



**BONG 47**

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# TABLE OF CONTENTS

Intro \_\_\_\_\_ 3

Everything Counts \_\_\_\_\_ 4

Dream On \_\_\_\_\_ 9

Pressed In Black \_\_\_\_\_ 10

Behind The Scene With Anton Corbijn \_\_\_\_\_ 14

Bong Research \_\_\_\_\_ 17

Mega Devotee File \_\_\_\_\_ 18

Pen Pals \_\_\_\_\_ 19

Contacts \_\_\_\_\_ 19

Classified \_\_\_\_\_ 19

I Met That Bloke From Depeche Mode Once \_\_\_\_\_ 20

Competition Time Again \_\_\_\_\_ 21

Mode In Poland \_\_\_\_\_ 22

The Return Of Depeche Mode \_\_\_\_\_ 24

Ads \_\_\_\_\_ 26

Bong Shop \_\_\_\_\_ 27



Photo by Marina Chavez

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Cover photo by Anton Corbijn



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# INTRO

**Hi, welcome to BONG 47 the first issue of 2001.**

It's all so *exciting*...the first single hasn't even been released, yet speculation and gossip surrounding the new material has already been rife. Clearly the new single and album is all the fans can talk about at present, but undoubtedly it's the tour everyone is looking forward to the most.

The countdown has begun and although you can't listen to the new songs yet, you can hear excerpts on the official web site. Alternatively you can stick with Bong magazine for the latest comments, reviews and exclusive interviews like the one with Anton Corbijn, the visual art director for the new album, inside this issue.

You may have noticed the graphics of Bong has changed with this issue. We have given it a 'face-lift' and are concentrating more on the structure of the magazine itself, especially the photographs, which deserve special attention. Also from now on, you can count on one big competition in each issue, giving you a chance to win a special prize for your Depeche Mode collection. You can find the first of our "Competition Time Again" series in this issue.

Get ready for an *exciting* ride and make sure you let us know all about it!

**Until June - keep modding!**

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# EVERYTHING COUNTS

## New single

The first single "Dream On" will be released on April 23, with "Easy Tiger" on the B-side. The catalogue number will be BONG 30. The second single is planned for release on July 2, but as yet a decision hasn't been made about the song. The US release will follow shortly after, but no date has been set at present.



## The track listing

- "Dream On"
- "Shine"
- "The Sweetest Condition"
- "When The Body Speaks"
- "The Dead Of Night"
- "Lovetheme" (instrumental)
- "Freelove"
- "Comatose"
- "I Feel Loved"
- "Breathe"
- "Easy Tiger" (instrumental)
- "I Am You"
- "Goodnight Lovers"

## New album

The band finished mixing the album in London on January 20th, after which they took a well-deserved break. The album is to be called "Exciter", as was announced in USA Today, in a Worldwide exclusive on Friday 19th January.

On January 31st, at 8 am Basildon (UK) time, depechemode.com hosted 2 exclusive MP3 extracts from 'Exciter'. Further extracts were updated at the same time daily, 2 tracks per day.

The release date for "Exciter" has been set for May 14, 2001 in Europe (Mute) and May 15, 2001 in North America and Canada (Reprise). You will find it under the catalogue number - STUMM 190 (Mute), US details were not available before going to print. There are a total of thirteen tracks, including two instrumentals. "Comatose" and "Breathe" are the only two songs where Martin provides the lead vocal. Anton Corbijn was once again asked to do the album artwork.

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## New video

The video for the first single was shot in Los Angeles on February 16-17. The man behind the camera this time was the world famous video director and fashion photographer Stephane Sednaoui - who has also worked with Madonna and U2, but this was his first collaboration with Depeche Mode.

## Tour

The Band will start pre-production for the tour in April, and rehearsals will begin in London in May, continuing in the US in June. The tour will start in Canada around the middle of June continuing in North America until mid August. The European leg will start towards the end of August, finishing at the end of October.

## Web Site

The official web site was re-designed on February 12 and now features quite a different look - matching the new style and visuals of the forthcoming album.

The site recently celebrated a victory in the second annual MidemNet Awards, which were announced in Cannes on Sunday 21st January. [depechemode.com](http://depechemode.com) won the award for Best Artist Web Site. The votes were cast in two stages. The first stage, which polled around 1,300 votes, was a shortlist of 28 websites - all of which were selected by Midem 2000 and Midem 2001 participants. For the second stage, the voting was open to the public who cast a total of 23,400 votes to decide the winner in each of the seven categories.

Towards the end of last year, [depechemode.com](http://depechemode.com) was voted No. 18 out of over 2,000 web sites in People's Choice Award, with over 75,000 votes tallied. [depechemode.com](http://depechemode.com) was the only Depeche Mode web site in the top 100!

## Mini Disc

"The Singles 81>85" and "The Singles 86>98" were finally released on mini disc on February 5 and not December 4, as we said in Bong 46. The release was postponed after we went to print.

## Promotion

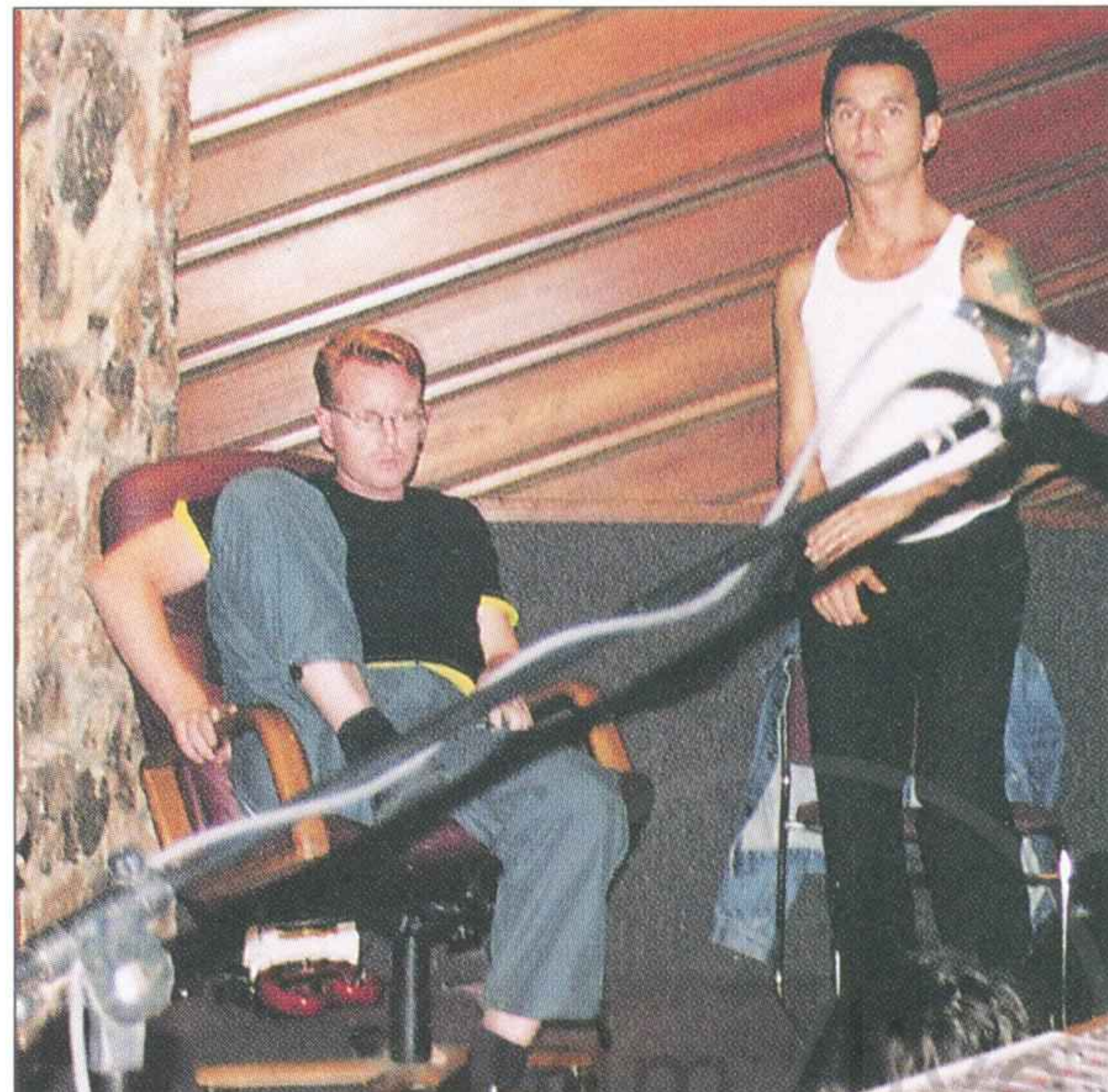
Following the video shoot, the Band stayed in the US for the following week, doing interviews. The promotional schedule continues in London (March 5-9), going to Hamburg, Paris and Rome (March 12-16) and returning to London (March 19-23).



Looking for the right key?



Gareth Jones and Martin enjoying their lunch break ...



Fletch and Dave in the studio

# Depeche Mode album in fo

# Press On Mode

- REVOLVER (May/June 2001 - USA)** > writer JD Considine interviewed each band member on January 11th in London for a 3 to 4 page feature (out early April)
- GEAR (April 2001 - USA)** > David will appear in "The Collection", a fashion portfolio featuring twelve of the coolest men in America by photographer Robert Maxwell (out early March)
- PLAYBOY (May 2001 - USA)** > David's Top Five "Soundbite" CD list
- RECORD COLLECTOR MAGAZINE (October 2000)** > an article regarding 80's electronica web sites including Depeche Mode, Marc Almond and Kraftwerk
- NME (02/12/00)** > Jimmy of The Bloodhound Gang lists Depeche Mode as one of his top three favourite groups
- THE SUNDAY EXPRESS (10/12/00)** > an article on 80's hairdos features Depeche Mode and mentions forthcoming album with b/w picture
- NEWS OF THE WORLD (24/12/00)** > a news story on the forthcoming album
- DAILY MAIL (29/12/00)** > a feature on 2001 mentioning the forthcoming album
- MOJO (December 2000)** > "on our wavelength" interview with Gary Crowley mentions Depeche Mode
- MUZIK (01/01/01)** > a news story on Depeche Mode with colour picture of Andy Fletcher and quote
- KERRANG! (06/01/01)** > "Black Celebration" in "the records that made Chester Bennington's day"
- ORGANART.COM** > a news story on the forthcoming album
- UNCUT (February 2001)** > a news story on the forthcoming album
- Q (February 2001)** > Depeche Mode on their live barometer with news of tour next summer and the forthcoming album
- TIME OUT (03/01/01)** > an album mention in the new albums for 2001
- NME.COM (19/01/01)** > a news story on the forthcoming album title with picture
- NME (20/01/01)** > a news story on depechemode.com's competition to guess the title of the album
- PLAYLOUDER.COM (18/01/01)** > a news story on the album title with picture
- NME.COM (31/01/01)** > a news story regarding snippets of the album appearing on depechemode.com with picture
- MUSIC365.COM (31/01/01)** > a news story regarding snippets of the album appearing on depechemode.com with picture
- FUTURE MUSIC (February 2001)** > a news story on the new album with picture
- TOP (February 2001)** > a snippet in news section regarding album (with wrong title)
- Q (March 2001)** > an article on the origin of band names, Depeche Mode gets a mention
- NME (06/02/01)** > a Depeche Mode news story with colour picture regarding the MP3 excerpts of music at depechemode.com and the forthcoming album
- NME (10/02/01)** > a news story regarding depechemode.com's downloads from the album with colour picture
- FONO (07/02/01)** > a news story regarding depechemode.com's downloads from the album with colour picture
- MUSIC AND MEDIA (03/02/01)** > the news story on Midem, and Depeche Mode winning the best artist website



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**General**

Members of the German DM mailing list "Insight" ([www.depechemode.de](http://www.depechemode.de)) voted for "Enjoy The Silence" in the listeners' chart of the German radio station "Jump". The song entered the chart at No. 19, then climbed to No. 6, No. 2 and finally reached No. 1. The people at the radio station were very surprised that an eleven-year-old song managed to top their chart, but later mentioned that they were aware of a large Internet fan base.

On December 3, the German TV Channel ARD used "Barrel Of A Gun" in its sport show "ARD Sportschau".

On Saturday 9th December, Backstreet Boys performed a short a capella-version of "People Are People" on the German music channel "Viva TV".

"Sister Of Night" featured on Swedish Television in a show called "Robinson" on October 7 and "Master & Servant" was played as background music on another Swedish TV show called "Sajber" on September 28.

The ad for Sky Movie Max's Jackie Chan triple bill used Apollo 440's version of "I Feel You" over clips from the three featured films on January 10. The ad had been on for about three weeks.

When Sky's Soccer AM program did a small piece on Bristol Rovers on January 13, one of the named celebrity fans were Depeche Mode!

"Barrel Of A Gun" was used as background music in an ad for the show called "Best of 2000" on January 4 on the German TV Channel RTL.

On January 5, the German TV Kabel1 used "Painkiller" as background music in a report about a boot camp, a type of jail, in Illinois, USA.

"Just Can't Get Enough" was used during the item on Valentine cards on the show called "I Love 1981" shown on the UK TV Channel BBC 2 on January 20 as well as "See You" which was used on backing school books.

"Useless" was used on the snooker highlights on the UK TV Channel ITV on January 21.

The German TV Channel TM1 used "Blue Dress" in their "Vorher-Nachher-Show" on January 25.

On December 18, the American TV show "Street Smarts" asked the question "What does it mean if you are in Depeche Mode?" The answer was, of course, you are in a rock band!

"Things You Said" was used as background music during a report about sects in a show called "Sans aucun doute" on the French TV Channel TF1 on Friday 15th December.

An excerpt of "Useless" was used for The World Darts Final on Sunday 14th January. It was played whilst showing how the two players reached the final.

The UK Sky TV used "Waiting For The Night" to advertise a movie called "Wonderland" being shown on "Sky Box-office" during the month of January.

On Thursday 8th February "Sky News Channel" started using "Enjoy The Silence" to advertise their channel. The advert contains snippets of current world news stories including "Peter Mandelson's resignation" and "Genetic Cloning".

*Many thanks to Daniela Vorndran, Heiko, Adam Sjostrand, John Rulton, Silvan Tschanz, Emma Joice, Sabine Wischer, Josephine O'Neal, Andrew Lawrence, Laetitia Nougues, Andrew Drennan and to anyone else who sent in contributions. Please keep the information coming in and don't forget that Everything Counts!*

## EVERYTHING COUNTS PLUS

### A chance to win!

You now have the chance to win some DM related prizes for a short story/article and photograph showing how influential Depeche Mode are in your everyday lives. There must be lots of places (restaurants, houses, etc.) or things (car number plates, boats, etc.) and even pets, named after our threesome. Let us know about them...we can't wait to see what you can come up with! All contributions should be sent to our usual address or via e-mail to: [flexible@volny.cz](mailto:flexible@volny.cz)

The picture shows me in Albany, Australia in 1998. I am standing in front of a fashion shop by the name "Depeche Mode". **Marco Enders, Germany**

*DM T-shirt and a badge go to: Marco Enders, Germany*



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# DREAM ON

Words and Music by Martin L. Gore

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**A**s your bony fingers close around me  
Long and spindly  
Death becomes me  
Heaven can you see what I see

Hey you pale and sickly child  
You're death and living reconciled  
Been walking home a crooked mile

Paying debt to karma  
You party for a living  
What you take won't kill you  
But careful what you're giving

There's no time for hesitating  
Pain is ready, pain is waiting  
Primed to do it's educating

Unwanted, uninvited kin  
It creeps beneath your crawling skin  
It lives without it lives within you

Feel the fever coming  
You're shaking and twitching  
You can scratch all over  
But that won't stop you itching

Can you feel a little love  
Can you feel a little love

Dream on dream on

Blame it on your karmic curse  
Oh shame upon the universe  
It knows its lines  
It's well rehearsed

It sucked you in, it dragged you down  
To where there is no hallowed ground  
Where holiness is never found

Paying debt to karma  
You party for a living  
What you take won't kill you  
But careful what you're giving

Can you feel a little love  
Can you feel a little love

Dream on dream on

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# PRESSED IN BLACK

## Dear Bong,

Although I have been a keen Devotee for 13 years I subscribed to Bong only a couple of months ago and I keep wondering why I didn't join this fantastic Depeche Mode brotherhood before? I wanted to thank everyone involved in Bong with all my heart for the great job they're doing! Bong magazine is really great in both, its format and content. Thank you Lynn, Michaela...and you Marina...your pictures are nothing short of real knockouts! If you're looking for an assistant or at least an assistant for your assistant's assistant, you know...the type of person who can be trusted to carry yours and the boys' bags or make coffee or whatever for everyone...I volunteer! Also a huge thank you to Whizz Kid Daniel "The Brat" Barassi for his amazing job on the depeche-mode.com site. After nearly two months of surfing I still haven't seen and even less heard all the pleasures little treasures put together for us on the site. I also have to mention the WB Message Board! I am having so much fun reading and posting messages along with fellow Devotees!

I can hardly describe the way I felt when I received the December issue of Bong with the precious Xmas card signed by the band. I was really shaken up. Moved to tears...I have grown into dreading the Christmas period more and more each year and receiving this card was just like a gift from heaven to me. A sacred gift from "my family" for that's just the way I look upon you boys - Martin, Andy and Dave - you are "my brothers". The brothers I love and admire. The brothers I chose. I listen to your beautiful "sacred holy" music every single day of my life

and it just feels like coming home each time. I know it can be tough for you sometimes to find yourselves in anonymous hotel rooms, far from your loved ones when you're on tour. Only, on these occasions, please just keep in mind that you are bringing warmth and happiness to so many people's hearts and lives all over the world! Just think how good Karma you're building up!

Whenever I think about you "my brothers", an image instantly comes to my mind: that's the beautiful mesmerised child-like smile captured in D.A. Pennebaker's "101" film. The radiant smile that was shining on your faces when you found yourselves in front of the gigantic hysterical crowd at the Pasadena Rose Bowl on 18th June 1988. I want to see that smile on your faces again Boys!

Finally, I wish to thank all the fans who responded to the ad I placed in Bong. All my new friends: Katia, Christian (Dave G!), Russell & Simone (for lending the computer to Russell!), Patrick & Patrick, Andy, Super David (Tarzan Boy), Steven, Catherine, Fabienne, my Sisters of Night Kasha & Edyta, Norbert, Phil (my favourite Punk!), Oscar and Jose Luis (You Sunshine Boy!) and also Damian. You all opened up new horizon for me! A Golden and Blue Horizon where Depeche Mode is written all over.

Best wishes to Depeche Mode and all the people who work with or for the Band and to all the Depeche Mode fans all around the world! See you this summer for an EXCITING TOUR!!

**Jane Voiret**

**Roquebrune Cap-Martin, France**

**Dear Bong,**

I am an associate pastor of a small Baptist church in Los Angeles County

and a Depeche Mode devotee. I just had to share our moment and caption with you all to demonstrate our high regard for Depeche Mode. My wife, Kenea, and I were married on November 11 last year. In her long-term passion for Martin Lee Gore's music, we decided to have her wear a simple, yet remarkably beautiful Blue Dress. And I wish you were all there, what a striking scene it was! She entered the back of the sanctuary, arm in arm with both parents, one on each side. All the while Blue Dress was blasting out the JBLs. The crowd was initially stirred by the pulsating intro of the song. But the sweet voice and words of Martin Gore quickly stilled the commotion. Well, needless to say, the night was perfect, save the absence of Martin Gore. I had invited him to attend and sing at our private affair, but he was unable to attend. Well, at least I could ask! Well, OK, maybe just a dream! Cheers!

**Kevin Hatanaka**  
**Los Angeles, USA**

**Dear Bong,**

I just wanted to thank you for making this issue of Bong (46) one of the best ever. I really appreciated the exclusive pictures and the interview with Andy - never seen them anywhere else before, not even on dm dot com. Well done!

**Claudia Sterlini**  
**Milan, Italy**

**Dear Bong,**

It was great to hear from Bong with yet another fabulous issue of Bong 46. The cover says it all - good choice of photos - I was uplifted seeing Dave hard at work and looking so well. Reading on I became increasingly excited knowing their work is almost complete and will



Photo by Anton Corbijn

be released this year and what a wonderful year it will be. New Depeche Mode songs for me to learn and to top it off, the possibility of seeing Depeche Mode in concert again - something I feared may never happen. Although I have only been lucky enough to attend three performances, I look back on those occasions and remember how completely happy I felt. With life, as work oriented and stressful as it is,

along with rare intervals of socialising in between - which I don't tend to enjoy that much (no-one wants to discuss Depeche Mode or even understand Depeche Mode does exist outside the 80's era). I sometimes think to myself: has there ever been a time when I have truly enjoyed myself and felt so happy I could have been floating - the answer is three. Please, please go ahead with touring plans so that I can feel that way again.

Love and best wishes to Dave, Martin and Andy and all their helpers, and all devotees.

**Anne May**  
**Barkingside, England**

**Dear Bong,**

With regard to Giacomo Solazzo's letter in Bong 46, I must say I wholeheartedly agree with him. Unfortunately it does seem that we are given a bit of a raw deal when it

comes to give-aways, like CD's etc. I would also like to be given the chance to buy unreleased tour videos, etc. (not releasing one of the excellent "World Violation Tour" was unbelievable). The old excuse that they are not of sufficient quality is tosh, when most fans will be happy to buy a naff old bootleg for £30.00 from some dodgy bloke down their local market. Sadly, all we get is a Christmas card every year, although it is a bit unfair to keep comparing DM to U2 - their last give-away of 14 live tracks was brilliant. So, come on DM, we've supported you through good times and bad, so some little reward would be great. I don't mean to sound like a moaner but I know a lot of fans feel the same way. Anyway, all the best to the lads for "Exciter".

**Steve Smithson**  
**Romford, England**

**Dear Bong,**

I've been meaning to write to you for some time now, but I've just been putting it off for one reason or another. But after reading Giacomo Solazzo's letter in Bong 46, I just had to put pen to paper.

I must say that I entirely agree with his comments. Having been a fan of Depeche Mode's music from 1981 and a member of Bong since issue 16, it is about time that Depeche Mode did give us loyal hardcore fans something more special. For example, a compilation CD of rare live tracks, like Martin's solo acoustic versions from the "World Violation Tour". Also songs played when on tour in other countries, ones not played at UK gigs (many English fans who don't travel abroad to see the band, myself included, would never have heard these). Mute could charge a reasonable price for the CD, and I am sure most fans would purchase a copy, so it is not as if the band would be losing out. My opinion is that a couple of flexi discs aren't good enough. I know it is a cheap way of giving us something

for nothing, are we not worth more than that? After all, how many people own record players nowadays? And in the case of the "Death's Door" (Jazz Mix) flexi disc which we got free with Bong 16, it ended up being released as an extra track on the "In Your Room" CD anyway.

I, like Giacomo, do feel slightly underrated as a fan. I'm not trying to be funny or anything but I don't particularly need a DM watch on my wrist to prove I am a fan of Depeche Mode. After all, the reason why any of us got into Depeche Mode in the first place was because of their music. I myself have just reached thirty-four and would feel a bit silly having a DM watch in my possession, no matter how much I like the band or their music. On the other hand, an exclusive CD for Bong members only would be a different matter altogether, and very much welcomed.

After all, we know that fans shell out good money on dodgy recordings at record fairs etc., just so they can get their hands on these more exclusive versions. Therefore I think that the band, and also Mute Records should do something about this, if only to stop us from getting ripped off.

Anyway, on a happier note I would just like to say how much I enjoyed the Basildon Convention last year. It was the first time I've been to a DM Convention and I had a great night. So did my girlfriend, especially when she ended up winning a signed calendar (2nd prize) in the raffle. I might also add that I may have been the person responsible for setting off the fire alarm. We'd gone back to our room and I'd just lit a cigarette, when literally seconds later, the fire alarm went off. So if I am to blame, sorry!

Eagerly awaiting the new DM material as I'm sure everybody is, and I'm certain we won't be disappointed with the result.

**Russell Dilnot**  
**Birkenhead, England**

**Dear Bong,**

I am writing in reply to Giacomo Solazzo letter in Bong 46, although I disagree with the points about Depeche Mode's feelings about their fans and Bong. I totally feel the same about live recordings.

Mute must have recorded and mixed hours of Depeche Mode live gigs over the years and have released them in bits and bobs on CD singles etc. This forces the fans to search for good live recordings, often wasting money on poor bootlegs until finding what we want. It's OK for Mute and Depeche Mode to say that they have overdone live releases in the past. Don't they understand fans want to hear each tour because the arrangements, set lists and musicians all add something new each time around? I do not think it would be that costly to produce a CD of a tour with minimum packing, no press just advertised in Bong and on the web site for fans to buy and have a quality recording. This would also cut down the trade of bootlegs, saving the fans wasted money.

Finally, I am really looking forward to the new album and, like Bong, hope it will be a great success and go some way in getting Depeche Mode some of the credit the British music industry never gives to our fave band.

**Ian Carlton**  
**Lincoln, England**

**Dear Bong,**

We would like to offer our sincere congratulations to Kay and Julien whose letter was published in Bong 46. We have corresponded with each other a couple of times and we are sure that they will be very happy together! Both Chris and I would like to wish them lots of love, luck and happiness for their future together. And Kay if you're reading this, get in touch missus!

There are also a couple of things I'd like to mention in response to Giacomo's letter in the last Bong issue. The first is that I am sorry he

feels "neglected & underrated" that's a shame. I have been a member of Bong for many years now, as have my husband Chris and brother Dominic. We have all really enjoyed being members and being kept up to date with DM related news etc. I personally think that Bong has got better over the years, even when there's not much DM news going on, the Bong team manage to publish a really topical and interesting magazine.

I am not a collector of the limited edition items many DM fans collect, including however both my husband and brother, who both buy those sort of things and seem quite happy with their lot! Yes, we support the band, and yes, spend a lot of money doing so, but let's not forget the amount of pleasure it gives us doing this!

The thing to perhaps think of, is the fact that just a couple of years ago we were very lucky to still have a band to support due to the band's collective personal problems, which thank God they were able to overcome and continue recording, going from strength to strength! And I think we should be glad of that really.

I know that collectively Chris, Dominic and I don't feel underrated, not at all. I have to point out that we've never personally met the band, but I cannot agree with your comment about the band being far away from their fans. You go to any of their gigs and experience the unique atmosphere of certain songs, i.e.: "Never Let Me Down Again", "Personal Jesus", etc. etc., and they connect totally with their fans. I have never experienced anything like this at other band's gigs or tours.

Despite having the opposite opinion to Giacomo's I do find it refreshing to see an alternate opinion to frankly some of the, at times "gushing", letters that are published. Giacomo's letter is not offensive...I see it just as a different

opinion, from that of the hero worship correspondence we do see from time to time in Bong.

Depeche Mode have never really been a band who "jumped through promo hoops" and frankly I wouldn't want to see that starting, you cannot please em all!

**Joanna Sheldon  
Telford, England**

**Dear Bong,**

I have to say that Bong 46 was brilliant because it included an interview with Fletch that wasn't put on DM.com. I think it is very important that the Bong magazine brings information and other band related news that is not available on DM.com because the real devoted fans are members of Bong. The membership has to give the fans some special moments and information and if we get to the point where Bong is only a magazine with pictures and fan letters - apart from DM.com - then I think a unique part of the magazine is lost.

Every time, Bong is in the mailbox, I'm very excited and can't wait to read it. But to be honest the last couple of issues didn't give me the same "vibe" because I felt that it was filled with current information from DM.com which is good, but still Bong must give us more than that. And the last issue of Bong did, so please keep this route.....thanks.

**Kim Schau  
Silkeborg, Denmark**

**Editor's note:** Bong has a different style, quality and arrangement, making the most of what the printed medium offers, unlike the web site, which now provides both, a great service and source of hot news, releases and archives, but can never become a collectors item. We always try to make sure the magazine and the web site differ from each other in their contents, but it is rather difficult with the news section.

**Dear Bong,**

Either I'm going crazy, or a brief moment of The Kruder + Dorfmeister Mix of "Useless" was played on "Holiday" on January 30, a feature about a member of the UK paralympic basketball team touring Nova Scotia (?). I'd love to know who the big DM fan is on the production team, that's the second Mode track I've heard on the programme. Very odd.

Even odder is the fact that the first single is being released on my big sister's birthday, and the album itself on my ex-partner's birthday (no excuse to forget them this year, I guess!!). How spooky is that??

Loved the brief tease of "Dream On", but we need more - preferably right now!! Only kidding, I mean I can wait, right, I mean if it's gonna be worth it!

Glad the guys are having a holiday, reckon they well deserve it. Huge thanks from all of us out here in the desolate music wasteland of the UK.

**Judi James  
Poole, England**

**Dear Bong,**

I just wanted to get my two cents worth on the upcoming tour. I would like the band to bear in mind the fact that "Ultra" was the only album they did not tour for. I was half expecting a couple of songs from the album on "The Singles Tour" (apart from the singles that is), but can understand why they didn't do it. I'm sure that we can all agree that it would have been nice to hear "The Love Thieves" and "The Bottom Line" live, but surely the album's classics, "Sister Of Night" and "Insight" are a definite must. Can you think of a better way to close a concert than to have 10,000 people singing "You gotta give love"? I would just like to ask Martin, Andy and Dave to bear this in mind when deciding on the set list.

**Raymond Dowling  
Dublin, Ireland**

Scan by Maudy

**Does it get more difficult each time you photograph Depeche Mode - as you have done it so many times before?**

It was definitely harder around the time of "Songs Of Faith And Devotion" because I had been photographing the band for quite a few years then. But since Alan left, it makes quite a big difference to shoot three people instead of four, and it's nothing to do with Alan. It's just about the configuration of the band, and now they're three it's very nice to make compositions. We've also had a fairly new approach again with this album. It doesn't work on all of the pictures, but generally, we've tried to make the pictures a bit looser and show the Band much easier with themselves. The pictures are slightly more candid and I did a lot more colour as well. You can, for instance, see a picture of them in the swimming pool on the back of the CD booklet, which is a very different kind of Depeche Mode picture. You would think of this kind of picture in their early days, back in 1980, but it is actually a very cool picture in the surroundings you'd never see them in. So yes, it is difficult to shoot people over a long period of time, but it forces you to think of new things, and because we know each other so well and we trust each other, we can try out new things. We also did some stuff with masks and other things which I will probably show in the tour programme. In the end, I think we felt fairly free doing these pictures this time and it felt very good again.

**It has been four years since you last worked with Depeche Mode on the visuals for a new album. How different was it working with the guys on "Exciter" compared to "Ultra" or any other previous album? Do you think they take more control in how it should look etc.?**

They were actually much more involved this time in the artwork and had more of an idea....I remember it was Martin who said he wanted it to be a bit more colourful and lighter. I think, in the past, my albums were quite dark for them, but the singles were actually quite light and so we decided to make the new album a bit lighter. They were definitely a bit more involved and we've had meetings, which is fairly rare for Depeche to have meetings where they all are. They cared more about things this time, rather than sit back and see what I've made. They wanted

# Behind The S ANTO



Anton Corbijn in an exclusive interview for Bo  
Interviewed by Michaela Olexova on February

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# Scene With ANTON CORBIJN



Photo by Anton Corbijn

...or Bong, from Amsterdam, Holland.  
...bruary 16.

to be part of the process, which is a very positive thing. Initially, we made the lettering by somebody else because I was more like the art director and I got somebody else to do things, but the band didn't like it so I had to go back and do it myself again. It was quite difficult because there is so many different ways you can write "Depeche Mode" in your own handwriting, but I think we've managed to find another way again and I am very excited about it.

**You visited the Band in the US during recording in Santa Barbara to take new photographs. Did you go anywhere else to shoot other than Santa Barbara?**

We did two shoots for this album. One was in Santa Barbara where they were recording and one in New York where they were mixing. The album sleeve and all the pictures on the album were done in Santa Barbara. The pictures we did in New York are quite a bit different again...some of them I think are more for the front covers of magazines, more straightforward press shots...and some are more for the tour book. They have quite different looks as well, because in New York it was cold and Dave looked different, he had a beard...and in Santa Barbara, because it was warmer, the pictures look a bit looser.

**How many rolls of film do you usually take during one photo session with the Band? What happens to the pictures that are not selected for publicity use?**

I don't take too many pictures to be honest but I don't know...maybe twenty rolls per shoot so it can be like sixty rolls altogether because we shot for three days...but I am really not sure. You always edit your work and you might take those

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pictures and like only one...that's how it goes...nothing much happens with the pictures I don't use. I store everything of course. I would imagine a calendar could be made of some of the pictures next year.

**There are new publicity photographs and artwork for the forthcoming album. Can we look forward to other DM projects under your direction?**

I have just made the stage design and worked on it with Lee Charteris who was the Production Manager last time. We just talked about the possibilities of the ideas I had and how practical it would be. I'll probably present it to the band in a couple of days in Los Angeles and then take it from there...if they like it we go from there and if they don't I will have to come up with something else. I am not sure if I am going to be as involved as in "The Devotional Tour" because it took me so much time and so I might film some new things but I might go to find and buy some existing footage of things (not of the band by the way). First, I want to design the stage and then the filming part will come...

**When you are asked to come up with an idea for the album artwork, does it help to listen to the new material or does it take something else?**

Yes, it is the new material, the title and what the band say about it. The word "Exciter" sounds like typical Martin word and has a sexual meaning in a way...and that sort of pictures on the album too, but at the same time it's quite a broad nature and it goes down the core of things. I think the music is a bit like that as well...it's quite relaxed...it has beautiful sounds and it's a very different Depeche again.

**In what direction did you think the Band should go in their visual presentation for the new album?**

I felt it is quite important to give something to their fans and my effort was to offer them very

many different kind of pictures which you can find in the booklet. I think the overall feelings are very positive and colourful...

**The Band all seem quite relaxed and cheerful in the new pictures, did you have fun taking them?**

Yes, one of the reasons is that we've worked together for a long time and the other is that we both felt a new energy and wanted to do something new and different. The reason why we worked together again was to make something we haven't done in the past and find a new way to work with each other. It felt positive on both sides and I think I could speak for them in this as well.

**What is the coolest thing about working with Depeche Mode?**

It feels good to see them grow up. They don't rush at things. They always try to find new approaches and are open to new things...and I would say that's their survival skill. I think the coolest thing is to work together and come up with something you haven't done before. That is a great achievement and it feels really good.

**What other bands or artists have you recently worked with or are going to work with in the near future?**

I am just off to America to do a commercial for some shoes...I think I am going to work with REM again...and maybe Travis, Run DMC and Tricky. Last year, I worked with an American artist, Joseph Arthur, whom I would like to recommend to everyone. He is on Peter Gabriel's label, Real World, and I did a video for him. It's very beautiful dark music. I also have a lot of exhibitions at the moment so it takes a lot of my time and energy. I have a very big show in Düsseldorf right now and I am also going to have shows in New York, Madrid, Taiwan and Munich.

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# BONG RESEARCH

The response to our Bong Research in the last issue was overwhelming. We appreciate you taking the time to fill in the questionnaire, and we would especially like to thank you for making the effort in recalling your personal Top 3 articles in Bong, which to our surprise went as far back as Bong 22! We found out your long time favourites and what you would expect to find on the web site as well as the magazine.

As promised, we have picked out ten lucky winners at random and sent them a little something for their much appreciated help: Jane Voiret, France; Marco van Ginkel, Holland; Melissa Aguilar, USA; Valerie Bosc, France; Jan Jensen, Denmark; Alexandra Olivos, USA; Christian Weiser, Germany; Camilla Nickert, Sweden; Per Hedahl, Denmark; Robert S. Stanton, England.

>>Response to the Bong Research was 40% male and 60% female fans>>43% of respondents are aged from 30-40 years>>50% have been devotees for over 10 years>>Almost 24% have been members of Bong for over 6 years>>43% have access to the Internet at home and 23% at work>>More than 76% visit the official web site on a regular basis>>Half of the respondents visit other DM web sites>>All of the respondents find it easy to get around the site>> 90% prefer colour photographs>>37% do not let anyone touch their copy of Bong and 63% share their copy with other people>>

## The most interesting things on www.depechemode.com

1. News
2. Photos
3. Archives

## The most preferred sections/features in Bong

1. Everything Counts
2. Pressed In Black
3. Interviews

## What would you improve in Bong?

1. Nothing
2. More pages
3. More photos

## The most missing things on www.depechemode.com

1. Nothing
2. Live chat with DM
3. UK Discography

## The most interesting things in Bong

1. Everything Counts
2. Photos
3. Interviews

## Top 3 articles in Bong

1. What's Up Fletch (Bong 46)
2. DM Press Conference (Bong 36)
3. Bong Convention (Bong 44)

## What would you improve on www.depechemode.com?

1. Nothing
2. DM Store
3. More contests

## The most missing things in Bong

1. Nothing
2. Personal details
3. Specials for members

## Favourite covers of Bong

1. Bong 43
2. Bong 40
3. Bong 41

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This is a regular feature in which we would like to encourage everyone who has found love and passion in Depeche Mode, collected the memorabilia, and followed them throughout their career. Basically, we would like to hear from anyone who wants to share their devotion with the rest of us with words and photographs. Here are the categories to fill, but please don't forget to send us a photograph of yourself, including some snaps of your collection of memorabilia. Please note, that this is not a contest through which we are trying to find the biggest Depeche Mode fan, it would simply not be possible. The idea is to give a chance to everyone whoever feels he/she is the mega devotee. So speak up as each contribution printed in this section will receive a surprise gift from our office!

**Name:**

Manlyn Rivera

**Age:**

20

**Address:**

Mayagüez, Puerto Rico

**How long have you been a devotee?**

Since 1990

**How long have you been a member of Bong?**

Since 1997

**Your first Depeche Mode record?**

"Violator"

**What type of memorabilia makes up your DM collection?**

Mostly pictures and photos (including the early years)

**How many items (approx.) make up your DM collection?**

Over 175 items and more than 350 pictures

# Mega Devotee File

**Favourite items in your collection:**

My key chains and my first "Violator" cassette



**Top three songs:**

"Enjoy The Silence", "Halo", "Ice Machine"

**Top three albums:**

"Violator", "Music For The Masses", "Black Celebration"

**Top three videos:**

"Never Let Me Down Again", "Halo", "Behind The Wheel"

**What's your favourite tour?**

World Violation Tour

**How many DM shows have you seen?**

None in person, lots on video. It would be my wish come true to, at least, go to one, but living in Puerto Rico is kind of hard to fulfil that dream...

**What made you become a devotee?**

The strong lyrics mixed with Dave's incredible voice

**Have you seen the Band or their members in person?**

I wish...

**Your message to Depeche Mode:**

Thank you for years of great music and I hope there are more years to come

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# PEN PALS

**Sophie Pettersson****Storgatan 45****211 42 Malmö****Sweden**

I am a 27-year-old female devotee. Depeche Mode have been in my life since I first heard "Master And Servant" in 1984 and they mean so much to me. I would like to get to know new friends from all over the world that share my interest and passion for Depeche Mode. Other interests of mine include being with my friends, going to concerts, animal rights questions, reading, etc. Devotees of all ages - hope to hear from you soon! Let me show you the world in my eyes!

**Josephine O'Neal****1501 E. Bantam Rd. 44****Tucson****AZ 85706****USA**

Hello to all DM devotees! I am looking for devotees from Tucson, Arizona. I know you're out there. I hear you requesting the guys on the radio. Please write back to me!

**Teddy Demartheaux****11, rue Irene Dlevaque****51000 Chalons-En-Champ****France**

I am looking for Depeche Mode fans in my region. I am 27 and can't wait to hear from you.

**Patrizia Rodi****Corso Peschiera, 321/3****10141 Torino****Italy**

I always liked solitude, but not now, not in this case: My devotion claims to be shared, and I found it is an urgency. I am 34 and I am here.....will you help me? Please write in English or Italian.

**Jo & Chris Sheldon****3 The Foxes****Great Hay Park****Telford TF7 4NH****England**

Joanna & Chris would like to hear from any other Depeche Mode fans here in the UK or Worldwide! We are both 31 years old and have been into Depeche Mode for more years than we can remember and will reply to all letters received. Look forward to hearing from you!

*If you'd like to correspond with other Depeche Mode fans, send us a postcard with your name, address and a brief description of yourself and your interests. Please, mark your envelope "Pen Pals".*

# CONTACTS

Depeche Mode fans of the French Violation and the DM French record company Labels would like to invite you to a DM party held in support of the new album "Exciter". The "Exciter Night" will take place in Paris on May 7 (please check [www.frenchviolation.com](http://www.frenchviolation.com) for the name of the venue which hasn't been decided yet). The party will include the EPK projection, album playback, quiz and other competitions, and a lot of DM music of course...

Bonjour Julien and Kay Kerlirzin and congratulations to your wedding! We wish you all the best! We are Madeleine and Tina from Germany who lost a contact with you and would be very happy to hear from you again.

Can I just ask Dave Gahan something? How can a man get older and look better and better each year? Madeleine and Tina from Germany.

This one goes to Depeche Mode: Thank you for your music and your songs, which bring joy to us all. How can live without it I am asking?!? Madeleine and Tina from Germany.

*If you're sending a contact message, please make sure the person you are contacting is a member of BONG. Please, mark your envelope "Contacts".*

# CLASSIFIED

Wanted: A good quality copy of MTV's broadcast of "The Singles Tour" show from Cologne. Please call Paul on 0208 656 4079.

I am looking for photos, articles, videos, posters, books and anything else on Depeche Mode. Can any body please help, from USA only? Give me a price. Josephine O'Neal, 1501 E. Bantam Rd. 44, Tucson, AZ 85706, USA.

Wanted: A black T-shirt from "SOFAD Tour" (print on front only, the picture of the stage, band and Dave standing in the middle in his "cross" pose), a sweat shirt (picture of "The Singles 86>98" cover), the Danilo's or Oliver Book's calendars 1990-1995, "Some Great Reward Tour" and "Black Celebration Tour" programmes, rare posters. Please help and write back in French or English: Guillaume Bottet, 30 rue du Général Leclerc, 58220 Donzy, France or e-mail at: [dmstylefashion@Yahoo.fr](mailto:dmstylefashion@Yahoo.fr)

*If you'd like to place an advert in this section, send us postcard with your name, address and brief description of what you want to buy, sell or swap. Please note we CANNOT accept any advertisements for bootleg records, CDs, tapes, videos, etc.*

# I MET THAT BLOKE FROM DEPECHE MODE ONCE

My name is Shawn, I'm 25 years old and I'm also living with AIDS...I met the band back in 1990 through the Make-A-Wish Foundation, and I want to share the experience and what it meant to me. When I met Depeche Mode I had been diagnosed with HIV for about three years. My lab results, combined with common medical knowledge at the time, didn't give me much of a long-term future (maybe I should have tried to meet The Cure!). My mom asked me if there was anyone I wanted to meet, anything I wanted to do, etc... I was 14, and for about a year I had been listening to Depeche Mode's music. I even had my own synthesiser (though I didn't learn how to use it for many years), so of course my first thought was to see my idols. It just so happened that Depeche Mode was embarking on the "World Violation Tour", and that they would soon be in the DC area, near where I live. I can't express how happy it made me that I was going to be able to see them perform live, and that I would get to meet the band backstage before the concert. It was all a last minute kind of deal, and apparently Depeche Mode's team and the Make-A-Wish Foundation worked well together to make it happen. I remember being backstage with my best friend, my aunt, and the band (who were very polite to me)...I was so nervous I couldn't even finish a potato chip that I had started to eat. I sheepishly wrapped it in a napkin and hoped that the band didn't notice...The one moment I spoke was just before my aunt was

going to snap a picture of us together. She said, "Say cheese...", and remembering a scene from Depeche Mode "101" I mimicked the band's joy for sarcasm and repeated, in a distorted and unenthusiastic drawl, "SAY CHEEEEEEESE". It resulted in what I believe is the only picture in the world that features the entire band smiling. Needless to say, music has been a very important part of my life. I'm forever thankful to Depeche Mode for showing me that there was indeed a world outside of small-town USA, and that music is one of the ways to explore that world...

**Shawn Decker, USA**

(previously published on WB message board)

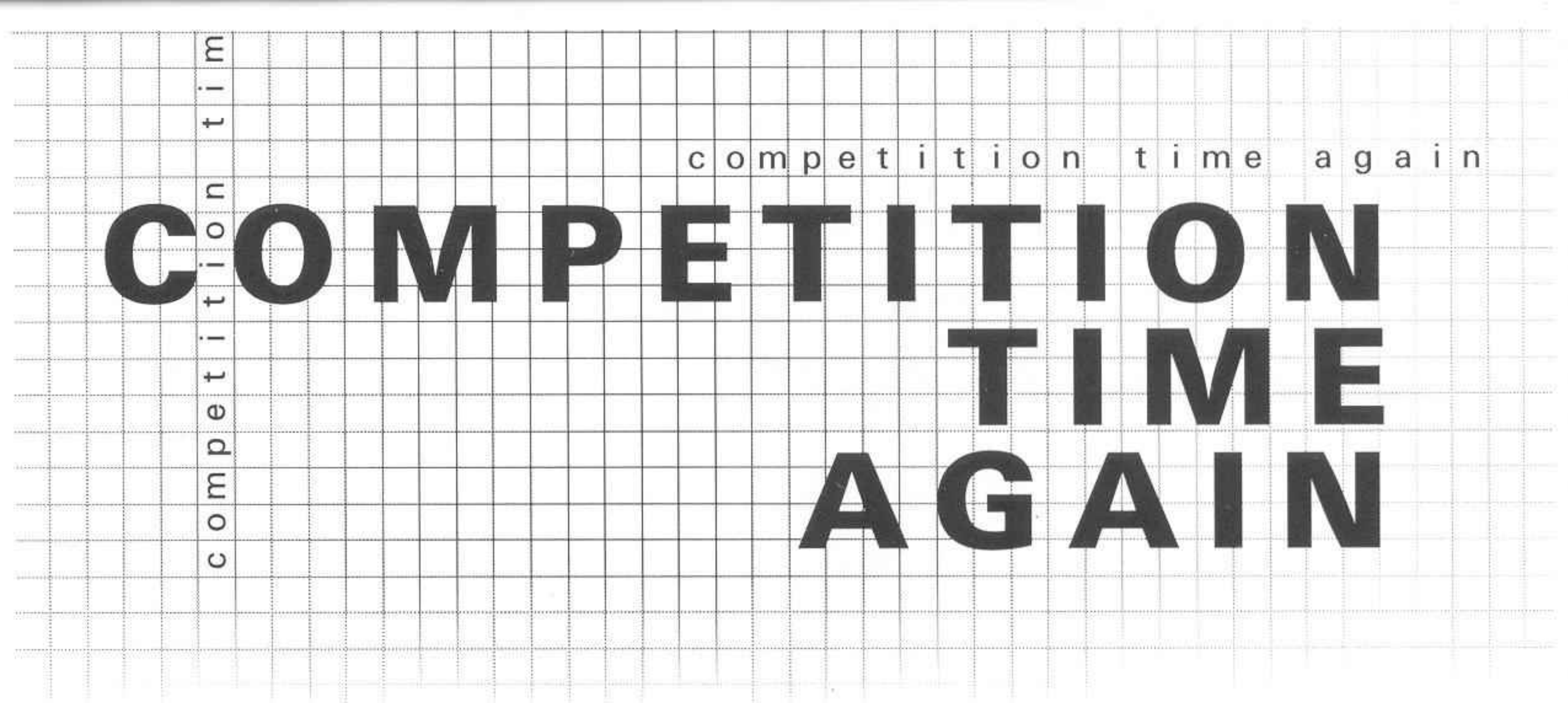
*If you met Depeche Mode or one of the band members and would like to share your experiences with the other fans, this is your chance. We are giving you an opportunity to tell us when and where you met the Modes and under what circumstances. You can send us full stories or simple details, whatever you prefer. We would also appreciate any photographs you have that we could print as it always makes the page more interesting and will prove to everyone that you were really there! Please, be assured that we will take a good care of your photos and return them to you on your request. Don't forget to mark everything with your name and address.*

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## Scan by Maudy

Due to the popularity of our competitions, we have come up with a "sequel" to the puzzle printed in Bong 35, testing your knowledge of Depeche Mode lyrics once again. The concept stays the same, as does its creator Chris Davies from Norfolk, England.



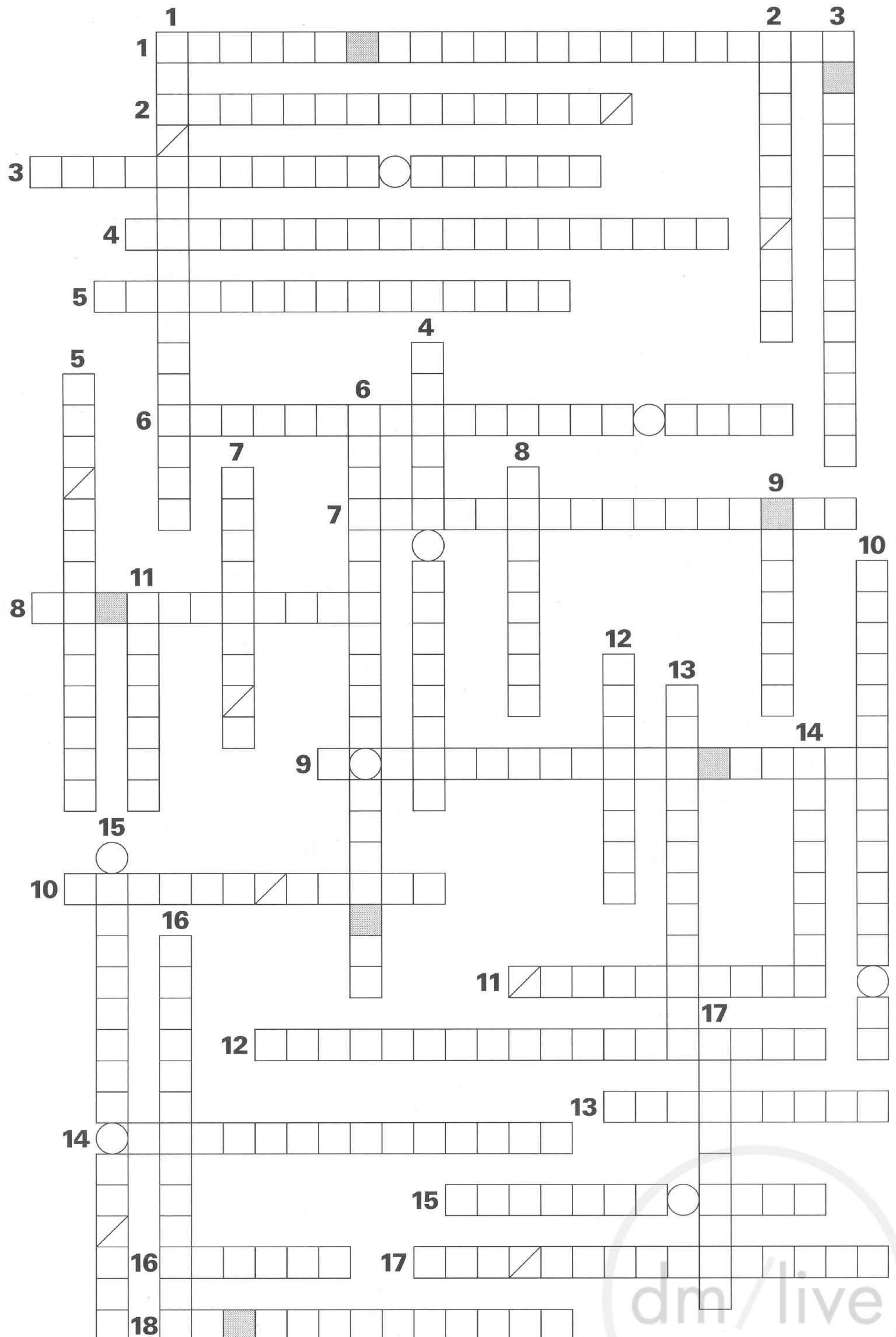
Here's what you need to do to win something special from the "Exciter" promo material. Just find the song title from each of the lines below, and put the title into the crossword. Secondly, collect the letters from each box with (symbols) and use those letters to form the title of a Depeche Mode song. There are three songs to find, so it won't be easy - good luck. Send the three hidden titles to the usual address before the end of April and you could be one of the three lucky winners!

### Down

1. I never denied them
2. The air we breathe
3. Come down from your pedestals
4. I'm down on my knees
5. My lonely soul brothers
6. Taking me where I want to be
7. Chained to my desires
8. Where everything's ours
9. There's a thousand watts in you
10. Morality would frown upon
11. We'll find the solutions
12. My consolation prize
13. Please open your eyes
14. Your precious soul
15. From disposable fun
16. You need to confess
17. I'll be waiting patiently

### Across

1. Just take good care of the world
2. Feelings are intense
3. You haven't got a hold at all
4. I have found heaven
5. You know how easy it is
6. Marching around so naturally
7. It's a competitive world
8. I'm always willing to learn
9. It's for her only
10. The mark of Cain
11. I would do it all again
12. Keeps us from the stark reality
13. This is in demand
14. In spirit I'll be there
15. Feel it deep within
16. I'm a firm believer
17. That keep us together
18. I'd put your leather boots on



Following the release of the "Master Of Celebration" tribute album, here is yet another tribute compilation from Poland. This CD was released in November 2000, and is a limited edition of 500 copies. Out of the many Depeche Mode tributes I've heard over the years, I have to say, this is the most original, impressive, and remarkable album for many reasons. The album consists of two discs, featuring fourteen Polish independent bands performing fourteen DM covers on Disc 1, while providing their fourteen original songs on Disc 2. According to the information provided by an artist on the album, this CD is designed to be non-commercial and non-profit, with no help from producers, sound engineers, or expensive recording technologies. What is more, all the performers are big Depeche Mode fans expressing their passion for the group, covering DM tracks

the vocal resembling David Gahan's. The sound provides a good atmospheric mixture of synthesiser and vocals, giving it a strong emotional feel. "Useless" by Siódma Brama W Drzwiach. Nice cover! This track is performed with live instruments such as guitar, bass guitar, synthesiser, sax, and drums and features a female voice giving the song a fresh and impressive interpretation of the original. Wonderful guitar pop version! "Waiting For The Night" by Bobby Peru. This is one of my favourite tracks on the album, also performed with guitar, bass guitar, programming, and percussion. Unlike other versions of this track on DM tributes, which usually feature ambient techno effects, this is very unique and original. It not only features such live instruments, but also creates a totally different atmosphere and melody from its original, with the effective use of accordion samples

## MODE. IN. POLAND

Polish independent depeche Mode tribute

Review by Mototaka Fujii, Yamagata, Japan

which have made this band one of the most influential musical acts in the world. Therefore, in every track on the album you can feel their love and enthusiasm for Depeche Mode, as they interpret the songs in the most ideal way - respecting vocal and melody lines and retaining original elements of the tracks. This is definitely a must-get album for any of those who are starving to hear more melodies and vocals in cover versions, other than house/ambient elements, which nowadays tend to be in typical musical format of DM covers. Here are the track-by-track reviews and comments on the compilation album. Black Disc (the name of the Disc 1) begins with "In Your Room" by Red Leev. The song boasts a superb atmospheric feel of the original melody, making you feel like you really are a slave in this "room" as those characters expressed in the original lyrics. This is a very strong and melodious cover. "Walking In My Shoes" by Ice Machine is another great cover on the album, with

and guitar. "Clean" by Composition. It features comfortable melodies influenced by the 80's synthpop as well as German techno pop. Good electronic elements of the original are also present on this track. "If You Want" by Common Dream. Great cover! This contains some excellent electronic sound with up-tempo beat, preserving the beauty of the track originally written by Alan Wilder in 1984. This is an irresistible dance track for any synthpop lovers! "A Question Of Lust" by Ephebes. Unlike numerous other covers done for this track, the song features a cool guitar solo toward the end of the track where Martin repeats in the original, "It's A Question Of Lust, It's A Question Of Lust, It's A Question Of ...". Good atmospheric cover! "Behind The Wheel" by Geiger Box. With its melody and beat resembling that of Kraftwerk and early Front 242, the track provides another electronica interpretation to its original version. Well-remixed cover, indeed!

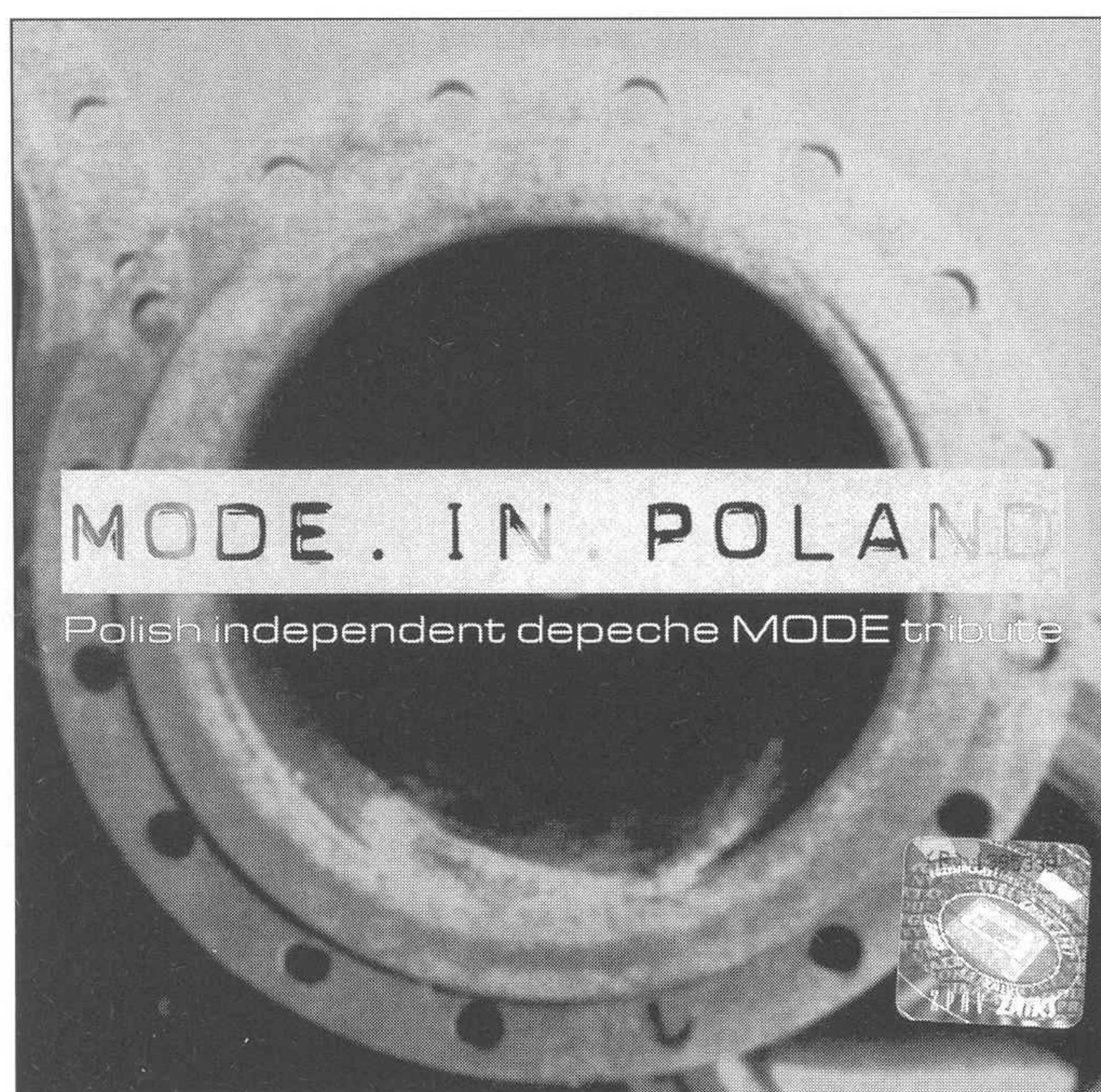
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## Scan by Maudy

"Something To Do" by Mindwhip. With the strong synthesiser beat and distorted vocals, the track emphasises the industrial side of the original track, sounding very much like hardcore EBM. The song may remind you a bit of the same track by Reflection V, on "Reconstruction Time" a German tribute to Depeche Mode... "Rush" by Zoltan. Sounding rocky, the track features a chorus of female and male voices. The female singer sings the chorus part as if she is an opera singer. To be honest, I am not so impressed or inspired by this track because it kind of ended up sounding a "low profile" track on the tribute, just like the 1993 "SOFAD" track... "Painkiller" by Noise Gate.

Wow, impressive! Rather than calling this track a "cover", I would say this is a remix version of Depeche Mode! Whereas the original provides hard-hitting sound effects, this track, especially the bass and drum lines, sounds very poppy and catchy. "Halo" by Am.ok. This is a cover accompanied by a muffled vocal, slow ambient beat, and melodies that are less recognisable to the original, which again is

nowadays cliché of DM covers... "Higher Love" by Unreleased. Once again, this carefully reconstructed track features a great uplifting feel accompanied by a vocal, which really sounds like David Gahan's! The original elements are also prominent on the track, which I think is the true beauty of what good covers should sound like. This is definitely no exception to such covers. Bravo! "Black Day" by Cabaret. In my opinion, this is probably the most interesting track on the album. Among many DM b-side covers ever released, it's actually the first time that someone has covered this track, which was originally written by Martin Gore, Alan Wilder, and Daniel Miller! Just listen to those disturbing noise samples on the track, it's



obvious that this cover not only suits the bluesy feel of the original but also its darkish lyrics itself. This blackish, gothic, and chilling feel of the melody is powerful enough to be used as a background track in Fritz Lang films... Very cinematic, indeed! The distorted vocal is another remarkable achievement on the track, as in this case is helping to emphasise the overall feel created by the melody side. Congratulations! "White Disc", the Disc 2 contains the following tracks by the same bands as on Black Disc - Mindwhip: "Eter", Bobby Peru: "Egoizm", Cabaret: "Check Point Charlie", Zoltan: "Demoniczne Cienie", Noise Gate: "Visualization", Ice Machine: "Your Love", Geiger Box: "Humanity", Common

Dream: "With Might And Main", Siódma Brama W Drzwiach: "Jestem Glupia", Am.ok: "Hero Of Love", Red Leev: "Leev", Composition: "Mirrors Of Fear", Unreleased: "The Money (The God)", Ephebes: "Apiary". They are all brand new tracks by the fourteen young independent groups in Poland, all of which are well worth a good listen and checkout. They showcase not only their favourite DM songs, but also creativity

at its best. All in all, this compilation represents every aspect of their musical reflections from the past, through the present, and towards the future. I would recommend this album to anyone who is fond of DM covers as well as those who want to listen to something "new" from performers! For purchasers: please be aware that the album is limited to 500 copies only, therefore, not easy to lay your hands on! According to the promo sheet on this tribute, this album is "not available in a traditional trade" and its distribution "boils down to get in touch with a publisher by e-mail". Anyway, take a chance and see what happens at [missing\\_piece@poczta.onet.pl](mailto:missing_piece@poczta.onet.pl), which seems to be the current so-called distributor of the album...

**Martin:** "It still has darkness. But I find it more uplifting."

**Dave:** "After our last tour I wasn't sure what was going to happen. I really enjoyed doing the older songs, and I simply embraced them. I felt like, 'if this is going to be the end,' then it was OK. So recording the new album has been quite a surprise really, to be honest."

**Dave:** "Mark is very musical, and extremely intuitive about working with vocals and what can be done with them. He encouraged me to push further."

**Andy:** "With Bjork, Mark used her voice almost as an instrument. He works very hard and just seems to have a sense of what is right, both musically and vocally. He's been very important to the making of this record."

**Martin:** "Mark doesn't do anything straightforwardly. He would never do anything that is clichéd. Which I think is great. He thinks so differently."

**Dave:** "The tracks on the new album could have been songs from various different years of Depeche Mode. It's almost like a greatest hits of songs that haven't been released yet. I'm not saying they're all

I was not able to do that because I wasn't physically able to bring all of myself to it. Now I feel like I'm firing on all cylinders."

**Andy:** "Exciter" feels like a new beginning of sorts. Because of problems in the band during the last two studio albums, the creativity was cut off to a certain extent. Now relations between us are better than they have been for a long time and that has carried over to the album. There is a real feeling of the group working and enjoying each other's company. When you hear the new songs, I think they come across as sounding quite fresh. The new album reminds me of one of our albums, "Black Celebration", in that it has lots and lots of good songs that sound completely different from each other but actually work together on one album."

**Martin:** "My songs are about relationships because those are the things that are closest to me. That's the thing that moves me most, the thing I can write about most passionately. All I ever intend to do is move people, to somehow tap into their emotions."

**Martin:** "Dave has a voice that is really distinctive. "It has a great tone to it, and he has a real aggression, which I don't have, and that is really important for a rock star. That is really what Dave

# THE RETURN OF

Dave, Fletch and Martin on their new album "Exciter" (January 2001)

going to be very big hits or anything like that. I just feel it is very strong in that way."

**Dave:** "I'm a lot more confident vocally. I really wanted to bring something beautiful to these songs. When you're singing a song, it's like you can just disappear into it. It's the only way I can describe it really. And I did that. It's really a luxurious place to be. I wanted to do that with every song. On "Ultra"

brings to our songs. Every voice is a different instrument, and he has a great sort of depth."

**Dave:** "For me, there are many dimensions to Martin's songs lyrically. I like the graphicness of them and the emotional terrain they cover; love lost, compulsion, control, denial, addiction, lust...all those things that everyone experiences. Martin seems to be able to interpret those things in



Photo by Anton Corbijn



a way that is believable. And then I make it mine vocally, drawing from my own experiences and emotions."

**Andy:** "We've always stuck to the punk and indie ideals we grew up with. We've been allowed to actually go forward and learn. We're very lucky to have this huge fan base which enables us to actually release records that are a bit off the wall."

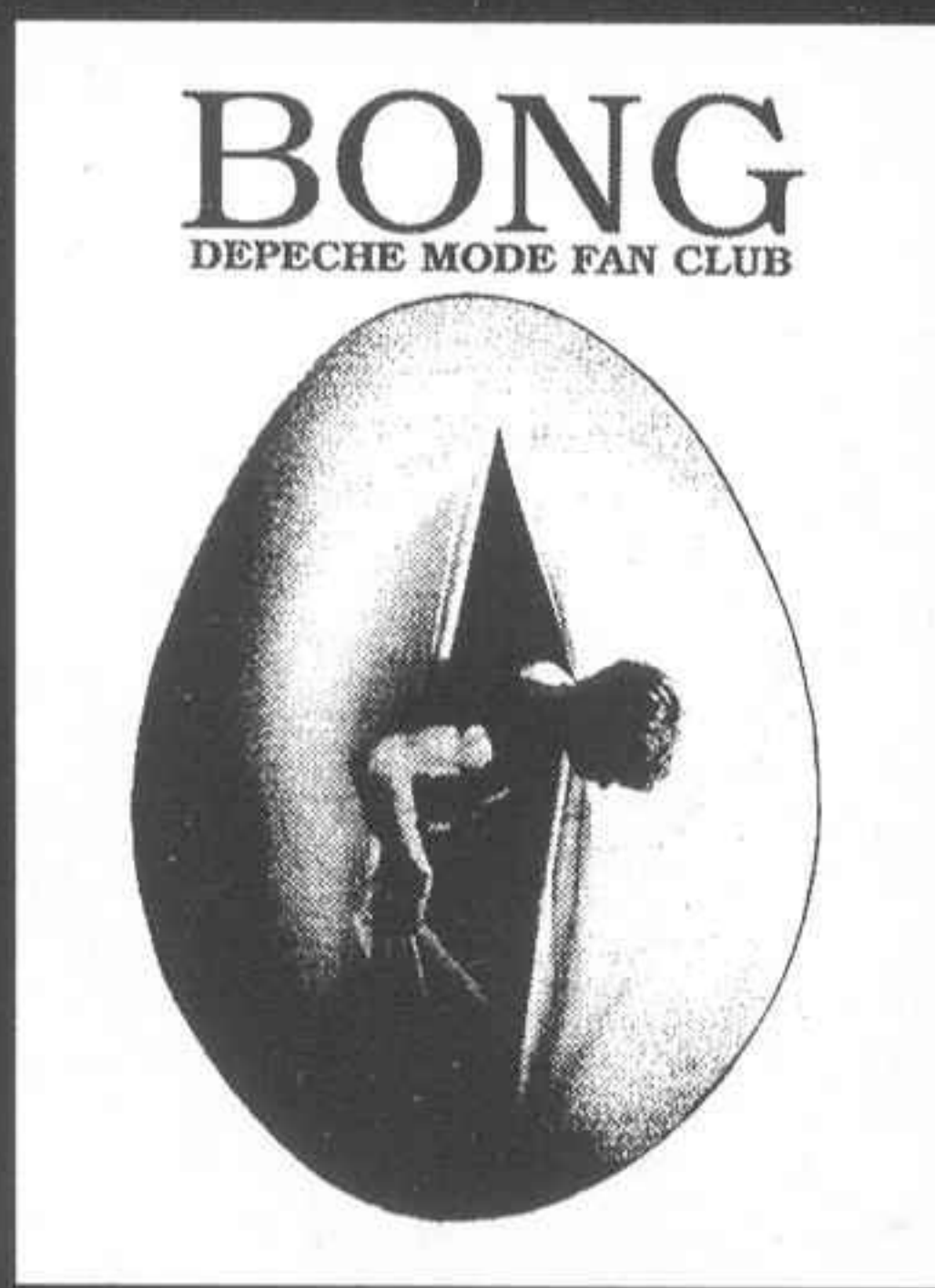
**Martin:** "I can't really explain why we've been so popular for so long. Maybe it's because we've never fit into any one trend."

**Dave:** "I enjoy the challenge...and I still want it to be a challenge. Otherwise, why bother?"

*(Go to [www.depechemode.com](http://www.depechemode.com) for the full version of the official US press release)*

dm/live

**BONG 14**



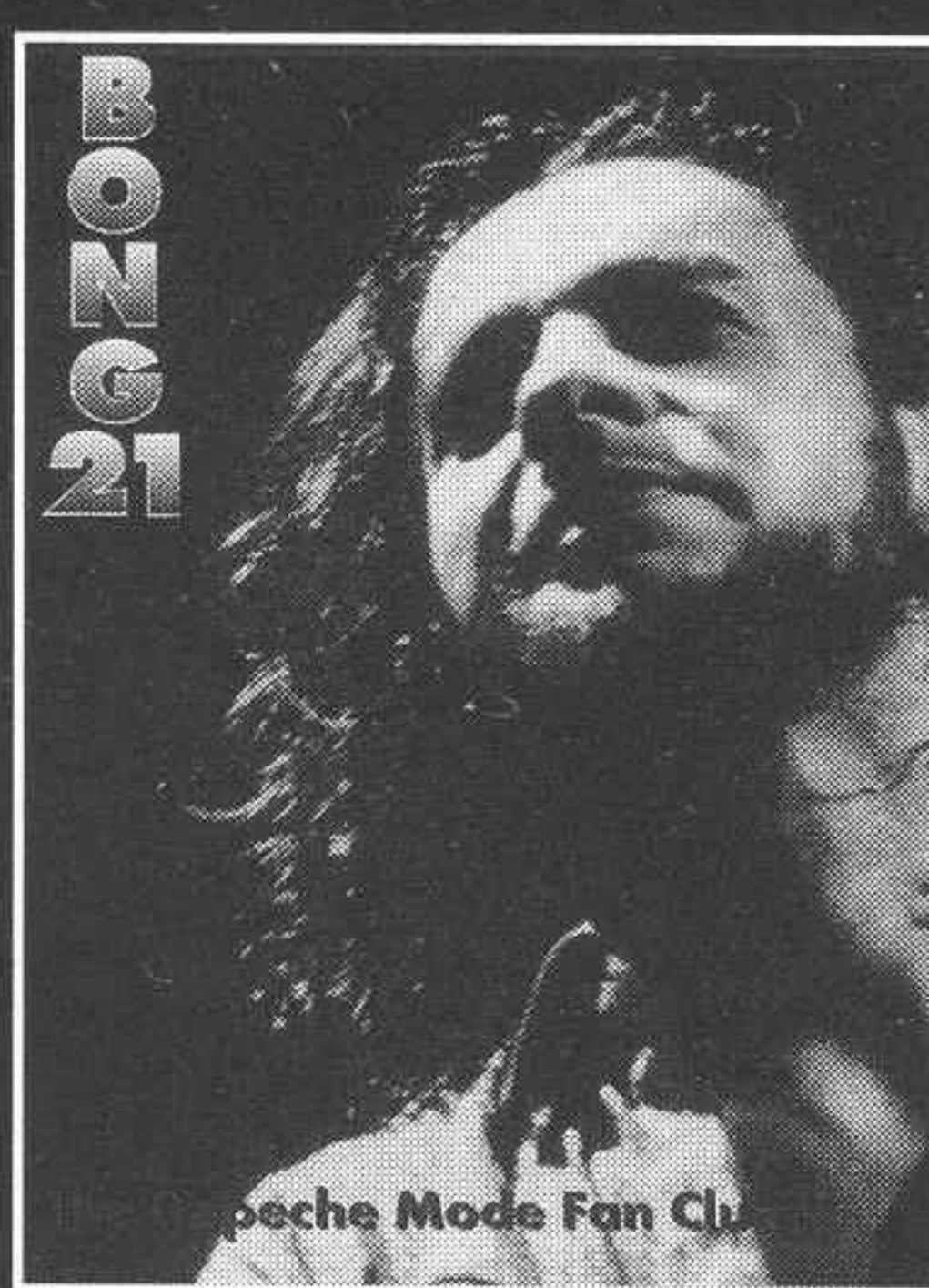
A4, b/w

**BONG 20**



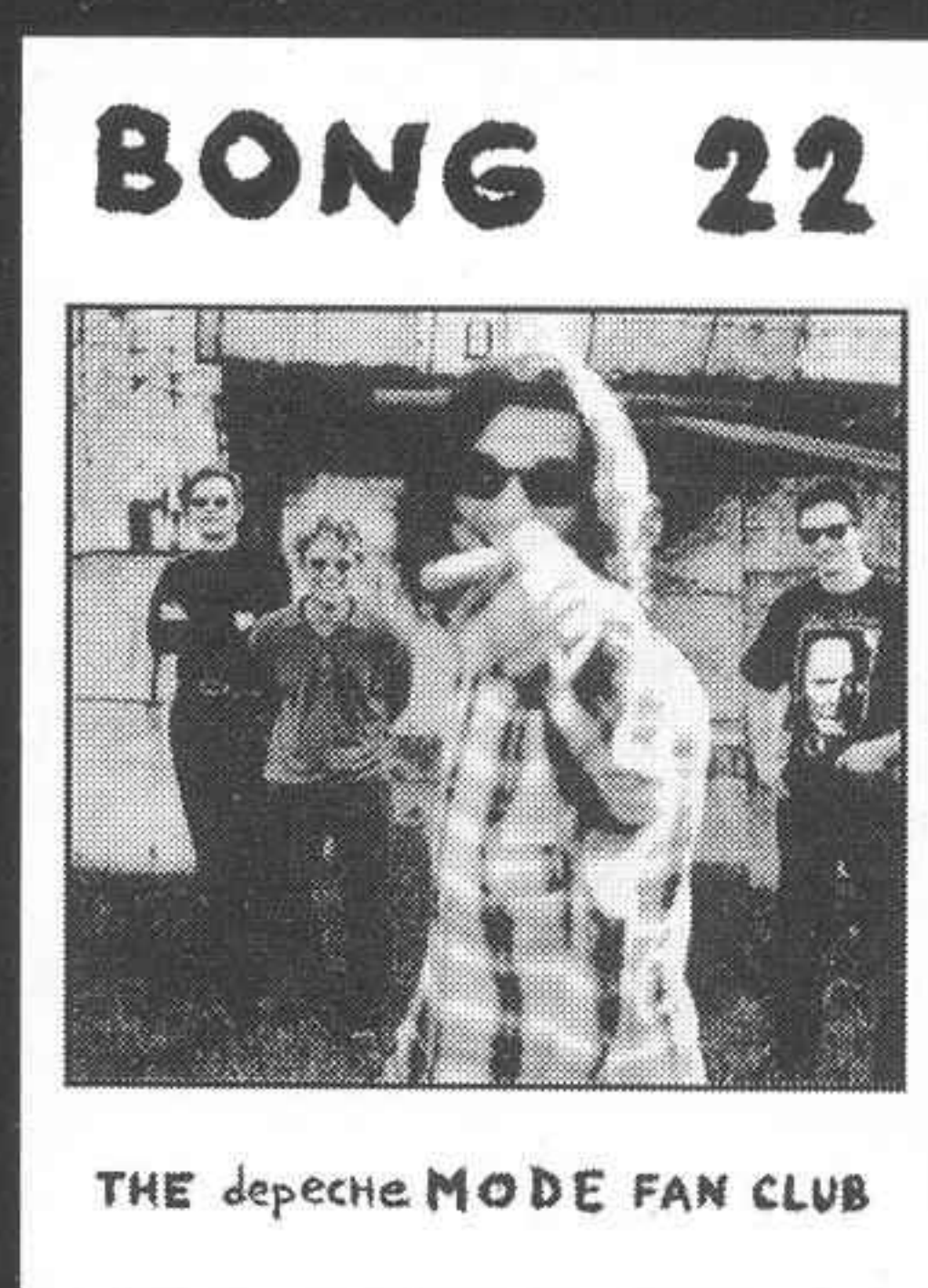
A4, colour

**BONG 21**



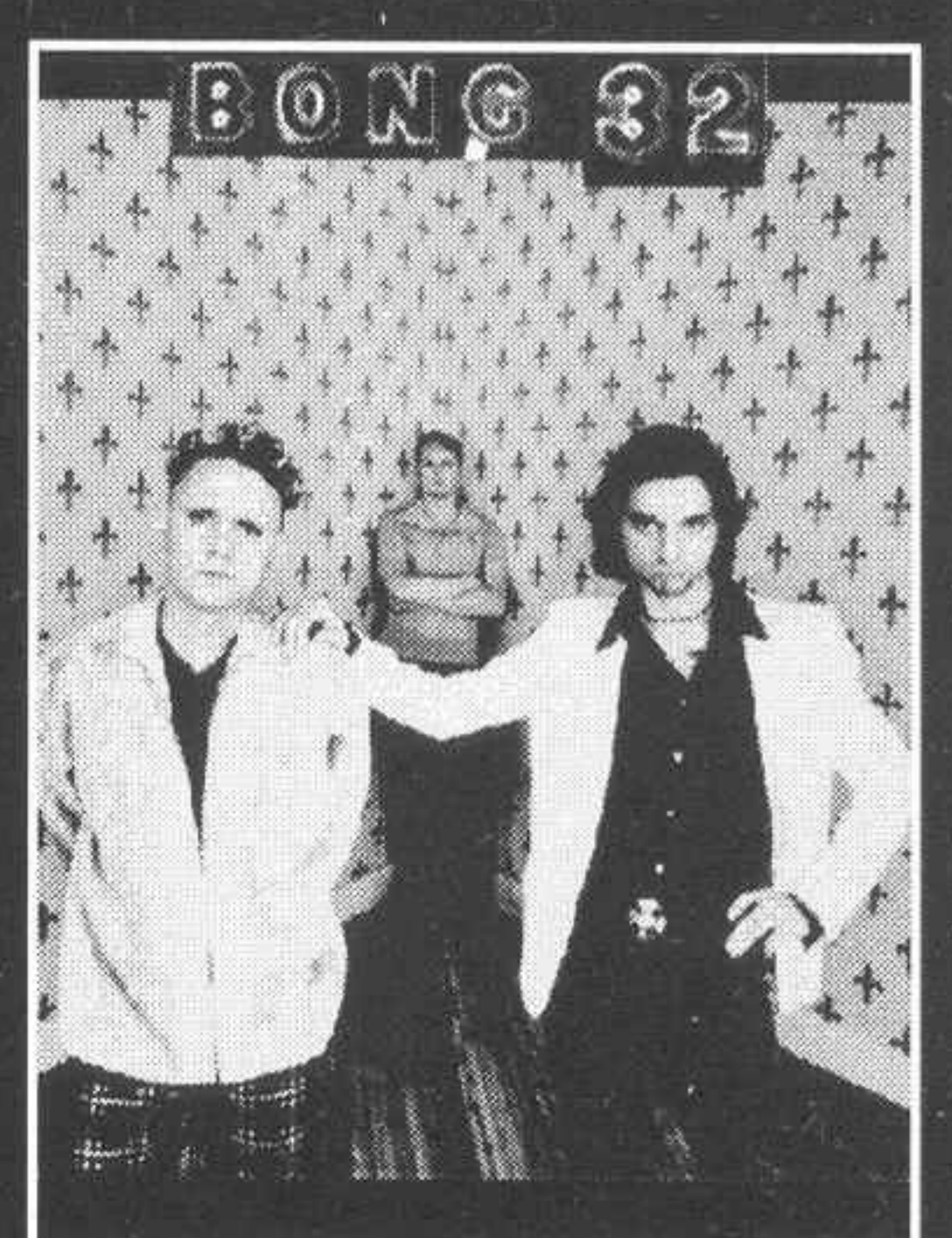
A4, colour

**BONG 22**



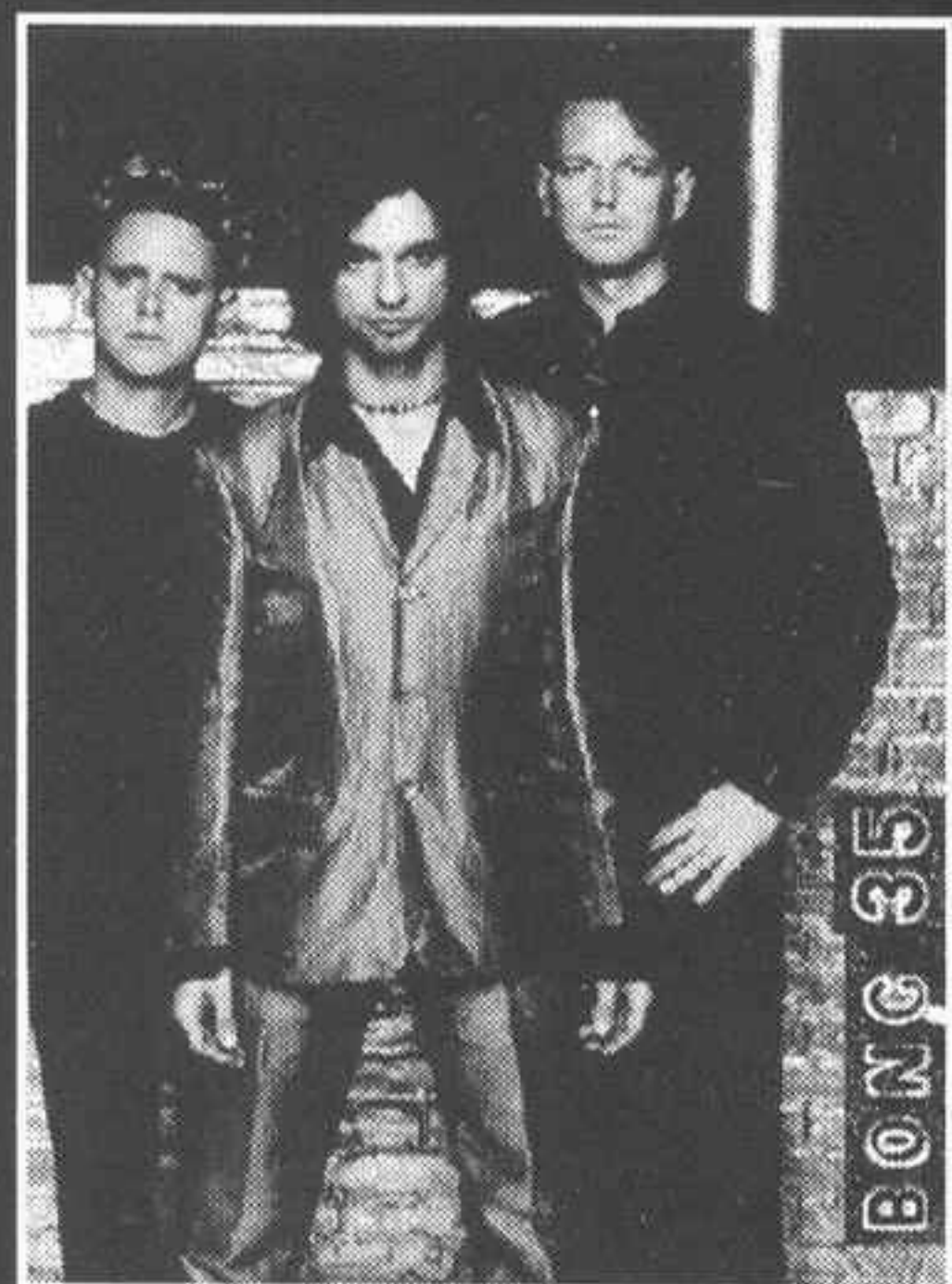
A4, colour

**BONG 32**



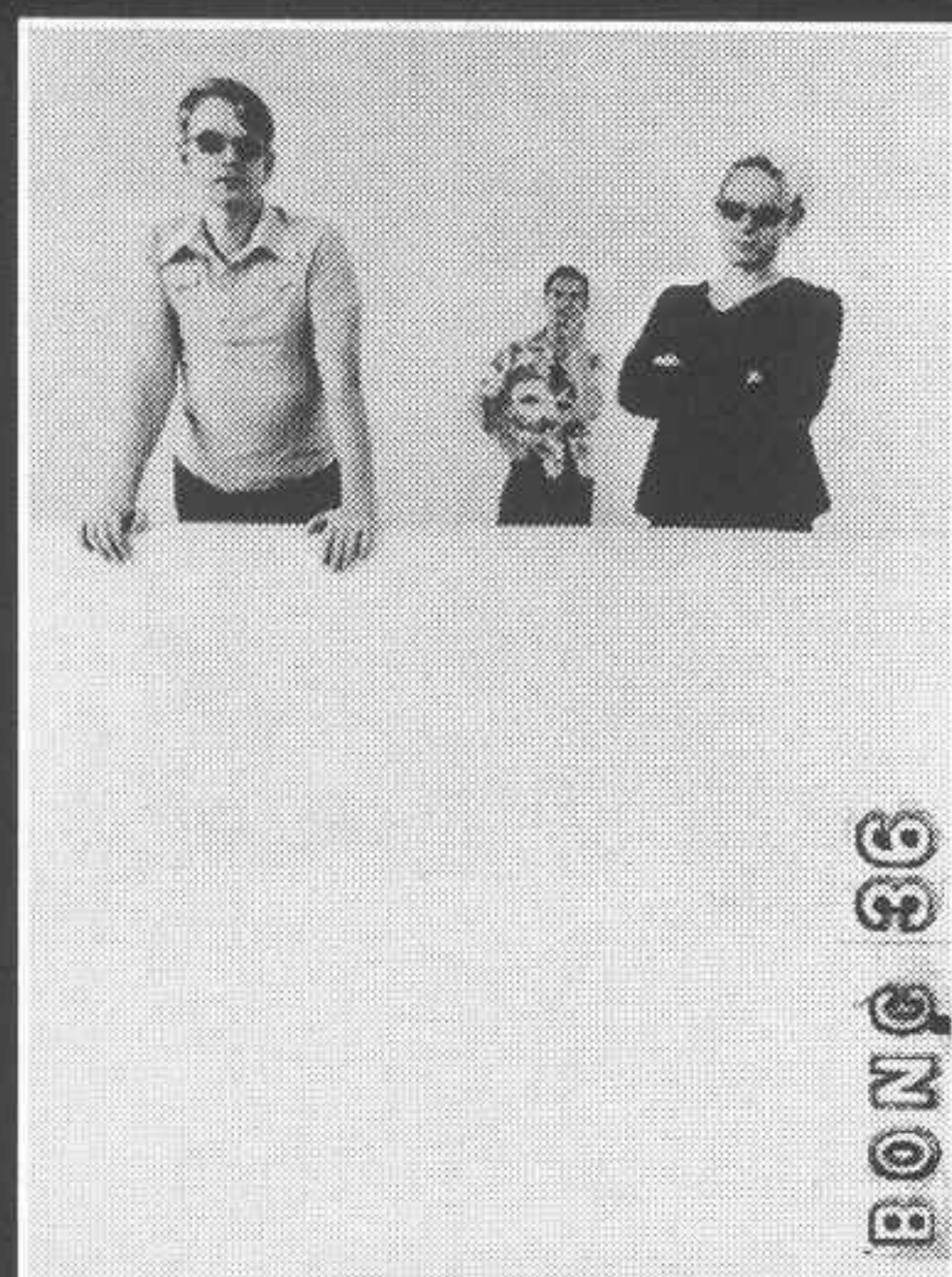
A4, colour

**BONG 35**



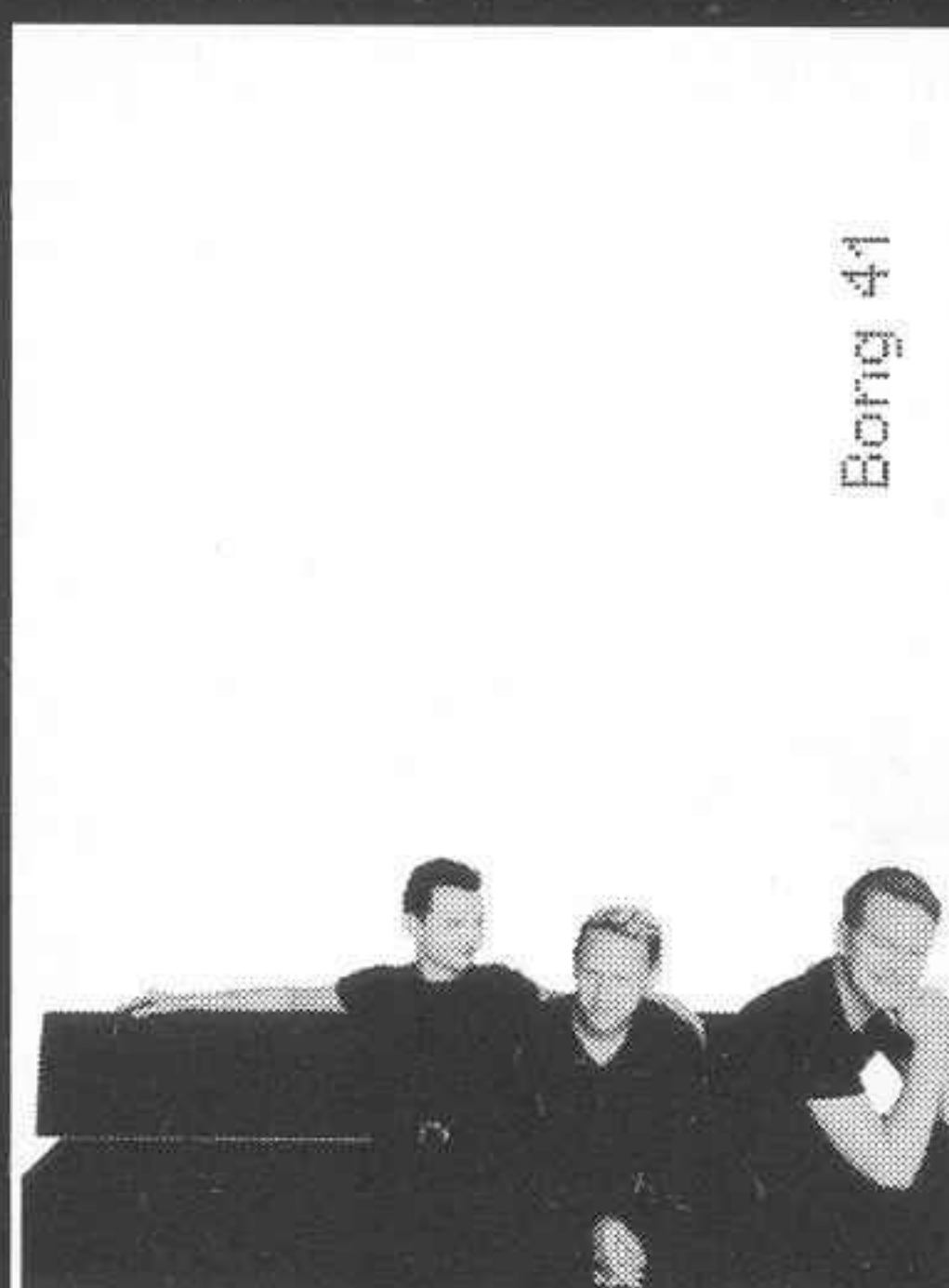
A4, colour

**BONG 36**



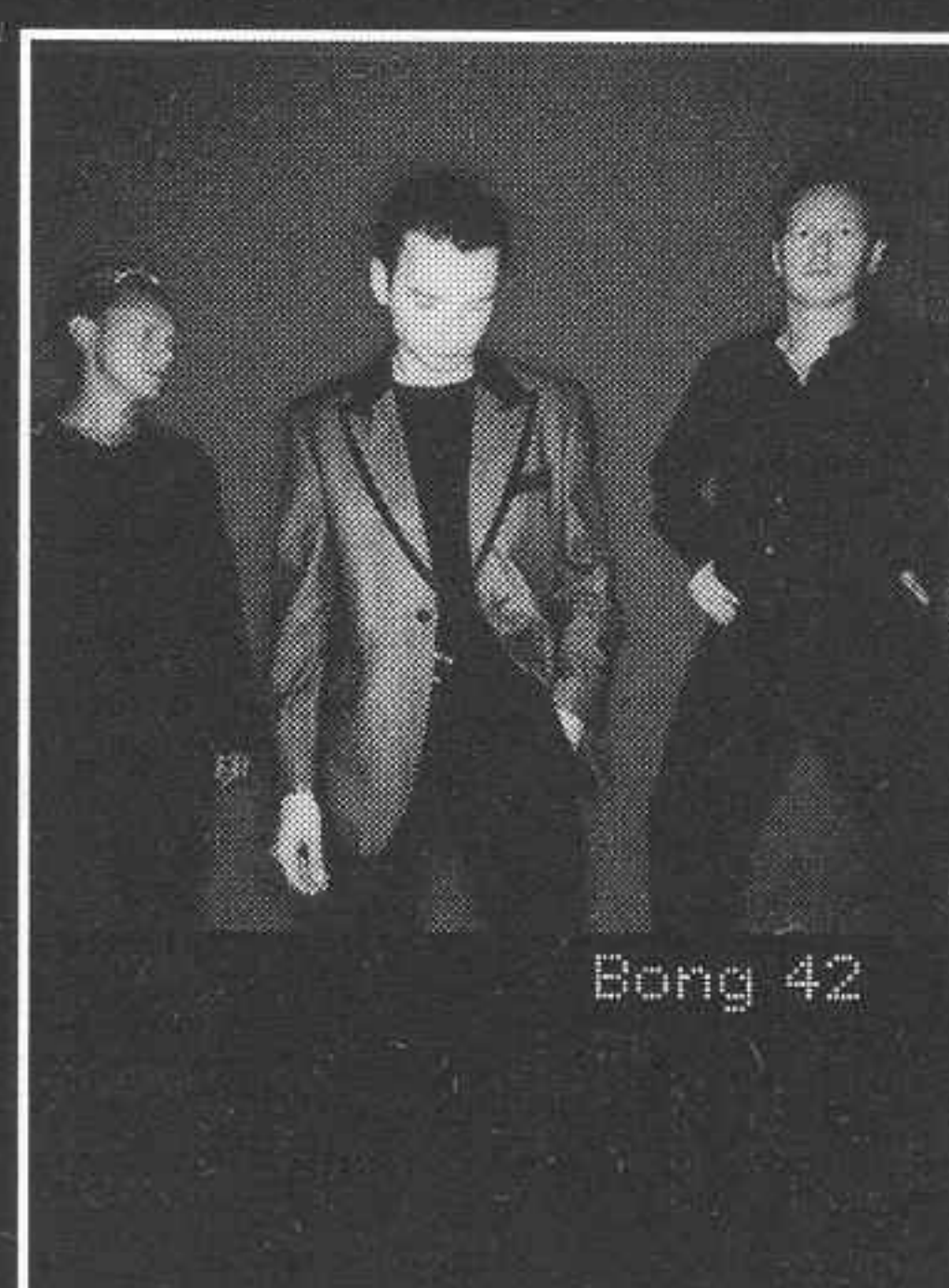
A4, colour

**BONG 41**



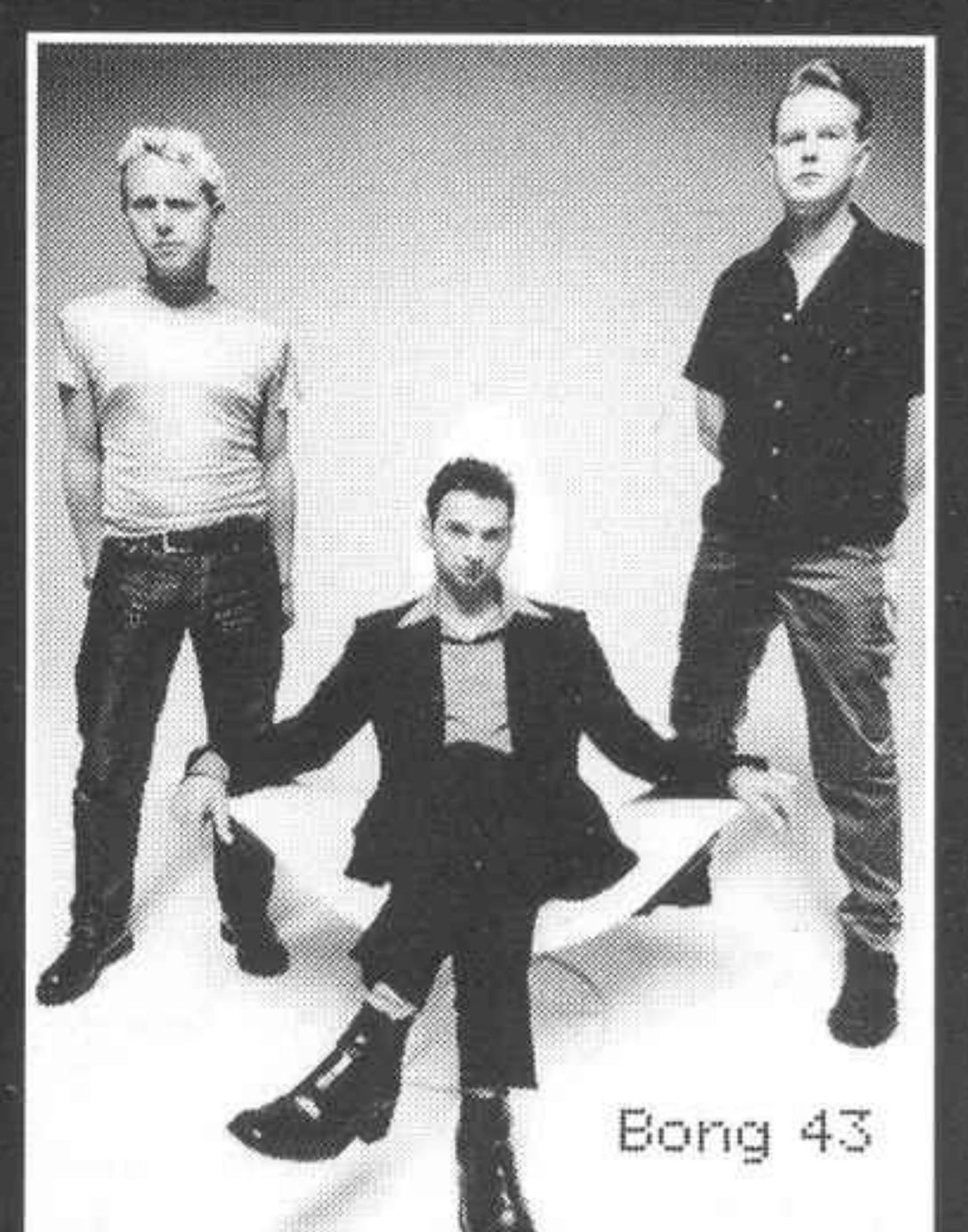
A4, colour

**BONG 42**



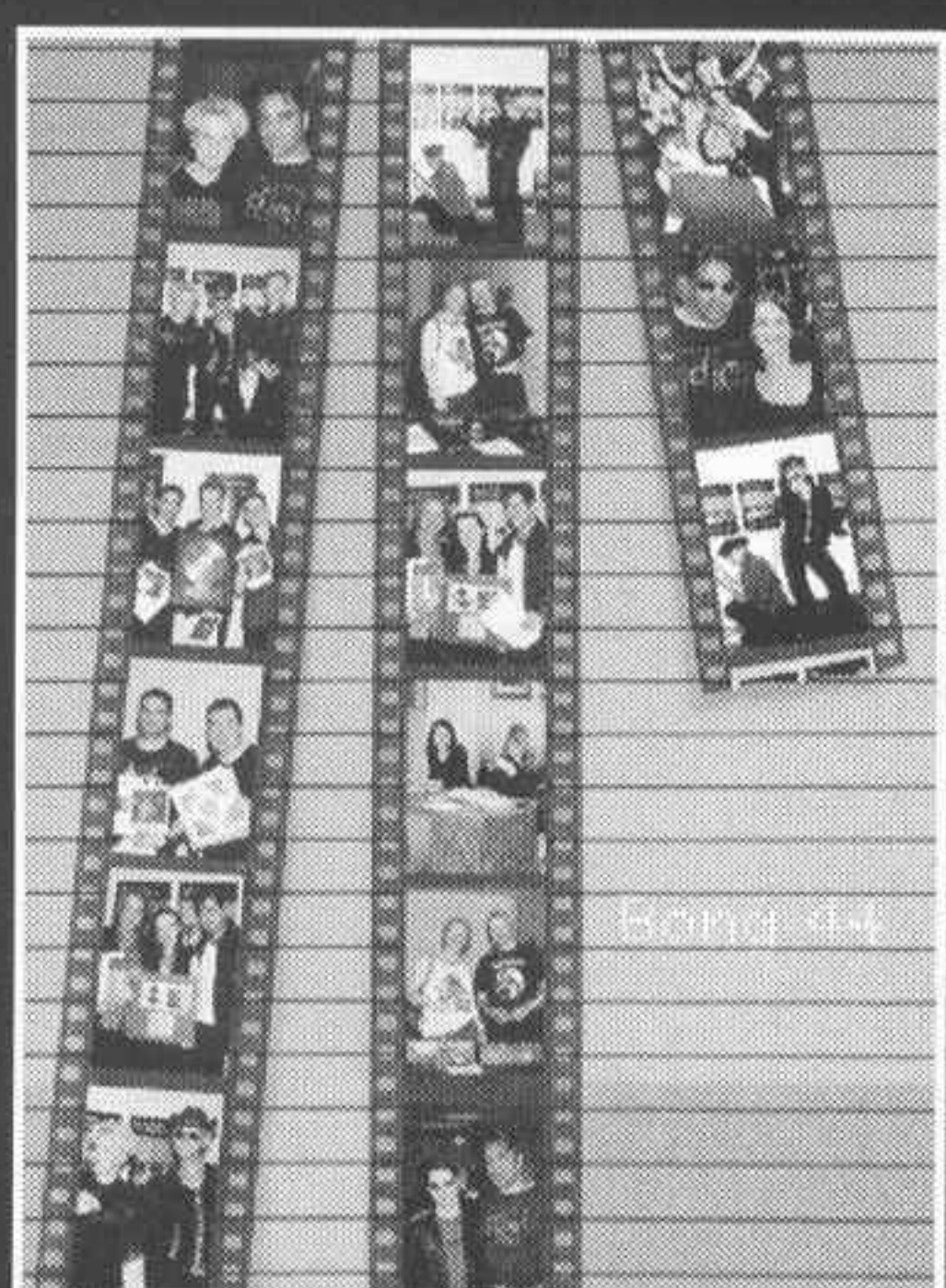
A4, colour

**BONG 43**



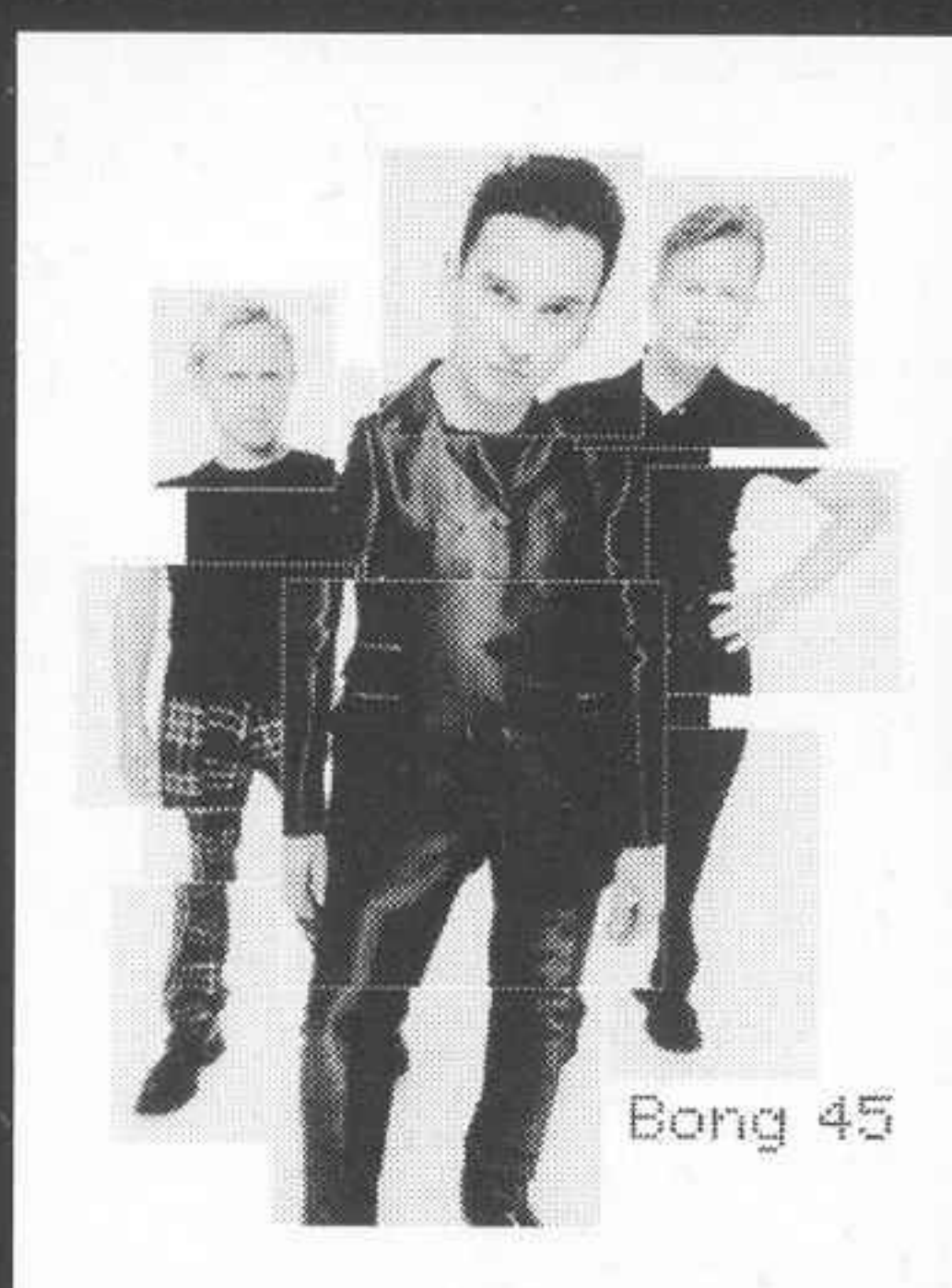
A4, colour

**BONG 44**



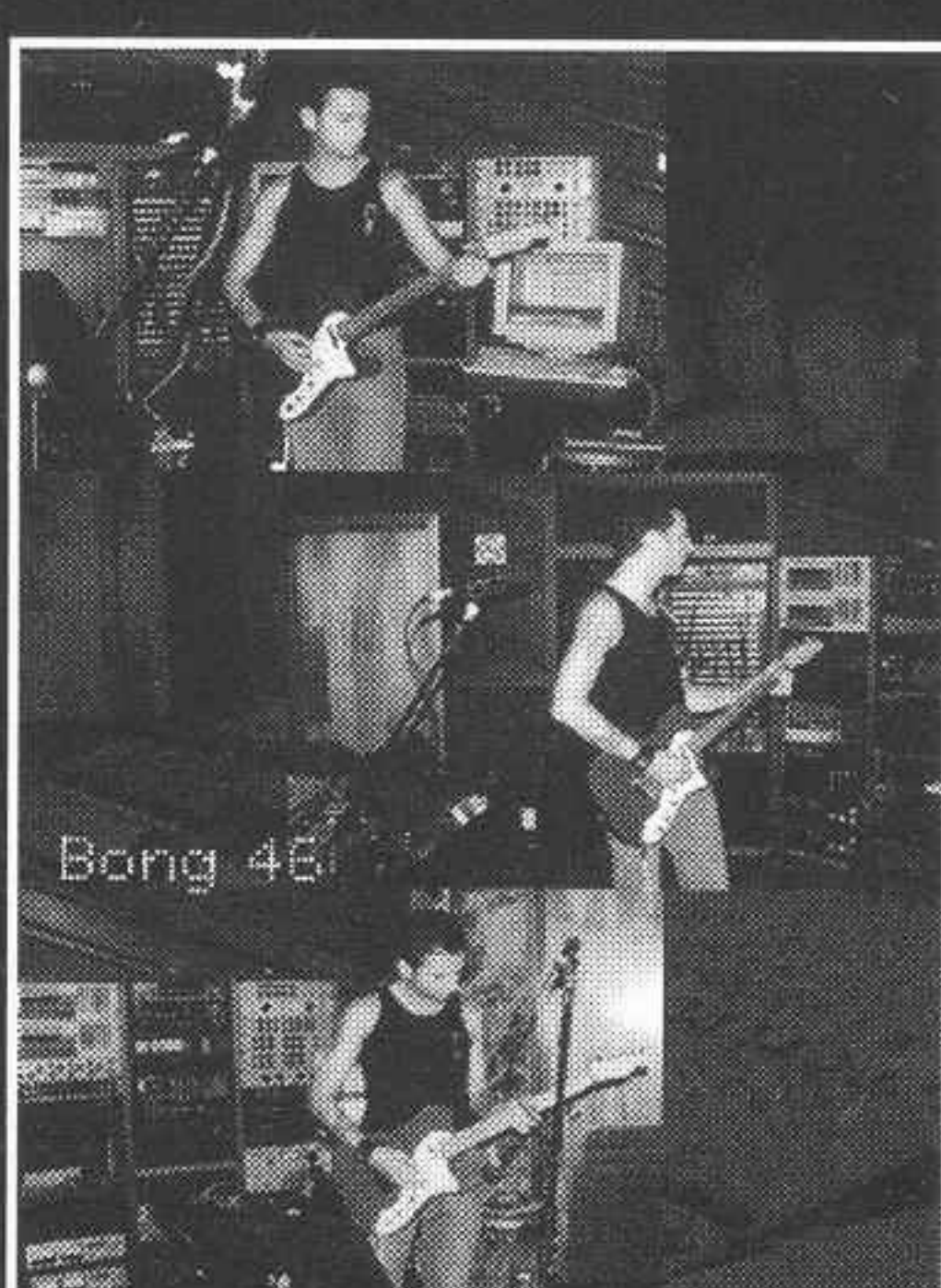
A4, colour

**BONG 45**



A4, colour

**BONG 46**



A4, colour

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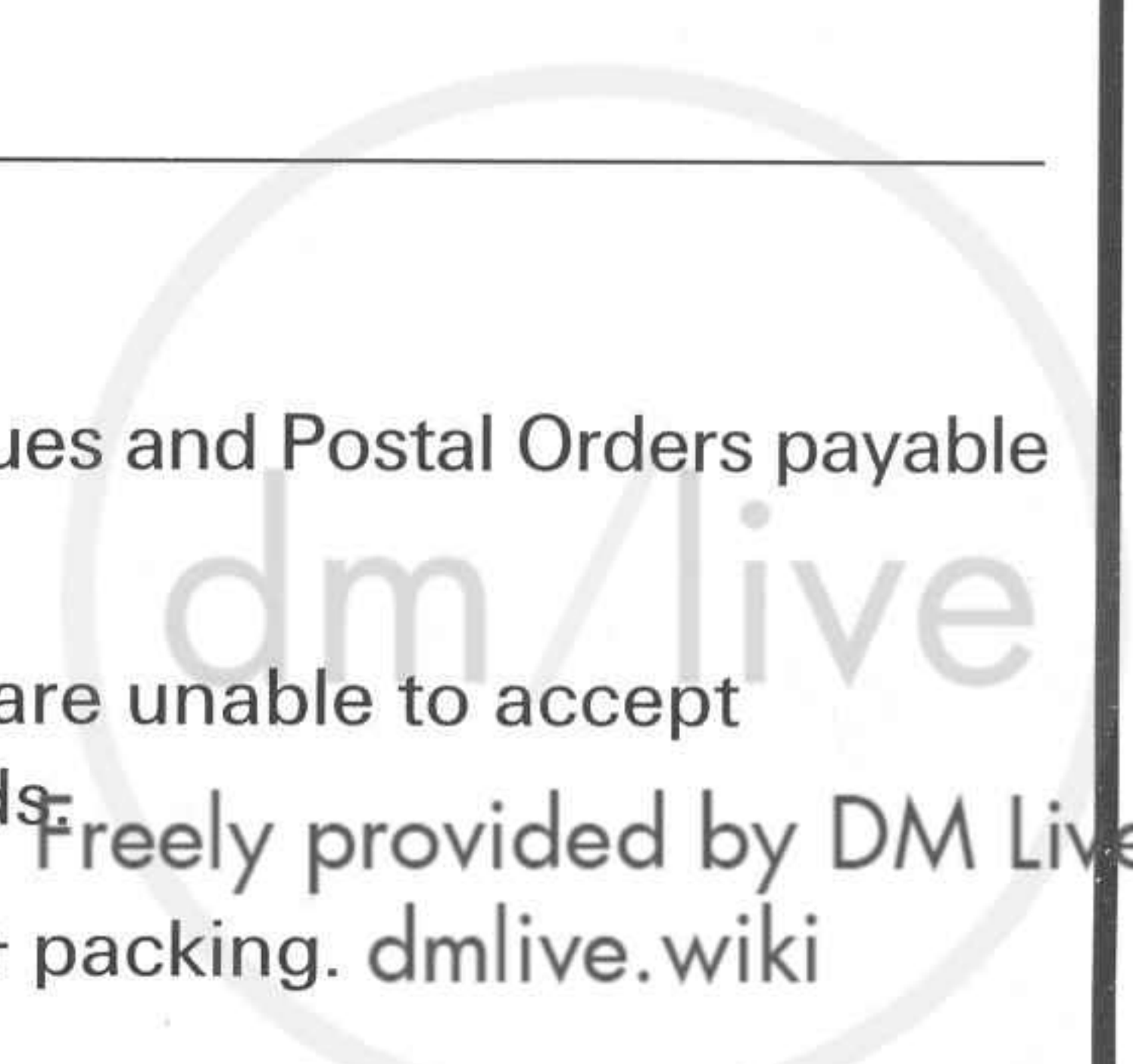
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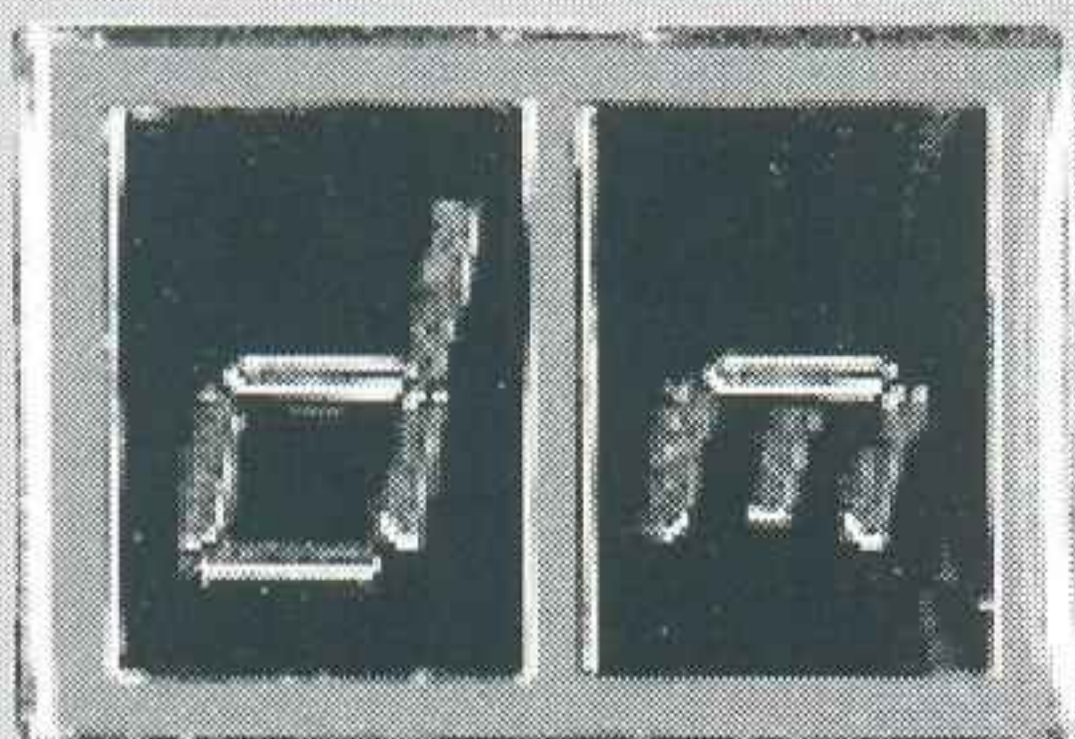
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BONG 1994  
(purple on grey)

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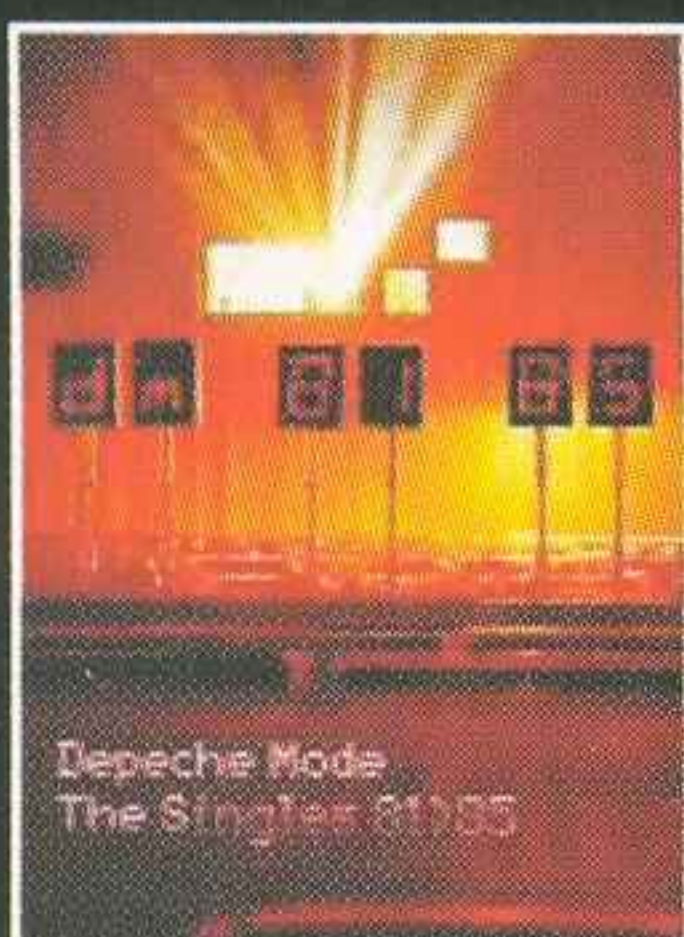


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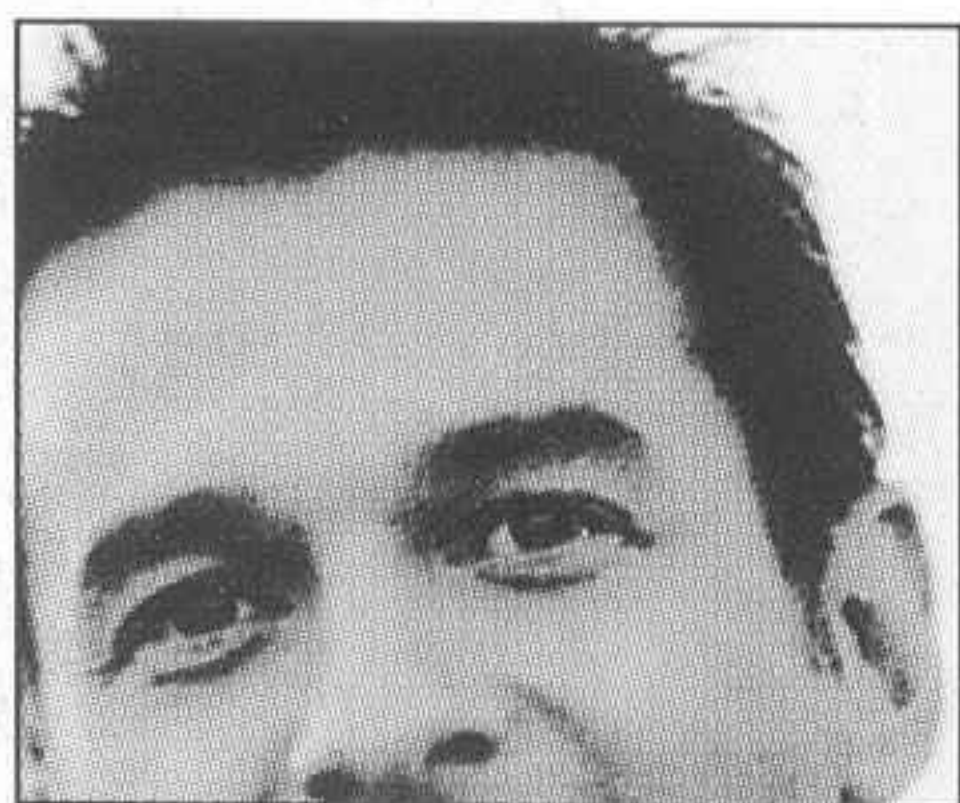
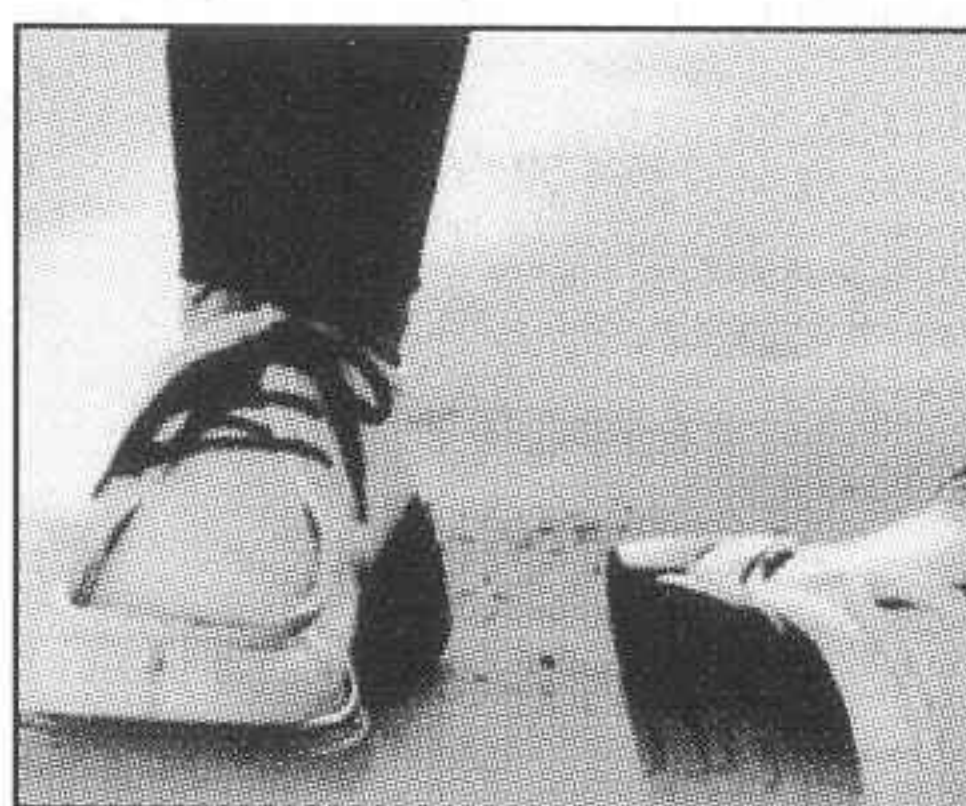
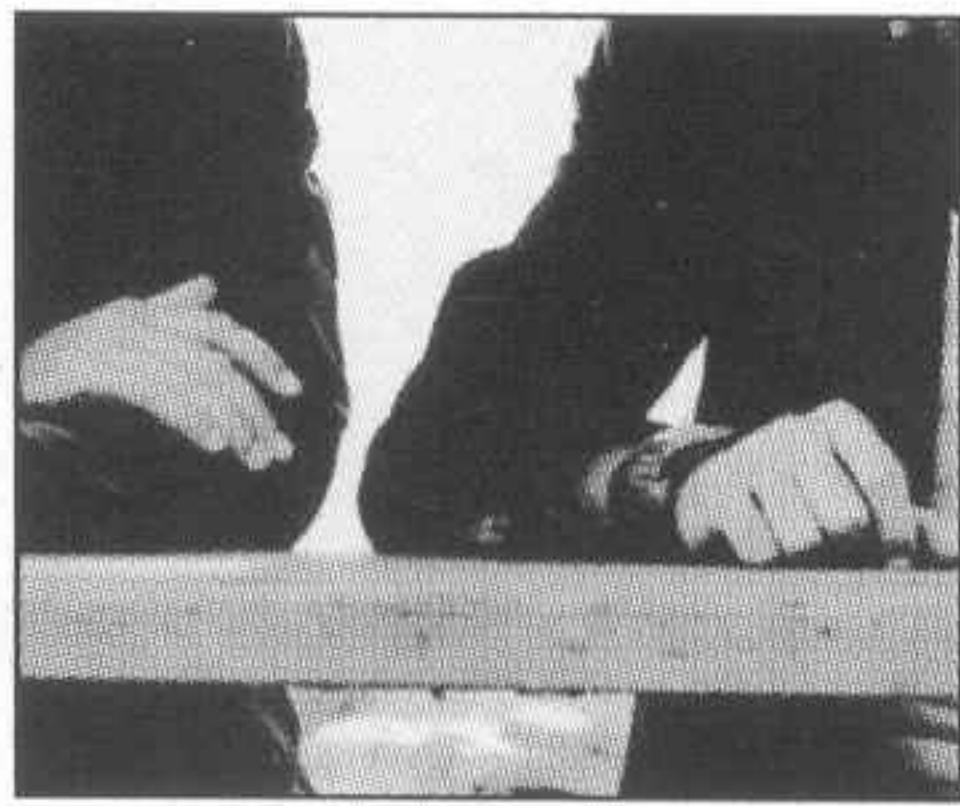
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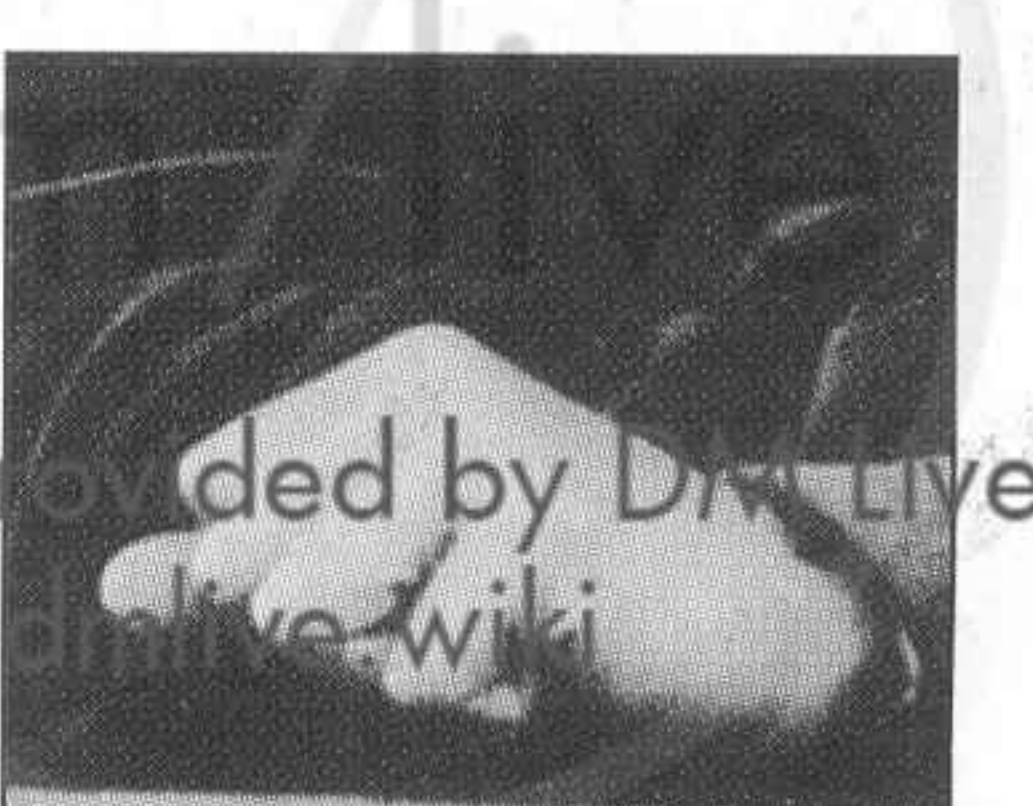
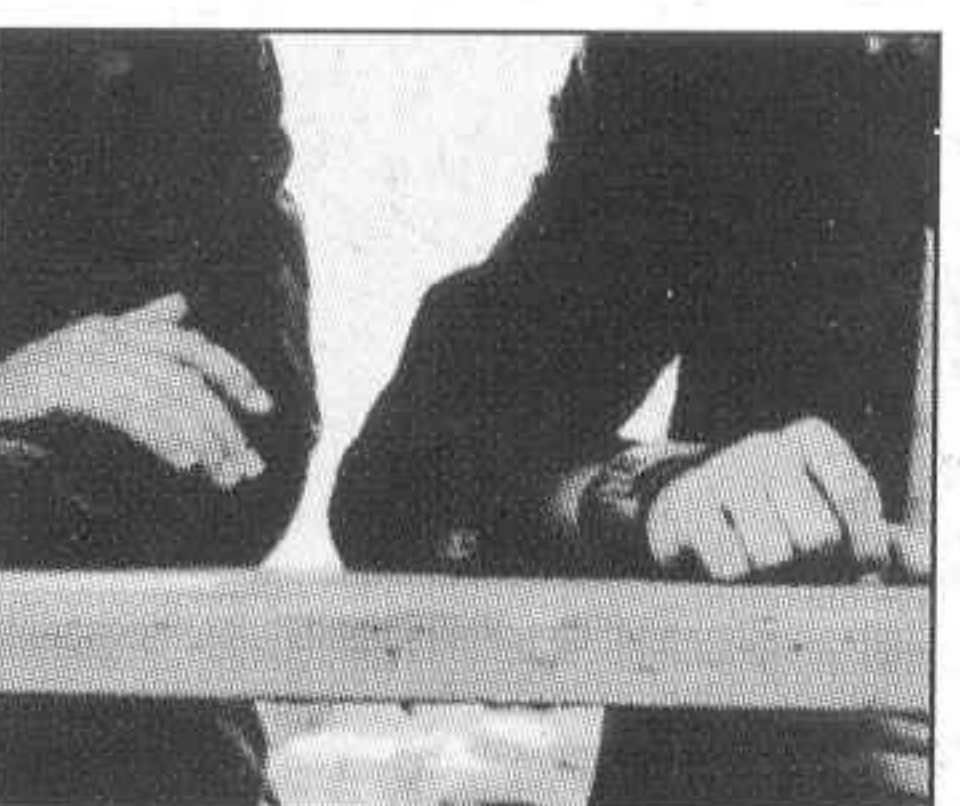
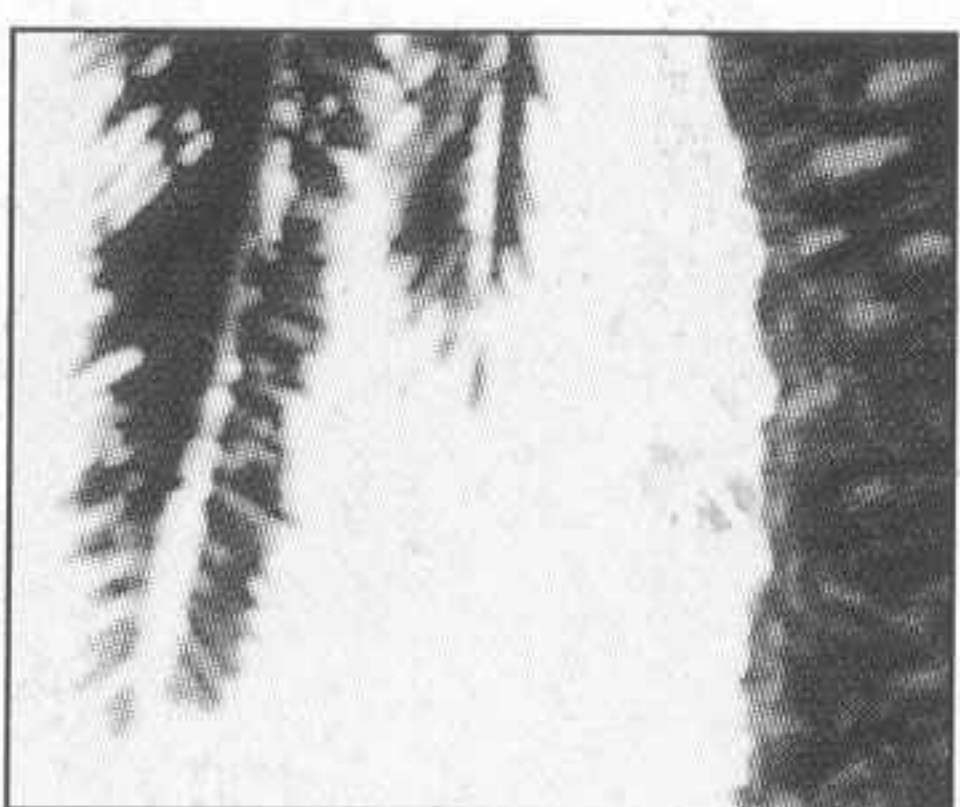
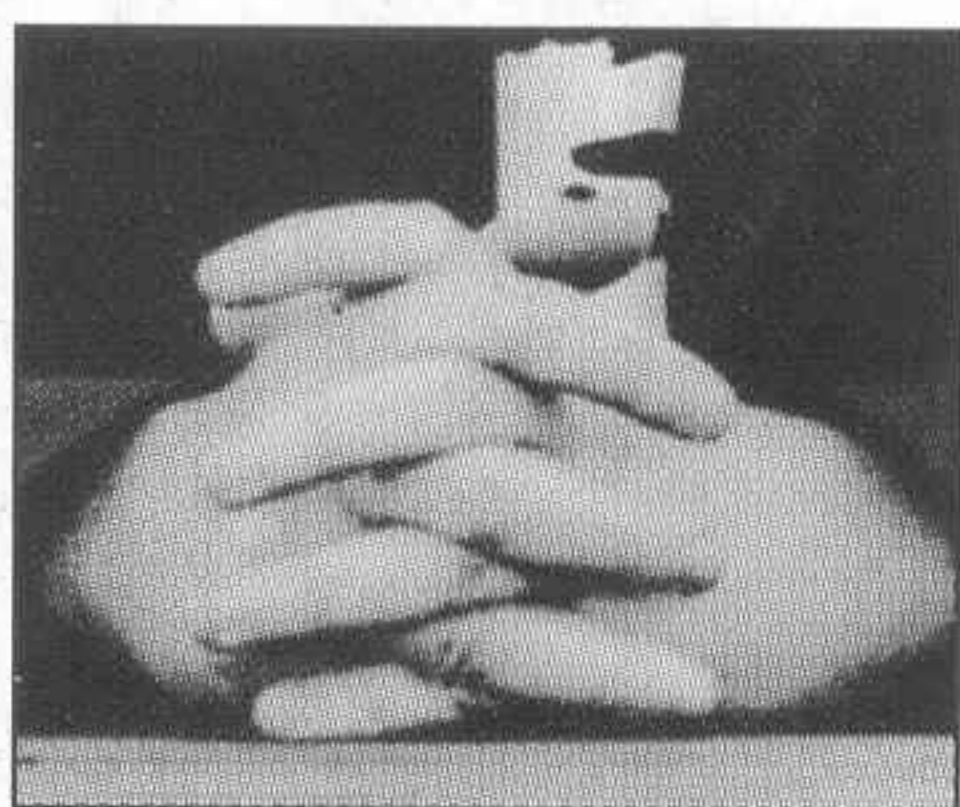
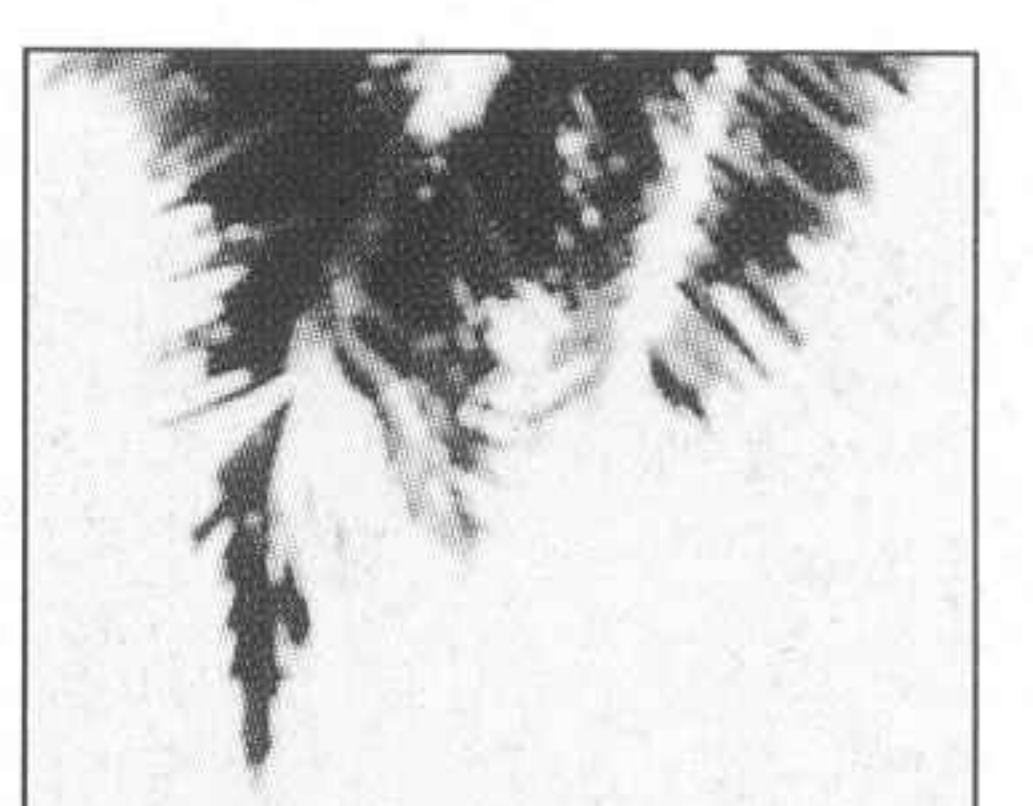
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