

# IMPOSTER



A STORY OF SONGS  
DAVE GAHAN & SOULSAVERS

Thank you for joining  
us here tonight for this  
intimate performance of Imposter.  
It was a special album to make,  
and I'm pleased to be able to  
share it with you live.

Dave Gahan

# THE DARK END OF THE STREET

Written by CHIPS MOMAN and DAN PENN

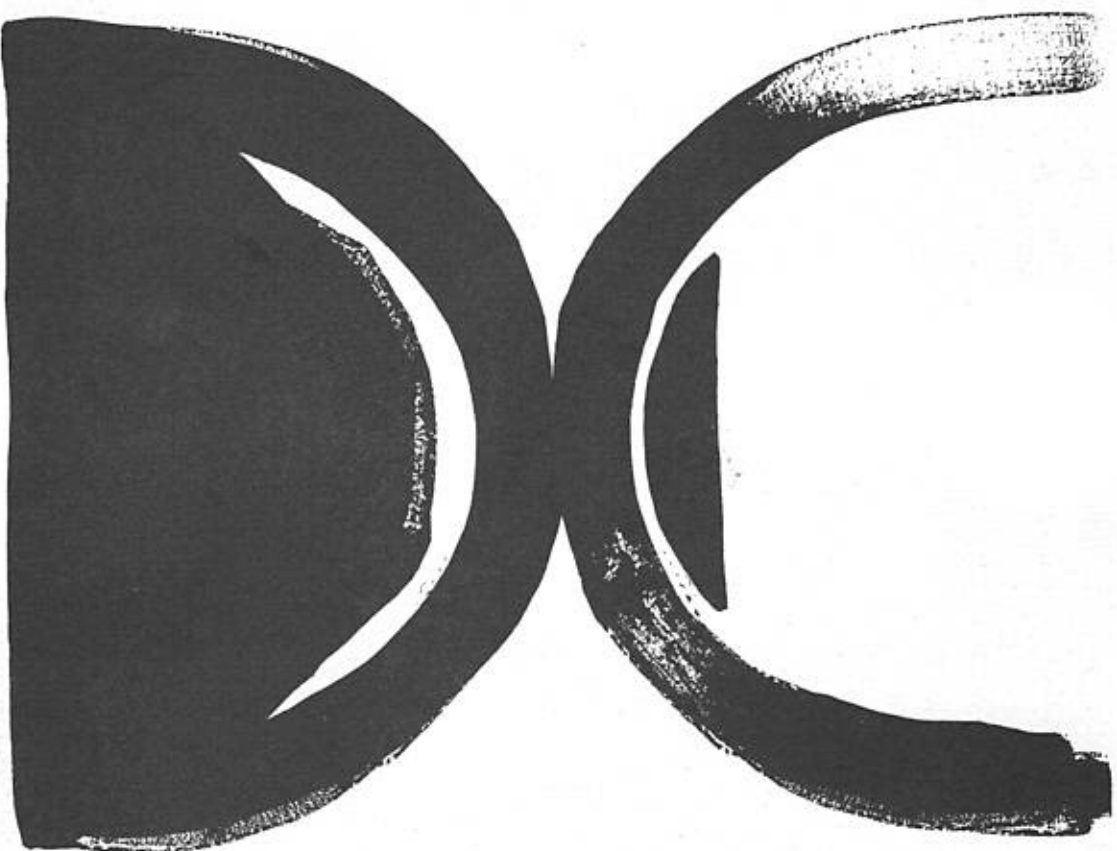
This song has come in and out of my life  
at various times throughout the years.  
I can think of so many times where James  
Carr's voice has resonated with me.

1/2

I first heard this song when recording  
Hourglass in my old studio on Varrick Street  
in New York. I never stopped playing it  
during the making of that album, and it  
has stayed with me ever since.

Written by MARK LANEAN

# STRANGE RELIGION



# LILAC WINE

Written by JAMES SHELTON

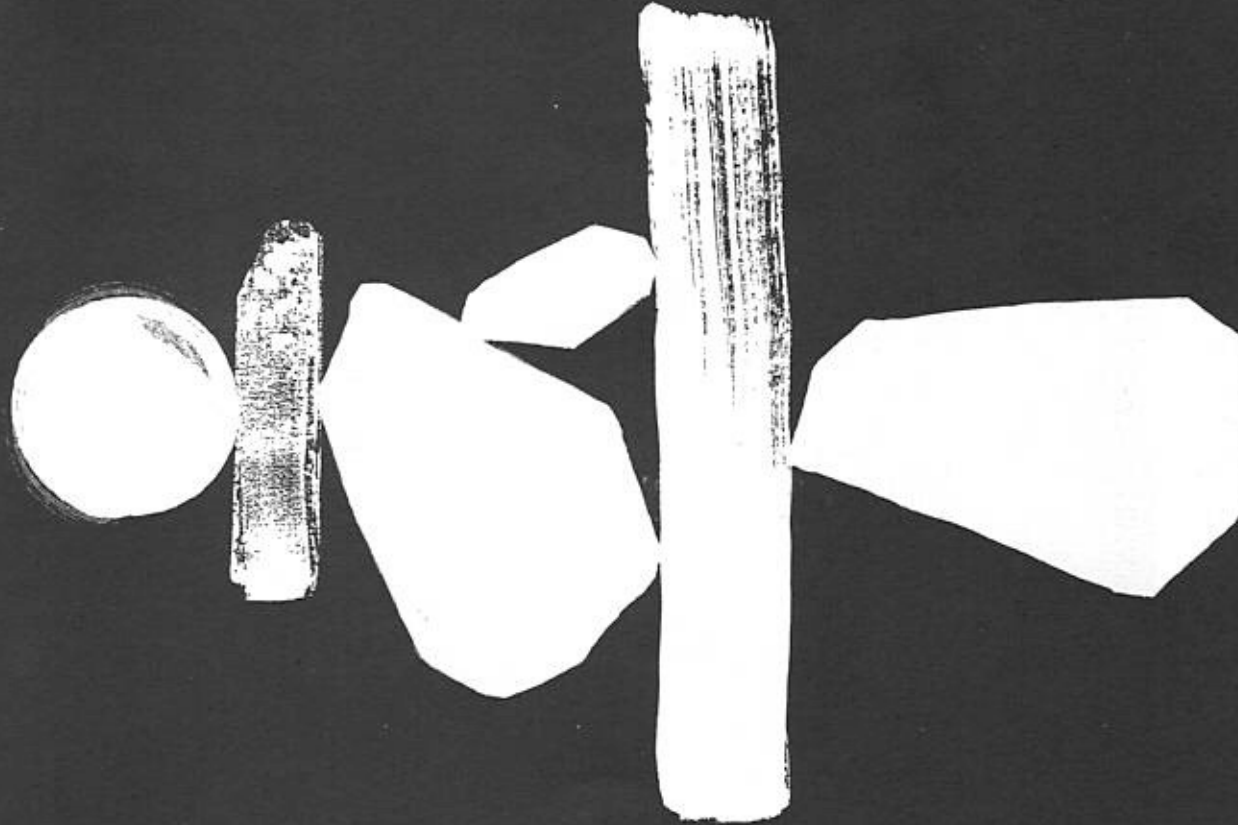
I knew I wanted to do a Nina Simone song, and my daughter suggested this one. Singing this was particularly intimidating for me, I think because I was trying to find a certain intimacy with it, which left me feeling like I was teetering on the edge of creating something great and something that didn't do justice to the original.

3/4

I played this song, and the record it was taken from, every night in my dressing room on the last Depeche Mode tour. I'd play harmonica along with the music and would always imagine recording a Soulsavers version of the song.

Written by JULES BIHARI and ELMORE JAMES

# I HELD MY BABY LAST NIGHT

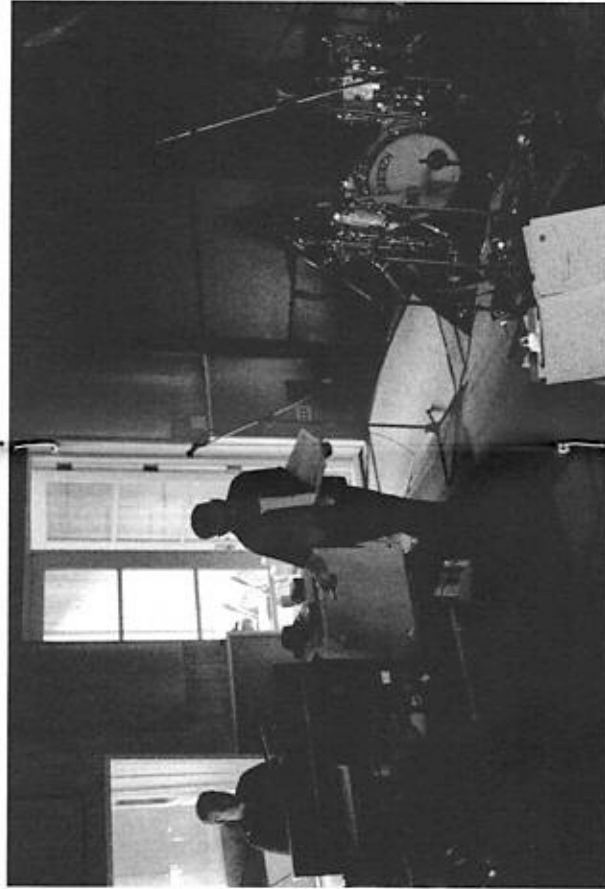


# A MAN NEEDS A MAID

Written by NEIL YOUNG

I hear this song and it conjures up this metaphorical feeling of helplessness. At times, even when life seems abundant, there can be this lingering feeling of longing, of needing something.

5/6



7/8

# SHUT ME DOWN

Written by ROWLAND S. HOWARD

We'd originally been considering another track in this song's place, but Rich suggested recording this while we were in the studio at Shangri-La. And when I heard it, the sound and the lyrics struck me as the perfect start to the second half of the album.

I'm a magnet for this kind of stuff. I hear Cat Power's voice and I just relate to it. Using the full band, I knew we could create something big from her powerful, but subdued original.

A friend of mine cleverly referred to this as a great song by "the one Byrd in the shade". This sounds a bit trite, but I really do think it's a beautiful song about letting somebody know just how much love them.

Written by CHAN MARSHALL

# METAL HEART

Written by GENE CLARK

# WHERE MY LOVE LIES ASLEEP

# SMILE

Music by CHARLES CHAPLIN  
Words by JOHN TURNER and GEOFFREY PARSONS

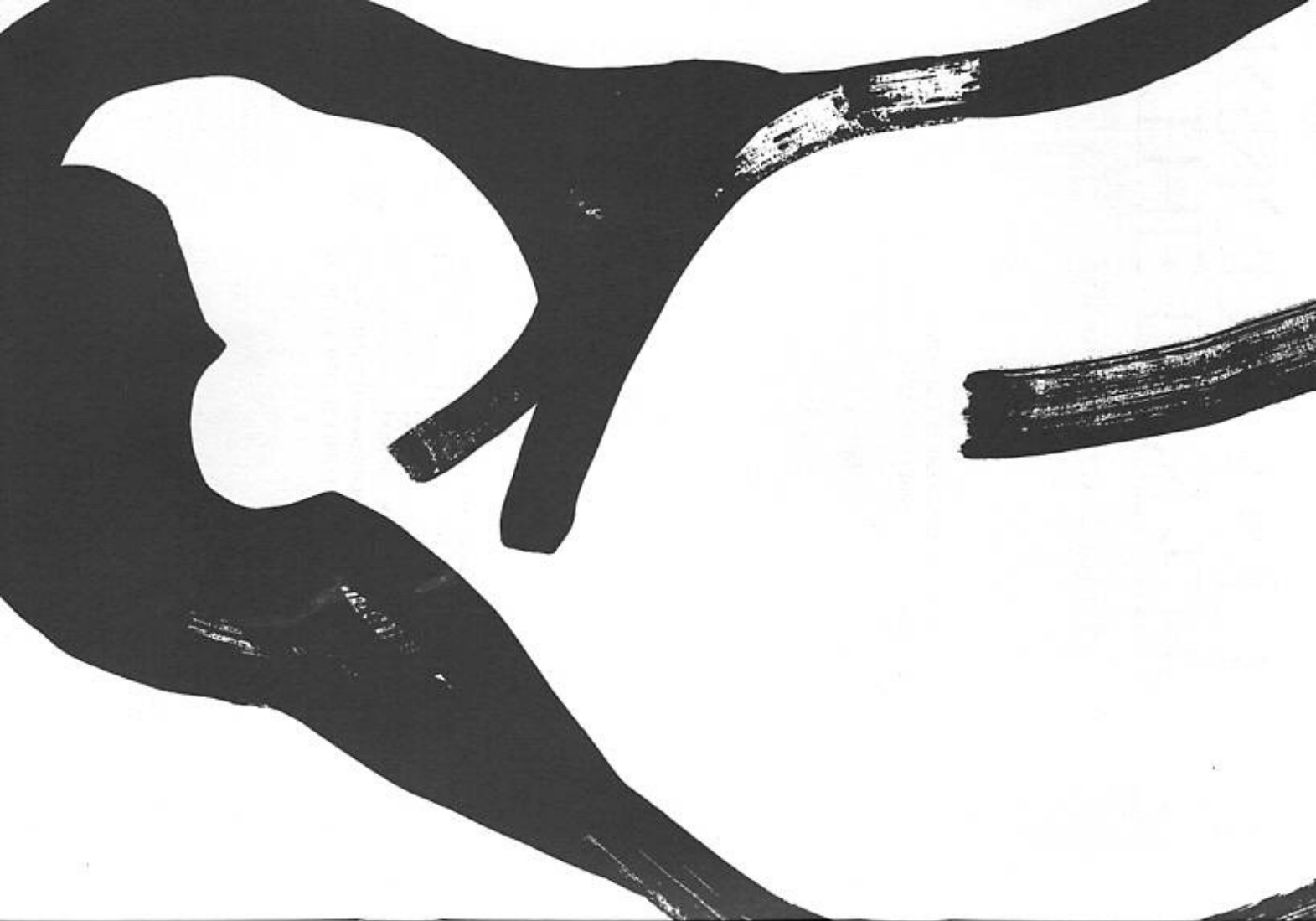
This song is timeless. I had no idea it was a Charlie Chaplin song, but it makes perfect sense to me here as he was the ultimate "imposter". As a kid I was obsessed with Charlie Chaplin – I remember watching him on TV every Saturday. When I sing this now, I can't help but feel incredibly grateful, no matter my mood.

9/10

This is another love song, but it's from a woman's perspective which I think brings a certain energy to it that I can just feel. I think the openness and honesty in it is incredibly powerful.

Written by MISS POLLY JEAN HARVEY

# THE DESPERATE KINGDOM OF LOVE



# NOT DARK YET

Written by BOB DYLAN

This was another song that Rich suggested, and it scared me at first – there are certain artists you just don't cover.

As we talked about it more and I pictured our version, I started to warm up to the idea, but I knew I'd have to completely "remove" Dylan from my performance for it to be successful. I think it worked, and it's now one of my favorite songs to perform.

11/12

Everyone has heard Elvis' version of the song and knows the way he sang and performed it, but when I sing this, I feel it's like a plea for forgiveness and a thank you at the same time. It's just the ideal closing song to an album or performance.

Written by JOHN LEE CHRISTOPHER JR.,  
MARK JAMES, and WAYNE THOMPSON

# ALWAYS ON MY MIND

