

# BONG 22



THE *depeche* MODE FAN CLUB

Freely provided by DM Live  
dmlive.wiki



# Table Of Contents

Intro .....	3	BONG Member's Poll .....	17
Everything Counts .....	4	Competition Time Again .....	19
Andy Franks - A History .....	6	Blasphemous Rumours .....	20
Ask Anton .....	8	Bootlegs & DJ Mixes .....	22
Pressed In Black .....	10	Satellite .....	24
DM for 'devotees' .....	12	Pen Pals .....	25
Devotional Diary .....	14	Classified .....	26
DM Fest'94 .....	16	Adverts .....	27

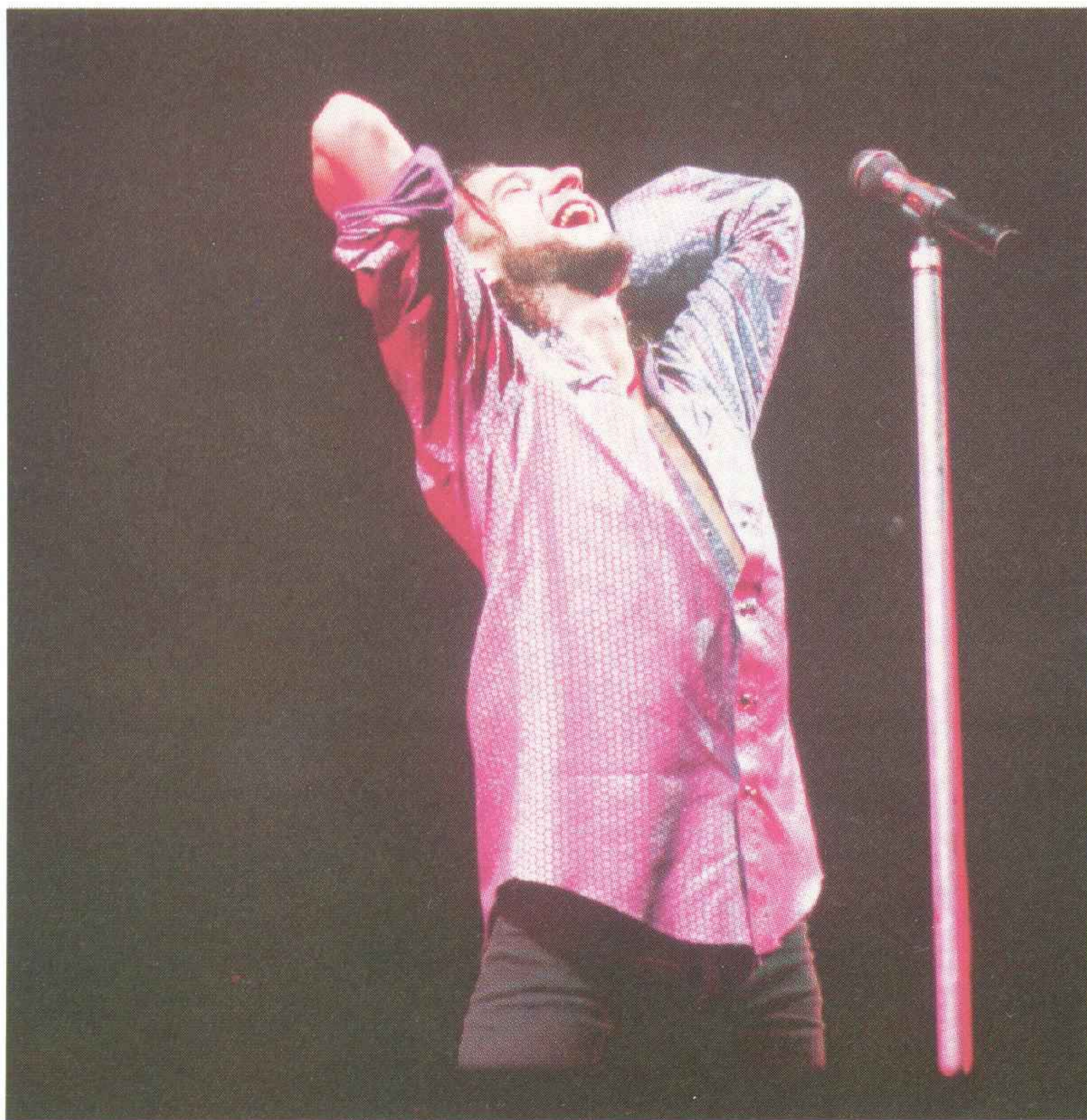


Photo by Michaela Olexova

## BACK ISSUES

2, 12, 13, 14, 16, 17, 18, 19, 20 and 21 are still available. If you live in the UK or have a BFPO address the cost is £ 1.00 each. If you live elsewhere the cost is £ 1.75 (US \$3.75) each.

All back issue prices include Post and Packing. Make Cheques/Postal Orders payable to The Depeche Mode Fan Club and send to the usual address.

Cover photographs by Anton Corbijn.  
Magazine edited by Lynn Newcombe.

Copyright © 1994 The Depeche Mode Fan Club, London, England. Produced by Michaela Olexova. Approved by Depeche Mode. Printed by The Depeche Mode Fan Club, London, England. All rights reserved. Nothing appearing in BONG may be reproduced without written consent from the publisher. The publisher disclaims any responsibility to return unsolicited matter, and all rights in portions published therefore remain the sole property of the magazine. Statements expressed within are not necessarily the opinions of BONG, Depeche Mode, or the fan club members. BONG, P.O. Box 1281, London, N1 9UX.





# -Intro

---

Hello Devotees,

Welcome to issue 22 of BONG which is our autumn edition.

We hope you all had an exciting time during the summer and look forward to hearing about any experiences you may have had, especially if they are Depeche Mode related. The absence of your letters, contributions and comments has been more than noticeable, but the holidays are over now, so no more excuses, get writing!

Unlike us, the holidays are just starting for Martin, Alan, Andy and Dave. The tour finally came to an end in July, and adjusting back to a normal everyday routine after 14 months on the road, will certainly take some time. So as the last few months have been very quiet, don't be too surprised at the lack of gossip in this issues' section of Everything Counts, especially in comparison with the last few editions when the tour was on.

At last we are bringing you the 'Ask Anton' questionnaire, which we were not able to include in the last issue of BONG because of Anton's busy schedule, which still persists, but he found a spare moment and kindly answered as many of your questions as he could.

Another interesting person in the spotlight who you might have some 'juicy' questions for, a close friend who has been with Depeche Mode from the beginning, he became their Personal Assistant and eventually made it on to the stage with them. He is of course Daryl Bamonte, so if you have any questions for Daryl, please send them to us no later than 20th December '94. Don't forget to mark the envelope 'ASK DARYL'.

Apart from "Competition Time Again", we decided on an extra-special Christmas Competition. Your task is simple, we would like you to design this years' DM Christmas/New Year card. Those interested in Photography, Art or design might seem to have the advantage, but it's open to everyone and you don't have to use any professional techniques. All you need is originality and imagination to create an ideal DM card that will not only be used for the fan-club but within the DM office as well. So don't delay as we need your artwork in our office before the end of November. The winning design will be used for the actual card, which will be distributed to our members all over the World and the runners up will be printed in BONG 23. Please mark your envelope 'XMAS' and don't forget to write your name, address and age. GOOD LUCK!

Congratulations to Martin and Suzanne who were married on 27th August in Hertfordshire.

Special thanks to Daryl who supplied us with the Devotional Diary and the Andy Franks' History.

That's all from us for the time being. Please, keep your letters coming in and stay devoted!



# Everything Counts

When we tried to find out what the band members are doing at this moment, Dave said to us: "I'm in England at the moment taking a well earned rest, staying with family etc., and doing NORMAL things that band members don't normally get the chance to do."

Martin, who has just returned from France, is currently relaxing at home with his family. Fletch is also in England with his family. Alan had a lucky escape whilst on holiday in Scotland, from where he sent us the following story:

"Near miss"

September 5, 1994

I was in a remote part of Scotland driving on the A85 just beyond Lochearnhead. As I approached a sharp bend in the road, the sound of an RAF Tornado appeared behind me and as I looked up, I saw the underside of the aircraft, which was at a 180 degree angle, no more than 50 ft. above me. Within a split second to my complete astonishment, the plane had crashed beside the road into the Glen about 200 yds. ahead. Apparently it had been travelling at approx. 400 mph.

As I swerved off the road onto a farm track, I heard the sound of the impact and witnessed an enormous explosion from which the smoke and debris almost engulfed me.

Another witness ran to call the Police as I drove around the bend towards the site. At the same time, particles of carbon etc. began to „rain“ down onto the open-top car. Beyond the bend I witnessed the road full of the wreckage of the aircraft and the parts of the dead airman's bodies which were clearly visible in the road (i.e. part of a seat belt with „guts“ attached, lumps of gore etc.), a parachute, burning shrapnel and a strong sweet smell of fuel.

After the police arrived I decided to leave the scene to avoid delay as many other RAF cars had arrived and there was nothing further to do. It was only at this point that I realised what an incredible escape I'd had. I would have surely been killed or worse, severely maimed, had I been 10 seconds further into my journey. The most incredible thing is the one in a billion chance of that happening and me being there at that particular time given all the circumstances.

Alan Wilder



## Two die in Tornado crash

Continued from page 1  
help the crew. I had my work tools with me and I thought I could help them escape the wreckage if they were trapped. But I soon realised it was hopeless.  
"Even the fir trees were on fire. The wreckage of the plane was scattered all over the place."  
Mr Rod Davidson, a social worker, said he heard "a loud bang" seconds after his group from a Bridge of Allan school saw the Tornado pass over.  
"The plane banked round the valley, then about 30 seconds later we saw a big cloud of smoke burst," looked like a bomb burst.  
Mr Davidson, a frequent walker in the area, added: "You see these planes going past and you just wait for the bang sometimes, thinking they're going to crash. This time it came."  
A Lochearnhead school teacher said that low-flying aircraft often passed over her school. "This plane crash was within half a second (travelling time) of this playground with its children in it."  
Mr George Foulkes, Labour MP for Carrick, Cumnock, and Doon Valley, last night demanded a suspension of all military low-flying and accused the Ministry of Defence of neglecting on a 1991 promise to cut the number of such exercises.  
"I believe there must now be an urgent inquiry into the cause of the accident and a suspension of low-flying exercises until the outcome of the inquiry is known," said Mr Foulkes.  
who is chairman of a Commons all-party group of MPs set up to consider the low-flying issue. He claimed that despite a 30% reduction in the real fall had been 2% - and that mainly because of a cut in flights by American air force planners.  
Mr Foulkes added that he feared it was only a matter of time before there was a "Lockerbie-style" incident involving low-flying jets crashing into populated areas.  
But the Liberal Democrat defence spokesman, Mr Menzies Campbell, said: "The risks attached to low-flying are an unfortunate and necessary price to pay for the professionalism which makes RAF air crew among the best in the world."  
Mr Michael Forsyth, Home Office Minister, who was con-

## Two killed as Tornado hits hillside

By STEPHEN FRASER  
TWO RAF airmen, one a Scot, died yesterday when their Tornado crashed into a Perthshire hillside. Wreckage from the crash sprayed over a popular tourist route, but no civilians were injured. The crash immediately prompted demands for low-flying to be banned.  
The aircraft, equipped with photo-reconnaissance equipment, was the fifth Tornado to crash this year. It was on a routine training flight from RAF Machan in North Ayrshire, and Pilot Flight Lieutenant Peter Mosley, 31, from Forquay, both men were training.  
The Minister of Defence last night named the two airmen as Navigator Patrick Harrison, 41, from Ayrshire, and Pilot Flight Lieutenant Peter Mosley, 31, from Forquay. Both men were single.  
It is believed four or five Tornados were in Germany when the GR1 fighter-bomber was travelling at almost 400mph when it crashed in Perthshire's Glen Dole at 12.15pm. Debris



dm/live  
Freely provided by DM Live  
dmlive.wiki



During a break in the Devotional US Tour, Dave joined Primal Scream on stage at their gig in New York's Limmelight Club and played harmonica during an encore of a Stooges song called „No Fun“.

You could have witnessed a similar performance if you were at the Reading Festival on the last weekend in August when Dave appeared on stage also with Primal Scream.

Robert Smith and Perry Barmonte of The Cure joined Depeche Mode on the weekend of June 18/19, 1994 in New York to watch Ireland defeat Italy in their World Cup soccer match at The Meadowlands. Robert and Perry later attended Depeche Mode's show which gave Perry a chance to see his brother (Daryl that is) play on-stage.

As we promised in BONG 20, here are some more details on the Devotional Tour.... The tour lasted for 14

months during which Depeche Mode visited 122 cities in 27 different countries and played for over 2,000,000 people in 156 shows. That is almost 13,000 people average per show. The biggest attendance was recorded at Crystal Palace on July 31, 1993 where Depeche Mode played for 36,131 people and at The Forum in Los Angeles on November 20,21,23,24 & 26, 1993 - 65,952 people came to see the band on those dates. There were 75 faithful tour personnel and the average local staff per show was 200 people. Transport that shifted either band or stage equipment back and forth included 9 trucks, 4 buses and 1 aeroplane. Over 20 support bands were introduced on this tour.

The latest DM album "Songs Of Faith And Devotion" was released as far afield as Russia where Mute Records licensed the distribution rights to Russian label General Records. And can you believe that the album was priced at just 60p in the local currency?

On September 8, "World In My Eyes" was used as backing music for a magician called Ross Stevens on Children's BBC programme 'Tricks'n'Tracks'.

MTV used an extract from "Higher Love" on September 17/18 during the MTV's Model Weekend.

In Asia, a cable TV network called Star TV used "Breathing In Fumes" as background music for promoting a series called "Capital City" - a show about the stock market. The segment lasted about one and a half minutes and the commercial lasted a whole season.

*Many thanks to Marie Jammora, Robert Broj, Carol Woodward, Marco van der Vliet and to anyone else who sent in the contributions. Please, keep the information coming in and don't forget that Everything Counts!*

dm/live

Freely provided by DM Live  
dmlive.wiki





# ANDY FRANKS

## A History

Many of you will be familiar with the name ANDY FRANKS, through various tour programmes, mentions in Bong magazine and his full length feature film "101", in which Depeche Mode also appeared.

Andy Franks has now left the Depeche fold to pursue other interests within the live music industry, so he felt, sorry we felt it would be appropriate to record the finer (and printable) parts of his distinguished career in the enviable role of "long-term Depeche Mode employee". (Before you rush for your writing set and apply for his job, Andy is not being replaced).

### PART ONE

"IN THE BEGINNING....(THERE WAS RHYTHM)" - SLITS SINGLE, EARLY EIGHTIES

1980 - Franksy gets pissed of with erecting aerials and decides to drive a cab instead. Playing bass in "The Wild Beasts" was a mildly stimulating association with the music industry, but staying sober and then driving the rest of your drunken band home in the back of your cab was a bit much. Anyway, "The Dug-Out" was never going to be "The Cavern" and Franksy was never good-looking enough to be the new Paul McCartney. (Franksy had a much better looking wife, though).

One rainy, miserable Wednesday night, Franksy picked up a fare in the red-light district of Bristol. He couldn't see the man's face (for it was a man) but was intrigued by his enchanting voice. The stranger told him of a long-haired mystical character - "The one they call JD" - who helped run a P.A. company in Temple Meads and who travelled to far off lands such as Wales. "Andy the cab" decided to investigate. Before he knew it he was doing monitors for "The Slits"....

### PART TWO

"I LOVE A MAN IN UNIFORM" (GANG OF FOUR SINGLE - EARLY EIGHTIES)

1981 - Andy had finally traded in his cab drivers uniform and was now a full time employee of "Show-Tec",

he as monitor engineer and JD as front-of-house engineer. They forged a unique partnership that added more than a bit of sparkle to a dreary tour of Benelux with Gang of Four. Then Franksy's "Cred-O-Meter" went through the roof - in October 1981, he was asked to do monitors for Depeche Mode....

### PART THREE

NO TITLE FOR PART THREE

1982/83/84 - Andy did "a whole bunch of tours" with the Mode in Britain and Europe, missing out on the American tours in 1982 and 1983 due to commitments with "Show-Tec". Even so, by the start of the "Construction Time" Tour in September 1983, he had become resident crew chief.

### PART FOUR

"SOME GREAT REWARD"....

1984/85/86 - "Show-Tec" was now defunct and Franksy now had the freedom to do every Depeche tour. In 1985, we took the "Some Great Reward" Tour to America, the Far East and in the summer we did festivals in Europe and some shows in Eastern Europe. These summer shows were lacking in most areas of organisation, and as Andy was the most grown-up member of the crew (we were pretty childish back then, us roadies) he took it upon himself to sort out all the major production problems. When the "Black Celebration" Tour started in March 1986, he was rewarded with the job of production manager (he was still doing monitors as well). After the tour, the band gave him a full-time job.

### PART FIVE

"MAJOR HEADACHE"

1987/88 - We were on the "Music For The Masses" Tour in Germany, in November 1987. Franksy woke up one morning with a headache. What's new - he was on





## Scan by Maudy

tour with Depeche Mode after all. A daily cocktail of red wine and stress can give anyone a pain in the neck. This pain was different. Not even two dozen tablets of the then new wonder-drug Nurofen would make it go away. Acupuncture failed miserably. Massage was a non-starter. Finally, we made him go to hospital in Berlin. (A strange omen. On the previous tour our riggers pancreas burst in Berlin). The German doctor confirmed our worst fears. Franksy's brain had exploded. To be less layman-like, he had suffered a brain haemorrhage. The problem was, Franksy insisted on coming back to the venue to work. Therefore, a strange and wonderful thing occurred - the surgeons performed the complex operation right underneath the stage of the Deutschlandhalle as the band played to 12,000 screaming, unsuspecting fans!!! Franksy was back at work the very next day, and every other day, right up until June 18th 1988, when we played the Rosebowl, Pasadena (as featured in Franksy's film, "101"). The band made him production director for his trouble.

### PART SIX

#### "THE WORLD IN HIS EYES"

1989/90 - After his brush with death, Franksy began to see things differently in the world. New challenges were on the horizon. The band asked him to run the production for the forthcoming "World Violation" Tour from a different angle, under the guise of Sitting Target, Depeche Mode's very own production company, with a view to setting up tours for other bands after the tour. The "World Violation" Tour was very successful. To quote the Sitting Target brochure: "Sitting Target successfully arranged concerts at such diverse venues as New York's Giants Stadium, and the following day Radio City Music Hall - with the same production. Travelled from Milan to a concert the following day in Rome with a nine-truck production, and opened the doors on time (you had to be there)". The brochure closes with the endearingly friendly line "Call in - our door is always open".

### PART SEVEN

#### "SITTING TARGET - NOT SITTING WAITING"

1991/92 - Franksy didn't wait for work to come to him, he went and found it. After a brief period of management with a young blues outfit (The Southernaires) Andy got stuck in to what he does best - tour production. With JD involved as well, he put together the production for the first Seal tour - with great success. By the time Mr. Franks had put on the two monster "Madstock" shows for Madness in August 1992 (he also did their Christmas shows later that same year), he was already well under way with the pre-production for the resident band's upcoming Devotional Tour.

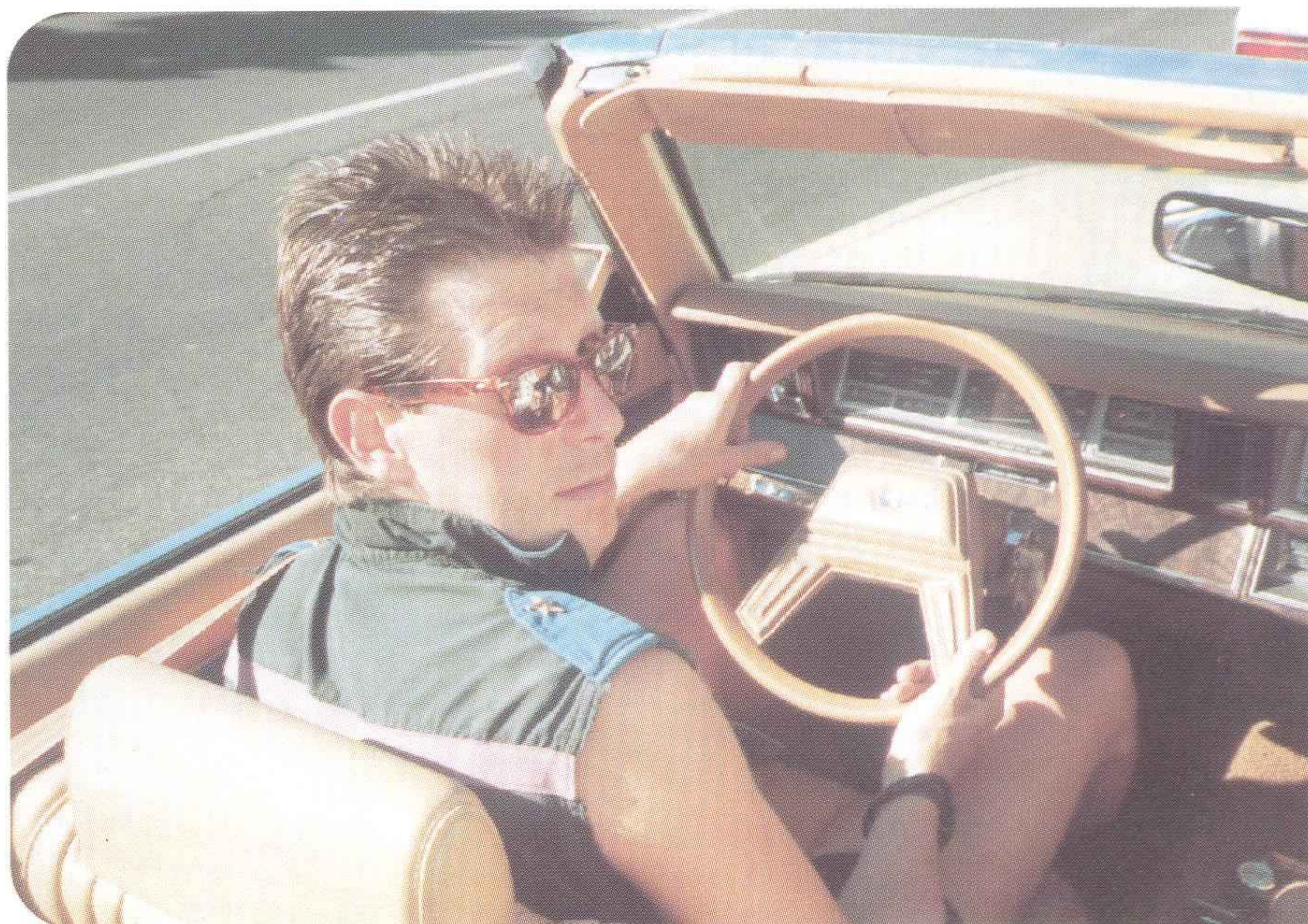
### PART EIGHT

#### "AND FINALLY...."

1993/94 - The Devotional Tour was long. Very long indeed. Franksy once again took care of the production, but by Easter 1994 became the tour director and was overseeing all the aspects relating to tour management. I won't dwell too much on the last tour, as it's been covered enough in the last few issues of Bong magazine. I'll just say that it was very successful, with everybody working to their limit.

As I said, Franksy has now left the camp, but if you would like to wish him well, please send cards/donations to the following address:

ONLY JOKING....



**Franksy, Los Angeles, 1986** - in pre-brain-op driving days - "I've often been mistaken for other people, like Daniel Miller, at times. This never bothered me until somebody once called me Anton Corbijn!"

dm/live

Freely provided by DMLive  
dmlive.wiki





"...In 1979, Anton Corbijn bought a copy of Joy Division's 'Unknown Pleasures' and soon left his home in Holland, headed for London to pursue his career as a photographer. Today, Corbijn's work is instantly recognizable, particularly in the rock world. Thanks to his portraits of and album art for U2, R.E.M., Bryan Ferry, Nick Cave, and countless others, Corbijn is among the most successful rock photographers of his generation..." Billboard, 1993

**Are there any plans to release a "STRANGE III" type compilation of the recent video singles?**

• No plans as yet for a "STRANGE" follow-up regarding "Songs" CD, but there might be a Greatest Hits video next year which will include the recent videos.

**Dave's obviously very proud of his tattoos. Does he like them to be prominently featured in your photographs?**

• Sometimes he does, especially with the first photographs for the "Songs" CD.

**How much creative input do the band have when a video is being produced? In general, who has the first idea and the last say, at the end of the day, on what material goes out on release?**

• It depends on the song. Sometimes there is a meeting like for "I Feel You", but usually (really, I'm quite modest!) ideas come from me and I tell everyone and generally I go ahead with a few remarks from the band in mind. Alan tends to be most interested, but Dave too, especially as most of the visual weight tends to be on him.

**You have worked with the band for a lot of years. Are you mates and do you socialize together?**

• We don't socialize a lot, but I have seen all of them outside work. It hasn't been made easy as I travel continuously myself so my social life is pretty minimal anyway. I have missed Martin's wedding which is a sore point, but have been able to attend Fletch's and Dave's weddings.

**How do Depeche Mode compare to other bands and artists that you have worked with over the years, such as U2?**

• It's a much longer name.

**What do you consider to be your best photograph/video of the band?**

• Not having anything to look at with me right now I have to do with memory and the one of Dave smoking a joint in South Africa I like a lot (in calendar '95). Also the group-shot with the naked girl in Milan, I like. Video, again hard because I like some for sentimental reasons or technical reasons, so I'll mention a few. Early super 8 mm in b/w: "Behind The Wheel", colour su-

per 8 mm: "Enjoy The Silence" and recently: "Walking In My Shoes".

**Do you actually like the music of Depeche Mode?**

• What?

**A few months ago I heard on MTV that you are planning to publish a book of your photos. Can you tell me when is it going to be out and what kind of photos will be there?**

• I'm preparing two books; one is on U2 from 1982-94, and the other one is my own photography of 'Ikons', including many musicians. Both should be out by late '95 or early '96.

**Have you ever published some other book apart from "STRANGERS"?**

• I have published a few books apart from "STRANGERS". 1989 - FAMOUZ 'photograph 1976-88', 1990 - 'Allegro' and 1993 - 'Herbert Grönemeyer' (only available in Germany).

**"Walking In My Shoes" is one of the best videos you have ever made. It reminds me of my favourite book 'The Name of the Rose'. Where did you get your inspiration for this video?**

• Inspired by Hieronymus Bosch, a painter from the south of Holland whose work is very haunting and some bits are based on Irving Penn's work (photographer).

**"In Your Room" seems to be a kind of 'compilation' video using the clips of the videos you have made with DM. Does it mean the end of something?**

• It does in a way. I realized that it would be the last video for a long time, and good ending for a Greatest Hits video.

**Do you intend publishing your autobiography?**

• No, unless the money is right.

**Where do you get your inspirations from?**

• For videos is just a matter of closing my eyes and listening to the song many times. If I get any ideas during this period I'll do the video, and of course if I draw a blank it is a NO. For photographs I work a lot on intuition but I also have many photographers I admire, such as Josef Sudek, Robert Frank, Lee Friedlander, Dorothea Lange, Irving Penn etc.

**What was the hardest video to film and why?**

• The first video "A Question Of Time", because it was the first time I did my own camera work, there was no money for anything and apart from Alan, the band only wanted to turn up for 3 hours. Also "I Feel You" had some problems but they were weather related.

**How did you start working with DM?**

• In 1986 I was asked to make a video for "A Question Of Time" and it had to be done in America which is something I always wanted to do, so I grabbed the chance and made a little story about growing up.

**Are you happier as a film-director, photographer or artist/designer?**



Photo courtesy of the DM office

Freely provided by DM Live  
dmlive.wiki

ASK MARTIN



## Scan by Maudy

- Exactly.

### What do you think of DM's early videos?

- I like some Peter Care videos but that's it.

### Do you follow the band everywhere on their tour?

- No, I drop in during the tour a few times for a free drink.

### What's your favourite B/W photographic paper and toner?

- It's called Oriental Seagull and works with lith-developers really well.

### What kind of films do you use?

- Kodak TRI-X for 20 years - it's a great b/w film. For colour, I try different ones all the time.

### Do you prefer to film in black and white or colour and why?

- I prefer b/w because it is already a step further away.

### Do you have a favourite DM song or album?

- "101"

### Aside from DM, U2 and Nirvana who else have you worked with? Who would you like to?

- Worked with many people - a few here to mention: REM, Echo & The Bunnymen, Madness, Bon Jovi, NIN, Rollins Band, Nick Cave, Herbert Grönemeyer, etc. Love to work with Bob Dylan for instance.

### Do you have a favourite photographer?

- Already mentioned in a previous answer.

### What kind of camera do you use?

- Till 1989 a Nikon (35 mm camera), since then I'm using a Hasselblad which is a square format camera.

### How long have you been taking pictures professionally?

- Since I can remember, but roughly 18 years.

### What was your first 'big' break?

- BONG 22.

### Why weren't all the songs from the tour on the Devotional video?

- It became too long and sometimes there's a noticeable difference between film and the real thing - songs suffering more from this than others were dropped. In America it is only one hour long for some complex reason.

### What is FAMOUZ?

- 'FAMOUZ' is a non-existing word, coming from famous and a wordplay from my accent which English people thought

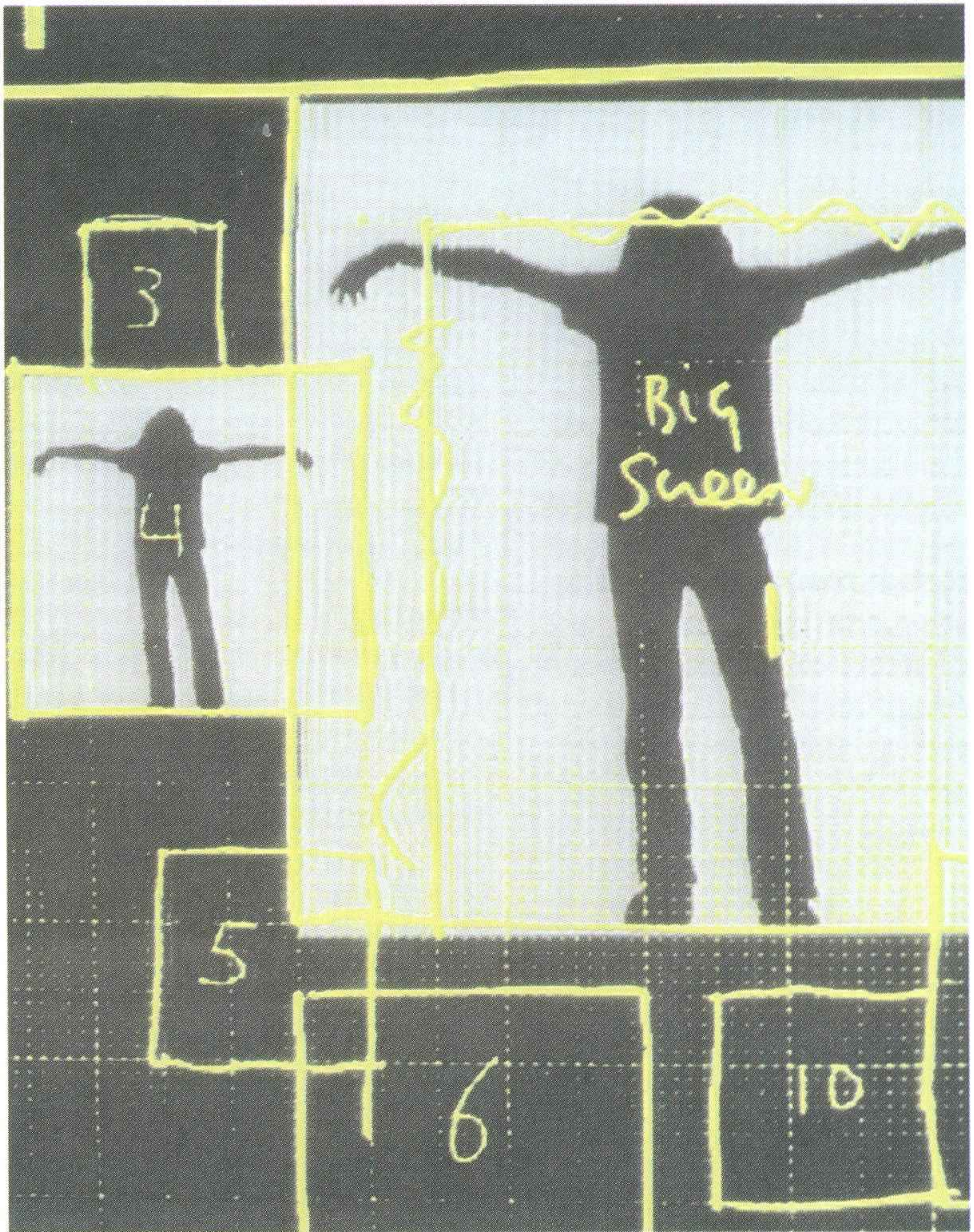


Photo by Anton Corbijn

was German. Famouz should refer to my homeland (Europe) and the people I photograph (usually famous).

### Why do you film so many of your videos in the desert?

- Space, man!

### Which was, in your opinion, the best DM cover (LP, 12", 7") before you began working with the band?

- What?

### What was your first video you ever made?

- The first amateur video was for Palais Schaumburg song called "Hockey", a Hamburg band (1983). The first professional video was "Dr. Mabuse" by Propaganda from Düsseldorf in 1984.

### Have you ever photographed any Dutch bands? If so, which ones?

- Yes, first photographs ever were of a Dutch band called Solution (1972) and after that: Focus, Golden Earring, Herman Brood, The Nits, etc.

### What's the reason of your exhibition in Amsterdam in the Stedelyk Museum?

- Got a Dutch photograph award called 'Capilux Award' and because of my age I got a retrospective as well.

Thank you for all the questions you sent in to Anton. Here are the names of the people whose questions were answered:

Miel Blok, Holland  
Marco van der Vliet & Gwen, Holland  
Auriel Petrie, England  
Dana Piasecka, Poland  
Michele Audina, Switzerland  
Heather Cunningham, USA  
Darren Hepburn, Scotland  
Tony Hudson, England  
Audrey Cooper, USA  
Piotr Krawczyk, Poland  
Ronny Marzok, Germany  
Dana Ciocon, Germany  
Mario Vella, England  
Alina Szczyrbowska, Poland  
Sarah Schaschke, England

Freely provided by DM Live  
dmlive.wiki



# — Pressed In Black —

Dear Bong,

I'm writing in response to your editor's note at the end of Simon Murray's letter in Bong 21. I can tell you that what is said at the end of "Black Celebration" on the "101" is not German but English and it is Daniel Miller impersonating Winston Churchill and saying "A brief period of rejoicing" which has been sampled and played around with a bit.

Dale Rossin  
Bedford, England

Dear Bong,

I have a question which has been bugging me for months now. In the past 18 months or so, we have been given a magnificent album, remixes and tour. But I have to say I am very disappointed about the lack of SIDE B material. Of the four singles that have been released of "SOFAD" only ONE side B has been produced - "My Joy" and a fine tune it was too. When the four singles from "Violator" were released they all had side Bs supporting them with "World In My Eyes" and "Enjoy The Silence" both having two. So what happened this time? Couldn't they be bothered or something? I did hear a rumour that DM had recorded a song called "High On Love" and that was from a reliable source as well I might add. If this is true, where is it then?

I also have another problem, but this time with whoever decides to release what records and when. Now according to Bong 21 there are no reports suggesting that "Behind The Wheel", "Everything Counts", "Stripped", "A Question Of Lust" (and all the other live tracks that haven't been released yet) are being released. Well that's bloody stupid because all Depeche Mode fans will now be looking for good bootleg copies of the Devotional Summer'94 Tour on CD. Wouldn't it be easier for Mute to release all live material from every tour so the fans can get professional good quality

copies? This leads to Mute and Depeche making more money and the bootleggers making less.

Hamlyn Rudd  
Newport, Great Britain

*Editor's note: Depeche Mode have never recorded a song called "High On Love" Perhaps your reliable source could have got this confused with "Higher Love". To answer your last question about the record releases, we're sorry you feel this way but it's only Depeche Mode and Daniel Miller who decide on what tracks go on release.*

Dear Bong,

I am writing to congratulate both the band and everyone that was associated with the massive and excellent production of the Devotional Tour.

Now that it's all over, us fans can only mope and ask for more. And the reason for that is this was such a brilliant tour, I am sure it touched everyone that was able to hear, see and read about it.

In my case, the first time going to a DM concert (very late, I realize that) was when they played Boston last year (Sep. 10, 1993) and since then I've been amazed by it so much that when I first knew about the second concert here (June 23, 1994) I felt a serious urge to sleep in front of the box office to assure I'd be the 1st in line to get tickets. Unfortunately, I couldn't skip my final tests in school to buy tickets, so I had to buy them over the phone in the afternoon. Turned out I got tickets 5 rows away from the stage with a little luck and a lot of cash (US\$ 45).

But well worth it, I must say! I took with me two friends (non-devotees); they 'converted' and still thank me for taking them to such a terrific performance. Considering they used to like Pink Floyd and Bon Jovi, this was some accomplishment of my part...

Even though the concert didn't sell out (only 7,300 present), it was a major

event capable of jamming the traffic for long miles after the show.

Again, thank you very much to the band & co. for putting on such an unforgettable tour and (I think I can speak in behalf of all the fans) most importantly, let this not be the last!!!

Fern DeOliveira  
Boston, USA

Dear Bong,

This is just a quick note to say that seeing Dave appear on stage with Primal Scream at the Reading Festival really made the whole weekend for me.

This was especially so because I spent the night before trying to convince my friends (after drinking rather a lot of Bacardi) that DM really are Gods and that they are higher than the roof of the comedy tent was.

Thanks very much Dave for making Reading'94 especially memorable for me.

Carol Woodward  
London, England

Dear Bong,

With regard to the letter in Bong 21 sent in by Johan Östberg, I am in total agreement with everything he said. The remixes have mostly gone downhill for quite a while now. The mixes we receive have little or no comparison with the released track. For example "I Feel You", in my view the 'Throb Mix' is exactly what I would be looking for in a 12" mix, two minutes longer and only a slight variation on the original. Now this thing called the 'Babylon Mix' has nothing to do with Depeche Mode. They are not a dance band! We receive too many versions of released tracks where the tempo has been speeded up rather than a version based on the original. We all like to look out for different mixes here and there, but some are totally out of order.

dm/live  
Freely provided by DM Live  
dmlive.wiki



I also think that the version of "In Your Room" that was released in the charts lost all of its intensity, atmosphere, power and most of all feeling which in my view is what Martin is most famous for. The album version is what we should have heard, why change a song of this calibre?

Paul Bewsey  
Wakefield, England

Dear Bong,

I agree with the point made by Johan Östberg in Bong 21. Today's fashion of issuing several remixes of the same song is irritating and may in fact reduce sales.

As many remixes are poor compared to the original surely people shy away from a remix CD. Sale would be encouraged by issuing either different versions of other tracks (possibly current album tracks) or previously unreleased songs.

This is not a criticism of Depeche Mode in particular as several remixes are very good but some are poor and these days a CD or 12" consisting mainly or entirely of remixes is not something I look forward to.

Michael H. Crowe  
Isle of Man, Great Britain

Dear Bong,

I would like to share with you some of my thoughts regarding the last issue of Bong magazine where I was particularly interested in the details of the latter dates of the Devotional Tour. I am very envious of the fans who were treated to the new versions of "Rush" and "A Question Of Time" plus Martin singing "Condemnation". However, I felt that "Higher Love" was one of the highlights of Crystal Palace and indeed "Songs Of Faith And Devotion" and should not have been axed from the set.

'Pressed In Black' was very interesting this time, especially Johan Östberg's comments on remixes/extended mixes. I am a great fan of the original 12" mixes, i.e. "New

Life" + the B sides through to "A Question Of Lust". I preferred the original version of "A Question Of Time" to the various remixes from Phil Harding etc. The "Strangelove" ones were good but the remix of "Behind The Wheel" should never have been a single. Since then I have still bought all the CD singles but have become increasingly disillusioned with the DJ meaningless remixes. As far as the singles from "Violator" and "SOFAD" are concerned the only 12" mixes to recommend are: "Personal Jesus" (Holier Than Approach), "Enjoy The Silence" (Hands & Feet Mix), "I Feel You" (Throb Mix) and "Walking In My Shoes" (Grungy Gonads Mix). I also approve of CDs containing live tracks because at least these versions are 100% Depeche Mode but I am not a great fan of remixes. In most cases the 7" versions are excellent, the most recent exceptions being "Condemnation" (Paris Mix) and "In Your Room" (Zephyr Mix).

Nick Betts  
Leamington Spa, England

Dear Bong,

Thanks for publishing the photograph of 'Save Dave' in the 20th issue of Bong. We were quite surprised and felt very honoured. After "SOFAD", we decided to create a banner for the Devotional

Tour to greet the band. We thought that it was time to make our slogan 'More Gore' public.

Our first concert of the tour in Nürnberg on June 11th was very successful as Dave took the 'More Gore' banner, showed it to the masses and gave it back to us. So a piece of fabric became holy! After this event, we decided to make another one. 'Save Dave' was the result. The next gig in Stuttgart was a little bit disappointing for us as nothing exciting had happened. Then the tour led us to Paris where we became famous when Dave took both banners and went crazy about the one having 'Save Dave' written on it.

After our French experience, we created two other banners: 'Drum Wilder, Alan' and 'Reach out and touch Dave'. Both came into an action in Frankfurt where the both banners were shown to the audience. All this can be seen on the Devotional Video.

Then in Adelaide (Australia), Dave recognized us immediately and told us that he knew us and had seen us before and that he didn't need to be saved. Then he was just laughing. But the highlight of the Australian Tour was waiting for us in Brisbane on March 10, 1994. After reading our banner, Dave changed the refrain of "Personal Jesus" and sang 'Reach out and touch Dave'! instead. We met a lot of new friends on our personal Devotional Tour and had a great time! Thank you, Depeche Mode!

Thomas Boese and  
Georg Schmidt  
Germany

Dear Bong,

In your Bootlegs page, there was a review of Martin's studio tapes with some songs you weren't sure about. I have a tape with the songs "Violence" and "I Feel No Guilt". I think these songs are written and sung by Alan from about 1984. I hope this will be some help.

Andrew  
England

*Editor's note: We looked back through our extensive files but unfortunately we have no details on these songs.*



Photo by Thomas Boese





## 1. We Feel You

"I feel you/Your sun it shines/I feel you/Within my mind/You take me there/You take me where/The kingdom comes/You take me to/And lead me through Babylon/This is the morning of our love/It's just the dawning of our love."

New driving voice, new powerful lyrics, new harmonious chords and rhythms - that's what the world witnessed when Depeche Mode's single "I Feel You" arrived on February 15, 1993 and climbed it's way straight to the top of the music charts in over a dozen countries worldwide, landing at No. 1 in six countries including Italy, Spain and Austria. The music video was even nominated by MTV's annual Music Awards for the Alternative Vi-

voice. Once a young lad with clean cut hair and leather trousers, was now sporting long shoulder lengthen hair, new tattoos, and a goatee beard. He stated that things had dramatically changed for him since the last album and that some of these changes were apparent in the new recording sessions. Having gone through a divorce and marrying again, David hints at the idea that he has gone through a new spiritual rebirth. He states: "I was going through a lot of things at the time. You know, with my divorce and all, and leaving behind my son Jack. Then I ran off to another country and got married. All these things tend to have an effect on you."

Martin Gore, the chief lyricist who could even write songs in his sleep, was back with a wide

# DEPECHE MODE FOR 'DEVOTEES'

## Composition by Bryan Do

deo Of The Year. Was this the same Depeche Mode that had brought us the 6 1/2 million selling LP "Violator", the 1990 British single of the year award for "Enjoy The Silence", and the best selling single ("Personal Jesus") in the history of the Warner Bros. catalogue? It certainly was.

Depeche Mode were back and in their best form yet. Adding "I Feel You" to their list of hit singles, it was an impressive start that would launch their newest studio LP "Songs Of Faith And Devotion" after its release on March 22, 1993 straight to the top of the music industry. The new album debuted at No. 1 on both the American and British charts and then went on to conquer a large handful of countries all around the globe. It was a remarkable achievement for an album to achieve such a distinguished double. But first, let's take a step back to 1992 during the months of producing "Songs Of Faith And Devotion" to see how the boys from Basildon had come up with this new album.

Dave Gahan, who since "Violator", had developed an even stronger and more powerful

assortment of new themes. When asked why he came up with the particular lyrics and sounds for "Songs Of Faith And Devotion", he replied: "Right now there's a lot of dance techno music out there. I think everyone expected us to come up with a hard dance album, but there's so much of it out there right now that the songs are really getting lost. I think I subconsciously tried to rebel against that."

Alan Wilder, the musician extraordinaire, and producer Mark "Flood" Ellis were the two craftsmen responsible for the sounds you hear on the "Songs Of Faith And Devotion". Having spent considerable time together in the recording studios during "Violator", Alan and Flood would again sometimes find themselves in the recording studio well after hours perfecting the 'atmosphere' for the new LP. Working together and patience are two things Alan knows better than anybody. "The reason why we've stayed together as a group for so long is the fact that we've learned to allocate and delegate our roles so well. Surely, we have internal rankles and arguments, but there's not a music group out there that doesn't have them. We've just learned to keep ours more private."





Andy Fletcher, the silent partner of the quartet, continued to provide his spiritual support and management outlook as the band sat down to commence work on their 11th full-length album. It wasn't until "Music For The Masses" in 1987 that the band actually had a signed contract with their musical home Mute Records, and so Fletch has always overseen and managed their financial affairs. Previous to "Music For The Masses", the band only had a verbal hand shake agreement with Mute founder, Daniel Miller.

## 2. In Depeche Mode's Room

Because "Violator" was such an overwhelming success and there was a need for privacy to concentrate on the new album, a new recording studio was needed that would differ from the previous ones used and of which would serve as the ground base and work place for the new LP. Such a location was set up at a privately rented villa in Madrid, Spain. It was the perfect choice for the band as they were reunited together in February '92 to begin production on "Songs Of Faith And Devotion". The band admits that the first



Photo by Anton Corbijn

few months were a disaster and disagreements were flying left and right. "It's just after 10 or so albums, your standards go up and you try harder to get things right," Martin explains. A lot of the turmoil stemmed around Dave as he confesses: "It was hard for them to even want to be in the same room with me. There were arguments a lot of the time." With the exception of a break in April when Dave flew back to the United States to wed Theresa, the recording sessions then on went really well.

Dave explains the atmosphere of the villa in Madrid and how it helped him alleviate his voice during the recording sessions. "There was something about the echoey tiles that made the feel just right. I mean I came out of the studio and into the control room and everyone - Flood and everyone just looked at me and felt it was really good. Something was just really right about it. I think we captured something special there." The song David mentions here, was "Condemnation", a gospel like number in which he feels he had given his best performance yet.

(continued in Bong 23)

SONGS OF FAITH AND DEVOTION	
GOLD	PLATINUM
UK Austria Belgium France Germany Italy Norway Singapore Spain Sweden Switzerland	USA Canada



# DEVOTIONAL

We are pleased to say that Daryl has allowed us to print his Devotional Tour Diary. A personal account of the day-to-day trials and tribulations during this mega-long tour. The Diary itself was so extensive, that it has been split up into several parts....

May 19th, LILLE: First gig in Lille tonight. Strange feeling, being on tour again. Funny place to start.

May 24th, BRUSSELS: Just spent four days in ZURICH. There's only so many cuckoo clocks you can look at in four days.

May 27th, COPENHAGEN: Good show tonight. Good party afterwards. The tour is starting to hot up, as the band settle into it. Spirit of camaraderie starting to appear.

May 28th, GOTHENBURG: Spiritualized have left. They didn't like us. We went to the hotel disco after the show to think about a new support band. The resident band were playing, a dodgy Swedish ska band. Kessler asked them to support us in STOCKHOLM the next night. The drummer came round first, and agreed on behalf of his band.

May 29th, STOCKHOLM: Ska band were superb. Of all the support bands we've ever had, they are the most recent.

June 1st, ROTTERDAM: Al's birthday. I'm proud to say I (Dis)-Organized the most boring birthday party ever. Never mind. He's got another birthday to come before this tour's over.

June 6th, MILAN: Day off in MILAN. We just did two shows, which were great. I got refused entry to the cathedral in the city centre today. I didn't have any sleeves. I argued that if I didn't have any arms I wouldn't have any sleeves, and they'd have to let me in then, but my Italian is surprisingly bad and when the polizia starting shoving me, I thought I'd better hop it. Went to a bar instead. Much better.

June 8th, FLORENCE: A nightclub, a piano, a microphone, alcohol, alan wilder, martin gore - I THANK YOU!

June 10th, NANCY: Didn't speak all day today. Refuse to speak in a place called NANCY.

June 12th, MANNHEIM: Went to a disco in an airport at 7am. Yes. It's getting that bad.

June 14th, DORTMUND: After a great show (Westfalenhalle), we went over the road to the park hotel for a quiet drink. (The crew were staying there). Woke up the next morning in a twin room in the park hotel. Apparently, Martin and I checked in.

June 18th, PRAGUE: We had ANOTHER support band tonight. Local lads. Their name was "Sonic Smell". Yes, you heard it right; "Sonic Smell". I'm sorry, but not even 70 years of communism can excuse a band from taking a name that basically means "Humungous Stench" PHEW!

June 21st, MUNICH: Marxman joined the tour tonight. They're pretty good. Der wickid actually, yernart amin?

June 30th, PARIS: We've just done two excellent sold-out shows at the Bercy. Hildia asked me "Are we doing The Bercy tonight?" and I replied "No, we're doing Get Right With Me instead" and she just smiled. I think she's got a cold.

July 3rd, BREST: Can you imagine living somewhere called BREST?

July 7th, TOULON: Most of us are on the plane flying after-show from TOULON to LISBON, except for Fletch, who flew home to be with his family on his birthday, which is tomorrow. How long do you think he has at home? "29 hours, 29 hours..."

July 10th, OPORTO: Dave Bracey had to do the sound tonight (did a great job). Jon Lemon





# DIARY - I.

couldn't make it. Had too much to dream last night, apparently. Must be "mixing" in the wrong company.

*July 15th, MADRID: "One of the most incredible Depeche Mode shows ever" - JD Fanger*

July 21st, FRANKFURT: It was 1978, and he was a young punk who had sneaked onto the stage and was dancing around in his bondage trousers, next to Joe Strummer. As the roadies rushed to get him, he ran full speed and as he flew into the crowd, he floated for a second, half hero, half angel. When he landed he realised it wasn't 1978, it was 1993, and he was the singer of Depeche Mode and 12,000 Germans were trying to rip his trousers off.

*July 23rd, OSTEND: Martin Gore's birthday today, and guess what? We had a day off in OSTEND. A day-off-in-Ostend... I once wrote a script for a soap opera set in a pub in OSTEND. It was called "OSTENDERS". It could have worked, but Anita Dobson sounded ridiculous with a Flemish accent. A day off in Ostend should have been as bad as it sounds, but we had a hotel on the beach, and looking across the north sea you could almost smell the fish and chips. Three months away from blighty, and now so close to home. We've got a gig in ZEEBRUGGE tomorrow and then a 2000 mile journey across the whole of Europe for a show in BUDAPEST. So near and yet so far...*

July 24th, ZEEBRUGGE: Headlined the huge Belga Beach festival today. The festival IS actually on the beach but Belga isn't a coastal suburb of ZEEBRUGGE, it's actually a brand of horrible cigarettes. The band were excellent tonight, even though the man upstairs decided to turn the shower on. The crowd stayed in good spirits all the same, and to show solidarity, Dave went right to the front of the stage, and dancing in bare feet, got absolutely soaked. He seemed to have an aversion to anything metal for some reason. We had a huge power-cut

backstage tonight (about the same time Dave plugged his hairdryer in...).

*July 26th, BUDAPEST: It was a long trek from Belgium yesterday, and we had to drive out into the Hungarian countryside today for Anton to shoot the "CONDEMNATION" video. Dave seemed to spend most of the day being dragged around by Sam and Hildia. He wasn't complaining though. It could have been the other way round...*

July 29th, LIEVEN: Yet another support band today. A band called "Paralax", whose kudos is bolstered by the fact that they were recommended by Alan Wilder. (And they're on Mute). Most of the band entourage have gone to LONDON already to "prepare" for the Crystal Palace show. It's amazing how calm and smooth today was...

*July 31st, LONDON!: Crystal Palace. Finally home after 3 months. 36,000 + people at this show. 1,000 with passes, and I know all of them, so backstage was chaos. My son had a good day. He definitely preferred DUB SYNDICATE to THE SISTERS OF MERCY. I used to think that ANDREW ELDRITCH was really cool. A god-like quasi-Darth Vader figure. He's actually like RIGSBY.*

To be continued...

dm/live

Freely provided by DM  
dmlive.wiki



This is a review of the first US Depeche Mode convention since the fall of US BONG - "DM FEST 1994".

Since I never had/nor attended a Depeche Mode Convention, ever, I was quite nervous if I could pull such an event off. Thoughts of no one showing up or hundreds of people showing up ran through my head constantly. Though the DM Fest was a very small gathering, it was a huge success. Only about 40 people in all attended.

The original date for the event was scheduled for Saturday July 23, 1994 (Martin's 33rd birthday!), but since Depeche Mode were performing two shows, in Detroit July 4th weekend, the date was changed, at the very last minute, to Saturday July 2nd, 1994. My apologies to those seeing the announcement in BONG 20 which said the event would be July 23, 1994 and weren't able to make it.

It was a very busy day. Since the guys from Depeche Mode arrived in Detroit on July 2, there were persistent rumours that the band was going to make an appearance at the DM Fest, but no such luck.

People started showing up around 3.30 pm (though it wasn't starting until 4 pm). It was truly awesome to see that many people in one room completely devoted to Depeche Mode. People came from all over the States, and the person who travelled the furthest distance to attend the convention was Stephanie, who came all the way from France.

No one really knew what to do when they got there, so the first few hours were rough introductions. Keep in mind that most of the people here have only conversed via computer E-mail and never met face to face. It was really interesting to talk about DM in a serious way, like grandparents talk about politics. It was so cool to meet all the BONGsters there.

Bryan Do was the DJ for the entire evening, playing quite a bit, but not entirely, DM songs, including standard remixes, Razormaid mixes & several obscure mixes and tracks. There was also a huge video screen showing videos, interviews, "The Story of 101" documentary and a very humorous live performance by Depeche Mode from 1981. Unfortunately, no one danced the entire evening!

Towards the end of the night we did the freebie give-aways and boy did I attract everyone's attention when I came walking through the hall carrying the boxes of freebies! I have to give a huge "THANK YOU VERY MUCH" to Howie Klein of Sire/Warner Bros Records for supplying all the DM promotional items for the give-aways!

One of the highlights of the evening was the Depeche Mode "karaoke" contest. BONGsters were asked to get up on stage and perform their favourite Depeche Mode tracks, either a cappella or to the music. The Top 5 winners received a rare Sire/Warner Bros promo CD sampler "Depeche Mode Summer Tour'94". Those winners were Rebecca Hahn for her a cappella performance of "Somebody", Shane Noland (backed by me) for his performances of "Things You Said" and "World In My Eyes", Jessica Woods for a beautiful a cappella performance of "Any Second Now (Voices)", Jason Enos who did "In Your Room" and the best performer, by far, was Crystal Enos (one of the biggest DM fans I've met) who did a cappella performance of "Somebody". She even received a standing ovation!

The runners-up received "SOFAD" live promo posters. I must also admit I attempted my Martin Gore's imitation by performing "Sweetest Perfection" and I think I did quite well.

Prizes that were awaiting the winners included Depeche Mode Summer Tour'94 sampler CDs, DM videos, "SOFAD" promo displays, "SOFAD" live album/video flats and promotional posters and rare promotional posters for DM's Greatest Hits

CD that was going to be released in September'94, but was scrapped and never produced. These posters are definitely a keeper!

After the give-aways, everyone just went back to eating, drinking, mingling, photo taking and other fun stuff. By then it was getting quite late. Everyone was getting ready to leave back to their hotels as there were two nights of Depeche Mode concerts ahead of us! The night concluded with hugs and kisses and a bunch of new made friendships. Since many of us were still wide awake, we decided to move the party to the local Denny's restaurant and we were all there well into the early morning hours!

Over all, the evening was a tremendous success, and everyone appeared to have a great time. I am already planning the next DM Fest for 1995 which will again be organized in Detroit. So maybe we will see you there!

*P.S. Special thanx to Mark Purvis, Chad Maier & Stymie for contributing to this review.*

# DEPECHE MODE FEST' 94

by John E. Roberts, USA



Photo by John E. Roberts



# BONG MEMBER'S POLL

Now, the Devotional Tour is over, we would like to know if you enjoyed going Devotional with Depeche Mode, what you liked most or what you disliked about the shows, how different were the performances in your eyes, what you thought of the organization, the venues, etc. Basically, we want to find out what are your feelings and experiences from the Devotional Tour. So please, complete this questionnaire and send it to us (a copy of the page will do) by the 20th December 1994. After processing all the information, we will print the results in a future issue of Bong. Thank you for your help!

If you attended more than one show, describe only one please!

1. Where did you attend the DM concert (country, city)? \_\_\_\_\_
2. On which date? \_\_\_\_\_
3. What's the name of the venue? \_\_\_\_\_
4. Was it easy to get the tickets? Y/N
5. Where did you buy your tickets? a/ Tourist Info Bureau  
b/ Record Shop  
c/ Booking Agency  
d/ Anywhere else
6. How much did you pay for your ticket (in British pounds)? \_\_\_\_\_
7. What do you think of the venue? a/ excellent b/ good c/ could be better d/ bad
8. Was it easy to find the venue and get there? Y/N
9. How long before the show was the door opened? \_\_\_\_\_
10. Was it easy to get in intime for the show? Y/N
11. Did you have any problems to buy a refreshment before or during the concert? Y/N
12. Where was your position during the concert? a/ arena b/ gallery c/ backstage d/ anywhere else
13. How was the sound quality? a/ excellent b/ good c/ could be better d/ bad
14. Were you able to see the stage from your position? Yes / No / Sometimes
15. Who was the supporting act? \_\_\_\_\_
16. What did you think of them? a/ excellent  
b/ good  
c/ could be better  
d/ bad
17. Who would you like to see supporting DM next time? \_\_\_\_\_
18. What did you think of the stage set? a/ excellent b/ good c/ could be better d/ bad
19. What video/film images accompanying some of the songs did you like the most? \_\_\_\_\_

---

20. What did you think of the lights? a/ excellent b/ good c/ could be better d/ bad
21. Were you lucky to get backstage? Y/N
22. How did you manage that? a/ the pass was given  
b/ I secured a pass  
c/ I asked for a pass  
d/ I just sneaked in
23. Did you meet DM (any member) in person? Y/N







# — Competition Time Again —

It's almost unbelievable how many of you solved the quiz from the last issue of the magazine and sent us the right solution which was "Never Let Me Down Again". It must have taken you ages to go through all the DM lyrics to match the lines with the right song titles or maybe you know the lyrics by heart which is more likely.... But we could choose only three winners at random who will receive some goodies from the DM office. They were: Tanja Müller, Germany, Steven Beale, England and Sean Song, USA. Congratulation!

We have made up another competition related to the song titles (for a change!) but this time there are only consonants of that particular song title given and your job is to find the missing vowels to complete the name. Then write down the name of the song in the crossword and after filling in the last one you will find the solution to this issues' competition in the marked squares. Send us the answer by 20th December and you could win some DM promo items which are waiting for the three winners. Please, mark your postcard or envelope "Competition Time Again".

FLY

GNTRNG

PPLN

DTHSDR

SHM

TRTRTR

DNGRS

SCRD

STRSFLD

FTHHLR

LVNTSLF

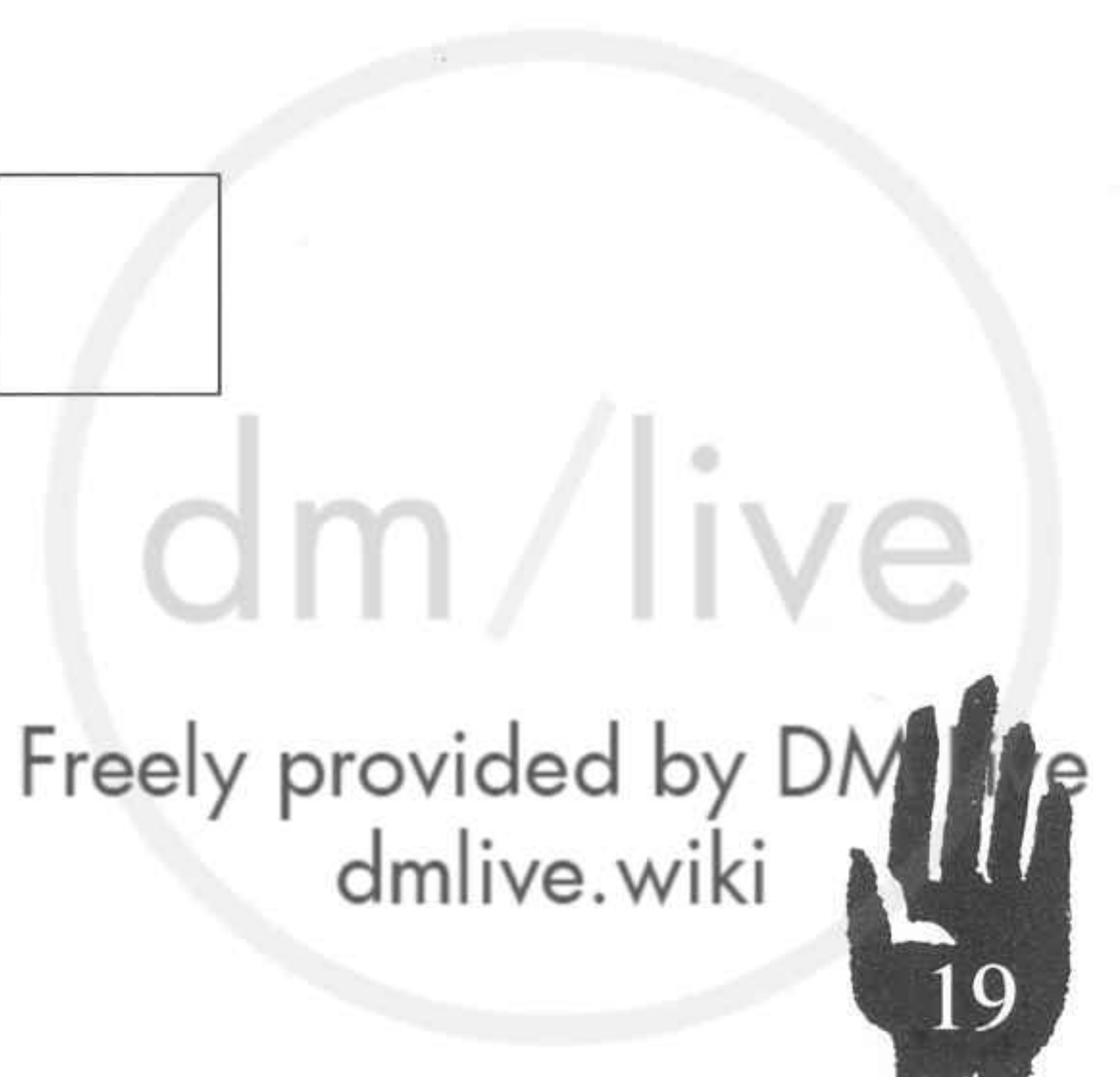
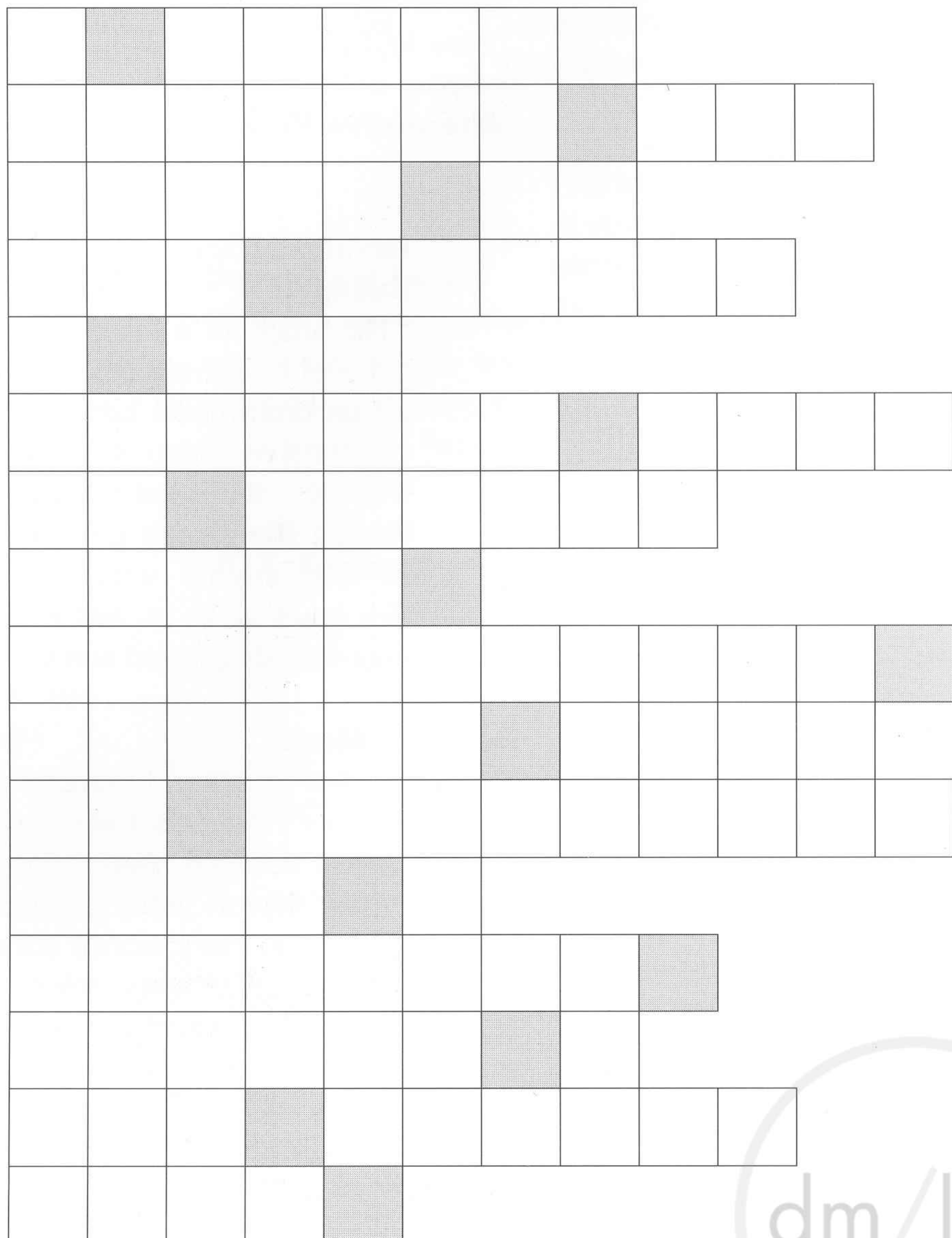
SY

FYWNT

SFSN

NYRRM

CLN





# — Blasphemous Rumours —

Considering the fact that not everyone can get hold of all the newspapers and magazines with DM interviews, reviews and gossip, we have created this section with the aim of bringing you some of the most interesting bits that were published on DM not just in the press but also on TV and radio. This should give you an idea of what was said or written about Depeche Mode worldwide and how popular the band is in that particular country.

So far we have managed to collect information from the press in most European countries and America, but if you would like to take part and help us make this section as colourful as possible, then send us copies of any relevant articles you may find in the newspapers of your country together with an English translation to the usual Bong address and mark your envelope "Blasphemous Rumours". We look forward to hearing from you soon.

## Depeche Mode

"The only change that hasn't eluded Depeche Mode is the way in which they still know how to create a perfect pop song and work a crowd into a froth."

**Arts & Entertainment, USA**

## S.O.F.A.D.

"Unfortunately, not all of this cockeyed experimentation succeeds. 'Condemnation' and 'Get Right With Me' are failed attempts at bridging black gospel and techno-pop, while 'One Caress' collapses under its ponderous symphonic arrangement. Still, there are enough successful concepts here to re-establish Depeche Mode as kings of synthesized pop."

**The LA Times, USA**

## Devotional Tour

"In Fletcher's place stood Daryl Bamonte (brother of The Cure's Perry Bamonte) who literally looked the part of 'space filler'. I mean, at the very least, he could have pretended to play the double-decker synthesizer in front of him. Instead, he seemed more interested in nursing his drink and chatting with the roadies."

**Scene Magazine, USA**

## Devotional Tour

"New keyboardist Daryl Bamonte handled his parts capably, but in keeping with the minimal tone, no introductions were made."

**Alternative Rock Fax, USA**

## Devotional Tour - Budapest

"The image of a biker-booted heel crunching down on a bass drum pedal lights up 11 massive video screens. Twenty thousand rock-starved Hungarians go wild as four mighty wrecking-ball blues kicks in, and the long-haired, goateed and ta-

toed singer throws his gangly frame into a messianic pose. The guitarist leans over his Gretsch semiacoustic and wails, glancing up to grin at his maniacally thrashing drummer. This is not your father's Depeche Mode."

**Rolling Stone**

## Depeche Mode

"I'll be the first to admit I haven't paid close attention to the band over the years. I was fond of a few singles from its early days, such as "Everything Counts" and "Walking In My Shoes", which were played in concert. But aside from hearing an occasional song in a club, I virtually ignored the group until the release of its last two singles, "I Feel You" and "Personal Jesus", both of which were stunning live."

**St. Louis Post, USA**

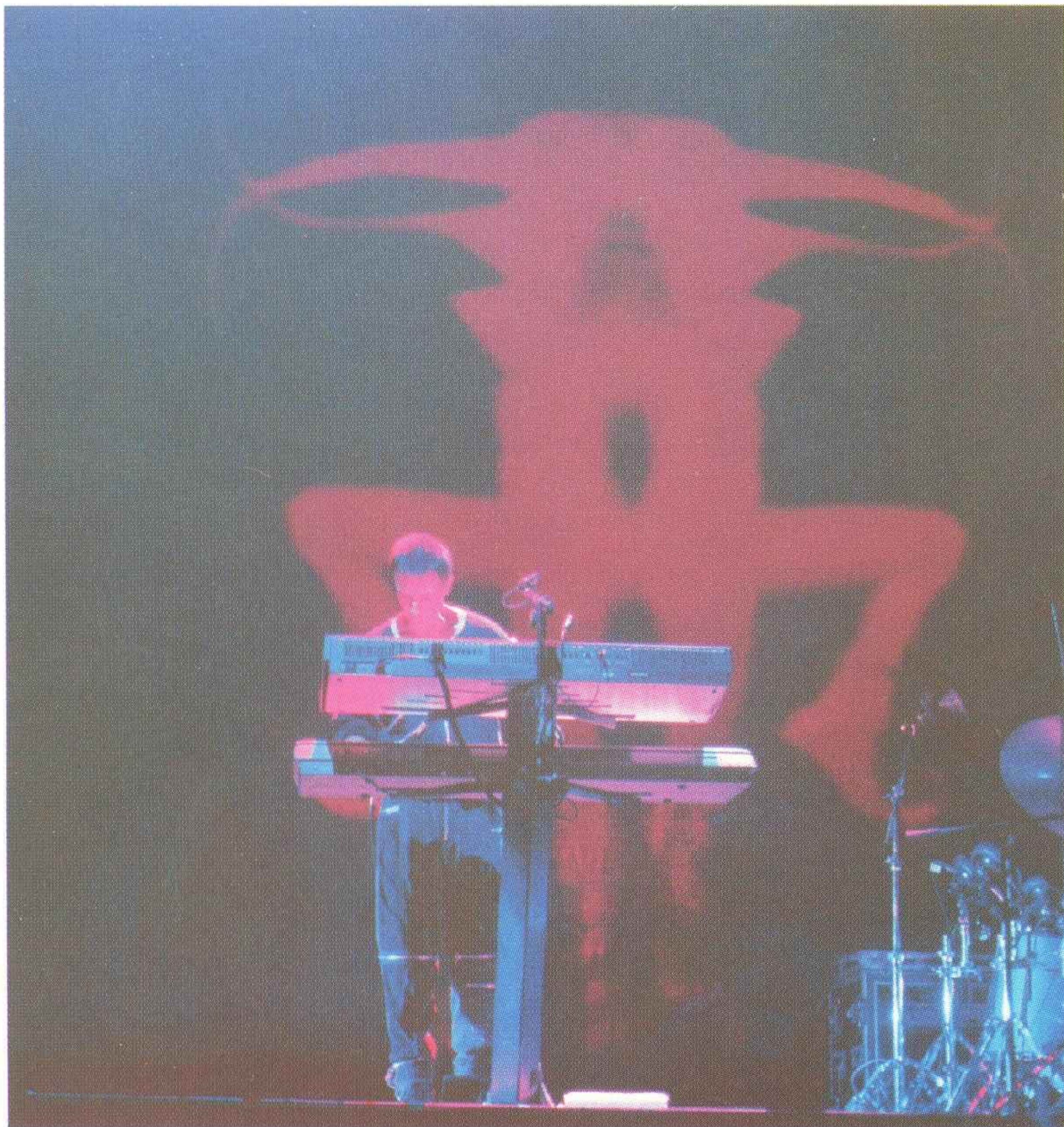
*Editor's note: I worship journalists who do their homework. (And he got paid for writing that....).*

dm/live

Freely provided by DM Live  
dmlive.wiki



Photo by Michaela Olexova



**S.O.F.A.D. - recording**

"A lot of times we'd have a click track or some other rhythmic foundation on the computer (sequencer) and then perhaps I'd send Alan into the studio to do real drums. We'd run through the whole song trying out different drum ideas. Out of that, we might take eight bars from one spot and four bars from another, sample it all and loop it. So we might have a whole drum track made of loops. We did the same for bass and even some of the guitars, although other things are full performances all the way through."

**Flood**

**Depeche Mode**

"The fact is, that once you've reached stadium level, you get to do whatever the hell you please. You kneel, you fall, you emote and you fiddle about with yourself a lot. Depeche Mode do it and they do it well."

**NME, England**

**Devotional Tour**

"Gahan's leering performance occasionally turns into pure pantomime, but it's a lot sexier than the other immobile figures behind their keyboards."

**VOX, England**

**Devotional Tour**

"Alan Wilder's surly machismo and flamboyant cross-dressing of Mad Max and cowboy chic rivals the presence of the singer."

**VOX, England**

**Singles**

"It's very nerve-racking every time you release a single, but every time it flies into the charts you realise what a strong fan base you've got and how fortunate we are having a strong fan base."

**Andy Fletcher**

**I Feel You**

"Eight highly industrialized remixes were created by the band, as well as by Renegade Soundwave, Brian Eno, Mark Stent, and Supereal. This is easily DM's most aggressive and volatile effort to date, offset by a barrage of guitar feedback, caustic synths, and typically brooding and depressed lyrics. Kudos to all parties involved for not falling victim to the temptation to travel down an overt techno/rave path."

**Billboard**

**Devotional Tour**

"Gore's stationary performance in fetish-glam gear gives a feeling of intimacy that is perfect for the introspective chill of his lyrics."

**VOX, England**

*Thanks to everyone who sent us a contribution for "Blasphemous Rumours". We look forward to some more information on DM from the press in your country.*

dm/live

Freely provided by Live  
dmlive.wiki



# — Bootlegs & DJ Mixes —

## Best of live shows from DM

**Format:** CD

**Origin:** Unknown

The CD features 13 tracks, the first nine of which are from a concert in Basel'84. Tracks featured: "People Are People", "New Life", "Somebody", "Ice Machine", "Blasphemous Rumours", "Master And Servant", "See You", "Shout", "Just Can't Get Enough". While the remaining four tracks are taken from a concert in Houston'90. These are of bad sound quality. Tracks are "Everything Counts", "Enjoy The Silence", "Strangelove" and "A Question Of Time".

## Celebration Time Again

**Format:** CD

**Origin:** Moyal Nightmare Records

The front cover features the new logo of Depeche Mode with the photo of Dave's hands in the air. Inside are two pictures of the band and one picture of them in concert. Tracks are taken from concerts in Europe from 1981 to 1988. The 17 tracks are of good quality and I would recommend this as a good investment.

## See You Tonight

**Format:** CD

**Origin:** Alien Records

The CD contains 17 tracks, 12 taken from the bands 1984 World Tour and 5 recorded live at the Paradisco on June 29, 1981. Tracks included: "Something To Do", "Puppets", "If You Want", "Ice Machine", "Photographic", "Lie To Me", "Master And Servant", "Leave In Silence", "People Are People", "Somebody", "Photographic", "Everything Counts", "See You", "New Life", "Big Muff" and "Nodisco". The sound quality is OK.

**Mark G. Dalby**

**Leicester, England**

## Depeche Mode Live in Paris - 30.6.93

**Format:** Video

**Origin:** England

This concert was recorded from the left hand side of the stage. The picture quality is sharp and sound is generally good. The camera is not very steady but not too bad. It is mainly zoomed on Dave but you can occasionally see Martin, Alan and Fletch as well. There are a few crazy fans near the end of the show which disturbs the picture a little bit. The songs featured on the video are "Higher Love", "Policy Of

Truth", "World In My Eyes", "Walking In My Shoes", "Behind The Wheel", "Halo", "Stripped", "Condemnation", "A Question Of Lust", "Death's Door", "Get Right With Me", "I Feel You", "N.L.M.D.A.", "Rush", "In Your Room", "Personal Jesus", "Enjoy The Silence", "Fly On The Windscreen" and "Everything Counts". Running time is two hours. I paid £ 12 for it, so if you see it, buy it.

**Stefan Mahling  
Ripon, England**

## The 5th Strike

**Format:** CD

**Origin:** USA

Two mixes by the Bogus Brothers: "Halo" (Comfortable Mix) and "World In My Eyes" (B.B.Dub). One unreleased remixed version of "Fools". "Flexible"/"Just Can't Get Enough" (Hot Tracks Mix). Four official releases: "Nothing" (J. Strauss Remix), "Strangelove" (Bomb The Bass Remix), "People Are People" (On USound Remix) and "Master And Servant" (On USound Remix). And two megamixes: 'Musicfactory Master Mix' (11:46) and 'Disconet Megamix' (13:02). Each one contains seven well known hits from 1981 to 1987. Good quality, no fault in it but maybe not very interesting except some tracks. Total running time around 74 minutes.

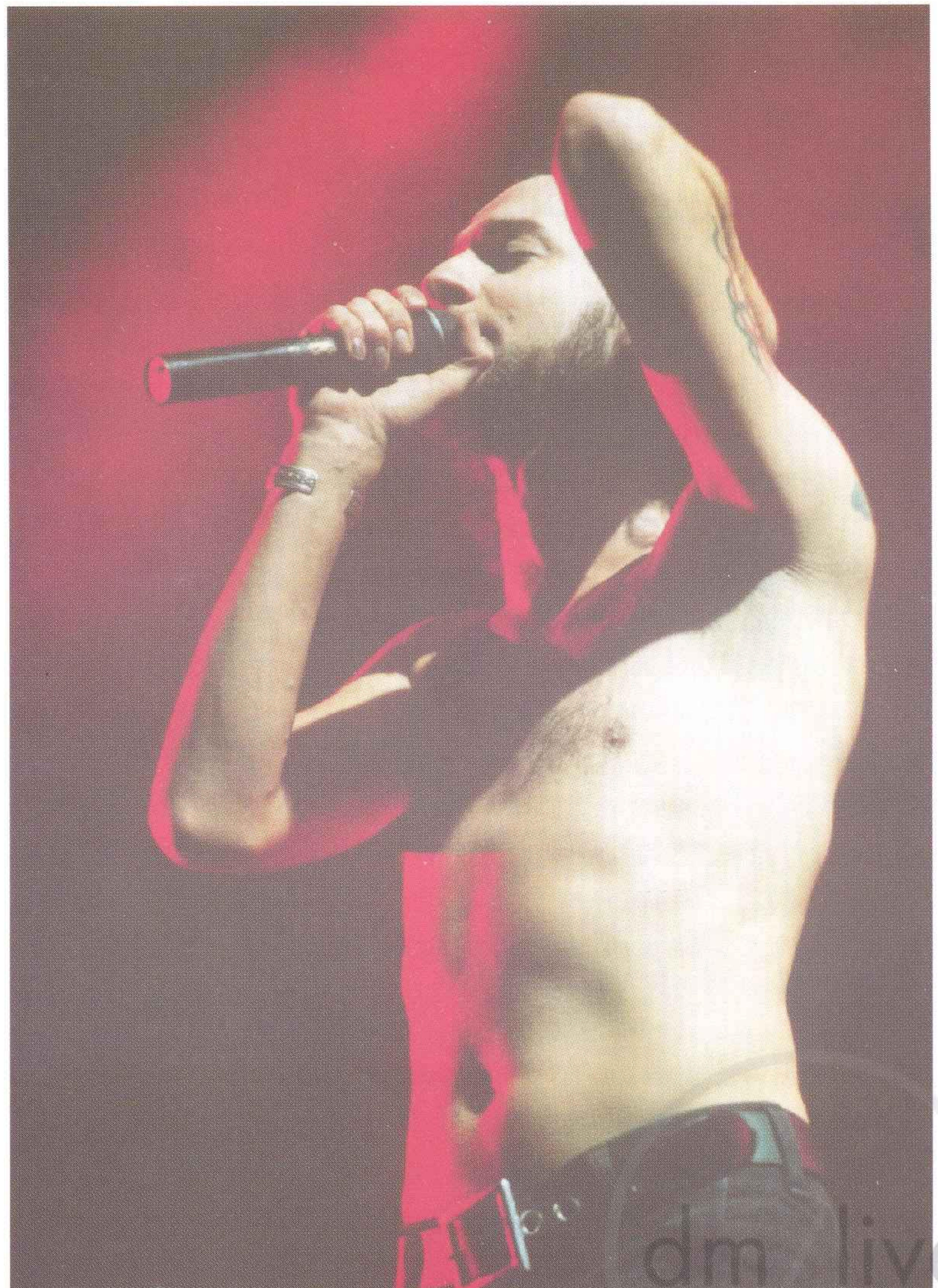


Photo by Michaela Olexova



**The 7th Strike**

**Format: CD**

**Origin: USA**

This is an excellent compilation including tracks like "Judas" (Strange Version), "I Feel You" (More Fun Mix) with its beat a la 'gypsy woman', "Just Can't Get Enough" (DJ International Rec. Mix) and the classic "Strangelove" (Fresh Ground Mix). This CD also contains three megamixes: 'The Black Wax Medley' - "Strangelove", "Leave In Silence", "Master And Servant" and "Just Can't Get Enough" - (6:26), 'The Mix Of Faith And Devotion' - (24:50) - in which 26 songs (three from SOFAD) are mixed together and 'The Violator Mix' - "Policy Of Truth", "Enjoy The Silence", "Everything Counts", "Strangelove", "Route 66", "Behind The Wheel" and "Personal Jesus" - (10:54). The mixes are generally well done, the sound is perfect. Total running time is around 66 minutes.

**The special 8th strike**

**Format: CD**

**Origin: USA**

A so-called limited edition of 500 copies. This CD contains some quite good remixes like "Little 15" (Classic Mix), "Higher Love" (Higher Mix), "Clean" (Noogie's Mix), "Walking In My Shoes" (Moon Mix), "Judas" (Bombastic Mix), etc. The overall quality is excellent. There are also mixes of "Photographic", "Monument", "Any Second Now", "A Question Of Lust" and "Waiting For The Night". It is worth buying. The running time is 70:45 minutes.

**Depeche Mode - the 1st day**

**Format: Video**

**Origin: Belgium**

This video bootleg was recorded in Brussels on May 24, 1993. The quality is excellent for a bootleg including the picture. The camera is in the front of the stage and there are no fans dancing in front of it... It features the entire show with "Judas", "Death's Door" and "Get Right With Me". All the scene is filmed with many focus on David, Martin, Andy and Alan. If you see this one, snatch it up. You won't regret it. This video has a little brother called DM - the 2nd day. This one features the concert in Brussels on May 25, 1993 with "A Question Of Lust", "Death's Door", "Mercy In You" and "Something To Do" in the second

encore. The quality is also good but the camera's not situated so well.

**A.M. Dejaiffe**

**Brussels, Belgium**

**Ultra Rare Trax - Vol. 4**

**Format: CD**

**Origin: Unknown**

Tracklisting: "A Question Of Time" (Old Town Mix), "Personal Jesus" (Kazan Cathedral Mix), "Enjoy The Silence" (Hot Trax Mix), "Are People People?" (Adrian Sherwood Remix), "Sea Of Sin" (Razor Cuts Mix), "Fly On The Windscreen" (Touch Me Mix), "Just Can't Get Enough" (Rubberband Mix), "To Have And To Hold" (Icelandic Taster), "Dangerous" (Hazchemix), "A Question Of Lust" (Minimal Mix), "Death's Door" (Skeleton Key Mix) and "I Sometime Wish I Was Famous" (Flexi Pop Mix). The remix of "Just Can't Get Enough" is very good, almost like a dance version. "To Have And To Hold" has always been a favourite, especially Spanish Taster, so this instrumental is welcome. The mix of "Death's Door" is a little too crowded with the new samples and the beat on top of the tune is awful. The sound of this CD is good and there are some rare official releases, i.e. "Personal Jesus" - I think it is the Kazan Cathedral. It says 'I'm Not Crazy Anymore' on the cover. "Are People People?" and "I Sometimes Wish I Was Dead" from the 7" on Flexi Pop Magazine. Total running time is around 69:30 minutes.

**Johan Källberg**

**Norrköping, Sweden**

**Devotional Tour**

**Format: 2CD**

**Origin: Unknown**

This is the complete show recorded at the Stockholm Globe Arena on May 29, 1993. The sound quality is excellent and the show includes "A Question Of Lust", "Death's Door" and "Mercy In You". This one is worth buying.

**Dancing In My Shoes**

**Format: CD**

**Origin: Unknown**

This bootleg CD contains only five songs; namely 'Megamix' (25:02) featuring songs from "Speak And Spell" to "SOFAD" which I think is very good, 'Minimix', 'The DMC Mega Mix', 'Violation 15' (a new dance version of "Just Can't Get Enough") and 'Strange-

love' (Powerhouse Mix). The sound quality is excellent and I think this one is a good buy if you don't already have the mixes.

**Technopolis - Vol. 2**

**Format: CD**

**Origin: Unknown**

This is a compilation featuring different synth bands including Kraftwerk & Front 242. It only contains one DM song - "Behind The Wheel" (Razormaid Mix, 6:40). It's a good value for money if you want rare remixes of the other groups as well. The sound quality is great on all volumes.

**Technopolis - Vol. 3**

**Format: CD**

**Origin: Unknown**

This one includes "Nothing" (Art Of Mix, 8:49) and 'DMC Megamix'. Other bands featured on this CD are Kraftwerk, Front 242, And One and Portion Control.

**Technopolis - Vol. 4**

**Format: CD**

**Origin: Unknown**

This bootleg includes live versions of "Everything Counts" and "Photographic".

**Technopolis - Vol. 5**

**Format: CD**

**Origin: Unknown**

Features 1987 Mixx-It Madly and Strangemix.

**Technopolis - Vol. 6**

**Format: CD**

**Origin: Unknown**

Includes Pimp Mix and Mixo Phone Mode.

**Technopolis - Vol. 7**

**Format: CD**

**Origin: Unknown**

This one includes six DM mixes. "Strangelove" (Discotech Mix), "Everything Counts" (Simenon/Saunders Mix), "Sea Of Sin" (Ultra Hot Razor Mix - not the one with Enya), "Somebody" (Germix), "Enjoy The Silence" (Ultra Hot Razor Mix) and "Strangelove" (Powerhouse Mix). It also includes songs by S.P.O.C.K., Kraftwerk and Front 242. In my opinion, this one is the best of the Volumes, but most of them are worth buying. Note: Volume 1 does not contain DM songs.

**Johan Östberg**

**Hallsberg, Sweden**



# Satellite

The addresses below are printed for your information only. These fan clubs are unofficial and therefore BONG takes no responsibility for their activities.

If there is a fan club in your area, a DM party or convention being organized we'd like to hear about it. Please, send us all the details to the BONG address. Photographs would also be appreciated.

Devotional Fan Club  
C/Taxonera No. 9, 2nd  
Floor  
Ferrol 15403 - La Coruna  
Spain

Kaleid  
Ezarmals Str. 2/1-29  
Riga LV - 107  
Latvia

Diby Mode Club  
1, rue Thiers  
59 140 Dunkerque  
France

DM FC  
Budapest  
Petöfi Csarnok  
1146 Zichy M.U.14  
Hungary

DM Club  
Linda Andreasson  
Norrskensq. 21  
37151 Karlskrona  
Sweden

DM Club  
ul. Stefana Batorego 88 m.  
13  
41506 Chazow Batory  
woj. Katowickie  
Poland

Long Play  
P.O.Box 18  
109 147 Moscow  
Russia

Depeche Mode Friends  
P.O. Box 239  
160 41 Praha 6  
The Czech Republic

A la Mode  
20 St. Patrick St. Suite # 719  
Toronto  
Ontario M5T 2Y4  
Canada

Referring to your note about the 'Festival For The Masses' on April 22-24, 1994 in Hamburg, here is some information from this event as I was there for all three days. The one day ticket was DM 25,- and the advantageous DM 60,- if you stayed for the whole weekend. There were many competitions and quizzes and a few performances of the German bands that included De/Vision, Blind Passanger, P.S.A. etc. Enough music and video for all three days, I felt somewhat tired on Sunday.... Also there was a market organized where you had a chance to buy rare records such as promos, bootlegs, etc. Good party, indeed!  
Anton Blinof, Latvia

Faith FC  
P.O.Box 25281  
East Rand  
Withfield 1462  
South Africa

Strange  
Beata Mezya  
ul. Utariska 10/6  
60748 Poznan  
Poland

Prodigy  
John E. Roberts  
159 82 Darby Court  
Fraser Michigan  
48026-2748  
USA

We would like to invite you all to a Depeche Mode Convention which is going to take place on Saturday, 19th November 1994 in Kulturzentrum in Jena, Germany. The event is organized by a German company called Indie Tours but The DM Fan Club is also taking part and arranging most of the prizes for the winners. Apart from disco, video, quizzes and competitions, there are also several live acts on the programme. Definitely something to look forward to! For more details, contact Indie Tours (Germany) on this phone number: 030-588-7754 or fax them on: 030-589-3618. UK members can ring Michael at London Calling Music Ltd. for more information on: 081-293-9773 or fax him on: 081-293-9776.

There will be a Depeche Mode party in November at Peterborough, organized by the Peterborough devotees. It will be a great night with pure DM music all night and hopefully a live band as well. Anyone and everyone who loves DM and loves to dance is more than welcome. For more information about dates, times, venue etc., write to: Kerry Jones, 29 Nelson Avenue, Woodford Halse, Nr. Daventry, Northants NN11 6QW.

"DM Friends" would like to invite you to a DM convention on Saturday, December 3, 1994. The convention is going to be held in Prague, in a club called 'Belmondo' from 9pm until 5am. If you would like to attend, please, contact us on this address: Tomas Martinek, Bubenecka 35, 160 00 Praha 6, Czech Republic, tel: +422-329 6813.

dm/live

Freely provided by DM Live  
dmlive.wiki





# Pen Pals

**Paul Bewsey**  
66 Denhale Avenue  
Flanshaw  
Wakefield  
West Yorkshire  
WF2 9EH

30 yr old male, Bong member since 1987, DM fan from before "New Life" was released, when the band played venues like the Bridgehouse - Canning Town, London! also heavily into Nitzer Ebb, Cubanate, Front 242, Front Line Assembly, Sheep On Drugs so if there are any other fans (as old as me!) out there I would like to hear from you. I will write to all.

**Jana Lounova**  
Havlickova 1  
669 02 Znojmo  
Czech Republic

I'm 17 years old girl who fell in love with Depeche Mode's music. I have listened to them for 6 years now. I am also interested in philosophy and literature. Love the silence and the dark. I would be very glad if I could write to some DM fans from other countries.

**Andreas Hein**  
Paracelsusweg 8  
31535 Neustadt  
Germany

25 year-old Depeche Freak (250 CDs/LPs/12"/7") want to correspond with other DM fans from all over the world. I'll try to answer all letters. I also like Erasure, Yazoo and many more.

**Karina Crapanzano**  
Karina R.  
Lagos 318  
Longchamps - CP (1854)  
Pcia. de Buenos Aires  
Argentina

I'm a 19 years old girl. I love DM - I especially adore Martin - and I would like to have pen pals from all over the world. If you are a devotee, write to me soon. I will Never Let You Down.

**Gema Rodriguez**  
Cisanta Genoveva No. 22, 1-3  
28017 Madrid  
Spain

Hi! I am a 16 years old female completely mad about DM. I'd like to write to other fans, but I need you to write to me first! It doesn't matter what age, sex or nationality you are, but if you are Spanish it would be more convenient to meet. Come on and send me a letter!

**Pedernera 340 DTO. 1**  
El Palomar (1684)  
Buenos Aires  
Argentina

I'd like to be Somebody in your life in this World Full Of Nothing so If You Want, write to me! I'm devoted to Depeche Mode and collect everything on them. I also like Front 242 and Nitzer Ebb. I'll answer all letters, so please Never Let Me Down!

**Zuza Dzamkova**  
Tomasikova 2502/30  
058 01 Poprad  
Slovakia

I'm a little 14, always dressed in black. Is someone out there who would like to write to me and share the thoughts about the world we live in and live in general? I will answer all letters.

**Richard Soden**  
1 Trannon Court  
Thornhill  
Gumbran, Gwent  
South Wales NP44 5UR  
Great Britain

I am a 21 year old devotee sending a message to the masses who want more than a party! Main interests are collecting DM memorabilia and spreading the news around the world!!! Write soon, all letters replied.

**Debbie Carlos**  
29 Meralco Ave. B-281  
Pasig. M.M.  
Philippines

I'm a 15 yr. old girl who is searching for other devotees to trade DM bootlegs, music articles etc., or just to make new friends. Fletch look-a-likes are very welcome to write. I'll be happy to

respond to every letter. Please send a photo.

**Cassano Virginia**  
Via Degli Alberi, 28/A  
70010 Casamassima - BA  
Italy

Hi! I'm a girl of 18 and looking for Somebody who feels the same Strangelove for Depeche Mode as me. Also adore wearing black and thinking deep. Please, write to me in English, French or Italian.

**David Lavenski**  
Shwartz 19/3 Street  
Raanaana  
Israel

I am a boy of 19 and have been devoted to the Mode for over ten years and still going hard. I also like Carter USM, The Smiths and a lot more. So write now! Send me your photo If You Want.

**Martin Kovacik**  
CSA 51  
977 01 Brezno  
Slovakia

Hi! I am a 17 year-old Depeche Mode fan who would like to get in touch with other Devotees from all over the world. Apart from DM, I am interested in sports, travelling and languages. I'll try to answer all your letters.

**Davinia Burkinshaw**  
9 Trippet court  
Riuerdale park  
Sheffield  
South Yorkshire S10 3GP  
England

Hi! I'm a 16 year old girl who is obsessed with Depeche Mode! If you get something out of their music (who doesn't) that makes your pulse start to rush and sets your soul on fire then write to me now. I would prefer people from the UK but your age and sex doesn't really matter. I love writing songs, playing keyboard, guitar and singing. So if there are any budding Martins out there drop us a line too! Please, send a photo.

## CONTACTS

*We would like to say Hello! to all our friends who we met on our personal tour while following DM. They are: Virgie , Caroline and Thierry from France, Sophie, Vassil and Belinda from Australia and Christian, Mark and Faxe from Germany. Faithfully devoted to you, Thomas and Georg from Germany.*

*Fabrizio Pellegrini! Where are you? Please, get in touch! I hope to see you soon! Cassano Virginia, Via Degli Alberi, 28/A, 70010 Casamassima - BA, Italy.*

If you'd like to correspond with other Depeche Mode fans, send us a postcard with your name, address and a brief description of yourself and your interests. Please, mark your envelope "Pen Pals".

If you're sending a contact message, please make sure the person you are contacting is a member of BONG. Please, mark your envelope "Contacts".



# Classified

Desparately wanted: Recoil - "Faith Healer" promo video and/or „SO-FAD" fully autographed promo photo. Both must be mint, will swap for fully signed "Violator" calendar. Please, contact: Russell, 87 Freemans Way, Deal, Kent CT14 9OQ, Great Britain.

Depeche Mode X1 and X2 Box Sets for sale and still sealed. Write to: Darren Homer, 98 Harvey Rd, South Yardley, Birmingham B26 1TH, England.

I am looking for a Tour Books 1990 and 1993/94. Any other promo things would be interesting for me. Please, send your list to: Kate Checkoolaeva, Begovaya 17-66, Moscow 125 284, Russia.

On sale: A collection of 800 records of DM from all over the world. Send an IRC for list to: Steven Guillot, 41, rue Liandier, 13008 Marseille, France.

Recoil - "Hydrology plus 1+2", Recoil - "Faith Healer" CD single for sale and a collection of rare remixes, including many Razormaid on tape. Full details available. Make me an offer, I am sure I won't refuse. Write to: Russell Mingay, 45 Alburgh Close, Bedford, MG42 OH, England.

Selling US Gold Sales Award of "Some Great Reward" (album+cassette+CD) for \$ 1500 or 1000 or best offer. If you are interested, please write to: Patrick Dalpra, 129 rue des Hants Bouillants, 77190 Dammarie-les-Lys, France.

I'm looking for the sheet music for "Ice Machine". Please, can anyone help me out? Write to: Craig Thornton, 14 St. Mary's Avenue, Welton, Lincoln LN2 3LN, England.

Do you have or know anyone who has a full picture of Dave's chest?!? I need his tattoo on his left breast to adorn me. It would fit right in with my others. So please, please, please if you have one could you send it to me? Thank you very much. You can contact me on this address: Matt Partridge, 31 Martock Rd., Kewsham, Bristol BS18 1XA, England.

If you'd like to place an advert in this section, send us postcard with your name, address and brief description of what you want to buy, sell or swap. Please note we CAN NOT accept any advertisements for bootleg records, CDs, tapes, videos, etc.

<b>MUTE BANK</b>	
<p><b>MUTE RARITIES</b></p> <p><b>7" SINGLES ALL £ 1.99</b></p> <p>D.A.F. .... TANZ MIT MIR</p> <p>NITZER EBB ..... SHAME</p> <p>RENEGADE SOUNDWAVE ..... BITTING MY NAILS</p> <p>NICK CAVE &amp; THE BAD SEEDS ..... MERCY SEAT</p> <p>NICK CAVE &amp; THE BAD SEEDS ..... DEANNA</p> <p>DEPECHE MODE ..... WALKING IN MY SHOES</p> <p>DEPECHE MODE ..... CONDEMNATION</p> <p>INSPIRAL CARPETS ..... FIND OUT WHY</p> <p>RANCHO DIABLO ..... 1 &amp; A HALF</p> <p><b>12" SINGLES ALL £ 3.79</b></p> <p>NITZER EBB ..... GODHEAD (LIMITED)</p> <p>NITZER EBB ..... AS IS (LIMITED)</p> <p>MOBY ..... MOVE (REMIX)</p> <p>DEPECHE MODE ..... IN YOUR ROOM (LIMITED)</p> <p>MIRANDA SEX GARDEN ..... SUNSHINE</p> <p>BARRY ADAMSON ..... THE MAN WITH GOLDEN ARM</p> <p>LAIBACH ..... SYMPATHY (PIC DISC)</p> <p>ERASURE ..... CRACKERS INTERNATIONAL (REMIX)</p> <p>DIAMANDA GALAS ..... DOUBLE-BARREL PRAYER</p> <p>THE BIRTHDAY PARTY ..... MUTINY (4TRACK EP)</p> <p>DIE KRUPPS ..... MACHINERIES OF JOY</p> <p><b>VINYL LP'S ALL £ 7.49</b></p> <p>RECOIL ..... 1+2</p> <p>NICK CAVE &amp; THE BAD SEEDS ..... GOOD SON (FREE 7")</p> <p>YAZOO ..... UNSTAIRS AT ERIC'S</p> <p>ERASURE ..... WILD (FREE 12")</p> <p>ERASURE ..... WONDERLAND (FREE 12")</p> <p>BARRY ADAMSON ..... MOSS SIDE STORY</p> <p>WIRE ..... THE A LIST</p> <p><b>POSTERS (60x40) ALL £ 4.00</b></p> <p>SONIC YOUTH ..... SISTER</p> <p>NICK CAVE ..... LET LOVE IN</p> <p>DEPECHE MODE ..... S.O.F.A.D.</p> <p>ERASURE ..... DRAMA</p> <p>MOBY ..... HYMN</p> <p><b>T-SHIRTS ALL £ 10.00</b></p> <p>NOVAMUTE ..... PLASTIKMAN (RED)</p> <p>MUTE RECORDS ..... LOGO (GREY)</p> <p>RANCHO DIABLO ..... PLAN B (BLACK)</p>	<p>MUTE BANK MAIL ORDER, DEPT NME, 429 HARROW RD, LONDON W10 4RE.</p> <p>PAYMENT BY CREDIT CARD, CHEQUE, POSTAL ORDER OR SWITCH. 24 HOUR CREDIT CARD HOT LINE 44 (0) 81 964 0029 OR FAX 44 (0) 81 964 3722.</p> <p>UK POST AND PACKING CHARGES</p> <p>7" &amp; CASS @ 75p + 50p*</p> <p>CD, 12", LP @ £ 1 + 50p*</p> <p>DBL CD, DBL LP, T-SHIRT @ £ 1.50 + 75p*</p> <p>POSTERS &amp; BOX SETS @ £ 2.50 + 75p*</p> <p>* FOR EACH EXTRA ITEM</p> <p>YOU ARE WELCOME TO VISIT US AT THE ABOVE ADDRESS. MON - FRI, 10-6PM.</p> <p><b>NOVAMUTE CD'S ALL £ 10.99</b></p> <p>PLASTIKMAN ..... SHEET ONE</p> <p>3 PHASE ..... SCLANGENFARM</p> <p>JUNO REACTOR ..... TRANSMISSIONS</p> <p><i>INDIVIDUALLY PRICED</i></p> <p>ROBOTMAN ..... DO DA DOO - (12/L12) £ 3.49</p> <p>PLASTIKMAN ..... RECYCLED PLASTIK - MINI CD £ 6.99</p> <p><b>GREY AREA CD'S ALL £ 10.99</b></p> <p>CAN ..... CANNIBALISM</p> <p>CAN ..... TAGO MAGO</p> <p>THE BOYS NEXT DOOR ..... DOOR DOOR</p> <p>THROBBING GRISTLE ..... D.O.A.</p> <p>CABARET VOLTAIRE ..... HAI!</p> <p>THE HAFLER TRIO ..... SEVEN HOURS SLEEP</p> <p>SPK ..... ZAMIA LEHMANNI</p> <p><i>INDIVIDUALLY PRICED</i></p> <p>GRAEME REVELL ..... MUSIQUE BRUT (BOX) £ 14.99</p> <p>VARIOUS ..... TYRANNY OF THE BEAT £ 6.99</p> <p><b>BLAST FIRST 12" SINGLES ALL £ 3.79</b></p> <p>MUDHONEY/SONIC YOUTH ..... TOUCH ME I'M SICK</p> <p>DINOSAUR JR ..... JUST LIKE HEAVEN</p> <p><b>CD ALBUM'S ALL £ 10.99</b></p> <p>SONIC YOUTH ..... EVOL</p> <p>DINOSAUR JR ..... BUG</p> <p>AFGHAN WHIGS ..... GENTLEMAN</p>
<p><b>DEPECHE MODE</b></p> <p>BOX SETS 1, 2 &amp; 3 £ 21.49 EACH</p> <p>(6 CD SINGLES PER SET)</p>	
<p>THIS IS ONLY A SMALL SELECTION OF THE ITEMS AVAILABLE THROUGH THE MUTE BANK. SEND AN S.A.E. TO RECEIVE A FULL PRODUCT AND PRICE LIST.</p>	











**Any queries, please, send S.A.E. to:  
The Depeche Mode Fan Club,  
P.O.Box 1281,  
London N1 9UX,  
England.**

