

# BONG 24



... FIFTEEN YEARS OF DEPECHE MODE ...

**THREE  
MODES  
IN A BOAT**

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**THE depeche MODE FAN CLUB**



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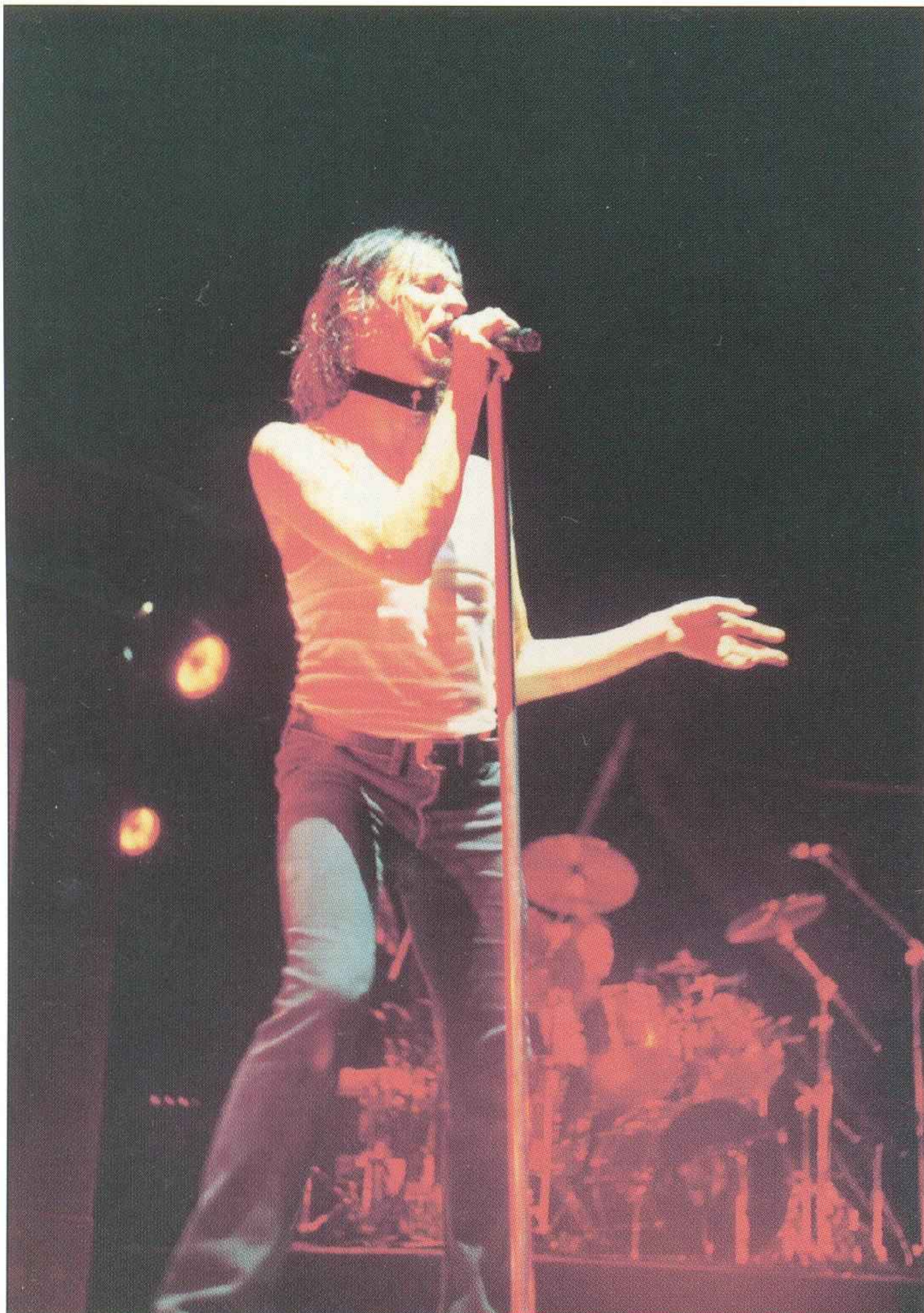


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## BACK ISSUES

2, 12, 14, 16, 17, 18, 19, 20, 21, 22 and 23 are still available. If you live in the UK or have a BFPO address the cost is £1.00 each. If you live elsewhere the cost is £1.75 (US \$3.75) each.

All back issue prices include Post and Packing. Make Cheques/Postal Orders payable to The Depeche Mode Fan Club and send to the usual address.

*We would like to thank Vince Clarke and Angie at Mute Records for all the material they provided us with for this issue. Also thanks to Shaun at Mute for the Mute News and Derek Rauchenberger and Eric Hoffman who provided us with some of the photos from the tour.*

Cover photograph by Anton Corbijn.  
(Originally printed in NME, August 22, 1981)

Magazine edited by Lynn Newcombe.

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Greetings to all devotees!

Not many of you may realize that it will be 15 years this coming May since Depeche Mode were formed. Therefore, we felt we should take you back to the first days of Depeche Mode's career by bringing you some interesting facts and information that we remember, especially those who were there 15 years ago (Daryl, that is). We spent hours and days searching through our files and archives in Basildon and Southend where it all actually began. We also talked to many people who were involved and recall those days to help us compile the story on the "Bridgehouse-era" as people call it. We hope you will find this issue, which is dedicated to the 15th anniversary of Depeche Mode interesting and one of a kind. Hopefully, it will also encourage you to send us your comments and questions about the "Bridgehouse-era" regarding the first gigs, old recordings, song sets and other issues. But feel free to ask about anything you have doubts about from any other period of DM's history as well. From this issue on, Daryl will try to answer and explain as many questions as possible in his 'Archive' page as he certainly is the best man for the job.

There have been two new columns added in this issue which we believe will attract your attention and become BONG regulars. The first one is the MUTE page, where you can find the latest information about Mute's activities, new releases, tours, etc. We realize there are a lot of fans who listen to many other bands and musicians recording at Mute and we hope you will welcome some news on those Artists. On the other hand, the fans who know nothing about other Mute's acts might learn something new.

The second column is open to everyone who met Depeche Mode or one of the band members in usual or unusual circumstances and would like to share their experiences with us. You can send us either stories or simple details about when, where and how you met the guys! We would also appreciate any photographs you have to make the page more colourful. We are printing a letter from Paul Lewis as an introduction to this new column and looking forward to receiving yours soon!

In addition, BONG 25 will introduce another regular feature called "Kessler's Korner". This prior announcement should give you enough time to send in questions for Jonathan who will be answering them and giving insight to the roles of the various people involved with a tour. Such as 'What does an agent do?', 'What does a publicist do?' etc, etc.

Also if you hear any rumours concerning Depeche Mode or their careers and you are unsure whether they are true or not, please do not hesitate to get in touch with us and we'll be more than happy to explain or clarify anything you have doubts about.

We are encouraging you to play a part in the production of the magazine, which gives you, the fans, an opportunity to express yourselves. So please, send your contributions, questions and comments to our usual address and remember to write your name and address on every piece you're sending in.

As always, Depeche Mode and BONG are anxious to hear from you.

Until July, keep moding and.....smiling!

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# by Maudy **Pressed In Black**

**Dear Bong,**

Please help! Whenever I go to a club (that isn't alternative) and ask for some Depeche Mode they always play, yes you've guessed, "Just Can't Get Enough".

I wish club DJ's would realise that Depeche Mode have a wealth of songs with many great remixes. I've had enough. I love DM but would like to boogie to something different.

**Amanda Wall  
London, England**

**Editor's note:**

*Dear Amanda & other fans who have the same problem,*

*Unfortunately, it's not in our power to tell all the DJs what Depeche Mode songs they should or shouldn't play. The only thing you can do is when visiting a certain club regularly is to keep pestering the DJ and demanding other DM songs. You can also introduce the DJ to the different DM songs by bringing along one of your favourite CDs and ask to play that one for a change. I am sure he will give up after some time and you never know, he might change his attitude in the end.*

**Dear Bong,**

I'd like to say that I disagree with the opinions in BONG 23 about the Depeche Mode remixes. I'm not trying to say that I don't like 12" mixes. I know that some remixes are totally different from the original versions but some of them are really great. For instance "In Your Room" (Zephyr Mix and The Jeep Rock Mix), "Walking In My Shoes" - all remixes, "Behind The Wheel" - remix, "Policy Of Truth" and "World In My Eyes" mixes are superb. I know that the original versions are often the best but you can't say that the remixes have nothing to do with Depeche Mode at all. They are still Depeche Mode songs. Some of the fans want to dance to DM's songs and the remixes give the best opportunity.

**David Conrad Niedojadlo**

**Dear Bong,**

I would like to comment on the recent remix debate. I actually thought that the "S.O.F.A.D." remixes were some of the best DM mixes ever! Especially, "Walking In My Shoes" (Grungey Gonads and Random Carpet Mixes), "I Feel You" (Helmet at the Helm Mix) and "In Your Room" (Zephyr and Jeep Mixes). I really enjoy listening to different interpretations rather than a boring song plus one minute extra version!

One of my favourite older mixes is Tim Simenon's "Everything Counts" remix. It is worth remembering that Depeche Mode themselves would often record a very different mix of a song on a 12" - e.g. "Never Let Me Down Again" (Aggro Mix) and "Breathing In

Fumes" and that the newer mixes which are radically different - e.g. "Enjoy The Silence" (Ricki-Tik-Tik Mix) are often incorporated into making new 'revamped' live versions of DM tracks in their live sets. So many of the people who don't like these mixes must acknowledge the positive effect that can still have.

**Fraser Mitchell  
Derby, England**

**Dear Bong,**

Congratulations on BONG 23! The issue was great but what I loved most was the Devotional Diary - part two and Bryan Do's composition "Rushing For Depeche Mode". Good luck in the future!

**Antonio Fennirny  
Lisbon, Portugal**

**Editor's note:**

*Dear Antonio,*

*Thank you very much for your letter. We were glad to hear that you enjoyed reading BONG 23 and hope you'll find this issue as interesting as the previous one.*

**Dear Bong,**

I personally think it is a good thing that

BONG is printing information for the new fans because I first got into Depeche Mode in 1990. I had to find out all the information myself. I don't mind admitting that for about 6 months I thought Alan's name was Pete Wilder! (sorry Alan!). I can't understand why some fans are complaining about the printing of 'old' information, we all had to start somewhere.

My main reason for writing is the subject of DM Fan Club conventions. Is it possible for the convention to be held earlier or later than June? I am asking this because if last year's convention in London is anything to go by, it's going to be on the day before A-level exams start. I think it would be fair to say most DM fans are at an age where they are taking exams and travelling to London and getting back in the morning is not ideal preparation! Why can't the convention be held in the winter when the weather's gloomy and there's nothing much happening? Not in the holiday period when people are either taking exams or are away.

Are there any more DM conventions in Europe planned that the Fan Club is to be involved in? I think it would be great if some of us English fans could get over there. Would the Fan Club consider running a trip?

Lastly, in the editor's reply to Fayaz Jamal's



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letter in BONG 23, only five DM videos were mentioned. Does this mean "Some Great Videos" has been deleted? My copy has lines on it from too much playing but I can't find a copy anywhere. I hope you can help!

**Auriel Petrie**  
**Bognor Regis, England**

**Editor's note:**

Dear Auriel,

*It has been pointed out to us already that June is not the best month to organize the Fan Club convention due to the exams and holidays. Unfortunately, we didn't have any other options last year as it all happened so quickly and some problems occurred when we were trying to book the venue as the Camden Palace where we used to held conventions before was being refurbished at the time. This year, we decided to plan a little bit more in advance and booked the Camden Palace for October 1, 1995 which will hopefully suit to all the fans. There are more details on this year's Fan Club convention on page 9.*

*We are also planning to take part in the convention that is going to be held on July 8, 1995 in Budapest, Hungary. We are not sure yet whether there is going to be an organized trip for the English fans as we had a very poor response the last time when we did the convention in Jena, Germany. We will keep you informed if there are any plans or changes.*

*To answer your last question about the videos. Of course, there is a video compilation "Some Great Videos" which for some reason didn't make it to the list of the videos we published in the editor's note to Fayaz's letter in BONG 23. We would like to apologise to all the fans who we bewildered by making this mistake. As far as we know the video compilation should be available in all the large record and video stores, so keep looking!*

**Dear Bong,**

Regarding the ongoing debate about the differences between DM's UK and USA tour.

I too believe that the USA are getting the best of Depeche Mode. Having seen DM at Crystal Palace, Manchester and Sheffield on their UK Tour and then the difference of the songs played in the USA I feel slightly let down.

I recently bought the bootleg 2 CD live album of DM at Jones Beach which contains all of the songs played on that date (and incidentally what I regard as the best live song I have heard, which is the remixed version of "I Want You Now") and I come to the conclusion that DM could have played a similar menu of songs on their second leg of the UK Tour.

I also believe Mute made a big mistake releasing the "S.O.F.A.D." - Live. In my opinion a live album should not be pieced together but rather be a true copy of the live event like "101" album.

It is with this in mind that I find myself listening to a recording of DM's date at Crystal Palace which was transmitted on

Radio 1 (even though they cut out a number of songs).

So come on Mute, it's about time the DM faithful got a full recording of a tour event in the future. Remember, we haven't had any of the "Violator" songs on a live tour album yet. It's just not the same getting the odd song as an extra on a single CD release.

Here's looking forward to the new album and tour (and full tour CD!).

**David Halliday**  
**Shipleigh, England**

**Dear Bong,**

I want to comment on Michael Wilson's letter printed in Bong 23. He needn't be angry that Depeche Mode seem to prefer America to England. As far as I know DM have always had 'problems' in their home country.

For example, when "Shake The Disease" was published in April 1985 it was very successful in Europe but not in England.

Martin Gore once said about the album "Music For The Masses": "We are amused by the idea of English press which will charge us with presumption. We don't sell many records in our country, but we like this being opposed continuously without sinking."

"Little 15" was published on May 18, 1988 but only in Europe, not in England, to protest against English radios that had obstructed the broadcast of DM songs for more than two years.

These are only a few examples I wanted to make. Should we think that the Band has grown and matured enough for the BRITISH YOUTH'S CHANGEABLE TASTES now?

"Why America seems to get the best of everything?"... Simply because Depeche Mode sell more records there than in Europe all together. In Italy, they performed three times during their Devotional Tour in June 1993 but I am not angry that Germany got to see them many more times. This means that there are more Devotees in Germany than in my country. Believe me, I feel ashamed when I think that bands like Take That are more successful in Italy than Depeche Mode (the Sweetest Perfection)!

So, Michael, don't be angry with Depeche Mode but with those of your fellow citizens who don't appreciate and love DM as much as they deserve in their home country.

**Daniela Arnone**  
**Lecce, Italy**

**Dear Bong,**

Please could you tell me the connection between 'The Beloved' and their song "Sweet Harmony" and Depeche Mode? As they featured on the Depeche Mode weekend back in 1993?

Also on the "Violator" album, just after "Enjoy The Silence", there is an instrumental which has a 'Freddy Kruger' type of voice in it. Do you know who it is and what he is saying?

**Paul**  
**Surrey, England**

**Editor's note:**

Dear Paul,

*The only connection we can think of is that Jon Marsh (from 'The Beloved') did a remix of "World In My Eyes". As far as we know, MTV usually plays other songs as well on the special weekend editions that are dedicated to certain artistes. So perhaps, it was just a coincidence and may not have been MTV's initial intention to connect Jon 'The Beloved' Marsh with Depeche Mode. The voice you can hear at the end of "Enjoy The Silence" is Fletch saying 'Crucified'.*

**Dear Bong,**

I would like to tell you what my brother and I are doing to make people know Depeche Mode better around here.

Every Tuesday and Thursday, there is a programme on our local radio KISS-FM called 'Disque a la demande'. You can ring there from 9.30 pm and ask for the record of your choice which is then broadcasted between 10 and 12 pm.

We never miss this programme and it's about one year now since we started asking for the DM titles on this station. Lately, they have been playing some tracks from "Singles 1981-85", "Music For The Masses", "Violator" or "S.O.F.A.D. - live".

Depeche Mode music is now being broadcasted during the morning or afternoon programmes more often as well. Most of the time it is "Walking In My Shoes", "World In My Eyes", "Shake The Disease" or "Just Can't Get Enough". We are very pleased as we can't do without Depeche Mode!

**Odile Boinot**  
**Cannet-Rocheville, France**

**Dear Bong,**

Could you please print a big "THANK YOU" for everyone involved in the 'evolution night' at Peterborough in December?

It was a very brave step to take. They put a lot of time, effort and money into the event. Although the turn out was low and it was obviously a disappointment to them it was still an excellent night and I'm sure everybody enjoyed themselves as much as we did. To all who didn't go - you missed 'More than a party'.

The atmosphere was wonderful. The lights, dry ice, excellent DJs, posters, home made sheets embossed with D & M and draped 'Devotional Style' around the stage, non stop DM music and the company of fellow devotees made it as enjoyable as an official convention. They deserve 'Some great reward' for all their hard work.

Hopefully as people become aware of what they've missed out on any future events held in Peterborough or other similar venues will have bigger attendance.

Special 'hello' to Kerry, Yvonne, Paul and the 'Dave look-a-like' whose tattoos are unbelievable!!!

**Lisa and Wayne Davenport**  
**Ashton-Under-Lyne, England**  
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# DEVOTIONAL DIARY III

We hope you'll have a fun reading the third part of Daryl's Tour Diary. This time it covers the "Exotic Tour" from 1994. The fourth and concluding part is still to come, so look forward to the next issue of BONG.

*January 31st, CAPE TOWN: Monday morning, but I don't have that Monday-morning-feeling. The sun is shining and Fletch and I have just flown down to glorious South Africa (or should I say Siff Ifrica). Franksy's just taken Fletch off in an air-conditioned stretch-limo, and left me to do the baggage. Still, it's nice to have a soft comfortable suitcase to lie on after a GRUELLING TWELVE-HOUR FLIGHT.*

February 1st, CAPE TOWN: A day off today, so I've got time to think. I went and sat on a rock on the end of The Cape of Good Hope (appropriate for this tour), and worked out that The Falklands are over there somewhere, Antarctica's down there and Australia's that way. If anyone wants the feeling of being at the end of the world, they should come here. (Geographically, not spiritually...)

*February 2nd, PLUMSTEAD: Band rehearsals. I cannot believe that somebody would have come all this way last century, and not had the initiative to name their new homeland after a nicer part of south-east London. "New Greenwich" perhaps? So what if they were from Plumstead? The Zulu's wouldn't have known any different.*

February 4th, PLUMSTEAD: Rehearsals are going very well. "Rush" is a really powerful opener. On the way here yesterday, Alan and I saw something strange. There was this huge great, stretch of motorway with no cars on it. The motorway stretches for a few miles then suddenly stops. There's a 100 yard gap and then the motorway continues again. In the gap is a roundabout with a small pink shack on it, a roadside cafe. Alan and I were debating the reasons for the non-completion of a multi-million Rand motorway. I said "I bet the little man who owns the cafe wouldn't give up his land". We laughed at this preposterous idea and thought nothing more of it. On the way back to Cape Town, we decided to find out the real reason. We asked our driver what had happened and he replied: "You see that little pink shack over there....".

*February 6th, JOHANNESBURG: Cape Town was beautiful. Constant sunshine, pretty scenery and a high feel-good factor. Rather like Los Angeles without the earthquakes, riots, etc. Johannesburg is none of these things. It's rather like New York without the excitement and character.*

February 9th, JO'BURG: The first show of the "Exotic" leg of the tour tonight, and everybody's a bit nervous. Not just because it's the first show of a new leg, but it's our first gig ever on the African continent, and not many have played in South Africa. (They weren't gonna play S-S-S-Sun City, Whoa No....)

*February 10th, THE BUSH, GENERAL TOWNSHIPS, LOTS OF TIME SPENT DRIVING (etc): Anton "I dink it's just dree more miles" Corbijn and one of THOSE photo-shoots.*

February 11th, JO'BURG: Alan has told me that a friend of a friend is pissed off with Depeche Mode for playing in South Africa. "Don't they know that there's apartheid there?".... He's obviously done his homework then. A bachelor of political analysis from the university of life. What the stupid twat forgot to learn was that the dismantling of apartheid began in 1991, and if the people of SA are moving toward peace, staying away will not assist their cause. (I'll come down off my soap-box now)

*February 12th, JO'BURG: God, I love South Africa. Saturday afternoon, and they have live Premiership football on television, something we do NOT have in Blighty.*

February 14th, JO'BURG: I've got that horrible feeling that I forgot to do something today....

*February 15th, JO'BURG (still): Praise the lord. I managed to get to the Interflora shop just before it closed last night.*

February 17th, CAPE TOWN: It's great to be back in Cape Town. Everybody has election fever here. You can feel the anticipation in the air. If the ANC get in (as they will), some of the delightful extreme right-wingers are threatening to re-locate (uninvited) to New Zealand. I bet the Maoris are pleased about that....



*February 18th, CAPE TOWN: I've just been reading a "South African Political Brief", given to me by the record company. Under the heading of "Major Social Problems" they list "extremely high levels of crime and violence, illiteracy and a high divorce rate". Coming from Basildon, I hardly thought them worth mentioning....*

February 20th, CAPE TOWN: Oh dear, Oh dear. Maybe this tour is jinxed. Alan, myself and Jerry Meltzer (security) went for a nice Italian dinner tonight. We had to leave the restaurant early as Alan was complaining of abdominal pains. Back at the hotel, he went to his room but refused to see a doctor as it was "only overeating". I went to my room to get him some Alka-Seltzer and on exiting the lift on the way back, I could hear a screaming, coming from Alan's room 30 yards away, that sounded like a dog being neutered, without anaesthetic. I dragged him out of his room and into a waiting car and by the time we reached the hospital he was foaming at the mouth and screaming phrases that sounded like out-takes from "Bohemian Rhapsody". The doctors have examined him and confirmed that he has a kidney stone, definitely not caused by "overeating". Alan insists that he can pass the stone naturally, through his water, (like passing a hedgehog according to Kessler) but unfortunately the doctors have insisted on inserting a laser down the eye of his manhood....(ouch!)

February 22nd, DURBAN: The operation went well yesterday, but as heroic as Alan tried to be, there was no way that he was going to do a show tonight. The first show here is cancelled, not a very common thing for DM. I wish I could have got to Durban earlier. Dave and Martin spent the day swimming with dolphins, which sounds very groovy. Kessler's gone back to America for a couple of weeks.

February 25th, JO'BURG (again): Dave and I have just worked out that we've now been in South Africa for more days than we've been in England since May 13th last year. It's starting to feel like we live here.

February 27th, TRAVEL: We finally bid farewell to South Africa. It was an enjoyable stay, but after four

weeks of hard work, we're looking forward to an interesting visit to the Far East.

February 28th, SINGAPORE: I don't know if anybody's listening, but it's actually physically impossible for one man to move 7 baggage trolleys, full of bags, from one place to another, all at once. Especially when it's 7am, he's just flown for 11 hours and feels like he's wrapped in hot cling-film. Thank the lord for those self-less troupers otherwise known as "The Crew". (Especially Jeremy Scott Webb)

March 2nd, SINGAPORE: We've been here for three days now. It's nice to feel safe when walking the streets, but when you gain safety you lose a certain buzz. It was quite a bizarre sight to see Martin Gore DJ'ing in a reggae bar tonight, an event that was both "safe" and 'buzzin'".

March 5th, PERTH: There is something strange going on. People are starting to act weird. Too much time spent at the airports, I reckon.

March 8th, MELBOURNE: I managed to blag a pair of jeans, a pair of shorts, two T-shirts and a pair of sunglasses from Stussy and Massimo today, thus doubling the size of my wardrobe in an instant. The



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Scanned by Maudy "Batman Avenue". Nice to see the Aussies have a sense of humour.

March 13th, SYDNEY: I had lunch with my aunt Terri today, and she said I look just like my dad did when she left England to emigrate. Now, I don't know what my dad got up to in Dagenham in the Fifties, but he would have had to go some way to look like THIS....

*March 16th, HONG KONG: Read all about it! Martin Gore drinks too much peach schnapps and has conversation with broom! I swear it happened. Just ask Alan.*

March 18th, MANILA: The traffic here is worse than Mexico City and the Blackwall tunnel put together. On the way to the show, Fletch, Martin and I were told that we had a police motorcycle escort, but I don't think that anybody actually told him that he was a police motorcycle escort, and he promptly disappeared into the night. I finally had to resort to lying down in front of an Austin seven, so its driver would stop and let us drive on the pavement. Still, we got to the gig just in time to see Kessler chasing the promoter out of the building, clutching a pair of scissors. The promoter's crime? He put up posters around the gig advertising "Smoky Joes Crisps", against our wishes. The scissors? To cut down the posters of course!

*March 19th, MANILA: Just when I thought that things could not get any weirder, that we were at a point when nothing would seem odd, then this. Fletch will not be completing the tour after Hawaii, and the other three want me to stand in for him (!?!). Time for a stiff drink, methinks.*

March 20th, MANILA: I had lunch with Fletch today and I feel much better. Reality has sunk in a bit, and Fletch told me that he's glad it's me and not "any old session guy". Phew! That's the hard part out of the way, I've just got to learn to play keyboards now....

*March 21st, TRAVEL: Bangkok was cancelled, so we fly to Hawaii early. We leave The Philippines, fly overnight and arrive in Hawaii before we took off. Probably.*

March 21, HONOLULU: Finally get to Hawaii after a lifetime of trying. Alison arrives soon and there's a couple of things I have to remember...It's her birthday on Friday so get her a present...and...Oh yeh, learn to play keyboards.

*March 22nd, HONOLULU: Wob and Tom (super-*

*techs) drop off the equipment to my room, and now it's starting to feel real. Me and Alan sort of did a run through.*

March 23rd, HONOLULU: Everyone's gone to the beach today. I can't go, I've got to rehearse. I'm pretending to smile, but I don't really want to.

*March 24th, HONOLULU: Apparently, I jumped out of bed in the middle of the night and viciously assaulted a pile of clothes. Oh dear....*

March 25th, HONOLULU: Apparently, I did a complete run-through of the set in my sleep last night. I gave Alison her watch and sang "Happy Birthday", so I was able to forget about "it" for a full fifteen seconds. Tried to go down the beach with the others but couldn't stand the jovial moods they were all in. You know, being on a beach in Hawaii. The Band are doing a show tonight, so I'll be playing along with them, behind a curtain, to get the "feel". The audience won't hear it, thank god.

*March 26th, HONOLULU: It went okay last night, but the strain is killing me. After pulling my hair out all week, I've now started punching myself in the head. Stress presents itself in funny ways.*

March 27th, HONOLULU: The backstage run-through was better last night. The crew are being very encouraging. Anzac (Monitor Engineer) has told me that I CAN do it, so maybe I just might be able to pull this thing off.

*March 30th, HONOLULU: Alan and I have finished rehearsals and things have worked out okay, apart from the fact that I have no hair left and a very sore head.*

March 31st, LOS ANGELES: We flew in from Hawaii today, had a Japanese meal and then decided to go to Martin's room for a drink. As we got out of the lift, Martin invited a stranger and his girlfriend to the room. "Hi", I said. "What's your name?" "Nile", was his reply. "Oh yeh? Like Nile Rodgers?", we all said in unison. "Yeh, that's me," and he promptly pulled out his gold amex card to prove it! We were jammin' those Chic songs all night!

*April 1st, LOS ANGELES: Alan and I went out shopping and I bought some stage clothes. We're just boarding the plane to Brazil. Now the fun's going to start.*

To be continued...

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# Span by Mandy In Our Eyes

This page is here to inform you about the activities of the fan clubs that exist all around the world and work locally for Depeche Mode fans in that particular area or country. It is open to every fan club who wants to share some of their experiences during their conventions or parties. We would also welcome any photo-

graphs to go with your stories. All contributions should be sent to the usual BONG address.

Please note, the official DM Fan Club BONG is not associated with the activities expressed below, doesn't take part in the events and therefore takes no responsibility.

## The 8th Party For The Masses, Germany

Depeche Mode are being missed by lots of fans and what better way to get over it than to organize a 'Black Celebration'.

On January 28th 1995, the doors of the Hamburg's Markthalle finally opened for The 8th Party For The Masses. More than a thousand fans were waiting impatiently to get in. Our DJ Dirk played a good selection of the old and new songs which were mostly requested by us, the fans. The live acts that played during the night were quite enjoyable but of course not as good as Depeche Mode.... The programme was similar to the one last year, including 'Dave dancing' etc. The most important thing: DM fans, DM fans and more DM fans who were celebrating their favourite music.

The next 'Black Celebration' is going to be held on May at the Markthalle, Hamburg and I hope that everyone will show up again.

**Monica Lepping  
Düsseldorf, Germany**

## workHard, Spain

Our last DM event so far was The Devotional Party held on Saturday 4th March 1995 at the Distrito 10 Club, one of the best-known night-spots in town. Everything had been carefully arranged for the occasion. We did promotion on radio stations (i.e. commercials and interviews) and put posters in pubs and in the streets, not only in the Valencia area but also in Madrid and Barcelona.

Inside the club, DM hand-painted artwork was used to dress the club's empty walls and create the right atmosphere. Doors opened at 6:15 pm and Nitzer Ebb's "Hearts & Minds" welcomed the devotees. Fifteen minutes later the show began with a live performance by Dream Division (formerly Odysea) who, apart from their own songs, played "Big Muff" and an instrumental version of "Higher Love". Both were highly praised by the audience.

The DM session started with the "Rush" Intro that the band used on their 1994 tour in the USA. This was followed by the original version of the song. The play-list was made of some 50 songs, among which there were tracks such as "See You", "But Not Tonight", "Condemnation" and "I Want You Now" (these two last songs were taken from the live recording of the USA'94 Tour). The crowd seemed pretty cold at the beginning but after a while they let themselves go by the music and everybody went wild singing and dancing. The DJ turned the volume down several times to allow the 450-people crowd to sing along with their idols.

Some of the songs were played on video on the large screen situated onstage. The fans had a chance to see excerpts from the "Live In Hamburg" video as well as the "Devotional" video, some TV performances, the "Strangelove" video (USA) and more.

People were delighted which made us proud of our work and happy when the fans kept telling us what a wonderful time they were having. The party at the club ran until 10pm but the fan club staff and all the fans who wanted to join us went for dinner and late-night drinks together.

Afterwards, we went to a pub called Tan Tam and there we spent hours talking, drinking, playing billiards and, of course, listening to more Depeche Mode.

This way, we would like to thank all the fans for attending, including the fan club from Barcelona. We must also thank BONG for giving us a hand and providing us with the DM give-aways for the fans.

The next DM convention is being planned for June'95. If you want to join us for a 'Black Celebration', please do not hesitate to contact us. (See the 'Satellite' page).

The next DM convention is being planned for June'95. If you want to join us for a 'Black Celebration', please do not hesitate to contact us. (See the 'Satellite' page).

**Marisol Diaz, Valencia, Spain with thanks to  
Oscar Sanchez, Barcelona, Spain**  
Freely provided by DM Live  
dmlive.wiki

Photo courtesy of "workHard"





# Everything Counts

The Band will be getting together to make plans in the near future. For the time being, they are still enjoying the time off and as far as we know there haven't been any 'dramatic' changes to their lives since the last issue. Martin and Alan are staying in their home country and Dave is at the moment in Los Angeles. Fletch is the only one who has done a bit of travelling with Chelsea football team in the past few months and here's a full report of his trips.... (see Euro Rover).

You may remember that in Bong 21 we printed some information about Martin covering a Leonard Cohen song for the Cohen tribute album. Here are some more details on this project. The album's title is "Tower Of Song: The Songs Of Leonard Cohen" and the worldwide release date was set for

Many fans have been asking us if a rumour about Martin doing some solo work with a band called 'Spirit Feel' is true. Please be assured that Martin hasn't released any new solo recording and is not planning to do so in the near future. Martin and 'Spirit Feel' worked on the Leonard Cohen track together and 'Spirit Feel' did a mix of "Walking in My Shoes" for Depeche Mode.

Mute Records licensed the distribution rights to the Polish label Takt Records. So far, Takt released four Depeche Mode albums on cassettes: "Construction Time Again", "The Singles 1981-85", "Violator" and "Songs Of Faith And Devotion". The remaining albums are to be released soon. Hopefully, this would mean the fall down of the 'black market' which was almost traditional in Poland.



Fletch on his last day before he left the tour, being presented with a set of golf clubs - Hawaii, end of March 1994

mid-April. The song Martin covered is called "Coming Back To You". Other artists participating in this project include: Billy Joel, Elton John, Bono, Sting, Peter Gabriel, Suzanne Vega, Tori Amos and others.

We were stormed again by your contributions for 'Everything Counts' featuring the information on when/where Depeche Mode or their music have appeared in the past few months....

## EURO ROVER

September 28th-29th 1994,  
PRAGUE

The Chelsea players were quite surprised when the custom officers mobbed Fletch on their arrival to Prague. They at first thought he was being arrested! It turned out that the officers were huge - yes, you guessed it - Depeche Mode fans and only wanted to ask for an autograph. Fletch was also ripped off in a currency scam while in Prague!!! The football match in Prague ended in a draw (0-0) but in London, Chelsea won 4-2 against the Czech team (Viktoria Zizkov). On aggregate, Chelsea won 4-2.

November 2nd-3rd 1994,  
VIENNA

After having a few (well, more than a few) drinks in a bar, Chelsea VIP's left without paying and so Fletch had to pay for everything (!) as he's the only one responsible. The match results in Vienna were: Austria Vienna 1 - Chelsea 1. In London, the score was 0-0 but Chelsea won as they scored an away goal.

February 27th-28th 1995,  
BRUGES

Fletch impressed the Chelsea dignitaries by using his contacts (Belgian promoter) to secure a late booking at the exclusive Kasteel D'Aertrycke, a sumptuous restaurant situated inside a medieval castle. Chelsea lost 1-0, but won the return in London 2-0. On aggregate, Chelsea won 2-1.

April 5th-7th 1995,  
BARCELONA

Fletch spent three days in Barcelona during which he travelled for two hours to see game against Real Zaragoza. Unfortunately, Chelsea lost 0:3.

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## Depeche Mode Info Line: 0171-833 55 70

The Fan Club now has its very own information line, regularly updated to provide you with any new information as soon as it happens, i.e. latest DM news and forthcoming Fan Club activities.

News on the phone line will also be printed in the ensuing edition of Bong so no-one will miss out.

Please note there is only one number, so if the line is busy keep trying - don't give up! The maximum price for any individual call to this line should not be more than 25p.

"Policy Of Truth" was used on the sports show 'Prime Cuts' on Saturday morning (March 4, 1995) during the interview with a player from the University of Texas.

MTV repeated Depeche Mode Rockumentary on Monday 3rd April, at 8.30pm.

Depeche Mode were on 'Top Of The Pops' on UK Gold on March 8, 1995 performing "It's Called A Heart". Also the satellite music channel VH1 is using "Walking In My Shoes" for their advertisement.

During a programme called "Heart And Soul", a religious magazine aired for the first time on BBC 1 on New Year's Day 1995, "Personal Jesus" was played with bits of the video.

On November 26, 1994, about 30 seconds of "Leave In Silence" was shown on TV 5 in Spain as a part of an advert for the film 'Bradock: Missing In Action III'.

"Enjoy The Silence" was used as the music for a ballet class in a children's drama series called 'The Biz!' on Wednesday February 2, 1995 on BBC 1.

The 'Big Breakfast' presenter Chris Evans was wearing a DM T-shirt with a suit during the report on the Brits.

An extract from "Clean" was used by MTV for their programme 'Pulse' in February. Also the

'bird-people' from the "Walking In My Shoes" video were featured in MTV's advert.

Mexican TV 'Galavision' uses "Everything Counts" (Absolute Mix) as a background music for their news.

A fragment of "Policy Of Truth" was used in one episode of 'Beverly Hills 90210' series. It was used in connection with lies being told by one of the characters.

On Sunday March 12, 1995, a Depeche Mode poster was spotted on a wall in an office where a man was being interviewed on a programme called 'Short Change' on BBC 2.

The acclaimed ambient techno artist Beaumont Hannant whose album got techno LP of the month in VOX magazine acknowledges both Depeche Mode and Recoil as influential artists whose music has moved him....

The DJ Jon Pleased Wimmin claims he was heavily into the New Romantic Era in the mid 80s. Apparently, he was a fan of Visage, The Human League and Depeche Mode!

*Many thanks to Amanda Wall, Lisa Davenport, David Conrad Niedojadlo, James Binning, Paul Vine, Stephanie A. Williams, Steve Hickson, Jason Whitlock, Fraser Mitchell and to anyone else who sent in the contributions. Please, keep the information coming in and don't forget that Everything Counts!*

PLEASE NOTE THAT THIS YEARS' FAN CLUB CONVENTION WILL BE HELD AT THE CAMDEN PALACE, LONDON ON SUNDAY 1ST OCTOBER 1995 AT 6.00PM TILL LATE. THE TICKETS WILL BE £10.00 PER PERSON AND ARE AVAILABLE THROUGH THE FAN CLUB. PLEASE SEND A SELF-ADDRESSED ENVELOPE, AND MARK YOUR LETTERS 'CONVENTION'. SEE YOU THERE!



Fletch - Hawaii, end of March 1994  
freely provided by DM Live  
dmlive.wiki

Photo courtesy of Derek Rauchenberger





**What inspired you to sign Depeche Mode?**

• The songs, the arrangements, the presentation of the songs. I felt they were the first pop group to really use synthesizers as their first instrument.

**In your opinion, do you believe that Depeche Mode will go down in history as one of the best techno-pop bands?**

• Yes.

**What was your background experience in the music business before you established Mute?**

• None.

**Why and how did you choose the name Mute Records?**

• I had a long list of names for the label one of which was Mute. I had to make a quick decision in order to get the labels printed for the first 7" and just picked that one out.

**What (or who) made you want to start up a record company?**

• Me. I wanted to put out a single that I had made.

**Which city, in your opinion, currently has the best music scene?**

• Berlin.

two brand new bands Thirty Ought Six and Toenut. They are all very different musically ranging from experimental techno to hardcore guitar music and I think they are all very strong and original.

**Do you have the power to change anything you don't like on the recordings released by Mute?**

• I would never change anything on a recording by an artist without discussing it with them. Ultimately they always have the final say, although if I feel strongly about something in particular I will fight very hard to get my view across.

**What other city would you like to live in apart from London?**

• New York, Berlin, Hong Kong

**When Depeche Mode first started, did you have any idea of how big they were going to be?**

• No.

**If Depeche Mode were to release another album, would you like to produce it, if not, why?**

• I don't think it would be a good idea as I co-produced the first five albums with the band and once "Black Celebration" was finished we all felt

commitment to touring around the world over the years, have managed to build up and sustain their audience.

**When Vince Clarke left the band, did you think that was the end of Depeche Mode?**

• I didn't think it was the end of Depeche. Vince had made a huge contribution to the early part of their career but I knew that Martin had already written a number of extremely good songs and that there was a great deal of determination in the band to succeed.

**Do you ever get to see Depeche Mode perform when they are touring?**

• I try to get to see them as often as I can.

**Why do you think DM are still treated badly by the press even though they are one of the biggest bands in Britain now?**

• I think Depeche Mode have been treated very badly in the press over the years. More recently they have been getting the respect they deserve but the press sells because they slag off bands not because they are complimentary of them and that's the nature of it, I'm afraid.

# ask daniel

**What goals have you set for the future?**

• My goals are the same as they have always been really, which is to put out great records and to get them to as many people as possible all around the world.

**Who is/are the latest artiste(s) that has been signed to Mute and can you tell us something about them?**

• We probably have got more new artists now than ever because of the different labels that work within the Mute umbrella. Artists such as Rancho Diablo, Plastikman and from America

that it was time to get some new inspiration. Part of the creative process for a band is to work with a producer with fresh ideas.

**Are you surprised by Depeche Mode's international success?**

• I'm not surprised by the international success because of the quality and the universality of their music and songwriting. Whereas many British bands feel that the world begins and ends with a front cover on the NME, both Depeche and Mute have always had a very internationalist point of view and the band, because of their

**Name three bands who you would love to have signed to Mute?**

• Fuse, Basic Channel & Leftfield.

**What is the most exciting experience you have had with Depeche Mode?**

• Too many to list here.

**Have you ever been worried that Depeche Mode might leave Mute and sign with another label?**

• Err....

**What was your childhood dream and have you fulfilled it?**

• It was a nightmare and I'm in the middle of it now.

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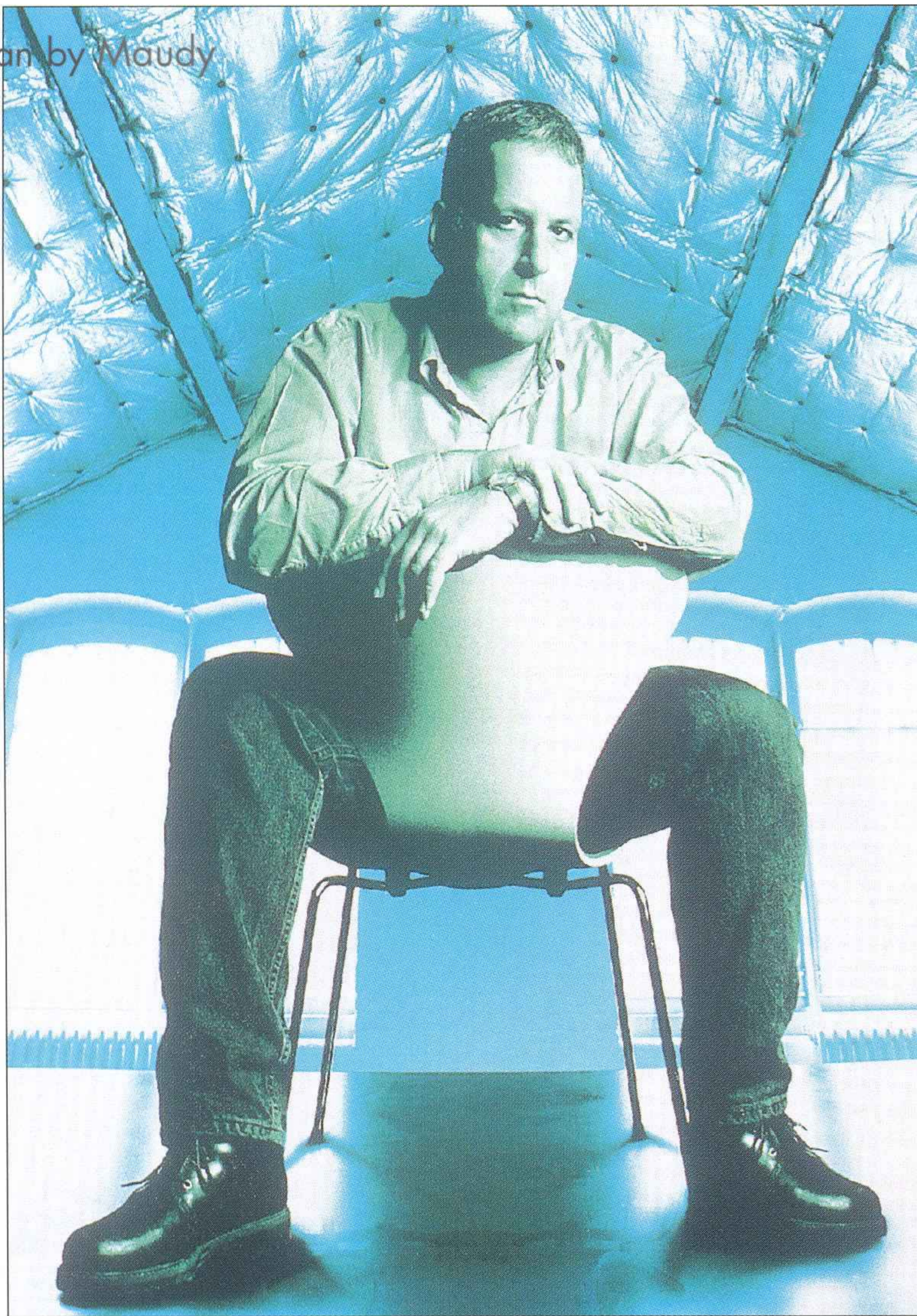


Photo courtesy of Mute Records

**Can you play any instruments, if so which ones?**

- I used to play guitar very badly and I fiddle around with synthesizers.

**Have you ever played in a band?**

- Played in bands at school when I played guitar and a bit of electric sax and then I toured once with a guy called Robert Rental.

**What is your favourite DM album and song?**

- My favourite albums and songs always change depending.

**If you were not the boss of Mute Records, what do you think you would be doing now?**

- Mini-cabbing.

**What is your all-time favourite record?**

- Constantly changing but would include "Radioactivity" & "Autobahn" by Kraftwerk, quite a lot of early Kinks stuff especially tracks like "Days" and "Waterloo Sunset". More recently of course a lot of things on Mute although I get so involved in the making and selling of the Mute records it takes me a while to be able to listen to them again and appreciate them fully. Obviously, there are a lot of others that I can't think of right now.

**What is your favourite country (visited)?**

- They have all got their good points.

**What was the first and last record you bought?**

- My first record bought was "Hiawatha" by Tomy Steele. Last record I bought was "Pure Phase" by

Spiritualized Electric Mainline.

**What is the worst part of your job?**

- Anything to do with legal work.

**What advice would you give to a band that is just starting out?**

- Be clear about what you want to do. Don't be fooled by the music industry, work extremely hard and don't compromise (too much!!).

**What football team do you support?**

- Chelsea.

**If you became Prime Minister, what would be the first thing you would change?**

- I would like to change a lot of things including: abolishing all forms of censorship, re-nationalising the public utilities and using the profits to pay for a better health service and education, heavily tax the huge profits that tobacco companies make in order to pay for the physical damage they cause to people, and there are loads of more things of that nature but I don't want to bore you too much...

**Have you ever written a song?**

- I've written a couple of songs which were released on the first Mute single under the name The Normal they were "Warm Leatherette" and "T.V.O.D.". I also wrote some material in collaboration with Bruce Gilbert and Graeme Lewis of Wire under the name Duet Emmo.

**What concerts have you been to recently?**

- Last concert I went to was Moby at the London Astoria 2, which was brilliant by the way, why weren't you there?

**What are your hobbies?**

- Photography, electronic music, skiing and walking in the mountains.

*Thanks to Ami Jarvie, Julia Ruelle, Carol Miller, Christopher Hunt, Robert Broj, Krzysztof Baranowski, Helen Cole and others who sent in the questions for Daniel Miller.*

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# I met that bloke from Depeche Mode once ...

*If you met Depeche Mode or one of the band members and would like to share your experiences with the other fans, this is your chance. We are giving you an opportunity to tell us when and where you met the Modes and under what circumstances. You can send us full stories or simple details, whatever you prefer. We would also appreciate any photographs you have that we could print as it always makes the page more interesting and will prove to everyone that you were really there! Please, be assured that we will take a good care of your photos and return them to you on your request.*

*Today's story should give you a rough idea of what this page is going to be about. So, get your memories together and send us your letters and photographs to our usual address and please, don't forget to mark everything with your name and address. We look forward to hearing from you as soon as possible.*



Photo courtesy of Paul Lewis

Although I can't claim to have been a Mode fan from day one, I do consider myself to be a very long standing fan. I first remember Mode, as most honest people do, for "New Life". I always liked the early stuff but never really got into it in a big way but do remember playing "Just Can't Get Enough" repeatedly from a double album called 'Chart Hits 81'.

Then came "See You" and "The Meaning Of Love" both of which taped from the chart show and played to death. "Leave In Silence" finally sold me but still I didn't go out and buy it - another of life's little mysteries! Mode were however well and truly under my skin by then.

June 83 - before meeting someone near the Bristol Colston Hall I decided to pop in and see who was playing soon. Of course it had to be Mode and that was it - I was now the proud owner of two tickets. Next step was off to the local Virgin and I bought (on it's first week of release as it happens) "Construction Time Again". What an album! I was sold hook line and sinker! The following Saturday saw me back in town buying the other two albums and every 12" I could get my hands on. By the time the gig came I knew every word to every song inside out and backwards, but what would they be like live?

The very next day saw me on the phone booking tickets for two of the Hammersmith shows and planning time off work to go to London. I decided that after booking in at a cheap hotel to check out the venue and see if there was any other fans around and if in my wildest dreams there was a chance of seeing the band arrive for the sound check. Luckily, there were about six or seven people waiting for the band and they all seemed confident that we would see the band - I wasn't convinced! Sure enough though, it wasn't long before Dave pulled up in a black cab shortly followed by Alan who had just come on the tube. Martin and Andy weren't far behind and there was me chatting to my new heroes and getting all my things signed - I was in shock! Those gigs were great!

When "Some Great Reward" was released, so were the tour dates and seven dates being booked again. I got together with some other fans to go to the gigs together. It was a good laugh though as the security was beginning to tighten up so we all had to hide under the crews trucks and pounce on the band when they were least expecting it! Fletch's face was a picture when we all appeared from underneath this truck in pitch darkness all but for all the camera flashes popping away.

You can imagine we all had a good time. A lot of the friends I made then and all throughout that tour stayed in touch for years - some even up to today.

dm/live  
Paul Lewis  
Aveon, England  
Freely provided by DMLive  
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## Dear Bong Members,

There appears to be confusion over the titles of some of the songs that the band performed very early on in their career. In Bong 23, it said that the song "Ghost Of Modern Times" was in fact "Tomorrow's Dance". This information is wrong. I apologise for the confusion. This mistake occurred due to the fact that the band have never performed a song called "Ghost Of Modern Times". We received two letters on the subject. The first was from Roman Munch and Volker Hebenstrick from Bonn, Germany. They pointed out that the songs were not the same. They produced a tape as evidence. Thank you Gentlemen.

The second letter (and tape also) was from Oscar Sanchez from Barcelona, Spain. Oscar reprimands us for our mistake and says "The official fan-club never should make 'easy to avoid mistakes'". Sorry, we are almost human.

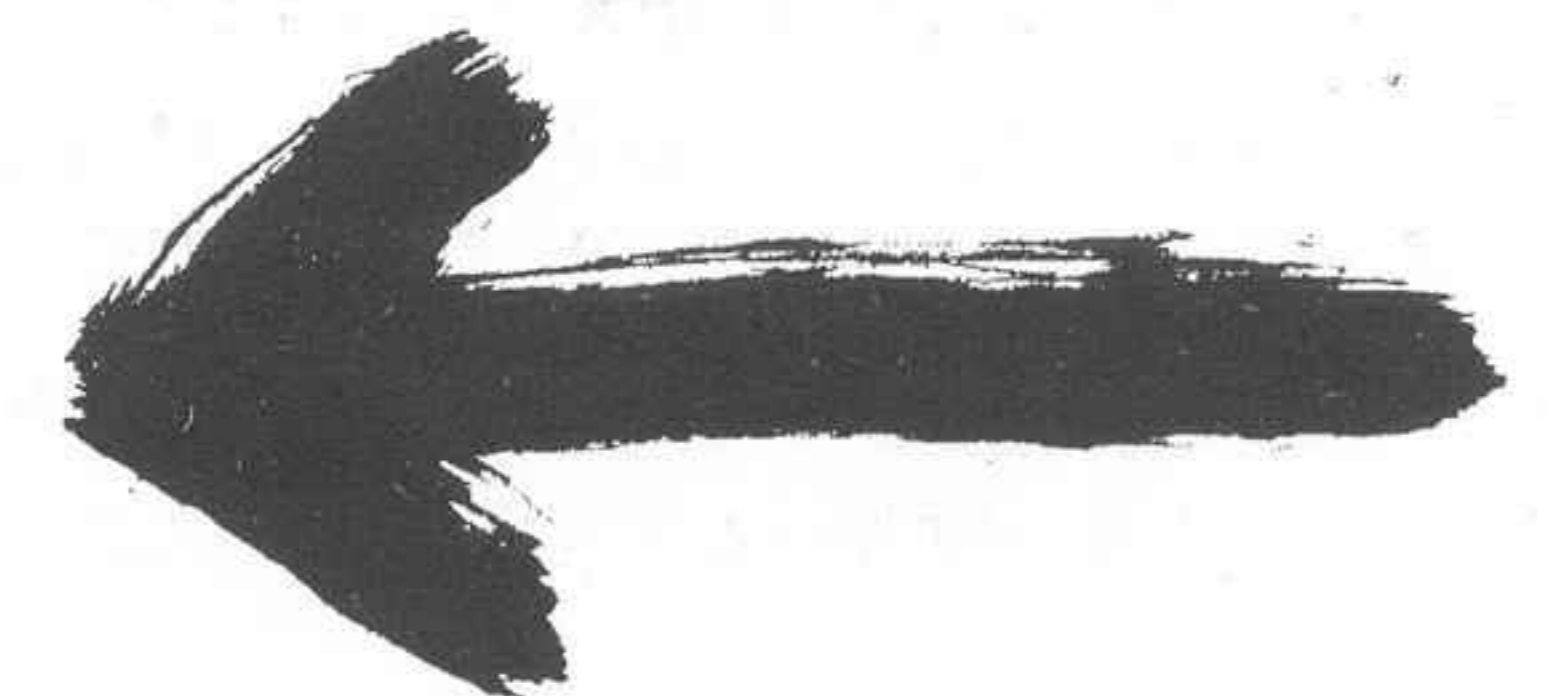
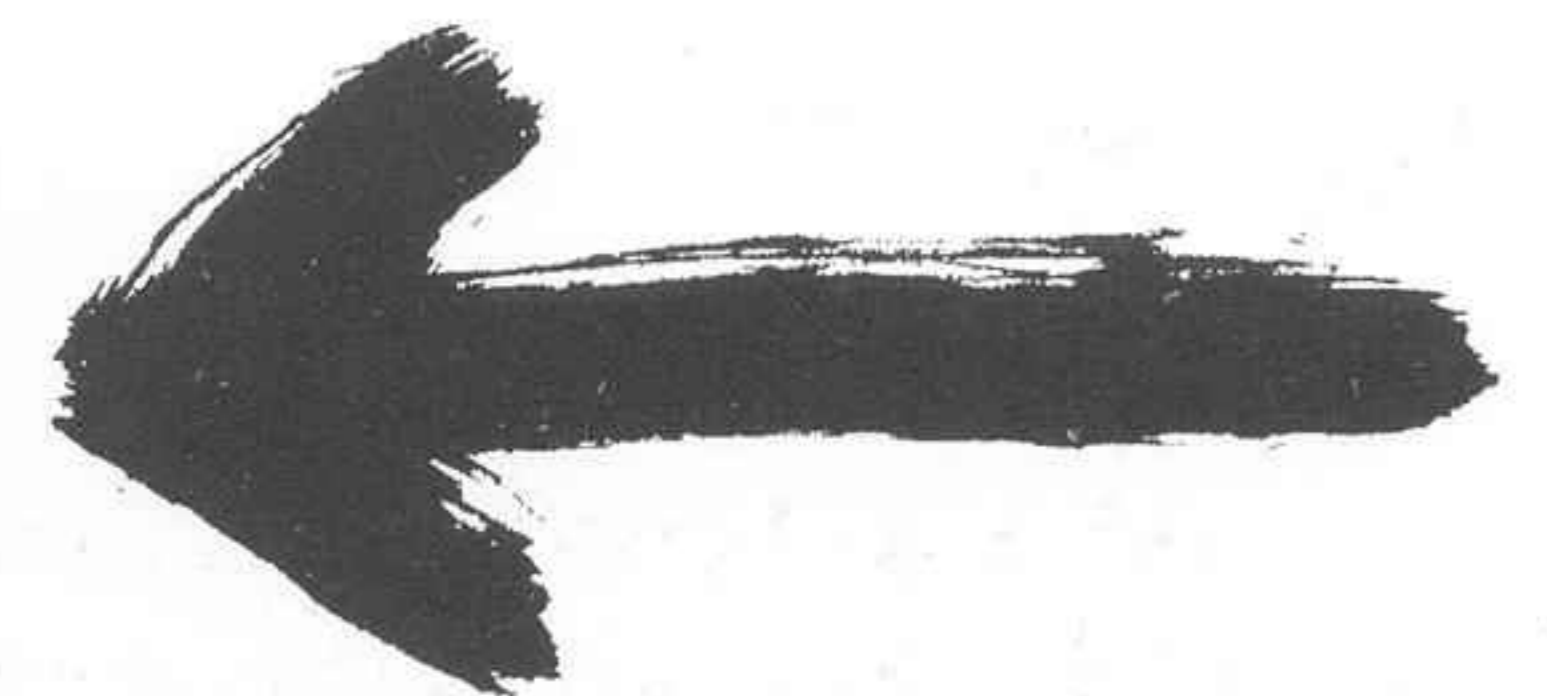
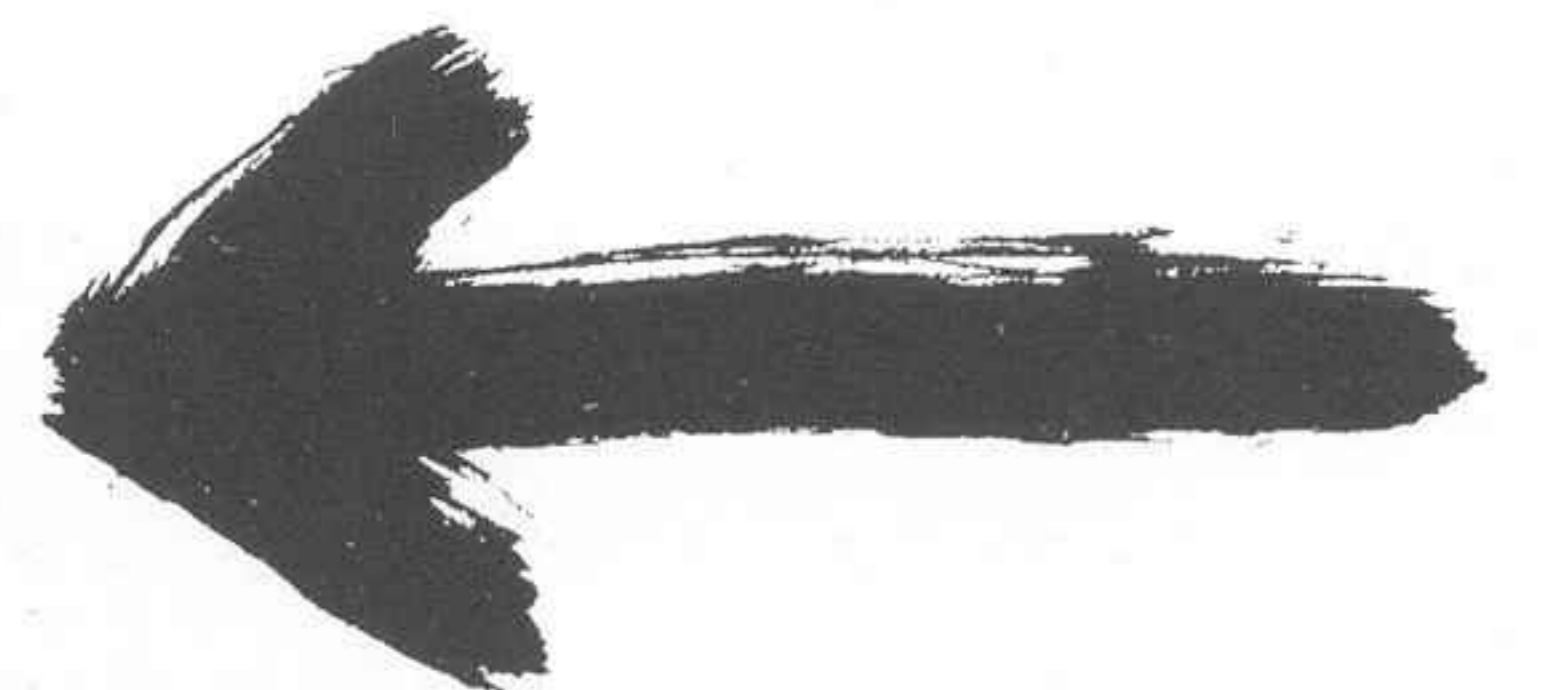
Oscar's letter also states that his cassette contains a version of "Tomorrow's Dance" recorded at The Bridgehouse on 30/10/1988 - it was actually 8 years earlier. Both letters state that their enclosed cassettes contain a version of "Ghost Of Modern Times". As I said earlier, there was no such title. I listened to the tapes and double-checked with Martin. The song that the three guys are referring to was actually called "Addiction", and as far as I could remember it was only performed once, at Southend technical college (as mentioned in Oscar's letter) but Martin recalls that they also performed it at a night-club called 'Flicks' in Dartford, Kent, and remembers being excited at performing it as it was a new song. As far as we can recall, at the part of the song that sounds like "Ghost Of Modern Time", Dave is actually singing "Closer all the time". We also believe that the Yazoo song "Don't go" was loosely based on "Addiction".

Oscar also mentions four other songs from what he calls 'The Bridgehouse era' - "The Price Of Love", "I Like It", "The Reason Man" and "Television Set". He rightly points that the first two were covers of songs by The Everly Brothers and Gerry And The Pacemakers, respectively, but did not know the origins of the other two. "The Price Of Love" was always a popular encore during 'The Bridgehouse era', but "I Like It" came later, also performed as an encore but on the "See You" Tour in February/March 1982. The band did play The Bridgehouse during this tour, on Saturday February 27th 1982, but this was a secret gig, arranged as a thank you to Bridgehouse owner Terry Murphy for helping the band along, earlier on in their career, and so doesn't count as 'The Bridgehouse Era', which I suppose is anything before the release of "New Life".

"The Reason Man" was one of Vince Clarke's early compositions, but I don't think it was ever performed after 1980 and was never officially recorded. "Television Set" was a very popular Mode song that was actually written by a friend of Vince's. This survived in the live set, I believe, even as far as the "Speak And Spell" UK Tour in October/November 1981. This song was also never officially recorded (see letters page of Bong 15).

I'd like to thank Roman, Volker and Oscar for their letters and tapes and hope that we've now cleared up a few points. If anyone else has any questions about early (or late) Mode stuff, I'll be glad to help where I can. Also, I'd like to hear from any Bong members who have tapes, set-lists or information regarding early or obscure gigs, as my memory is not what it used to be . . .

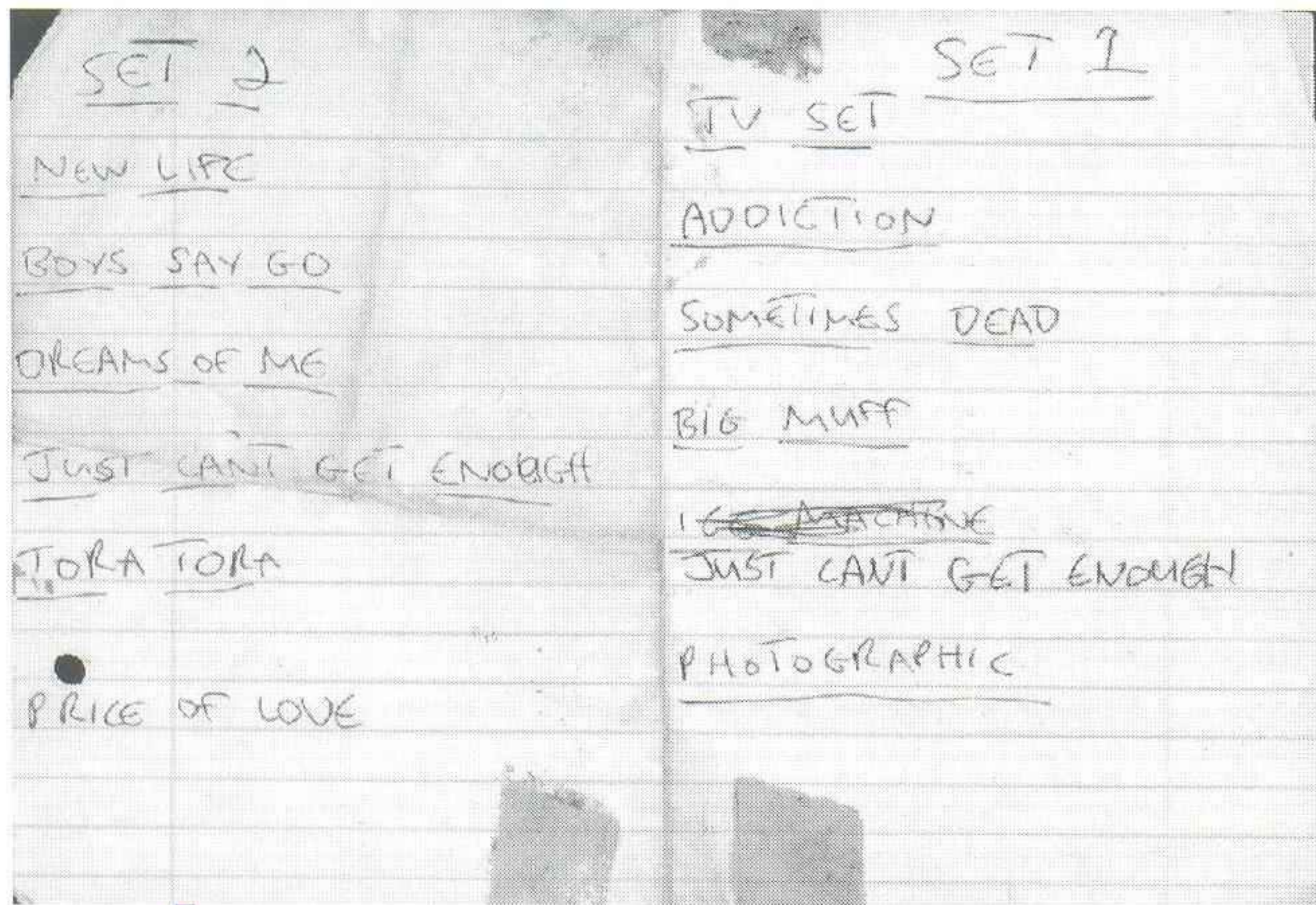
Thanks in advance,  
Daryl.



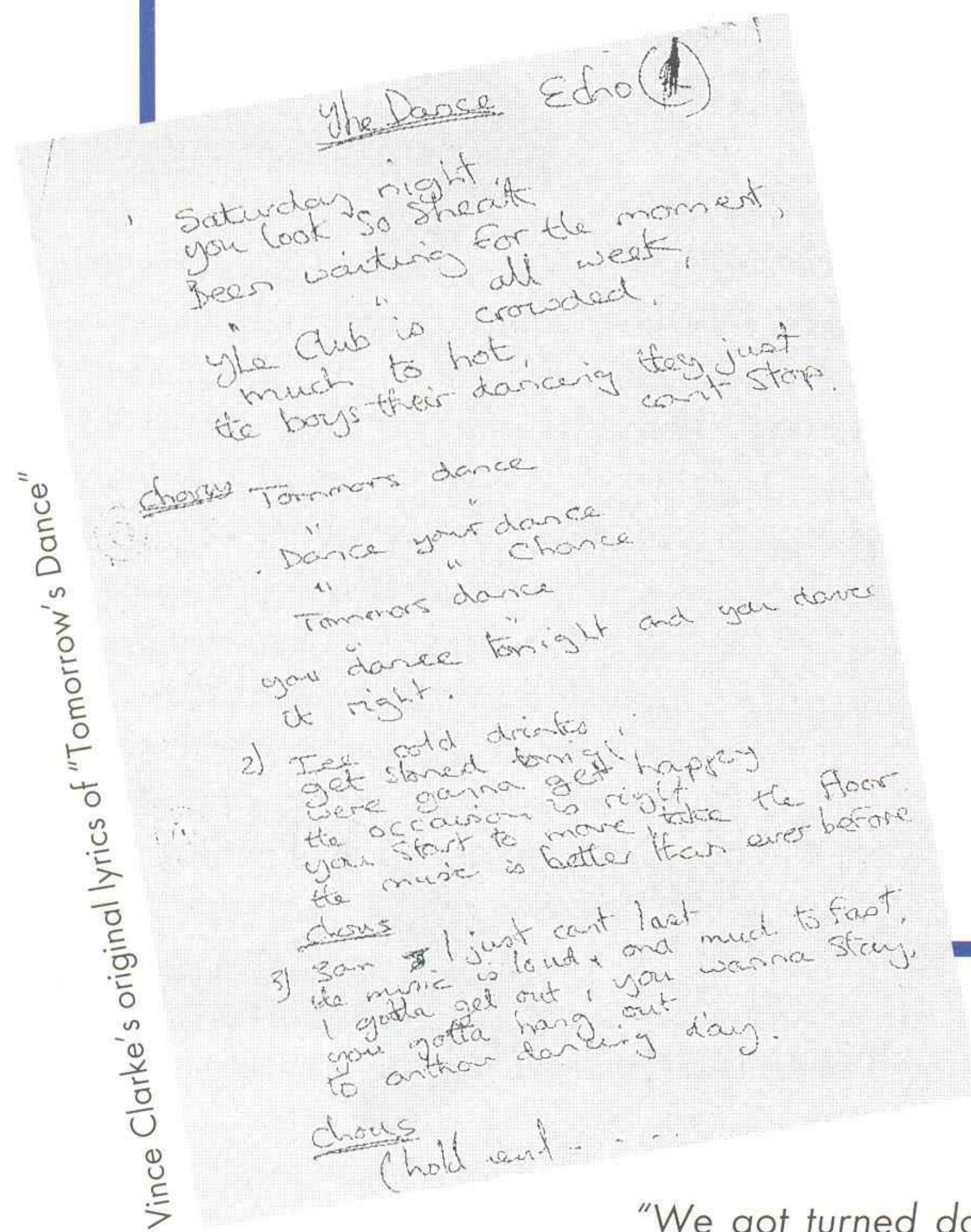


"...they started by making a demo tape which they took round to the record companies, and they were totally convinced they would get a deal. They listen to it now and think it's terrible, but they were confident they had some worthwhile music to offer, even if they didn't believe it was chart material...."

**Sounds, 1981**



Set-list; possibly from Ronnie's



Vince Clarke's original lyrics of "Tomorrow's Dance"

"We got turned down, and no one was interested. All of a sudden, everyone was interested and the majors were queueing up to sign us. Suddenly that style of music came in, and they were all after us. We were associated with this movement and we had a tag. But we weren't really anything to do with this Futurist thing, or New Romantic whatever."

**David Gahan (November 1981)**

**CONCERT DATES - 1980**

Date	City	Venue
<b>MAY</b>		
Sat 31	Basildon	St. Nicholas School (the first gig ever)
<b>JUL.</b>		
Sat ?	Southend-On-Sea	Alexandra Pub
<b>AUG.</b>		
Sat 16	Rayleigh	Crocs
Sat 30	Rayleigh	Crocs
<b>SEP.</b>		
Sat 20	Rayleigh	Crocs
Wed 24	London	Bridgehouse
<b>OCT.</b>		
Sat 11	Rayleigh	Crocs
Thu 16	London	Bridgehouse
Thu 23	London	Bridgehouse
Sat 25	Rayleigh	Crocs
Wed 29	London	Ronnie Scotts
Thu 30	London	Bridgehouse
<b>NOV.</b>		
Sat 8	Rayleigh	Crocs
Wed 12	London	Bridgehouse
Fri 14	Southend	Technical College
Sat 29	Rayleigh	Crocs
<b>DEC.</b>		
Wed 10	London	Bridgehouse
Thu 18	London	The Venue
Sun 28	London	Bridgehouse

"We needed a front man, a singer," recalls Fletcher, nodding at vocalist Gahan, "and we got a front man. What happened was," he continues gleefully amid more laughter, "we got him just on the strength of him singing 'Heroes' in a jamming session. We weren't even sure it was him singing it, there was so many people singing!" "I'm still sure we got the wrong one," quips Gore  
**The Face (June 1981)**

# any second

"The band supported Fad Gadget at the Bridgehouse pub in East London where they attracted the attention of Daniel Miller of Mute Records, somewhat unfairly regarded as the country's premier electronic label. The band signed up."

**The Face (June 1981)**



## DEPECHE MODE

at the **Bridgehouse**  
canning town

Thursday 16th October

Original poster from 1980  
dm/live  
Freely provided by DM Live  
dmlive.wiki



160-162 VICTORIA STREET LONDON SW1E 5LB TEL. 020 9441 Opp. Victoria Tube Station

**THE Venue** Main Band on at 9.30 pm

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Thursday 27th August £2.00  
**THE MO-DETTES**  
+ Telephone  
+ Electric Guitars £3.50

Friday 28th August  
**JAMES CHANCE & THE CONTORTIONS** £3.00

Saturday 29th August  
**RONNIE LANE AND HIS BAND** £3.00

Monday 31st August £3.50  
**FUTURIST ALL-DAYER**

Tuesday 1st Sept £2.00  
**BLUNT**  
+ The Pinkies  
+ Birds With Ears £2.00

Wednesday 2nd Sept £2.00  
**B-MOVIE**

Thursday 3rd Sept bar

Friday 4th September  
**MERGER** £4.00

Saturday 5th September  
**THE CHI-LITES** featuring Engine Record £3.00

Friday 11th & Sat 12th September  
**Q-TIPS** £4.00

Friday 18th September  
**THE DESPERADOS, TAJ MAHAL & VIVIAN STANSHALL** £3.00

Saturday 19th September  
**DEPECHE MODE** (under 18's 6.30pm £2.00) £2.50

Thursday 24th September  
**THE MEMBERS** £3.00

Saturday 26th September  
**DENNIS BOVELL**

now

**CONCERT DATES - 1981**

Date	City	Venue
<b>JAN.</b>		
Sat 3	Rayleigh	Crocs
Tue 6	London	Bridgehouse
Sun 11	London	Hope 'n' Anchor
Fri 23	Southend	Rascals
<b>FEB.</b>		
Sun 1	London	Moonlight Club
Mon 2	Leeds	Warehouse
Tue 3	Sheffield	Limit Club
Mon 9	London	Bridgehouse
Thu 12	London	Moonlight Club
Sat 14	London	The Rainbow
Mon 16	London	Cabaret Futura
Thu 26	London	Lyceum
<b>MAR.</b>		
Tue 24	London	Moonlight Club
Mon 30	Dartford	Flicks
<b>APR.</b>		
Thu 2	Southend	Technical College
Sat 4	London	Thames Boat Trip
Sat 11	Rayleigh	Crocs
Thu 16	Leeds	Amnesia
Thu 23	Birmingham	Cedar Ballroom
Sun 26	London	Lyceum
Tue 28	Basildon	Sweeneys
Thu 30	London	The Pits
<b>MAY</b>		
Fri 1	London	Southbank Poly
Sun 3	Basildon	Raquels
Sat 9	Cardiff	Nero's
Tue 12	London	The Venue
Mon 25	Dartford	Flicks
<b>JUN.</b>		
Mon 1	London	Bridgehouse
Tue 2	London	Hammersmith Palais supporting
Sat 27	Rayleigh	Crocs
<b>JUL.</b>		
Thu 9	Chadwell Heath	Regency Suite
Thu 23	London	The Venue
Sat 25	The Hague	Zeiderpark
Thu 30	Slough	Alexandras
<b>AUG.</b>		
Sun 2	Brighton	Jenkinsons
Wed 5	Manchester	Rafters
Thu 6	Leeds	Warehouse
Fri 7	Edinburgh	Nite Club
Wed 26	London	ICA
<b>SEP.</b>		
Mid	Bristol	The Venue
Sat 19	London	Markthalle
Fri 25	Hamburg	Paradiso
Sat 26	Amsterdam	Disco Rouge
Mon 28	Brussels	Bains Douche
Tue 29	Paris	Bains Douche



supporting

(Mute Night Silent Night)

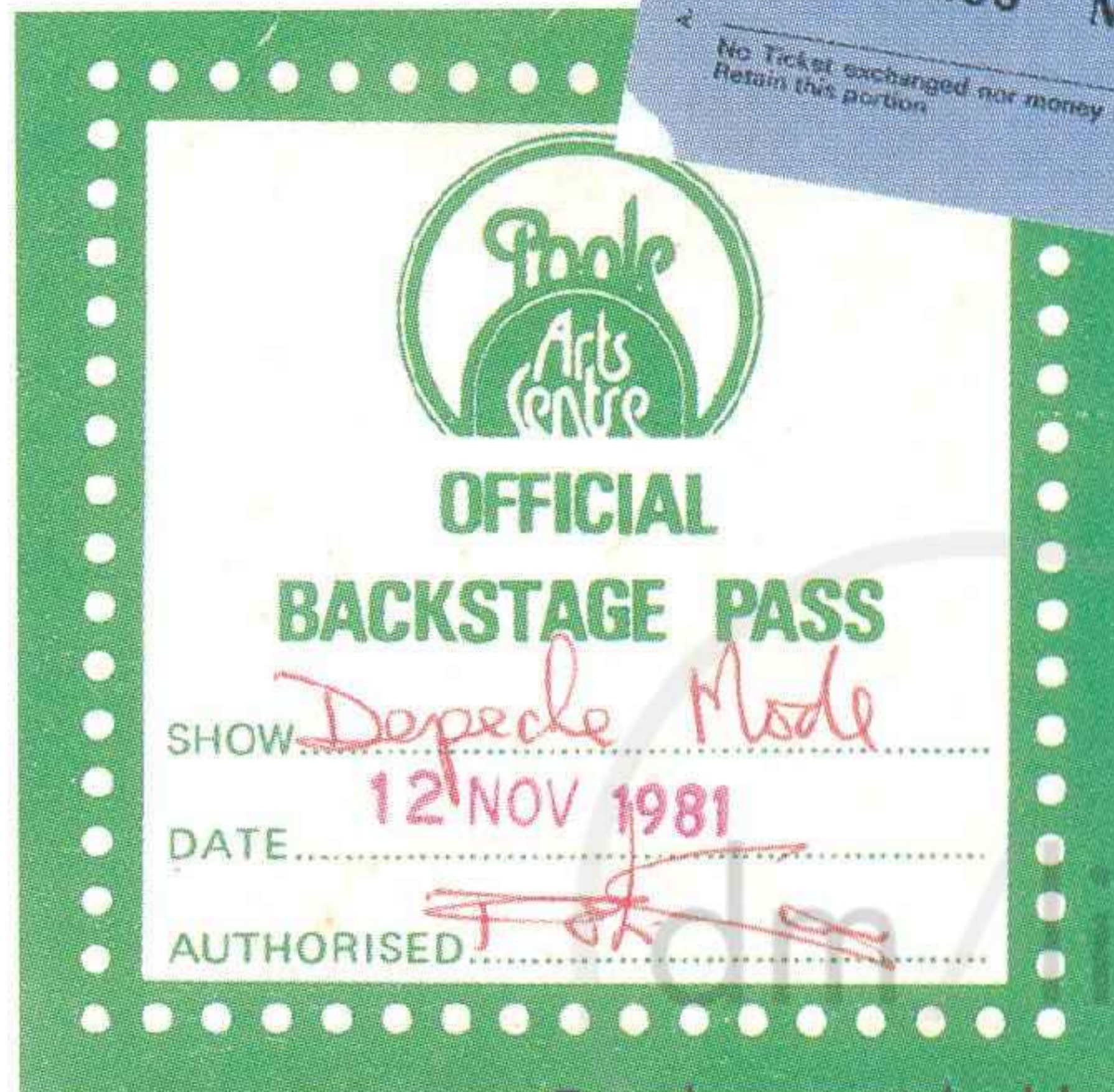
supporting

two shows  
two shows  
two shows  
two shows



**DEPECHE MODE UK DISCOGRAPHY 1981 - SINGLES**

Title/Catalogue No.	UK Release Date	UK Chart
<b>Dreaming Of Me</b> Mute 13 - Dreaming Of Me/Ice Machine CDMute 13 - Dreaming Of Me/Ice Machine	<b>20th Feb 1981</b>	<b>57</b>
<b>New Life</b> Mute 14 - (deleted) - New Life/Shout 12Mute 14 - New Life (Re-mix)/Shout (Rio Mix) CDMute 14 - New Life (Re-mix)/Shout/Shout (Rio Mix)	<b>13th Jun 1981</b>	<b>11</b>
<b>Just Can't Get Enough</b> Mute 16 - Just Can't Get Enough/Any Second Now 12Mute 16 - Just Can't Get Enough (Schizo Mix)/Any Second Now (Altered) CDMute 16 - Just Can't Get Enough/Any Second Now/Just Can't Get Enough (Schizo Mix)/Any Second Now (Altered)	<b>7th Sep 1981</b>	<b>8</b>



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1) ~~Seem by Mandy~~ you baby, I go out  
of my head,  
And I just can't get enough  
...  
All the things you do to me, and  
everything you said.  
And I just can't get enough  
...  
We slip and slide, we fell in love  
I just can't seem to get enough  
2) We walk together, were walking through  
the street,  
And everytime I think of you, I know we had  
to meet,  
Its getting hotter its a burning love  
I just can't seem to get enough  
3) And when it rains, your shining out for me,  
Just like a rainbow you know you set me  
free,  
your like an angel, and you give me your love  
I just can't seem to get enough  
I just can't get enough

NEW LIFE  
JUST CANT  
GET ENOUGH  
ICE MACHINE  
BIG MUFF  
BOYS  
TOLA  
DREAMS  
PRICE OF LOVE  
PHOTOGRAPHIC  
TV SET

TV SET  
PRICE OF LOVE  
PHOTOGRAPHIC  
BIG MUFF  
DANCE  
DREAMS OF ME  
NEW LIFE  
RADIO NEWS  
ICE MACHINE  
PHOTOGRAPHIC  
MOULDY DOUGH

NORTH THAMES  
GAS  
DANCE  
SHOUT  
RADIO NEWS  
SOMETIMES WISH  
I WAS DEAD  
REASON MAN  
MOULDY DOUGH  
MAMA MIA

meter Reader/Collector called today but was  
to gain admittance. We will endeavour to  
ring for a further call to be made in the  
ing (not Saturdays) when it is hoped it will  
venient to read/clear the meter.

"I've been working full-time for Depeche Mode  
since 1984, but I first met them when they were  
rehearsing for a tour in 1981. Hearing them "live",  
I was knocked out, and all my preconceptions went  
out the window. I remember thinking I could happi-  
ly work on tours like that until I retire. Somehow,  
that doesn't seem so far away now."  
**JD Fanger (April 1985)**

- DEPECHE MODE PERSONAL EQUIPMENT - 1981/82**
- 2 Roland Jupiter 8 Synths - Japan
  - 1 Moog Source Synth - USA
  - 1 P.P.G. Wave II Synth - W. Germany
  - 1 TEAC A3440 Tape Machine With D.B.Y. Unit - Japan
  - 1 REVOX A77 Tape Machine - Switzerland

Dave: "We've got used to it but when we started,  
interviews made us really nervous. We just said yes or  
no. Now it's the pictures that worry us the most, we're  
not really photogenic." You're joking. I know of a few  
thousand breathless female admirers who'd argue the  
odds. Dave: "Yeah, it is important to look good, to be  
visual on stage..." Andy: "But we don't wear suits just  
so the audience can say, wow, look at what they're  
wearing. We wear them to feel good." Dave: "It's all  
part of a gig, to get dressed. It gets the adrenalin  
going. The gig really starts a couple of hours before  
you go on stage when you're getting ready. I'm more  
nervous up here, it's easier in London or when your fri-  
ends are in the audience. When we play Basildon  
again it'll be crazy. Martin's just going to have a  
loincloth. Mart likes to show his top off... you like your  
body, don't you Mart..." Andy: "He loves it..." Dave:  
"Yeah, that's how he ended up on 'Top Of The Pops',  
he took his shirt off in the dressing room and said,  
'shall I go on like this'."

**Melody Maker (November 14th 1981)**

SET LIST	
ANY SECOND NOW	000
PHOTOGRAPHIC	107
NO DISCO	212
NEW LIFE	309
OPERATOR	
ICE MACHINE	
BIG MUFF	
SOMETIMES I WISH	
TOLA	
JUST CANT GET	
BOYS	
PRETTY BOY	

ICE MACHINE  
PRICE OF LOVE  
MIRROR IS STANDING  
T.V SET  
BRIGHT LIGHT  
THEN I KISSED HER  
BIG MUFF  
SUNDAY MORNING

- Boys** - "Boys Say Go!"
- Price Of Love** - a song coming from the 'Bridgehouse Era'-see Daryl's article
- Reason Man** - apparently it wasn't performed after 1980
- Dance** - "Tomorrow's Dance"
- Dreams Of Me/Dreams** - "Dreaming Of Me"
- Radio News** - never recorded
- Mouldy Dough** - "Mouldy Dough" - a cover version of song by 70's band Lieutenant Pigeon
- Secrets** - became "Unmarked" from "You And Me Both", the Yazoo's second album
- Mirror Is Standing** - no-one remembers this song
- Bright Light** - "Photographic"
- Then I Kissed Her** - a cover of 50's song by The Crystals, originally called "Then He Kissed Me"
- Sunday Morning** - very very early song from 'Composition Of Sound' performed maybe just two or three times, vocal was sung in the style of hymn-like chant
- Mama Mia** - Abba cover performed to the "Photographic" backing tape!
- Operator** - the title was changed to "Puppets"
- Sometimes I Wish/Sometimes Dead** - "I Sometimes Wish I Was Dead"
- Pretty Boy** - "What's Your Name?"
- Addiction** - mistakenly called "Ghost Of Modern Times" - see Daryl's article

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"It's really odd, at first you think God, imagine being on TOTP, imagine being in the top ten, but it all changes when it begins to happen. When we got into the lower charts we thought it was good for a while, but then we thought well it's no good unless we get into the Top 40. Then we thought well it's no good unless we get into the Top 20...."

**Depeche Mode (August 1981)**

**FUTURIST**

- 1 GLOW, Spandau Ballet, Reformation 12"
- 2 EINSTEIN A GO-GO, Landscape, RCA 12"
- 3 JOURNEYS TO GLORY, Spandau Ballet, Reformation
- \* 4 DREAMING OF ME, Depeche Mode, Mute 7"
- 5 MIND OF A TOY, Visage, Polydor 12"
- 6 REWARD, The Teardrop Explodes, Vertigo 7"
- 7 CELEBRATE, Simple Minds, Arista 12"



- \* 8 PHOTOGRAPHIC, Depeche Mode, from 'Some Bizzare Album', Some Bizzare
- 9 VISAGE, Visage, Polydor
- 10 ANGEL FACE, Shock, RCA 12"
- 11 PLANET EARTH, Duran Duran, EMI 7"
- 12 QUIET MEN, Ultravox, Island EP
- 13 ONCE IN A LIFETIME, Talking Heads, Sire 12"
- 14 LIFE IN A DAY, Simple Minds, Arista 7"
- 15 TRAVELOGUE, Human League, Virgin
- 16 UP THE HILL BACKWARDS, David Bowie, RCA 45
- 17 THE GIRL WITH THE PATENT LEATHER FACE, Soft Cell, from 'Some Bizzare Album', Some Bizzare
- 18 HEARTBEAT, Dalek, I Love You, Back Door 12"
- 19 (WE DON'T NEED THIS) FASCIST GROOVE THANG, Heaven 17, Virgin 12"
- 20 GUILTY, Classix Nouveaux, UA 12" (new version)

*Compiled by Alan Gibson, Faces Profile Suite, Five Ways, Birmingham*

"When I saw them in the Basildon pond in a rowing boat I realised straight away to stick with them would be a great career opportunity."  
**Anton Corbijn (March 1995)**

**FUTURIST** March 21, 1981

- \* 1 DREAMING OF ME, Depeche Mode, Mute 7"
- 2 DON'T STOP, K.I.D., Groove 12"
- 3 MIND OF A TOY (REMIX), Visage, Polydor 12"
- 4 MUSCLEBOUND; Spandau Ballet, from 'Journeys to Glory', Chrysalis

**INDIE SINGLES** Dec 16, 1982

- 1 CEREMONY, New Order
- 2 FOUR FROM TOYAH
- 3 NAGASAKI NIGHTMARE
- 4 28 CAPSTICK COMES HOME, Carlton Main/Frickley Colliery Band
- 5 D-DAYS, Hazel O'Connor, Albion
- 6 19 POOR OLD SOUL, Orange Juice, Postcard
- 7 5 IS VIC THERE?, Department S, Demon
- 8 17 TELL ME EASTER'S ON FRIDAY, Associates, Situation 2
- \* 9 7 DREAMING OF ME, Depeche Mode, Mute
- 10 4 UNEXPECTED GUEST, UK Decay, Factory
- 11 8 REBEL WITHOUT A BRAIN, Theatre Of Hate, Burning Rome

**INDIE ALBUMS**

- 1 SPEAK AND SPELL, Depeche Mode, Mute
- 2 STILL, Joy Division, Factory
- 3 THE BEST OF THE DAMNED, Damned, Ace
- 4 EXPLOITED LIVE, Exploited, Superville
- 5 DAMNED, Damned, Ace
- 6 CLOSER, Joy Division, Factory
- 7 REBEL WITHOUT A BRAIN, Theatre Of Hate, Burning Rome

**INDIE SINGLES** May 2, 1981

- \* 1 4 DREAMING OF ME, Depeche Mode, Mute
- 2 6 DOGS OF WAR, Exploited, Secret
- 3 7 REBEL WITHOUT A BRAIN, Theatre Of Hate, Burning Rome

April 4, 1981

**October 5th 1981 sees the release of the first album "Speak And Spell".**

**Stumm 5**

New Life/I Sometimes Wish I Was Dead/Puppets/Boys Say Go!/Nodisco/What's Your Name?/Photographic/Tora! Tora! Tora!/Big Muff/Any Second Now (Voices)/Just Can't Get Enough

**CStumm 5**

New Life/I Sometimes Wish I Was Dead/Puppets/Boys Say Go!/Nodisco/What's Your Name?/Photographic/Tora! Tora! Tora!/Big Muff/Any Second Now (Voices)/Just Can't Get Enough

**CDSStumm 5**

New Life/I Sometimes Wish I Was Dead/Puppets/Boys Say Go!/Nodisco/What's Your Name?/Photographic/Tora! Tora! Tora!/Big Muff/Any Second Now (Voices)/Just Can't Get Enough/Dreaming Of Me/Ice Machine/Shout/Any Second Now/Just Can't Get Enough (Schizo Mix)

**independent singles top 30**

TWC THIS WEEK	WEEK AGO	TITLE ARTIST	LABEL
1	3	ONE IN TEN UB40	DEP International
2	NEW	INCONVENIENCE AU PAIRS	Human
3	NEW	RELEASE THE BATS BIRTHDAY PARTY	4AD
4	1	NEW LIFE DEPECHE MODE	Mute
5	4	PAPA'S GOT A BRAND NEW PIGBAG PIGBAG	Y
20	20	LOVE WILL TEAR US APART JOY DIVISION	Factory
29	13	DREAMING OF ME DEPECHE MODE	Mute
30	NEW	DECONTROL (EP) DISCHARGE	Clay

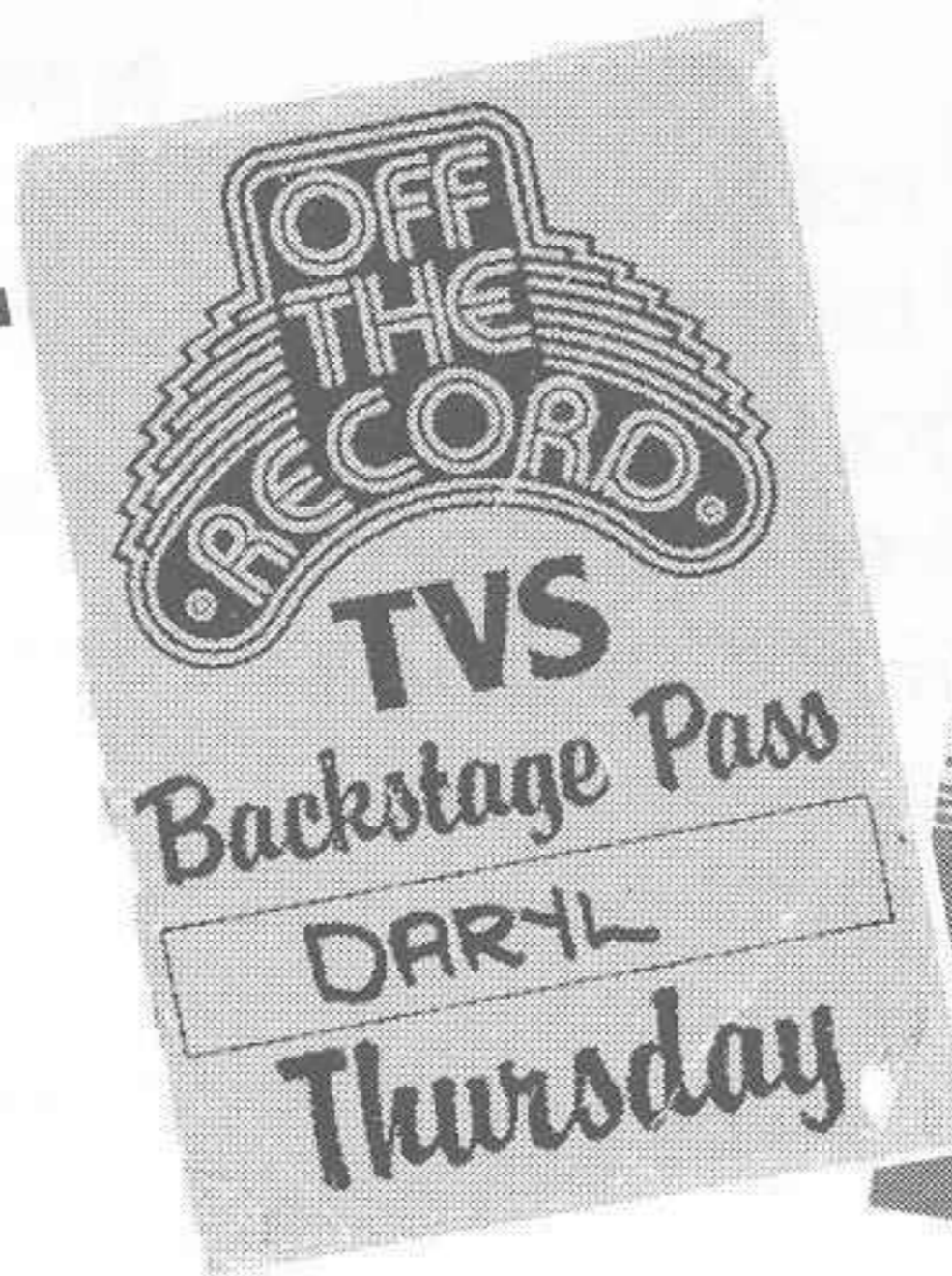
"Could it be that it was oh so different then, or ... has time rewritten every line ... When Depeche Mode first formed, and I started working for them, I was 16 years old, in my last year at school, had a paper round (route), and was optimistic about an exciting future. I am now 31 years old, bitter, cynical and worn out. I think that this reflects the length of their career. I sometimes wish that my outlook on life could have evolved and remained as fresh and challenging as their music has." **Daryl Bamonte (April 1995)**

"If we had the chance to do it all again ... Tell me ... Would we? Could we?"  
**Flood (April 1995)**

**UK TOUR 1981**

Date	City	Venue
<b>OCT.</b>		
Sat 31	Newcastle	University
<b>NOV.</b>		
Mon 2	Edinburgh	Coasters
Tue 3	Manchester	Fagins
Wed 4	Birmingham	Locarno
Thu 5	Nottingham	Rock City
Fri 6	Liverpool	University
Sat 7	Sheffield	Polytechnic
Mon 9	Bristol	Locarno
Tue 10	Basildon	Raquels
Wed 11	Brighton	Top Rank
Thu 12	Poole	Arts Centre
Sat 14	Leicester	University
Sun 15	London	Lyceum
Mon 16	London	Lyceum
<b>DEC.</b>		
Thu 3	Chichester	TVS T.V. Show

Vince's last gig



"We get tired after two nights. I suppose that's because we mainly play clubs and so don't get to bed until two. TBA (an agency that books tour for us) wanted us to play about 30 shows but we reckon 13 will be enough. Or 14 if we do a second night at the Lyceum. Depends if we can sell it out or not."

**Dave Gahan (October 1981)**

*Robert Gery*

*Andy Fletcher*

*Vince Clarke*

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# Blasphemous Rumours

Considering the fact that not everyone can get hold of all the newspapers and magazines with DM interviews, reviews and gossip, we have created this section with the aim of bringing you some of the most interesting bits that were published on DM not just in the press but also on TV and radio. This should give you an idea of what was said or written about Depeche Mode worldwide and how popular the band is in that particular country.

If you would like to take part and help us make this section as colourful as possible, then send us copies of any relevant articles you may find in the newspapers of your country or any quotes you hear on the radio or TV together with an English translation to the usual Bong address. Please, mark your envelope "Blasphemous Rumours". We look forward to hearing from you soon.

"We were just a band and we played in front of friends and that...we didn't start off being a pop group, that's just the way it went, it was just the music we liked making. We never said let's form a band, let's get in the charts, let's be enormous. We didn't intend it to be a career, we were still at work until recently. We just never planned anything. We would have signed any deal, we just wanted to put a record out."  
**Depeche Mode (August 1981)**

## Speak And Spell

"The date of its release was chosen by an astrologer. Depeche Mode have an official astrologer, and say his predictions seem to work for them."

**Regional Press (November 5th 1981)**

"Depeche Mode don't place much importance on practice prior to a tour. When I met them it was the fourth gig of their first ever tour. Andy said they spent about two days previous to this practising in one of the band member's bedrooms."

**Regional Press (November 5th 1981)**

"Depeche Mode succeed where Ultravox fail miserably. Depeche Mode step out as Visage stand still."

**Regional Press (November 5th 1981)**

We have dedicated this issues' "Blasphemous Rumours" to the articles and reviews printed on Depeche Mode during the first two years of their career. It's the anniversary issue after all....

"Depeche Mode sound like they should be part of the Futurist Movement, striking latest satins and feathers from Chez Knickers. In fact they are busy, earnest and slightly nervous young synthesiser operatives (first class), who have been swept along by the tide of events. And the last thing they want is to be mixed up some kind of spurious fashion cult."

**Sounds (November 7th 1981)**

"The band have their priorities. Much needs to be done in all departments. Their ambition is eventually to be able to take out a road show with props and sophisticated equipment, much more than just a blowing gig."

**Sounds (November 7th 1981)**

"Depeche Mode is a figurative pop that is the result of a collision between SENSITIVITY and INSENSITIVITY, RESPECT and INDIFFERENCE."

**NME (August 22nd 1981)**

## UK Tour 1981 - Birmingham

"Backstage it's all grins, Dave displaying his 'collection' for the night - a gaudy gold-painted necklace that wouldn't look out of place dangling from a toilet cistern, and a pair of ruffled,

elbow-length ladies gloves. 'At first I thought they were KNICKERS', he said, genuinely horrified that someone could have thrown such items on to the stage. It doesn't stop him slipping them over his fingers and catwalking round the dressing room."

**Melody Maker (November 14th 1981)**

"Resident Basildon chart sensations Depeche Mode are now so wealthy that they can afford to pay full fare on the buses."

**Basildon Bond (September 1981)**

"When we started rehearsing, using a drummer was impractical because of the noise, and lack of room. So we used various drum machines, which were all bad! The first one was like one of those they put on organs. It had rumba and samba, and rock/waltz. All the drum machines we tried have their limitations, but now we prerecord all the drum rhythms and play tapes on gigs. We don't use any machines at all now."

**Andy Fletcher (1981)**

"There's no glamour. We drive around in Dan's Renault...we don't now because it's broken, so we get trains. Don't know about glamour. Nothing's rally changed."

We might have a few more pennies in our pockets, and when I say pennies I do mean pennies, but same friends, same places to go to. You always think wouldn't it be great to have a hit single, but when it actually happens nothing really changes."

**Depeche Mode (August 1981)**

"Mode's literate, significantly glossy pop has a superficiality that is contradicted by an inner consistency that hints at emotion, tragedy, spirit, or perhaps an anticipation of impatience with the present format. Depeche Mode are moving between the over candid and valueless simplification of Numan, and the convincing confrontation of new possibilities of Cabaret Voltaire."

**NME (August 22nd 1981)**

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## Scan by Maudy

"They've stuck with Miller and subsequently sold a further half million records. With just two releases. At its peak "Just Can't Get Enough" has been selling 60,000 copies a week. One assumes that if it wasn't for the fact that the upper echelons of the charts have been choc-a-bloc with high rollers like Adam, The Police and Madness they'd have made the Top Five."

**Some Music Paper (October 1981)**

"The people round here sort of think that if you've got a single in the charts you're going to be driving around in a Rolls Royce, but we still use buses. They see you in the chip shop or the Wimpy and they think it's really odd."

**David Gahan (August 1981)**

"We came very close to signing with a major. But we can do anything with Daniel. We could if we wanted do a record that's just a continual noise for three minutes and he'd release it as a single."

**Depeche Mode (August 1981)**

"Unlike the popular image of unsmiling synthesiser bands, Depeche Mode like to laugh a lot. Tonight, in a small recording studio in South London, a good deal of laughing is being done - mostly at the expense of non-vocalist member Andrew Fletcher who is struggling to find and hold his note in the four-part harmony which the band are laying down for their latest single "New Life". Eventually a satisfactory take is achieved and the band takes a break to cope with another interview. Here a serious note enters the proceedings: it's after 11 o'clock and we have to watch the time so that the group - who are dependent on public transport - can catch the last train home."

**The Face (June 1981)**

## Shout

"I mentioned my liking for the 'Rio' Mix of "Shout", B-Side of their first ever 12". They love the rhythm, but the song? David loves it, Vince hates it, Martin says so-so. Humph. It's the first dancefloor oriented thing they've done tho', eh?"

**Sounds (June 27th 1981)**

"Depeche Mode are so fragile and new that this was their first press-ganging, which resulted in a bit of an impasse. Those words which were imparted were precious few, just innocent observations on their still embryonic state. Without wishing to sound condescending - out of the mouths of babes comes forth truth. But it's great: four young men making simple, commercial music about which they have absolutely no pretensions. Refreshing as a glass of Andrews."

**Sounds (January 31st 1981)**

## Martin Gore

"Martin Gore is the most enigmatic Mode. Sartorially falling somewhere between the other two (Andy and David - editor's note), he's diligently probing an obscene dollop of lemon meringue pie. It's fizzy expanse hilariously matching his unwieldy blond curls. Everything about Martin is similarly funny. His humour is dry to the point that it's impossible to know whether it's intentional. Most of what he says is double-edged."

**Some Music Paper (October 1981)**

## Speak And Spell

"Side One begins appropriately enough with "New Life" and thus the album is set into motion. "New Life" being appropriate because it starts an original fresh collection of bubbly, danceable songs: some with deep thought involved "What's Your Name?" - dealing with the fashion mannequins that parade about in clubs, discos, etc. and "Tora! Tora! Tora!" which condemns the American's part in Vietnam: to, well, pleasant songs with no particularly deep meaning but whose words just compliment the tune (or vice versa). "Boys Say Go!", "Big Muff". This album is a must for, if one must label them, 'New Romantics' and those who enjoy cheerful, catchy and danceable tunes. Ideal for discos and parties, "Speak And Spell" will be at the top of the album charts by Christmas."

**Regional Press (November 5th 1981)**

"Martin admits he had his synth for a month and didn't know he could change the sounds. 'You know that sound that goes - WAUGH? I was stuck on that for ages. And when we made our first demo all the tracks have the same sounds on it.' He chuckles at their amazing naivety."

**Sounds (November 7th 1981)**

"None of us play piano. And it would take a long time to learn. You'd have to go into it seriously, and we haven't got the time. Obviously I would like to have proper keyboard lessons. The synths have given us freedom it's true. And it's a nice little hobby as well - music."

**Andy Fletcher (1981)**

"I saw them before the release of "Dreaming Of Me" at Cabaret Futura and they didn't move - they were frozen! The next time I saw them, on Top Of The Pops playing "New Life", they were hiping and hopping like puppets with broken strings."

**Paul Morley (NME, August 22nd 1981)**

"I think we could leave the synth pop tunes to Depeche Mode - they're better at it than us these days."

**OMD (Smash Hits, September 3rd 1981)**

"We've got nothing against guitars, and we have played them in the past. We may experiment with guitars again one day, but it's so much easier with a synthesiser. There is a lot of good guitar music around but you have to be pretty good to use the guitar."

**Andy Fletcher (1981)**

## Daniel Miller

"Meeting Daniel Miller was the sort of lucky break that can be turned into legend. Miller is Normal, Miller is Mute, Miller is ghost, Miller is catalyst."

**NME (August 22nd 1981)**

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dmlive.wiki





The addresses below are printed for your information only. These fan clubs are unofficial and therefore BONG takes no responsibility for their activities.

If there is a fan club in your area, a DM party or convention being organized we'd like to hear about it. Please, send us all the details to the BONG address.

Let's have a 'Black Celebration'....in June 1995 in Valencia, Spain. The convention will be organized by the FC "workHard" who will make sure you'll have a great time - enjoying DM music, videos and competitions, meeting new people, etc. For more information, write to: workHard, P.O.Box 12.283, 46020 Valencia, Spain.

The Czech FC "Strangers" would like to invite you to a DM convention that is going to take place on June 17, 1995 at the club "Belmondo" from 6pm to 5am. There are going to be some live acts on the programme, plus a lot of music, videos, quizzes and competitions. If you require more information, write to: Petra Blaskova, Hnevkovskeho 1376, 149 00 Praha 4, Czech Republic.

There will be a DM party on May 19th 1995 at the usual venue Petöfi Csarnok Hall, Budapest, Hungary. Doors open at 6pm and close at 4.30am. Tickets are appx. £5. Nitzer Ebb who are currently on the European Tour will be performing live on the night. There are lots of competitions, videos and music to look forward to. For more details, write to: The H DM FC, Zichy M.U. 14, Petöfi Csarnok, Budapest 1146, Hungary, tel: +36-1-142 4327.

Last November, we decided to co-organize a fan club convention in Jena, Germany to enable the fans (especially the younger ones) to take part, as it's not always possible for them to travel to London for the official DM convention. For us, it was an opportunity to meet new fans and see for ourselves how devoted German fans are. The party proved to be successful and so we thought of starting a new tradition and take part in events like this more often and every time in a different country.

A few months ago, it was suggested that we organize an official convention in Budapest, Hungary together with the local Hungarian fan club with the base of more than two thousand fans. They are having DM parties and conventions virtually every month and so it seemed a good idea to take part in one of them. We got together with the FC in Hungary and made some arrangements....

Now, we would like to invite you to a Depeche Mode Convention organized by the Hungarian DM FC and The Depeche Mode Fan Club BONG on July 8, 1995 at the Petöfi Csarnok Hall. The doors open around 2pm but the programme won't start until 6pm. The tickets cost appx. \$ 5 and will be available on the door. There are many things to look forward to including a memorabilia shop, video projection, karaoke, Dave-dancing, look-a-like, quizzes, disco, bar, etc. For more details, contact Lajos Borbely, H DM FC, Zichy M.U. 14, Petöfi Csarnok, Budapest 1146, Hungary, tel: +36-76-346604 or fax: +36-1-1423358 or The DM FC London. For more information about the coaches, contact Indie Tours (Germany) on this phone number: 030-588-7754 or fax them on: 030-589-3618. UK members can ring Michael at London Calling Music Ltd. for more information on: 081-293-9773 or fax him on: 081-293-9776. We are looking forward to seeing you all there!

Devotional Fan Club  
C/Taxonera No. 9, 2nd Floor  
Ferrol 15403 - La Coruna  
Spain

Long Play  
P.O.Box 18  
109 147 Moscow  
Russia

Kaleid  
Ezermals Str. 2/1-29  
Riga LV-1037  
Latvia

DM Devotees  
A.D. 1154  
Vilnius 1  
2001  
Lithuania

Strange  
Beata Mezya  
ul. Utariska 10/6  
60748 Poznan  
Poland

Faith FC  
P.O.Box 25281  
East Rand  
Withfield 1462  
South Africa

DM Club  
Linda Andreasson  
Norrskensq. 21  
37151 Karlskrona  
Sweden

DM Club  
ul. Stefana Batorego 88 m. 13  
41506 Chazow Batory  
woj. Katowickie  
Poland

Depeche Mode Friends  
P.O.Box 239  
160 41 Praha 6  
The Czech Republic

Devotees - DM FC  
Rua Manuel Mendes, 21-3A  
1800 Lisboa  
Portugal

workHard  
apdo. correos 12.283  
46020 Valencia  
Spain

A la Mode  
20 St. Patrick St. Suite #719  
Toronto  
Ontario M5T 2Y4  
Canada

The Hungarian DM FC  
Budapest  
Petöfi Csarnok  
1146 Zichy M.U.14  
Hungary

Prodigy  
John E. Roberts  
159 82 Darby Court  
Fraser Michigan  
48026-2748  
USA

DM FC  
Stephanie Fagel  
311, rue Montgolfier  
59100 Roubaix  
France

Rush  
Crabethstraat 15  
2801 AL Gouda  
The Netherlands  
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**Paul Lewis**  
56 Coombe Road  
Nailsea  
Avon BS19 2HH  
England

Long term Mode fan (since 1981/82) who is also into Mesh, NIN, Sheep On Drugs, etc. wishes to hear from other Mode fans around the globe & UK. All letters replied, so get writing!

**Leah Barlow**  
11A The Leys  
Roade  
Northants NN7 2NR  
England

We are two 19 year old girls, wanting fellow DM fans to share a house in Devon. We've been DM fans for 5 years and love music, cats, man united, sun, sea and surf. That's why we want to move to Devon. Interested? Contact Leah!

**Helena Belekova**  
Lesnaya 10-117  
143 952 Reutov  
Moskovskaya obl.  
Russia

Hi! I'm an 18-year-old Depeche Freak who would like to correspond with other DM fans from Europe, America and anywhere else (especially from Germany). If DM is your life and "Personal Jesus", write to me! Please write in German or English. I'll try to answer all your letters. I'm also interested in languages.

**Teddy Palphreyman**  
17 Sawpit Lane  
Brocton  
Stafford ST17 0TE  
England

A 24 year old male is looking for female pen pals between 19 and 30 years of age from all over the UK. My hobbies include: playing 5 aside football, watching "Wolves F.C.", going to the cinema, pubs. Apart from Depeche Mode, I listen to Pet Shop Boys, Erasure, New Order, Human League, Electronic...

**Grzegorz Morawski**  
ul. Wasilkowska 45/17  
15-117 Bialystok  
Poland

Help! My letter box is hungry! I'm 17 years old boy who would like to correspond with the DM fans from all over the World. I also like Nitzer Ebb, Clan of Xymox, Psyche, Ultravox, etc. And I have millions of other interests. So all you, the DM fanatics, write to me soon. I promise to answer every letter.

**Sally Tarbun**  
41A High Street  
Roade  
Northants NN7 2NW  
England

Let me take you on a trip! I'm a 18 year old girl who is still searching for her Somebody. Is there anyone out there who can understand me? Get writing, I promise to reply to every letter.

**Andrew Starikov**  
92 Atlantic ave # 1D  
Brooklyn, N.Y. 11201  
USA

Hopelessly devoted 24 years old DM fan is looking for female friend who will help me to make my dream come true: visit Europe and especially England. My interests are music, travel, fast cars and everything new and exciting. I also like The Cure, U2, Nick Cave and more.

**Clare**  
63 Kings Walden Rise  
Chells Manor  
Stevenage  
Hertfordshire SG2 0JX  
England

I'm a 23 year old DM fan. I admire Martin because I can relate to the lyrics he writes. Other bands: Nitzer Ebb, Nick Cave. I will answer all letters.

**Amanda Winter**  
1120 Cedar Creek Ct. # 234  
Modesto, CA. 95355  
USA

Hello! I am a girl of 20 in

search of DM devotee correspondents. My passions include photography and art. I also enjoy collecting zines. I will answer all letters, please, write!

**Michael Bock**  
Lindenstr. 8a  
96524 Neuhaus-  
Shierschnitz  
Germany

Hello! I'm 21 and crazy about Depeche Mode and their music. I've been listening to them for 5 years now. I'd like to have pen pals from Germany and other countries. Please write to me in German. I will only write to real fans, not to 'so-called' fans! The contract still intact!

**Anna Oszkodar**  
ul. Gwiazdzista 5  
62-200 Gniezno  
Poland

Hi! I am a 19 years old girl who has been devoted to Martin & Co. for five years. I'd love to hear from DM fans around the World. I can't stand this emotional violence and live in silence. So get your pen and write to me now! I'm also interested in SF books and poetry.

**Lisa Tchernycheva**  
23 Hall Lane  
Hendon  
London NW4 4TJ  
England

I'm 18 year old girl. I've been devoted and possessed DM fan for over five years. If DM is your life, love, joy and the air that you breath, write to me and we'll talk about that Strangelove. I'll be glad to hear from fans in London but any other letters will be answered as well.

**Jim Becker**  
1113 Newcastle Ln.  
Fullerton, Ca. 92633  
USA

To all the Depeche Mode fans: Please write to a new Depeche Mode devotee, who has only recently found the

obsession, that all of you now possess. I have missed almost their whole career. I'm 18 years old and wish to hear from you, what I have missed.

## CONTACTS

I'd like to get in touch with Siko, 29 year old nice looking guy from Amsterdam. I met him in Prague, the 4th September 1994 at the disco named "007" at Strahov. If anyone knows him, please contact me on this address: Paula Medved, Rabska # 10, 51000 Rijeka, Croatia. Tons of greetings and love to all the people who live in Prague and like DM. Hey Modies, your town is the most fascinating in the world!!!

If any of you are still about I would love to hear from you! The names I can remember are Mandy and Tony Chreighton from Eastbourne, Robert Tone from Newport, Mark Lancaster from London, Jeanette Halfpenny from Edinburgh, Helen from Romford and Julia Welsh. I'm still in occasional contact with Andy Stewart from Bath but any of the rest, please get in contact again. Paul Lewis, 56 Coombe Rd, Nailsea, Avon B519 2HH, England, tel: 01275-857296.

*If you'd like to correspond with other Depeche Mode fans, send us a postcard with your name, address and a brief description of yourself and your interests. Please, mark your envelope "Pen Pals".*

*If you're sending a contact message, please make sure the person you are contacting is a member of BONG. Please, mark your envelope "Contacts".*

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# Scanned by Moody - Competition Time Again -

The last competition proved to be a bit more complicated than we had expected! We only received a few entries and most of them were from England, but congratulations to everyone who took part and put an effort into finding all the words in their dictionaries! The winner, with 86 words (we couldn't accept abbreviations - sorry), was Dean Thompson from Middlesex, England. He won a promo copy of "Some Great Videos".

We have recently put together a complete list of every concert performed by Depeche Mode during the last fifteen years. What we would like you to do is to guess the total number of shows. So, the question is: How many concerts do you think Depeche Mode have ever performed? We are not interested in the short stage performances during TV programmes etc., only the concerts. The guess nearest to the actual number will be the winner of a unique T-shirt from Daryl's collection as he is the one who thought of this competition! Please send your answer on a postcard, marked "Competition Time Again" to the usual BONG address. Good luck!

## **Renegade Soundwave**

"The Next Chapter Of Dub" is the title of the newest RS album that was released on 24th April 1995. Artful innovators of all that is dub broke down even more barriers with this self-produced, scrubbed down, dubbed up, and laid back 15 tracks album. The album, apart from the several new tracks, also contains quite a few remixed versions of the songs taken from the last year's LP "Howyoudoin?"

## **Laibach**

The Slovenian band released a new single on April 18th 1995 called "In The Army Now/War" (12"/CD).

## **Nitzer Ebb**

Electro-industrial merchants Nitzer Ebb returned from a lengthy break to announce the release of their new album "Big Hit" (March 27, 1995). "Big Hit" is Nitzer Ebb's fifth and finest album to date. Containing ten magnificent tracks, the album marks the vast, powerful, passionate return of Nitzer Ebb and is proof of a major and significant band on the rise, still growing. The album was recorded over the last two years on a journey that took the band to London, Illinois, California and Nevada and was co-produced by Al Clay and the Depeche Mode producer Flood. The album was released on vinyl, CD and cassette.

The second single from the album "Big Hit" entitled "I Thought" was released on Monday, 24th April 1995.

The dates of the first leg of their world-wide tour have been announced recently, including the UK dates where



the band haven't played for three years now. Nitzer Ebb promise to be one of the most intense and exhilarating live performances you'll ever see. The band will be performing all your favourites, both old and new. Another Mute act Rancho Diablo were the support on all the UK dates. During their European Tour starting in May 1995, NE are going to play to the fans in Belgium, Sweden, Norway, Germany, Holland, Czech Republic, Austria, Hungary, Switzerland, Italy and France.

## **Moby**

Moby's much awaited debut album, entitled "Everything Is Wrong" was released on March 13th 1995. Among others, it features the two hit singles "Feeling So Real" and the delirious piano house trill of "Everytime You Touch Me". "Into The Blue" is the name of the Moby's double CD released on 1st May 1995 (2CD/CASS/12").

## **Rancho Diablo**

The band has released their debut album "Chicken World" recently (April 24th 1995). The album contains 10 ear-splitting, skull grinding chunks of vehemence. "Chicken World" is a surreal insight into the extraordinary, seething and grotesque world that is Rancho Diablo.

## **Anita Lane**

A new single by Anita Lane "The Worlds A Girl" is due to be released on May 9th 1995 on 7" and CD.

Congratulations to Mute for becoming the second Best Indie Label in the Music Week Magazine 1994 Awards!

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# Classified

Depeche Mode watch for sale - black with blue rose - or swap. Please, send your offers to: Lorrae, 3 Patanga Street, Jindalee QLD 4074, Australia.

I have one Japanese box set X2 for sale of for trade. I am also looking for collectors willing to trade records. Please, write to: Jerome Grandveaud, 33 Rue Garibaldi, 31500 Toulouse, France.

Do you have a mint condition copy of a book "Strangers-Depeche Mode-the photographs" by Anton Corbijn, or know of anyone who does? If you do, then please, please, please, contact me on this address: Philip Simmonds, 19 Haven Road, Haverfordwest, Dyfed, Wales SA61 1DU, England or phone me on: 0437-764064.

On sale: a collection of 100 posters, 220 pages, 3 books, 2 calendars, many postcards, articles, pictures and stickers from the period 1982-1993. The price is \$ 400. Also on sale: 100 live photos of the concert in Budapest (27.7.93) priced at \$ 100 per set and the albums from 1985, '86, '87 and '90. If you are interested in anything, please, write to: Rositsa Petcova, Block 325-V-P.O.Box No. 14, Lovech 5500, Bulgaria.

I am forced to sell these pretty rare and very valued items, either separately or as a package - the whole lot: "Enjoy The Silence" (The Quad Remix -

German Import), "A Question Of Lust" (12" German Import - includes booklet), "Policy Of Truth" (Ltd edition 12" - gatefold sleeve - signed by the band), "Master And Servant" (Ltd edition 12" - signed by the band), "Speak And Spell" (Italian Import - different track listing to English version - signed by the band), "A Broken Frame" (signed by the band), "Strange Too-Another Violation" (VHS video - signed by the band). Please, write to: Mr. D. Lee, 6 Hall Terrace, Great Sankey, Warrington WA5 3EZ, England.

On sale: posters (3x4m) from the World Violation Tour, 6 pieces, French. Posters (3x4m) from the Devotional Tour, 6 pieces, French. For price and sample photos send 1 IRC to: Steven Guillot, 41, Rue Liandier, 13008 Marseille, France.

I am looking for a TV interview with Depeche Mode that was broadcasted by satellite at the time of release of "S.O.F.A.D.", during which the DM members were answering questions asked by the fans all around the World via phone. Is there anyone who can help me to get it? Please, contact: Jesus Roncero, P.O.Box 14128, 41080 Sevilla, Spain.

I'm looking for the following maxi CD in French or English pressings (not the ones from box sets 1,2 or 3): "Everything Counts" & Live tracks,

"Shake The Disease" (special edition), "Stripped", "A Question Of Time", "Strangelove", "Enjoy The Silence" (yellow and black covers). Please, write to: Beatrice Brass, 15 rue Anatole France, Appt. 1232, 92000 Nenterre, France.

I have some Russian DM releases for sale: "Songs Of Faith And Devotion" (the 1st official release in Russia), an audio tape with an interview with Martin and Fletch for the Russian M-Radio, greetings from the band to the Russian fans from 1990 plus a radio programme about DM. Also an issue of the Russian FC magazine. I am interested in other DM recordings and merchandise. Please, write to: Kate Nickolaeva, Vernadskogo 89-161, 117526 Moscow, Russia.

On sale: scores with lyrics books for albums - "The Singles 1981-85", "Music For The Masses", "101" and "Violator". They are all in a good condition. Write to: Michelle Milne, 81 Russell Road, Forest Fields, Nottingham NG7 6HA, England.

I am looking for the Radio 1 recording of Depeche Mode concert they played at the Crystal Palace Bowl in 1993. Is anyone out there who can help me? Please, write to: Leigh Hope, 5 Beatty Court, Admirals Way, Andover, Hampshire SP10 1PP, England.

ITEM	UK	EUROPE	O/SEAS
Bong T-shirt 1992 (XL)	£ 3.00	£ 4.25	£ 5.50
Bong T-shirt 1994 (XL)	£ 11.00	£ 12.25	£ 13.50
Bong Cap	£ 5.00	£ 6.00	£ 7.25

If you'd like to place an advert in this section, send us postcard with your name, address and brief description of what you want to buy, sell or swap. Please note we CAN NOT accept any advertisements for bootleg records, CDs, tapes, videos, etc.



## SPECIAL OFFER:

Buy two BONG 1994 T-shirts and get a BONG 1992 T-shirt FREE!

Prices include post & packing.

Please make all cheques and Postal Orders payable to The Depeche Mode Fan Club. Freely provided by DM Live [dmlive.wiki](http://dmlive.wiki)





# Bootlegs & DJ Mixes

## Depeche Mode - London 1982

**Format: CD**

**Origin: Italy**

This concert was recorded live in London during the 1982 UK Tour. The CD contains 12 tracks, most of them taken out from "A Broken Frame". The songs are: "My Secret Garden", "See You", "Satellite", "New Life", "Boys Say Go!", "Tora! Tora! Tora!", "Nothing To Fear", "Shouldn't Have Done That", "The Meaning Of Love", "Just Can't Get Enough", "A Photograph Of You" and "The Sun & The Rainfall". Some of these tracks, such as "My Secret Garden", "Boys Say Go!", "Satellite", "Tora! Tora! Tora!" and a few others were recorded at the Hammersmith concert. The cover is very futuristic. The sound quality is good and I consider it to be a valuable item in my collection.

## Hysterika

**Format: CD**

**Origin: Italy**

This concert was recorded live in Milan on March 6th 1984 at the Orfeo Music Hall. The CD includes 17 tracks: "Everything Counts", "Now This Is Fun", "Two Minute Warning", "Shame", "See You", "Get The Balance Right", "Love In Itself", "Big Muff", "The Landscape Is Changing", "And Then", "Photographic", "Told You So", "New Life", "More Than A Party", "Meaning Of Love", "Just Can't Get Enough", "Boys Say Go!". The sound quality is bad. There are no photos of the band on the cover or inside. The audience is scarcely audible. The only advantages: Dave's energetic performance and the live versions of tracks like "Now, This Is Fun", "More Than A Party", "Get The Balance Right" and some titles from "Construction Time Again". This record wasn't really worth £18.

## Performance

**Format: Double CD**

**Origin: Luxemburg**

The CDs were recorded live in Basel at St. Jakobsstadion on November 29th 1984. There are 19 tracks featured on this double CD. The first CD: "Something To Do", "Two Minute Warning", "Puppets", "If You Want", "People Are People", "Leave In Silence", "New Life", "Shame", "Somebody" and "Ice Machine". The second CD: "Lie To me", "Blasphemous Rumours", "Told You So", "Master And Servant", "Photographic", "Everything Counts", "See You", "Shout" and "Just Can't Get Enough". It's a nice box set that looks like "101". The cover is blue with only "Depeche Mode - Performance" written on it. The sound quality is quite good and you can feel the atmosphere of the concert. We are offered a great improvisation at the end of "Leave In Silence" but "Somebody" is a bit too slow. This CD set

is really worth buying if you have no live recordings of the 1984 Tour, but watch the price! I paid around £33 for this double CD.

## C'est La Vie - Live In Europe 1984

**Format: CD**

**Origin: Italy**

This CD features 12 tracks taken out from the different concerts in Europe, probably in Germany and England. It contains: "Something To Do", "Puppets", "If You Want", "People Are People", "Leave In Silence", "Somebody", "Ice Machine", "Lie To Me", "Master And Servant", "Photographic", "Everything Counts", "See You". The front cover is a live photo of Dave. The sound quality is very good. The only flaw is that sometimes, you can't hear the audience very much. You may think it's an album version, but it isn't! This CD is a good value, don't miss it!

## Mode On The Road

**Format: Double CD**

**Origin: Italy**

The CDs were recorded live in Lille, France on May 19th 1993. They feature 18 tracks including: "Higher Love", "Policy Of Truth", "World In My Eyes", "Walking In My Shoes", "Behind The Wheel", "Halo", "Stripped", "Condemnation" and "Judas" on the first disc. "Death's Door", "Get Right With Me", "I Feel You", "Never Let Me Down Again", "Rush", "In Your Room", "Personal Jesus", "Enjoy The Silence" and "Everything Counts" on the second disc. There are two photos of Dave and one of Martin in the booklet inside. The sound quality is not good but these records are really valuable for the atmosphere of the show and the enthusiasm of the audience. The fans sing so loud that Dave can hardly get heard and the others seem so anxious that they sometimes play or sing out of tune. Although I paid about £30 for this double CD, I enjoy it a lot!

## Odile Boinot

**Cannet-Rocheville, France**

## Promotional

**Format: Double CD**

**Origin: Germany**

This bootleg looks very good on the outside. The makers tried to make the sleeve look like the Japanese one and the track-listing shows a lot of goodies. The bad side is that most of the mixes are not so rare after all. It does include a unreleased mix of "Behind The Wheel" from the UK 7" testpressing and a BBC version of "Boys Say Go!". The so-called acoustic version of "Route 66" is a recording taken from the "101" video and the 'demo' versions of "Master And Servant" and "Shake The Disease" are not demo-versions at all. If you come across this bootleg listen to it before you buy it as you will probably have most of the mixes already. Another bad thing is that the first tones of some

songs are missing (like 'The Ultra Rare Trax' series of bootlegs). I can't recommend this bootleg as it is quite expensive, doesn't contain what it says and is badly compiled. You've been warned!

## In Concert

**Format: LP**

**Origin: UK**

This is a counterfeit of a BBC Radio show recorded at the Hammersmith Odeon in 1983 and then broadcasted in 1984. The sound quality is excellent and the songs included are: "Now, This Is Fun", "Two Minute Warning", "Shame", "See You", "Get The Balance Right", "Love In Itself", "Pipeline", "The Landscape Is Changing", "Photographic", "Told You So", "New Life", "More Than A Party" and "Just Can't Get Enough". The record comes in a BBC sleeve (orange jacket with green text). There is also a 1984 concert recorded and probably one from 1982. To see the difference, look at the year on the label. The show from 1983 has the year 1984 on the cover and the 1984 show year 1985. Look for the dealers with the genuine recording of the BBC Radio show and don't pay too much for the fraud.

## Johan Östberg

**Hallsberg, Sweden**

## Halo

**Format: Double CD**

**Origin: Unknown**

This is a recording of the entire show on June 3rd 1993 in Lausanne. This bootleg has a very good cover with the photo of Dave. Unfortunately, the sound is not good. The feature of this concert is Dave singing "I Feel You" with mixed up lines. The solos sang by Martin are "Judas" and "Death's Door".

## Italian Tour

**Format: Double CD**

**Origin: Italy**

This bootleg was recorded during the "Music For The Masses Tour" in Rome on October 27th 1987 and contains 19 tracks.

## Looking In Your Eyes

**Format: Double CD**

**Origin: Italy**

This is a recording from the Forum, Milan on 04/06/93. The sound quality is excellent and you can feel the atmosphere of the concert. Dave's voice is a bit lose sometimes. You can hear the crowd singing along large parts of some songs. This bootleg contains 19 tracks, including "Judas" and "Death's Door" by Martin.

## Kate Davy

**Moscow, Russia**

## Depeche Mode - Jones Beach

**Format: Double CD**

**Origin: Italy**

This double CD was recorded live at Jones Beach, New York, USA in 1994.

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The CDs contain all the songs performed at the concert. The sound is good although it does sound a bit distant. The crowd noise is louder at times of singing. The songs featured are: "Rush", "Halo", "Behind The Wheel", "Everything Counts", "World In My Eyes", "Walking In My Shoes", "Stripped", "Condemnation", "I Want You Now", "In Your Room", "Never

Jesus", "Enjoy The Silence", "Everything Counts". The sound quality is perfect, almost excellent. The front cover features a picture of Dave in concert. When you see it, buy it!

**Patrick Vaudeville**  
**Mulhouse, France**

*Editor's note: Be aware that the recor-*

"Condemnation", "Judas", "I Feel You", "N.L.M.D.A.", "Rush", "In Your Room", "Personal Jesus", "Enjoy The Silence" and "Everything Counts". My advice: snap this one up people - great value!

**Devotional Disease**  
**(Lille, May 19th 1993)**

**Format: CD**

**Origin: Unknown**

This CD is good. I paid \$ 55 for this one. The main selling point being that it has "Behind The Wheel". The cover has a photo of the band with a grey background. Sound quality is OK, though a lot of crowd noise comes through. It seems that whoever recorded this was concentrating on Dave, as the music sounds slightly muffled. The CD runs for 76 mins and the tracks are: "Higher Love", "World In My Eyes", "Policy Of Truth", "Walking In My Shoes", "Behind The Wheel", "I Feel You", "N.L.M.D.A.", "Rush", "In Your Room", "Personal Jesus", "Enjoy The Silence" and "Everything Counts". My view - buy it if it's a little cheaper.

**Gavin Dwyer**  
**Sydney, Australia**

**Master and Servant**

**Format: CD**

**Origin: Italy**

It's an Italian bootleg containing two concerts. The first one is the concert from London in 1984. The second one is the show recorded at Paradiso Club in Amsterdam on June 26, 1981. There are songs: "New Life", "Big Muff", "Photographic", "Ice Machine", "Just Can't Get Enough", "I Sometimes Wish I Was Dead". The quality of sound is good. I recommend it.

**Believe In Your Faith**

**Format: Double CD**

**Origin: USA**

The sound quality of this bootleg is great. This CD also has three more songs than the "DM-The Complete Show" mentioned in Bong 21 (guess it wasn't so complete after all). The songs are: "Higher Love", "Policy Of Truth", "Walking In My Shoes", "Behind The Wheel", "Halo", "Stripped", "Condemnation", "A Question Of Lust", "Death's Door", "Get Right With Me", "Mercy In You", "I Feel You", "N.L.M.D.A.", "Rush", "In Your Room", "Personal Jesus", "Enjoy The Silence", "Fly On The Windscreen", "Everything Counts", "Judas" and "One Caress". The album cover is silver & black with Dave holding a book (bible?) sitting at a pew (a picture taken from the tour program). On the back, they spelled "Stripped" as Tripped and "Judas" as Jesus! I got it in Taiwan.

**Debbie Carlos**  
**Manila, Philippines**

*Thanks to everyone for sending us your contributions for our "Bootlegs & DJ Mixes" section. We appreciate it as much as the fans. Having reviews of bootlegs is an invaluable help and can save a lot of mistakes and money when buying. We look forward to receiving more of your Bootleg reviews.*

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Photo by Michaela Olexova

Let Me Down Again", "I Feel You", "Personal Jesus", "Somebody", "Enjoy The Silence", "A Question Of Time". I paid £11.99 and would recommend this if only for the excellent version of "I Want You Now".

**David Halliday**  
**ShIPLEY, England**

**Depeche Mode - Europe 1993**

**Format: CD**

**Origin: Italy**

Recorded live at the Crystal Palace Bowl, London in July 1993. It contains 13 tracks taken from the Devotional Tour. They are: "Higher Love", "Policy Of Truth", "Halo", "Stripped", "Condemnation", "Judas", "I Feel You", "Never Let Me Down Again", "Rush", "In Your Room", "Personal

*ding of the concert at the Crystal Palace Bowl, London (31.07.1993) has been released under many different names so you should check the label very carefully when buying.*

**Depeche Mode - I Feel You (Chicago)**

**Format: CD**

**Origin: Australia - Grapefruit Productions**

This CD cost me \$ 5 and is part of a series of bootleg live CDs released by a South Australian company. The sound quality is close to perfect and can't be faulted. The cover has a photo of Dave and claims it to be a show in Chicago, USA in 1992 (printing error - should be 1993). This is a great recording covering 70 mins and featuring the following tracks: "Higher Love", "Policy Of Truth", "Halo", "Stripped",



can by Maudy



Photo by Anton Corbijn

**Any queries, please, send S.A.E. to:  
The Depeche Mode Fan Club  
P.O.Box 1281  
London N1 9UX  
England.**

