

Bang 40



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# Table Of Contents >>> >

Intro.....3

4.....Pressed in Black

Everything Counts.....8

11.....Singles Diary

Shows In Their Eyes.....15

Bootlegs & DJ Mixes.....18

20.....Hanging Out With Depeche Mode

23.....B-sides

Pen Pals.....24

25.....Satellite + Contacts

26.....Classified

Ads.....27



Photo by Marina Chavez

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# < < < Intro > >

## Hello everyone!

Here it is - Bong 40 with the latest inside stories from the Depeche Mode camp.

First of all though, our most important piece of news: Due to numerous requests, and in order to improve our service, we are seriously considering making Bong Magazine available exclusively on the Internet, as a separate, subscription-based service, via the band's official website.

Placing Bong Magazine online offers many advantages, and will enable us to provide members with a greatly enhanced service.

As you can appreciate, before we can make any decisions, we need to know how many of you have Internet access, and we would be most grateful if you could take a moment to drop us a brief line, stating whether or not you do have access to the Internet. Alternatively, just send an e-mail to [yes@bongmag.com](mailto:yes@bongmag.com). Either way, please be sure to include your full name.

Thank you for your help.

Regular visitors will agree that Depeche Mode's website is quickly becoming a vast source of information on the band, and all credit must go to Daniel Barassi (The Brat), who took on the role of webmaster during the tour last year.

Unfortunately, it has been decided that the Info Line will go out of service after this issue. It is not possible to keep it regularly updated when there's no fresh news, and when there is, we'll put it on the band's web site.

Although it's been five months since the end of the Singles Tour, your letters still appear to be full of excitement and memories from the live performances and meeting the Band members on the road. To help make your visions more vivid, we are finally printing The Singles Diary, compiled especially for BONG by DM crew member Jez Webb - sharing with us his behind the scene experiences. It takes you once again throughout the whole European tour, starting from day one. We believe you are going to enjoy it as much as we did and a very special thank you to Jez for all the time and effort he put in for this piece.

There were many letters, cards and e-mails for Dave's birthday last month. We have passed them on to him and he asked us to express his thanks for all the messages you have sent to him through Bong.

We are also happy to tell you that the Band members got together during April to discuss their future plans, details of which can be found inside this issue. There is also an interesting story of a fan who meets the Band during the tour as well as the lyrics of two earlier B-side songs and the return to one of your favourite sections "Bootlegs & DJ Mixes".

We hope to bring you more information about the Band's activities in the next issue, but in the meantime enjoy yourselves and have a fabulous summer.

That's about it for now, have fun with this issue and don't forget to keep your letters and e-mails coming in (even if sun gets too hot). We always look forward to any information, views or ideas you send to us.

Until September, keep moding!



# < < Pressed In Black >

## **Dear Bong,**

What can I say? 1998 was an overwhelming year. The Singles Tour was the only highlight of my year, and I have Depeche Mode and you to thank. Ever since I joined two years ago, the issues just keep getting more interesting. Bong 38, by far, being the most amusing. I couldn't stop reading about the tour (and looking at the pictures) for days!

Like some other fans, it was my first time seeing DM in concert. I was fortunate enough to attend 4 of the 5 sold-out Southern California shows. I couldn't get tickets to the second Forum night and my seats weren't all that great but the atmosphere was intense. Dave, Martin, Fletch, Peter, Christian, Jordan, and Janet were practically flawless and so full of energy. I couldn't help but join in with their enthusiasm. Okay, so maybe some people thought I was out of control, but wouldn't you feel this way if you waited seven years to see DM in concert? I thought the set list was chosen well but I also would have loved "Everything Counts" to be included and I'm sure older DM fans would have loved to hear it too.

Many congrats to Depeche Mode, Bong and the official DM website on a job well done - and helped make The Singles Tour a success. Looking forward to other '99 issues!

**Holly Poon**  
**Los Angeles, USA**

## **Dear Bong,**

I had to write and say congratulations and thank you to

the Band for the best live performance I have ever seen. My husband and I flew to Chicago to see them on November 25th and were lucky enough to locate 4th row centre seats. I can't tell you how exhilarating it was to see up close these men who have been such an important part of my life for the last 17 years.

It's obvious when listening to DM recordings that Dave puts his heart and soul into his singing. But to witness it up close, to see his expressions and once again see the joy on his face when gazing out upon the thousands of fans, for me is a dream come true.

Martin's superb song-writing talents never cease to amaze me and seeing him perform "Home" was one of the highlights of the trip. It's such a joy to see them all happy and healthy and I applaud them for sticking together and for doing a tour they were all comfortable with.

When we built our home a year ago, one of the musts was having a whole house stereo system. It is such an all encompassing way of connecting with their music, especially the latest single "Only When I Lose Myself", which I think is one of Dave's best pieces and clearly shows how musically talented Martin is.

Over the past 17 years I have collected everything on vinyl, as well as cassette. My cassette copies of "Violator", "SOFAD", "Some Great Reward" and "A Broken Frame" have needed replacing due to their getting constantly played.

Thank you for letting me ramble on about my love for Depeche Mode. They have been much more than just a band to me ever since my first listen which happened to be "Everything Counts" (I was disappointed not to hear this in concert). DM continues to get better and better with time and I eagerly await their next pieces. Thanks to Bong for a wonderful publication and forum for all of us fans!

**Rebecca Zoz**  
**Lincoln, USA**

## **Dear Bong,**

This is just a simple message to tell you that I think that it really is wonderful to have a magazine dedicated to the best group in the world! I do think that Depeche Mode are the most wonderful group ever and they are really very very special to me. I just cannot live a single day without hearing their music. I would love to have only one single copy of your magazine, but unfortunately here in Bulgaria it is not possible to transfer or send money to another country. I have been willing to subscribe to your magazine ever since I learned about it. I have been to every bank I know and have asked at various post offices to find a way of sending money to subscribe, but with no luck. Guess I'll never be able to get any of your magazines and that really makes me very sad.

Anyway, I just wanted to tell you to continue in the great work you've been doing to keep the DM fans happy!

**Diana George**  
**Bulgaria**

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**Editor's note:** Maybe Diana is a good example of someone who would benefit from Bong being in the Internet? (See Intro, and don't forget to let us know if you have access to the Internet).

**Dear Bong,**

A big congrats to DM, they've done it again with an unforgettable concert during The Singles Tour 86-98. I've loved them since my school days, which is a considerable age ago. I was fortunate to have a boyfriend, who was not too dissimilar to Dave Gahan (lucky me!). However, he was not passionate about the band like I was. Kicking and screaming I whisked him off to Bournemouth in 1987 on Music For The Masses Tour, and sure enough after a spectacular performance, a converted man. "Just Can't Get Enough" of them!

Years later I convinced my sister to accompany me to The Singles Tour. No real complaints as she was very used to DM blaring from my bedroom in our younger days (however, she had just seen the Spice Girls in concert!). At the end of a star-studded performance, with no help from Gary Lineker and company who sat below us, she declared it was brilliant, not at all what she'd been expecting, best of all by her own admission it was better than the Spice Girls concert! Another converted client, thank you DM.

**Kirsten Brice**  
**Salisbury, England**

**Dear Bong,**

I have to agree with Stefano Schirinzi from Italy that re-releasing of "Some Great Videos" without "See You", "The Meaning Of Love" and "Leave In Silence" was only a commercial trick, absolutely

unnecessary for a band such as Depeche Mode. It would be more interesting if they perhaps released a compilation featuring the video projections used on tours.

With regard to the opinion of Lisa Dicks, I think there's a big lack of good journalists writing constructively, instead of sensationalising and bending the truth. I always distance myself from the views presented in such papers and I am glad if I find a really good article in the contemporary flood of weird magazines.

"The Videos 86>98" is a brilliant retrospective of Depeche Mode songs from this period, this is also a video documentary about their collaboration with Anton Corbijn. His ideas blend with their music and his images are very suggestive ("Behind The Wheel"), expressive ("Walking In My Shoes"), and create a unique atmosphere ("Enjoy The Silence")....sometimes they are offensive ("I Feel You") and sometimes funny ("It's No Good"). If the band choose another director the effect is equally great ("Only When I Lose Myself"). The interview that concludes the videotape is absolutely unique, especially because of the appearance by Alan, Flood and Anton, plus the rare video out-takes from "Useless".

**Marek Grzesiak**  
**Poznan, Poland**

**Dear Bong,**

1998 once again, was indeed the year of Depeche Mode. "The Singles 86>98" and The Singles Tour were definitely the major highlights for us. Being the true fans that we are, my wife and I travelled miles to see Depeche Mode. We saw two amazing shows in Orlando and New Orleans. The shows were confirmation that Depeche Mode

are still the No. 1 Band in the World!! The feel of the music had changed a bit because of the live drums, but I think "SOFAD" broke us in for that. It was still a fabulous show and this time, through the wonderful promotion from the web, we were able to get great seats for the shows. We were in the front row in New Orleans and it was such a thrill to finally see them up close.

All the best to Bong and your continued support for all of us fans and Depeche Mode. Cheers!!

**Mike and Michelle Cuenco**  
**Montgomery, USA**

**Dear Bong,**

Just received my first issue of Bong magazine (thanks!) so thought I would send in a few lines with regard to some of the stuff in there!

Just about the section where fans mentioned a song that held fond memories for them - the whole of the "Ultra" album holds fond memories for me as I bought it just before my daughter Elise was born in September 97. I listened to it all the time (quite loudly in the car!) and when Elise was born, I played it then as it made her fall sound asleep (it must have been Martin's voice on "Home" - it has the same calming effect on me!). Now she's older (16 months) and up on her feet, she dances to all the songs on the album so I think we may have yet another fan here! Aside from that, as another fan said in the magazine, it doesn't matter how long you listen to DM's music, it never gets boring!

I would (like many others) also like to comment on The Singles Tour. I went to see the gig at Birmingham NEC and well, what can I say! I wasn't as close as I would have liked to have been but the atmosphere was brilliant! I hear of so many fans that have met the



band or just talked to or taken photos of them and I must admit I feel bloody envious! To say DM are absolutely terrific live is an understatement. Dave and Martin's voices were 100%. "Somebody" and "Home" nearly had me in tears. The only thing was, even though I'd had a brilliant time, I couldn't help but wonder if it would be the last time I saw them live. I felt so lucky to be there that night as I was beginning to think they wouldn't tour again. I really hope they do, as I have been a devoted fan for a long time now (since I was 10 years old and I'm now 28). Keep writing Martin, you're keeping a busy mum from going insane!!

**Suzanne Miskelly**  
**Mirfield, England**

**Dear Bong,**

I am a new member and I must say that I am very happy to be a part of this Bong family. I became a devotee about four months ago and I am so happy as Depeche Mode give me so much.

I saw them live for the first time on October 7th in Paris and the show was marvellous! Oh yes, it was just great! The crowd was singing along to every song and waving hands together with Dave. I will never forget this moment as it was absolutely amazing and wonderful show! Dave gave a fantastic performance. I know what pain and torture he must have suffered over the last few years and I am very proud to see his courage. He looked so gorgeous. I am sure to remember this DM concert for a lifetime and I know Depeche Mode will be in my heart forever! Dave, Martin and Fletch, I have no words to express my feelings... I would like to thank you for giving me such

great emotions. Thanks for being here for us and thanks for your songs!

**Karine Pasquiou**  
**Corbeil-Essonnes, France**

**Dear Bong,**

Coming from Germany, I was lucky to be able to attend the last five

shows of the US leg of the tour. It had been said there would be some changes in the programme, which I eagerly approved of, but not of the way it was done.

The songs like "Stripped" and "Behind The Wheel" are simply not exchangeable. If so they should have been changed every second show

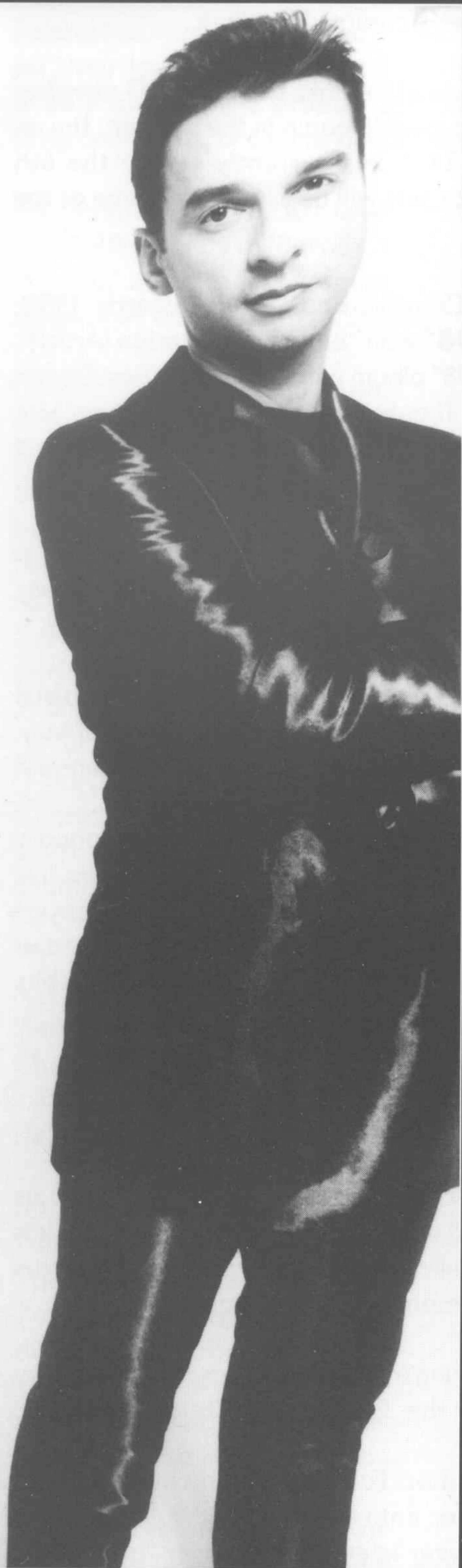


Photo by Marina Chavez



throughout the whole tour, but now two of the probably best songs, "Strangelove" and "Behind The Wheel", were not played in Europe at all.

Privileged was anyone attending a show in America, which included not only "Behind The Wheel" but also the lovely extra bon-bon "Sister Of Night". By the way, beautifully



played by Peter, and of course, crushingly well sung by Martin.

Unfortunately, there are quite a few of these bon-bons for the American audience in many respects, e.g. the videos for "Strangelove" and "One Caress". So I, with respect, kindly remind you that there is not only the USA market and audiences to gain, there's also one in Europe to retain.

Nevertheless, thank you very much for one of your best tours ever, and for making me change my mind. I saw America and I saw Santa Monica Beach - what a breath-taking sight at night!

**Simone Diebel**  
**Berlin, Germany**

**Dear Bong,**

I would like to say that it is an immense pleasure to listen to the compilation of my favourite songs "The Singles 86>98". However, in my opinion "Only When I Lose Myself" in particular deserves the most attention since it is the only new song included.

The first time I heard it I was totally spellbound. It is perhaps down to the magic you feel in most (if not all) Depeche Mode songs that make the listener identify his thoughts and feelings with the lyrics and music. The overall impression of "OWILM" is another remarkable thing. This masterpiece doesn't demand a special mood or atmosphere like the darkness of my room etc. to listen to it, it creates it itself. So, "I have found heaven". Well, I surely have!

**Maria Milenkova**  
**Bulgaria**

**Dear Bong,**

I have just finished watching the 1999 Brit Awards. Can somebody tell me why Eurythmics, a band that

split up in 1991 after only 10 years together, would win the award for "Outstanding Contribution to Music". I fully understand that both members have been successful in their own right.

I mention this because as we are all aware there is another British band that have spent the last 19 years together (and are still together), who have had 35 hit singles in the UK alone. Not to mention 2 UK number one albums, sold countless millions of records and sold-out stadium tours at the drop of a hat. That band is Depeche Mode!

Are they always going to be overlooked by the British media? Have they done something to upset the powers that be at the BPI? Is it due to the way that "Enjoy The Silence" won best British single at the 1991 awards? I still feel that all the other finalists had just as much chance to encourage their fans to vote more than once on the phone poll. Or am I just being bitter and twisted and a little premature? Maybe it is Depeche Mode's turn next year.

**Andy Hall**  
**Birmingham, England**

**Dear Bong,**

I would like to thank you very much for Bong 38, which contained really beautiful photographs, and the news was very interesting too. The Singles Tour was a wonderful experience and I was lucky enough to see the band live in Bologna and Milan. I loved the minimalist stage set immediately and those two giant DM letters, which made the atmosphere even warmer. The most beautiful memory however is a piece of Dave's towel that I jealously guard! I wish I could live that lovely day again!

**Tiziana Nardini**  
**Roma, Italy**

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# Everything Counts >>

Following various meetings between the band members in London during April, we are happy to report that they all expressed positive feelings regarding the future, and they look forward to getting back together in the studio later in the year. Meanwhile, Martin will shortly be getting down to some serious work in the song-writing department, and we all look forward to hearing some **new material** in due course.

In March, Andy and Martin attended the "Hits Under The Hammer" Gala Auction at Sound Republic in London. The event raised almost £300,000 and proceeds go to the Nordoff Robbins Trust, a charity providing therapy for handicapped children through music. Among the items sold was a keyboard donated by Depeche Mode, upon

which Martin had written the lyrics of "**Enjoy The Silence**". In addition, Martin bought a copy of the theme music to Wallace and Grommet, which was not only signed by the composer, Julian Nott, but also illustrated and signed by Wallace and Grommet's creator Nick Park.

Mute Records has decided to make the three **CD singles box** sets from 1991 available again in the autumn. The re-release date of DMBX 1-3 is currently set for the 6th September and the box sets will be exactly the same as the original issues.

In the Music Week Creative and Design Awards 1999, "**The Singles 86>98**" won "Best Album Design (Artist)", and "The Singles 86>98" album campaign won "Best Design of a Series of Sleeves". Thanks and credit go to Designer Mat Cook at Intro, and Paul Taylor at Mute, who commissioned the designs.

Martin was nominated for an '**Ivor Novello**' award for his song-writing achievements. The awards ceremony was on 27th May, at the Grosvenor House Hotel in London.

Finally, the VH-1 special '**Depeche Mode - Behind The Music**' went on air in the UK during the month of May. Hope you were all able to catch this unique documentary!

MTV screened a **Depeche Mode special** on January 24th (three hours!!!). It featured a portrait, interviews, live concert footage from "101" and snippets of the concert from Cologne on October 5, 1998. It mostly consisted of older material but it was well mixed in with some new bits and pieces.

## General

On October 29 "Barrel Of A Gun" was used as background music in a report about military jets and their fuelling system during 'K1' a programme on the German TV channel Kabel 1.

On December 2 "Walking In My Shoes" was used in a trailer on Anglia TV (UK) for the 'Emmerdale' Christmas video.

The French radio station Fun Radio dedicated the first weekend of December entirely to Depeche Mode. They also ran a contest, giving listeners the chance to win a trip to see DM live in San Francisco.

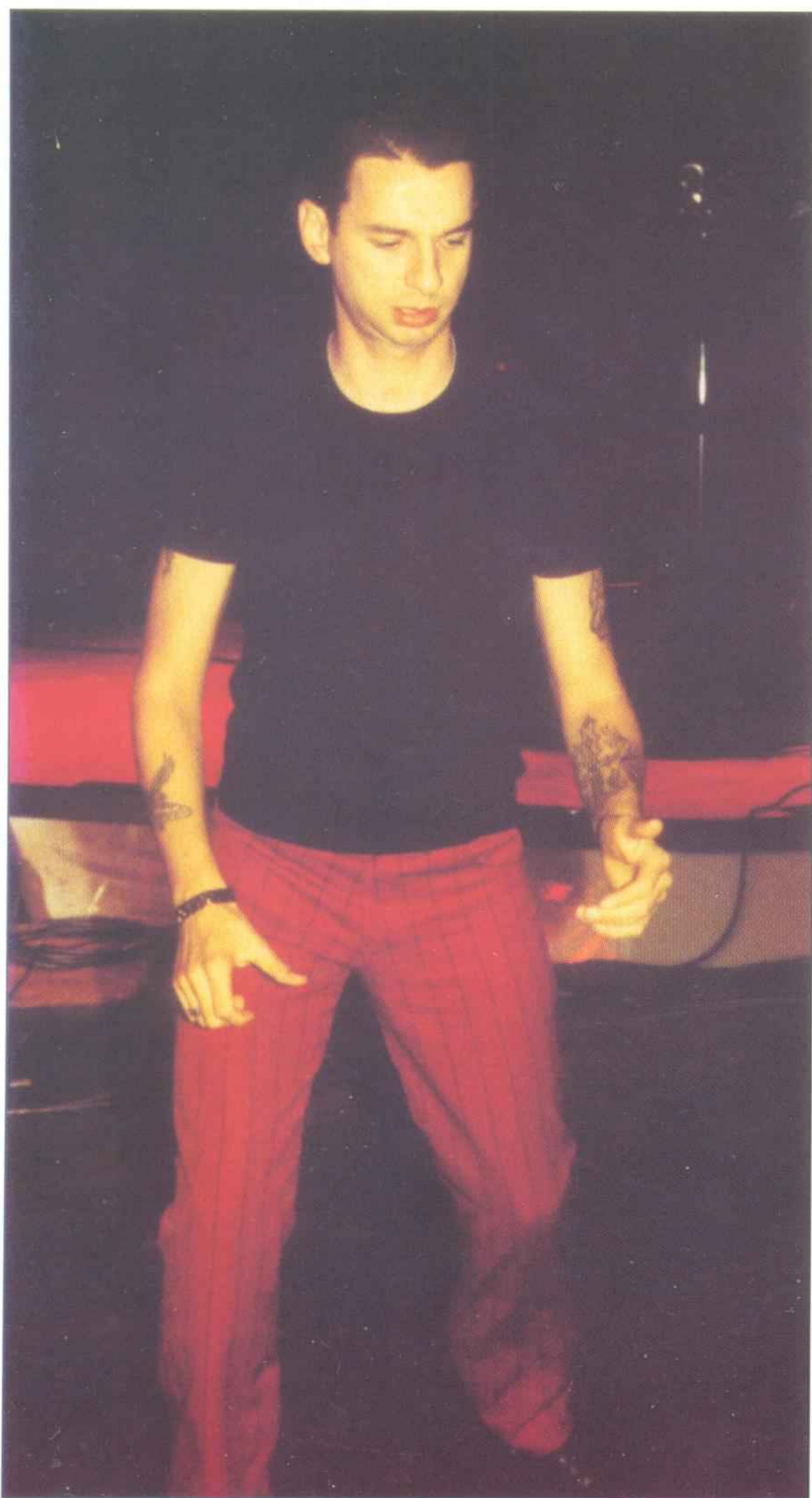


Photo by Michaela Olexova



## Scan by Maudy

In October, the Swedish TV Channel 4 used "Headstar" as background music during a programme about cutting crime in New York.

Depeche Mode were used in a question on the US game show 'Jeopardy' on April 26th.

VH1 used "Just Can't Get Enough" to promote Bob Mills Big 80's Weekend on December 11th-13th.

The DM club 'Black Day' based in Zielona Gora, Poland has recently launched a new music series on their local Radio Index. The show will be broadcast twice a month and the opening programme was, of course, about Depeche Mode.

The German TV station RTL used about 40 seconds of "Barrel Of The Gun" during a report about magazines on December 23.

On December 25th, the music programmed called 'Sputnik' on Catalanian TV Channel 33 broadcast a live performance by Depeche Mode. It appeared to be the same one MTV recorded in Cologne on October 5. The next day, the same live performance was played on Spanish TV T5.

"I Feel You" was used during a report about the Spanish driver Carlos Sainz and the championship on the Spanish TV C+ in November 98.

A fashion programme called 'Satisfashion' on the Italian TV Channel Odeon used some excerpts of "Useless" on December 18.

The German TV Channel Kabel 1 featured several excerpts of "Painkiller" during a show called 'Kabel 1 - Die Reportage'. The show was about young American delinquent who instead of going to jail chose to go to a so called Boot-camp.

On 11th January, an Italian Channel Telelombardia used some snippets from "Stripped",



Photo by JD Fanger



Photo by JD Fanger

"Behind The Wheel" and "Barrel Of A Gun" during a report about home politics and the violence in Milan.

A very brief snatch of "Higher Love" could be heard on BBC 1's 'Holiday' programme on January 12, on a feature about Amalfi, of all places!!

TVN, the Polish private TV station, broadcasts a programme called 'Zostan Gwiazda' (To Be A Star) which introduces people singing their favourite songs. On January 10, one of the participants was a Dave look-a-like who sang "It's No Good" while dancing with two girls.

Since March, the Austrian TV Channel ORF is using the intro of "To Have And To Hold" and "Behind The Wheel" as background music in a spot for a weekly programme called 'Kunst-Stücke'.

"It's No Good" was used as background music during one of the episodes of 'Melrose Place' on February 21 on the Czech TV Nova.

"It's No Good" and "In Your Room" were used in one of the episodes of "Nash Bridges" series on Polish TV station TVP 1 in December 98.



## Scan by Maudy

The Polish Radio Fan is using an excerpt of "People Are People" in some of their jingles.

The band Gus Gus played their cover version of "Monument" live on a show called 'Nightclub' on German music station Viva.

On January 29th, "People Are People" and "A Question Of Lust" were used in

during the show you could also hear "Never Let Me Down Again".

The Belgian TV Channel Kanaal 2 associated with the radio station Top Radio held a Depeche Mode weekend on January 30-31.

On January 20, the German TV station MDR used fragments of "Barrel Of A Gun", "The Love Thieves", "Jazz

An hour long special called 'Pop Galerie: Depeche Mode' was broadcast on the German TV Channel ZDF on Sunday 31st January.

The Russian TV corporation RTR used an excerpt from the song "The Love Thieves" in their broadcast called 'Sovershenno Sekretno' (Top Secret).

On March 7, "Strangelove" was played in a nightclub scene from Sky One's show 'Miami Uncovered'. Also on Sky One's show 'Naked In Westminster' "It's No Good" was played in a scene where girls were auditioning for work as table-dancers and strippers.

"Never Let Me Down Again" (Aggro Mix) was used as background music in a programme called 'Hierzulande' on German TV MDR on February 2. The report was about sailing-ships in Mediterranean Sea.

In December 98, "Useless" was used as background music on Polish TV Channel TVP 1 in a report about bowling.

Depeche Mode were voted the best live act of 1998 in a recent poll by Rock Star, Italy's most famous music magazine. They were also placed at No. 7 in the 'Best band' category.

Depeche Mode reached 2nd position on the best selling albums chart compiled by a Polish monthly magazine Tylko Rock with "The Singles 86-98".

## Depeche Mode rock the polls

The recent results of the 'Vote Of The Rock' held in Czech monthly magazine Rock & Pop introduced Depeche Mode in several categories (as voted by readers):

Best International Band - No. 6

Best International Single - No. 8 for "OWILM"

Best International Male Singer - No. 10 for Dave

Best Album's Artwork - No. 8 for "The Singles 86-98"

Best Concert on 1998 - No. 1

Rock Report, another Czech monthly magazine, also published the results of their chart 'Zebrik' in April. Depeche Mode scored in the following categories (as voted by readers):

Male Singer of the year - No. 7 for Dave

Personality of the year - No. 25 for Dave

Band of the year - No. 6

Surprise of the year - No. 7

Album of the year - No. 18 for "the Singles 86-98"

Song of the year - No. 19 for "OWILM"

Video clip of the year - No. 13 for "OWILM"

Event of the year - No. 2 for the live concert

a lifestyle magazine called 'Life - die Lust zu Leben' on German TV RTL.

The March issue of the Chelsea F.C official magazine featured an interview with Andy.

"It's No Good" was used as background music during a report about a SM-prostitute on German TV station RTL 2 on March 25. Later

"Thieves", "The Bottom Line", "Uselink" and "Useless" in a report about debtors. There must be a real DM fan working in this TV station since there were six DM songs used during a 30 minute report!

"Painkiller" was used as background music in a report from a photo exhibition on Polish cable TV Batory in September 98.

*Many thanks to Toni Santisteban, Cristina Villa, Tim Plachner, Judi James, Leimegger Marco, Lucie Dvorakova, Marek Grzesiak, Holger Bußmann, Giacomo Solazzo, Kevin Jee, Craig, Lee Stevenson, Claudia Meyer, Marcin Krakowiak, Sebastian Sinterhauf and to anyone else who sent in contributions. Please, keep the information coming in and don't forget that Everything Counts!*

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# SINGLES diary

**Being one of the essential members of Depeche Mode's crew and working as guitar technician for Martin Gore on the last two tours, Jez Webb offers us his personal account of the day-to-day affairs during the European leg of the Singles tour, which he compiled especially for Bong magazine.**

**September 1st, TRAVEL DAY** – Probably not the most useful air-miles I'll ever receive but at least Estonian Airlines got us safely to our destination and the in-flight puppet show made a change from watching a Hollywood box office hit.

**September 2nd, TARTU** – Four years on from the last Depeche Mode tour and the Gods are smiling. The sun beams down on the outdoor concrete bowl known as the Song Festival Grounds, even a swarm of butterflies descended on the stage....well one landed on Martin during sound-check. A break from live work means it takes the guys a while to get going and warm up, literally. The warm sunny day, long gone.... Halfway through the set Dave comes over: "Good crowd tonight....and lots of flags. I might grab the 'Union Jack' and wrap it round myself". "Oh, very patriotic Dave." "Not really, it's the nearest one and I'm f\*\*\*\*\* freezing." As first gigs go, this was pretty good - new recruits Peter Gordeno (keys) and Christian Eigner (drums), plus Janet and Jordan (backing vocals) can tick their first Depeche Mode show off and earned their colours.

**September 3rd, RIGA** – Latvians could have huddled around their TV sets today to watch Mr. Martin Gore eating a light lunch before heading off to do a sound-check. Now I can see only two reasons for this piece of television planning. Firstly Martin has signed a lucrative deal with a Latvian bakery for product placement or secondly Depeche Mode are causing quite a stir on their arrival in this part of the world. The latter proved to be correct as over 6 000 people are squashed into Riga's indoor tennis hall creating a sauna style atmosphere inside. The guys leave the stage dripping.

**September 4th, TRAVEL DAY TO MOSCOW** – Today was one of those days I like to refer to as 'submarine duty'. Twenty eight hours spent on a bus as it crossed the border into 'Mother Russia' and made the long journey towards Moscow....you don't come up for air much on this sort of trip. Our tour convoy was held at a small Russian village for nearly six hours while a customs point there 'sorted out' some paperwork. Local children descended on us and happily spoilt their evening meal by consuming large amounts of British crisps and chocolate. At least when their mums sent them to their rooms, they could pass the time by sticking the Depeche Mode postcards we gave them on the walls. It was also here that four gentlemen in army fatigues and carrying guns, sent by the promoter, joined us. To help us on our journey, just in case there was any trouble!!!

**September 5th, MOSCOW** – This colossal indoor arena was built for the 1980 Olympic Games. Tonight, Depeche Mode's first show in







Photo by Michaela Olexova

Dave and Jez at the production rehearsals in London, 1998

Russia is attended by nearly thirty thousand Muscovites. Halfway through the show Martin is concerned that the ones down the front seem a bit glum. We later realise that the barrier has started to collapse and a line of soldiers now form a human alternative. I'm sure during "Somebody" I saw them swaying along though. The evening proves to be one of the great Depeche Mode moments. The crowd were fantastic and probably haven't had this much fun in the arena since the US boycotted those Olympics in 1980 and the Russians asked 'Uncle Sam' to hang another gold around Nadia's neck....thanks a lot.

**September 7th, ST. PETERSBURG** – The ending of 'The Cold War' has resulted in a move closer to world peace in our time, and several Red Army Soldiers with nothing better to do than help us load heavy boxes in, ready for tonight's show. The Russians may have come off second best, in the race to put a man on the moon but tonight a young girl is the first to set foot on the Depeche Mode stage this tour. Congratulations!

**September 8th, TRAVEL DAY TO HELSINKI** – Andy Franks manages to buy a Depeche Mode, Russian doll set from a St. Petersburg market. Some entrepreneur working through the night....was the paint still wet?

**September 9th, HELSINKI** – The band's best ever performance in Finland hailed the local press. We had to point out to them it was the lads 'first ever performance' in Finland....

**September 10th, TRAVEL DAY** – Spend most of the day on a ferry. Meet two guys from England who are following the band on the whole of the European Tour....are you sure that rucksack's big enough?

**September 11th, COPENHAGEN** – Backstage some of Scandinavia's finest celebrities can be spotted, also Ace of Base are there. The band are invited to an Aqua after show party (they are playing in town tonight) but are thankfully saved from that ordeal by the fact that Mr. Tim Simenon is doing a guest DJ appearance at a club that evening.

**September 12th, GOTHENBURG** – "The best ever Depeche Mode show I've seen. Lights, sound, band performance, and crowd reaction. Outstanding! It all came together tonight." Not my words, but Mr. Andy Franks, whose seen a couple of shows in his time. "Guitar changes and tuning done at the optimum efficiency, showing true professionalism".....oh alright they're my words!

**September 13th, STOCKHOLM** – The giant white ball (surprisingly) on the outskirts of the city, plays host to us tonight. This impressive building is packed as another sell out show gets underway. Unfortunately the cold that has been going through the touring party finally claims Dave. Twenty years in the business, a small cold isn't going to stop him and he battles on through the set. Mr. Anton Corbijn makes an appearance to



Never Let Me Down Again arm waving in Leipzig



## Scan by Maudy

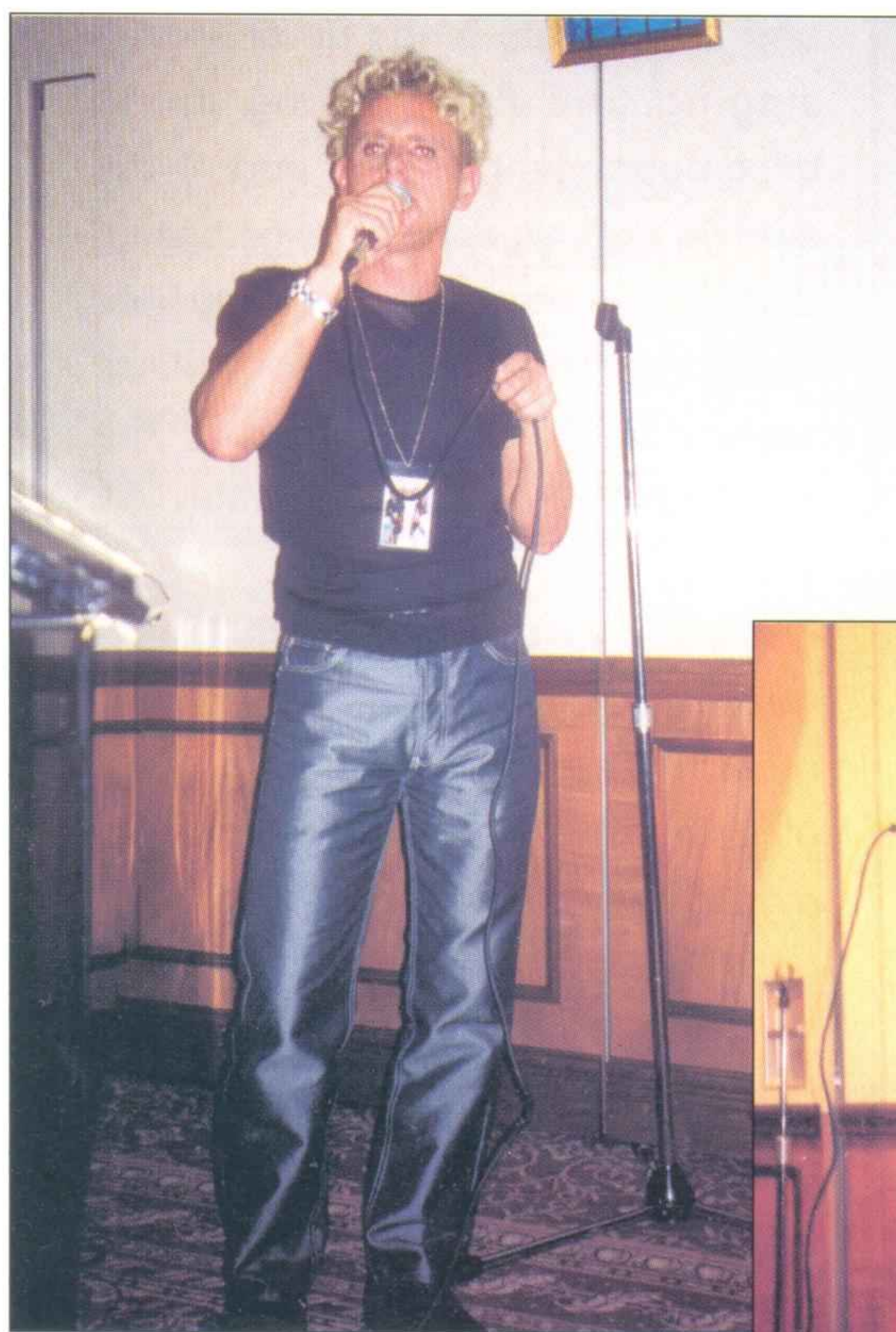
take some live shots. I'm sure he'll turn up again though....he needs the practice so he can get a couple in focus at least.

### September 15th, PRAGUE –

A mass crowd, shoe-horned into the hall are rowdy from the off. A good noisy gig, which was enjoyed by the entire band. I even noticed a few people from Poland, maybe not a shock to most of you....so okay they were smiling!!

### September 16th, VIENNA –

Trouble for the trucks at the border, which means they don't arrive in Vienna until mid-day, but a good team effort makes everything ready to go by the time the doors are opened. This is Christians hometown gig. Mr. & Mrs. Eigner and young Eigner's friends look very happy with son/chums new band performance. The unveiling of his city centre statue is expected soon. During the show 'Projectorhead', the video operator, is standing by to get European football scores from his girlfriend via mobile phone. Martin is all grins as the Gunners take the lead against Lens and we are all cheering by the time Man Utd squander a two goal lead to be drawn level by Barcelona.



Martin entertains the guests at the private party after the first show in London



Photos by Ann Nilsson

a wall of people as they rise up away from you. "Never Let Me Down Again" had the obligatory arm waving, which got a few of us crew grabbing for our cameras.

**September 20th, ERFURT** – This large, faceless, hangar like building looks as if it might be more at home housing the German Sausage Convention than a rock show. Today is Sunday and the wonders of satellite TV and our excellent tour caterers mean it is like a home from home. After Yorkshire puddings with all the trimmings, we huddle into the back lounge of the bus to watch Arsenal beat Man Utd. 3-0. Martin left grinning again by his team and a little bit of England is created in a German Car Park.

**September 22nd, BRUSSELS** – I'll remember this show for a great version of "Personal Jesus" and a nice touch by the

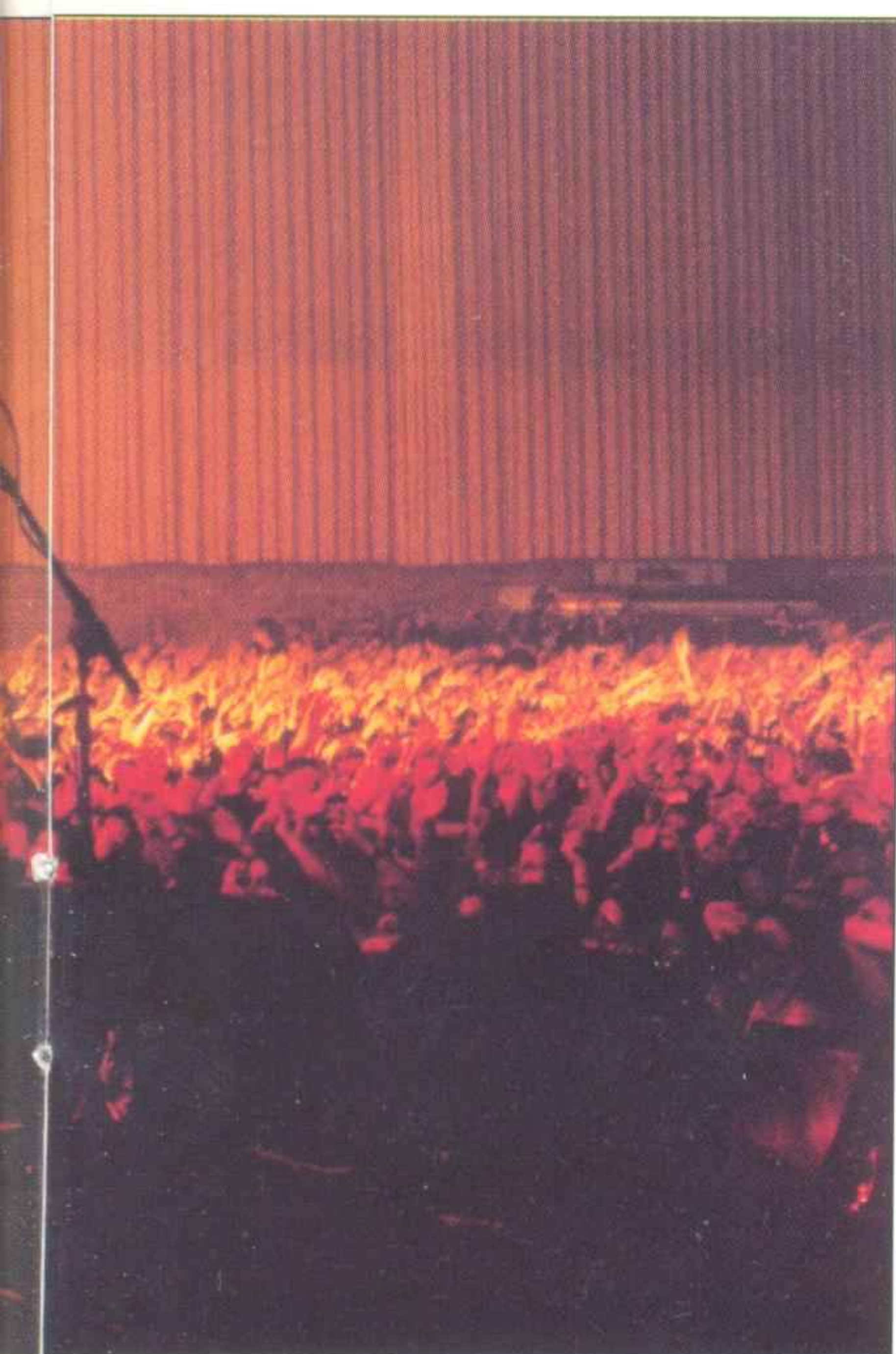


Photo by Michaela Olexova

### September 18-19th, BERLIN –

This venue is an outdoor amphitheatre built to accommodate around 12,000 fanatics of a certain Mr. Hitler. That's the Nazi dictator, not the lesser known trombone player who was around the same time and who's career was blighted by his namesake (difficult getting bookings for a world tour). We played here on the last tour. It rained throughout the gig and the stage had to be mopped after each song. We gave the good Lord a two-day opportunity to drench us this time, thankfully he didn't pick up on the option. It's an impressive sight looking out from stage on

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## Scan by Maudy

Belgian crowd. Lots of white balloons thrown around before the encores.

**September 25th, ZURICH** – The band are halfway through "It's No Good" and all is not well. Dave's voice is beginning to crack. Hot honey and lemon is run out to him between songs until he gets a break when Martin takes over to sing a few numbers. Reminiscent of a boxing match Dave staggers to his corner to be patched up. Several lozenges, embrocations and soothing brews later he returns to courageously finish the set.

**September 26th, BOLOGNA** – Dave appears to be on the road to recovery. As the set progresses and as his voice doesn't suffer, the band become more relaxed and the first show in Italy turns out to be a cracker.

**September 27th, MILAN** – Our short but sweet visit to Italy ends here in Milan. Martin has his wife and daughters out for the show. His eldest happily tickles the ivories during sound-check and having heard Fletch's son sing a rousing version of "Postman Pat" in rehearsals the Depeche Mode legacy seems likely to live on. After the show the band, in true rock fashion, leave to a waiting plane to return to Britain.

**September 29-30th, LONDON** – The band's homecoming, a couple of sell out shows and a wide range of 'stars' in the crowd. Top footballer Gary Lineker, Madness' frontman Suggs and the highly acclaimed author of "A brief history of time" Prof. Stephen Hawking and family, to name but a few! After the first show the band threw a party for close friends, crew and a few familiar faces that have worked for the band on previous tours. Entertainment was provided by 'Peter

and Lee'. A duo made up of Martin singing and Peter giving piano accompaniment. By the end of the evening several people were getting up and giving it their best and some their worse. An impromptu song and dance routine by Dave of "Singing In The Rain" earned a standing ovation.

**October 2nd, MANCHESTER** – Certain days in this job are like any other. We set the gear up, we took it all down and in between there was a good show. Apart from that there is nothing else really to write.

**October 3rd, BIRMINGHAM** – Near the end of the show, Martin realises the zip on his trousers has been undone....the horror, the horror. Maybe we could start running a competition in future: Name the show and song Martin had his flies undone, answers on a postcard please. Full marks to the person who was holding the flashing neon cross during "Personal Jesus". Looked good.

**October 5-6th, COLOGNE** – "Went to bed in Birmingham and woke up in Cologne"... I think a European blues singer once sang. Playing a new arena, which was only opened recently. Last night 'The Kelly Family' played – an Irish band that now live and play in Germany, who have become very popular. Nevertheless I despise them as much as UB40! Today MTV catch up with us, a company that is surely in danger of being sued if they fill any more air-time with lame game shows and moronic 'real life' (I'll be the judge of that!) programmes instead of MUSIC. Anyway MTV is filming one of the shows to air sometime in late November/early December...I think. Watch it to relive memories or to see what you've been missing.

**October 7th, PARIS** – I awake to the sound of accordions and do what most French do in the morning – proceed to a street-side café to drink coffee and chomp on a few raw onions. The city is one of the most cultural in the World and we spend the day inside the venue – the show turns out to be another classic though.

**October 11th, FRANKFURT** – While we're away, we play table football – a very popular way to pass the hours before shows. The Band decide to have a knockout competition. Contenders for the title are Christian (strong drummer's wrists and a good shot from the back!) and past masters Fletch and Martin. Unfortunately for the lads, the script hadn't been read by the French wardrobe girl Flo, who goes on to emulate her country's performance in the World Cup and win.

**October 13th, MUNICH** – The final date of our quite extensive coverage of Germany. As the Bavarian winter winds begin to blow, we board the bus for warmer climates and head south to Spain.

**October 15-17th, ZARAGOZA, BARCELONA AND SAN SEBASTIAN** – Another table football competition won by Flo – we are still awaiting the results of her dope test! Spain gave us enthusiastic crowds and welcome autumnal sunshine.

So the European tour comes to an end, the Band fly to London straight after the San Sebastian show and we, the crew, awake bleary eyed at Bilbao airport the following morning and do the same. Here endeth my tour diary. All names mentioned have NOT been changed, so if they've done something wrong it's they're own fault. Thank you very much.

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## Moscow - 05/09/98

After I got to the Depeche Mode concert on 5th September I do believe that dreams come true. What a strange feeling I had coming up to the large grey Olympisky building with my friend on that legendary day. The square before the venue was filled with people who were dressed in black. They were wandering around the place, throwing puzzled looks at each other. Surely, no one could concede Depeche Mode were so close to us for the very first time in so many years. After we got into the hall, we had to stand in line and wait until the guards checked the tickets. Oh, they were so slow and the beginning of the show was getting closer with every minute. When we finally passed the door we rushed to the arena and felt a great joy. We stopped near the stage and got to talk to some fellow fans who were waiting for the band to arrive at the airport and who accompanied them to their hotel. It was a very pleasant conversation and their eyes were shining after the events they had experienced. Little by little the crowd grew bigger and at the beginning of the show there were so many people, that I could hardly breathe or move. When Purity came on, the only thing I was thinking about was: "Will I survive till Dave appears on stage?" All my strength was set on trying not to be smashed by the throng... Time was creeping along really slow and after Purity finished, there was a long break. After a while, we noticed a man coming from the depths of the stage. He drew nearer with a weird smile on his face and the crowd stiffed in astonishment - the man was Dave! At that moment the lights went out and the adorable and familiar music attacked our ears and hearts. The crowd blew up with one big utter scream. All inconveniences were forgotten at once and people were reaching up with their hands, dancing, shrieking, screaming and singing all the songs along with the band. I hope the guys were happy to see and hear such a great support. Dave seemed to be quite surprised that Russians knew the English words to every song they performed. He was screaming out: "That's right! That's right!" when we were singing some pieces without his help. Fletch and Martin were smiling constantly...And Anton's videos were really cute! Well, it was an unforgettable evening. I stood on the dance floor deafened, slammed, wet, gasping....but absolutely happy! **Svetlana Gorodova, Moscow, Russia**

## Berlin - 18/09/98

Three friends of mine and I went to the first concert in Berlin which was absolutely marvellous!

Depeche were really at their best. It was a brilliant gig and I think the band really enjoyed themselves as the crowd went totally nuts at every single song. I was standing in maybe fourth or fifth row and I could see the guys laughing several times. On the 19th September we went to the venue again cause we thought we might get some cheap tickets for the gig: NO WAY! Some people still paid 200DM (about £70) even as the concert was already running!!! We enjoyed the show anyway from outside and afterwards we went to the party. The music there was rather boring as the DJ only played the normal studio album versions of DM songs, with very few remixes and live tracks. There were some DM videos shown on a screen but because of the light show (which was brilliant by the way) you could hardly see anything. **Tim Plachner, Wilnsdorf, Germany**

# SHOWS IN THEIR EYES

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15



Scan by Maudy

## London - 29/09/98

What an excellent show! The boys have done it again, every song was performed brilliantly - I enjoyed every minute. I missed The Devotional Tour as I couldn't make the dates, so the last time I saw DM perform was in 1990 and it was well worth the wait. The view was excellent as I got my tickets through Bong and I would like to thank you and Depeche Mode

for this. If I was any closer I would have been on stage. The merchandise was excellent as well. I'm drinking out of my mug as I type and I will be wearing my dog tags with pride. I have also bought the album and video and have not stopped playing them both. The new single and tour now lay to rest rumours that they can't carry on without Alan. **David Swainsbury, Dagenham, England**

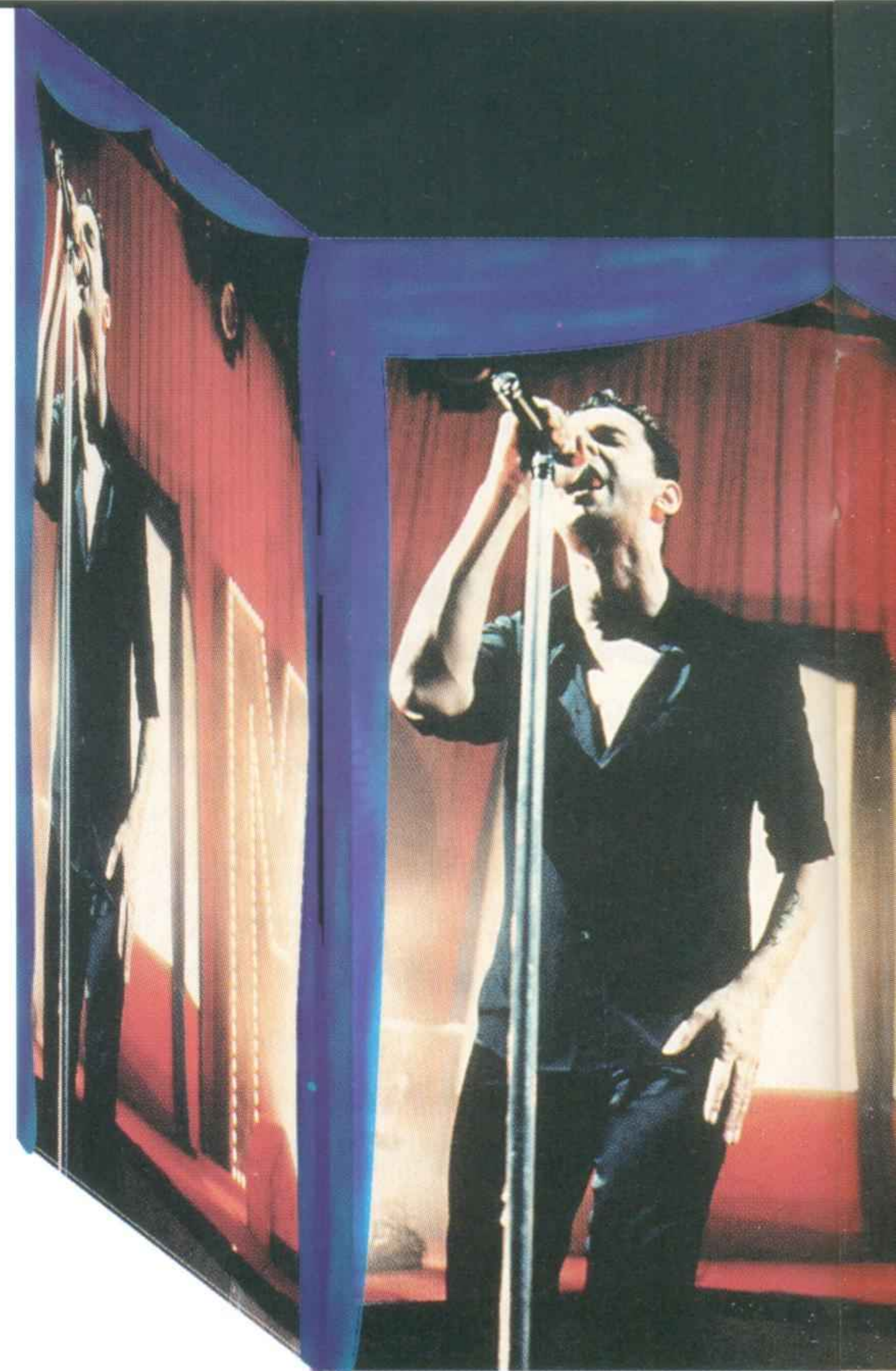
## London - 30/09/98

The second night at Wembley. How can it possibly be better than last night? But it is! The crowd are ecstatic and everyone wants to be at the front. Somehow I've managed to get in the same spot as last night, so close to the stage. Everybody seems to be even more enthusiastic than yesterday, if that's possible. Depeche Mode are welcomed to the stage with a roar of delight. Wembley is really rocking. I can take in a little more, relishing favourite songs like "It's No Good", "In Your Room" and "Enjoy The Silence". I try to get a better look at the video backdrops, which are hugely entertaining, especially the video for "Walking In My Shoes". It's fun to see the band dressed as famous names, such as Sid Vicious, David Bowie, Gary Glitter and a member of Kraftwerk. Well done to Anton for a very witty idea. I heard a few people commenting that they thought the stage set was cut down, but to me it seems to fit the theme of The Singles Tour very well. I feel I must be getting old, as after four hours on my feet, dancing away, I am exhausted. I wish I had some of Dave's energy to pick me up. It's well worth it though and, once again, at the end of the show, I go home content. **Sarah Schaschke, Middlesbrough, England**

## Birmingham - 03/10/98

It's a long haul down to Birmingham for this sad day, the last UK date on The Singles Tour. The tickets sent by Bong turn out to be really close to the front, just to the left of the stage. A great spot and loads of room to dance about. Once again the crowd is really up for it. The show is marvellous. The band are obviously enjoying it as much as the fans. I wonder whether Dave knows where the Bong ticket holders are, as he seemed to make a point of coming over to wave a couple of times, much to our delight. Dave is dancing his socks off, and so are we. Every song is superbly delivered, Martin and Dave's voices are so strong and clear. All credit to the backing musicians too, whose assistance is invaluable on this tour. No one could have gone home without hearing a favourite or two. My top song was "In Your Room" - total quality, performed to perfection. I have a lump in my throat as, after two encores, the band leave the stage, but I've had such a great time. What more can I say? Thanks for still being here, lads, you know we "Just Can't Get Enough"! **Sarah Schaschke, Middlesbrough, England**

# SHOWS IN THE



## Cologne - 05/10/98

The second concert I went to was October 5 in Cologne. The venue was absolutely fantastic. The Koln Arena was sold out with about 18 000 people in attendance. My friends and I had some ticket problems before the show, so the Arena crew invited us to see the show from the so-called Club Boxes, which turned out to be the best seats in the whole Arena! Tickets for these seats were about 400 DM (about £140). It was good to enjoy the show from a bit further away from stage. The concert was, of course, brilliant! **Tim Plachner, Wilnsdorf, Germany**

## Paris - 07/10/98

I had a great opportunity to see Depeche Mode on stage in Paris. The emotion and pleasure I felt then were so great that I still can't find the words to describe it. As it was the first time, I didn't know what to expect. When the support

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# THEIR EYES



Photo by Anton Corbijn

group Purity came on and finally disappeared, my excitement grew. Suddenly, the arena went dark and the crowd was so impatient to see the guys come on stage that it had literally exploded when they finally appeared. When I saw Dave, I thought that he had never been more handsome and that his voice had never been more beautiful than it was then. The way Dave inflames the audience is so fabulous, he moves and dances so well, and he knows what is going to make us hysterical, especially when he twirls his buttocks! It was a delight to hear Martin play a lot of guitar. I love him very much and I felt fulfilled when he performed those three tender songs on stage on his own. His voice nearly made tears come in to my eyes. The stage had a beautiful design too and the video of their fashion parade was totally unexpected and pleasant! Each of the band members looked so gorgeous and sexy.... Obviously, the performance had to come to an end and Martin, Dave and Andy left the arena under a huge applause. At that very moment, I felt such an emptiness inside me as I couldn't believe it

was already over. Nevertheless, I had been waiting for that day for 13 years and it was well worth it. **Sandrine Schmitt, Saint Germain, France**

## Frankfurt - 11/10/98

The last concert I visited was in Frankfurt on October the 11th. We decided to party again and got tix for the inner room. We were right in

front of the stage and the gig was totally mad. This was the hottest concert I have ever been to. After "Just Can't Get Enough" the whole crowd kept on singing and the band was just standing on the stage smiling at us as if they couldn't believe what was going on.... The trip was really worth every second of waiting. It was absolutely UNBELIEVABLE!!! **Tim Plachner, Wilnsdorf, Germany**

## Barcelona - 16/10/98

I was lucky enough to see the guys playing live during The Singles Tour in Zurich and in Barcelona. What a blast! I was completely smashed with the power they engendered. Like D.A. Pennebaker said in 1988: "When we meet them 'normally', they aren't impressive at all, but when we see them in concert, we are completely bewitched by their strength." And he was absolutely right! I didn't know that such a powerful thing could exist anywhere on the Earth. And now I've found it...Depeche Mode. **Vanina Moreillon, Sion, Switzerland**

## Anaheim, USA - 22/12/98

I attended one of the Depeche Mode concerts last year and I must say that it left me literally speechless. For being such a huge Depeche Mode fan this, unfortunately yet fortunately, was my first concert that I was able to attend. The show they put on was so wonderful I still can't believe I was actually there. I've tried to tell people just how great they were but it seems that no one really truly cares. To understand you have to be a true Modie, and unfortunately the people around me aren't. The energy that was put into it by the band was so much that I became overwhelmed with this energy. I didn't sit down once during their entire performance, and needless to say I lost my voice after for a few days. I must say that I can tell the difference in their sound without the influence of Alan but just the same they were magnificent. Dave looked so great and so full of life, Martin looked just as gorgeous and sexy as ever and Fletch looked just as happy as always. I'd like to thank DM for being such an inspiration...I know this sounds like a cliché but they have made me realise just how important music is not only to me but to others, and I hope to one day capture the audience just as they did. As they played "Never Let Me Down Again", "Personal Jesus", "Enjoy The Silence" etc., they had the lights on the audience and everyone's hands were waving in the air in the same direction and it was just an awesome sight. That really let me know the power that music has over people and I one-day hope to possess that same power that they have over me. I can only imagine what they feel when they see the audience like that, loving them and their music. I want to also thank them for the perfect evening. It was perfect and nothing less! **Stephanie Mary, La Mirada, USA**

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## &gt;&gt;&gt; Bootlegs &amp; DJ Mixes &lt;

**Venetian Dreams****Format: CD****Origin: UK**

This 'collection of rare non-album tracks' is actually a collection of B-sides and remixes. The 14 tracks are: "Barrel Of A Gun" and "It's No Good", both recorded at Adrenaline Village; "I Feel You" (Throb Mix); "Useless" (Remix); "Walking In My Shoes" (Piano mix); "NLMDA" (Tsangarides Mix); "Home" (Grantby Mix); "In Your Room" (Extended Zephyr Mix); "FPMIP"; "Happiest Girl" (Single Version); "Enjoy The Silence" (Hands and Feet Mix) and "Personal Jesus" (Acoustic). The sound quality is that of a legit CD and the design and layout of the artwork is excellent with the amalgamation of Depeche images being very clever. I paid £10 for this CD and think that this is probably one of the best I've bought. If you see it do not hesitate to buy it!

**Georgina Bedwell**  
Leicester, England

**The Singles Tour 86-98****Format: 2CD****Origin: Germany**

This is the concert on 18/9/98 at the Waldbuhne, Berlin. It sounds like it was recorded with a tape recorder from one side of the venue, as the recording quality is not brilliant. They must have been changing tapes during "Enjoy The Silence" as the track starts with the first verse. At some points the cheering and clapping comes in over the songs and some of the songs intros are unrecognisable, especially "Only When I Lose Myself" and "I Feel You" which sound awful. The CD comes with five bonus studio tracks, but again the quality is poor and the tracks are available elsewhere. I paid £15 for this so I am not too disappointed but I expect there are better ones of this tour out there. The track listing includes: CD1 - "Painkiller", "A Question Of Time", "World In My Eyes", "Policy Of Truth", "It's No Good", "Never Let Me Down Again", "Walking In My Shoes", "Only When I Lose Myself", "A Question Of Lust", "Home", "Condemnation", "In Your Room", "Useless", "Enjoy The Silence", "Personal Jesus", "Barrel Of A Gun", "Somebody", "I Feel You", "Just Can't Get Enough". The bonus tracks are: "Personal Jesus" (Kazan Cathedral Mix), "Enjoy The Silence" (Indefinite Mix), "Just Can't Get Enough" (Disconet Mix), "Never Let Me Down Again" (Groovy Mix), "A Question Of Time" (Class-x-Mix).

**Ian Sell**  
Poole, England

**The Singles Tour 1986-98****Format: Video****Origin: England**

This video was recorded at Wembley Arena on October 29th, 1998. It features the whole set and has quite

a good picture at times but the camera tends to go walkabout. The sound is the usual standard for videos, not very good. It is a good reminder of the concerts, though.

**Ian Carlton**  
Lincoln, England

**Ultra Rare Trax - Vol. 5****Format: CD****Origin: USA**

Another CD from the Ultra Rare Trax series. Now on this fifth volume the tracklisting is as follows: "Home" (Radio Edit Version), "Behind The Wheel" (UK Promo Dub Mix), "Strangelove" (UK Promo Highjack Mix), "It's No Good" (Club 69 Future Dub Mix), "Enjoy The Silence" (Video Mix), "Halo" (911 DJ Remix), "Barrel Of A Gun" (One Inch Punch Mix), "NLMDA" (Chr Single Mix), "Coming Back To You" (Tower Of Song), "Sister Of Night" (Triad Remix), "A Question Of Lust" (Speedy J Remix), "Route 66/Behind The Wheel" (Mega Single Mix). The sound quality is perfect throughout all 12 tracks (unlike the previous four volumes). I paid \$32 US for this CD and I would recommend it only if you seek tracks that are harder to find in a mix/remix like state. I bought this CD just because of the "It's No Good" (Club 69 Future Dub Mix), "Sister Of Night" (Triad Remix) and "A Question Of Lust" (Speedy J. Remix). The "Sister Of Night" and "A Question Of Lust" remixes are just exceptional. The cover is the same picture of the band featured inside the "It's No Good" single. All in all the CD is good, but a bit overpriced.

**Petko Pavlicic**  
St. Catharines, Canada

**Violated****Format: CD****Origin: Unknown**

This has got to be the best DM mix disc I have ever purchased. It has great sound quality, not to mention the best track listing ever: "Little 15" (Violation 15), "It's No Good" (Club 69 Future Mix), "Strangelove" (Discotech Mix), "Mercy In You" (Roger G's Old School Mix), "Just Can't Get Enough" (Niagara Mix), "Dangerous" (Flood Mix), "A Question Of Lust" (Answer Me Edit), "Judas" (Bonus Beats) and "World In My Eyes" (Slim Fast Violation). A few of these tracks appear on other mix discs, but all of the tracks are awesome. "It's No Good" (69 Mix) may be the best dance mix of a Mode song I've ever heard. "World In My Eyes" mix has a great house feel to it. And who couldn't love what Discotech has done with "Strangelove"? This disc cost me \$20 US, and I would have paid double for it!!!

**Chris Bain**  
Whitehouse, TX, USA

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## Scan by Maudy

### **The Remix Album**

**Format: CD**

**Origin: PVS Music, Mega Stop Group, England**

This is a collection of remixed songs featuring the following tracks: "Master And Servant" (Slavery Whip Mix), "Leave In Silence" (Longer), "People Are People" (Different Mix), "Just Can't Get Enough" (Schizo Mix), "Get The Balance Right" (Combination Mix), "The Meaning Of Love" (Fairly Odd Mix), "Everything Counts" (In Larger Amounts), "Now This Is Fun" (Extended Version), "It Doesn't Matter Two" (Instrumental). The sound quality is very good. The sleeve contains a b/w photograph featuring all the band members apart from Fletch (?). The remixes are superb.

### **Instrumental**

**Format: CD**

**Origin: Unknown**

This collection of instrumentals contain 15 tracks including: "Any Second Now", "Oberkorn", "The Great Outdoors", "Christmas Island", "It Doesn't Matter Two", "FPMIP", "Strangelove", "Agent



Photo by Marina Chavez

Orange", "Stjarna", "Sonata No. 14", "Sibeling", "Memphisto", "Master and Servant", "Enjoy The Silence", "Kaleid". The disc evokes very moody atmosphere and the sound is also perfect.

**Aleksey Yukhnenko**

**Omsukchan, Russia**

### **Death Is Everywhere**

**Format: CD**

**Origin: Italy**

This is an Italian tribute album to Depeche Mode and it contains 13 covers of DM songs recorded by various unprofessional bands from Italy. There is a rose on the sleeve and the first 500 copies were a limited edition of velvet boxes. The tracks include: "Photographic", "New Life", "Tora! Tora! Tora!", "My Secret Garden", "More Than a Party",

"Blasphemous Rumours", "Fly On The Windscreen", "I Want You Now", "Policy Of Truth", "Halo", "Sweetest Perfection", "Rush", and a bonus track "Photopuppets". The covers are very well done and recognisable. I would give 8/10. The CD was released on Wonderecords based in Milan and it shows the passion for Depeche Mode from Italian musicians....

**Vladimiro Ferrara**

**Aversa, Italy**

### **The Singles Tour 86-98**

**Format: 2CD**

**Origin: USA**

This is a double CD recorded live on September 13, 1998 in Stockholm. I have to say it look and sounds brilliant! The quality is beautiful and clear, and the cover is very professional. There are b/w pictures of Martin, Dave and Andy on both CDs. This double CD contains the whole show from Stockholm and there are another six tracks recorded in Gothenburg on Sep 12 as bonus tracks. I paid £20 for it and it is worth every single penny. I got it in Camden Town, London, but it's an import from USA. If you see it, get it!

### **Headstar 27**

**Format: CD**

**Origin: Unknown**

This CD contains 8 new unofficial mixes: "Only When I Lose Myself" (Funk Da Brat Remix), "Surrender" (Romantic Mix), "Headstar" (Apollo 808 Mix), "Everything Counts" (T. Ando Remix), "Strangelove" (ReLoop 911 Mix), "Never Let Me Down Again" (Wall Of 303 Remix), "Route 66" (Miles Away Mix), "Behind The Wheel" (27 Specials Mix). I really like these mixes, especially "Route 66" and "Behind The Wheel". I paid £10 only for this CD and I feel I should recommend it to everyone.

**Roman Kolencik**

**Windsor, England**

### **The Singles Tour 86-98**

**Format: CD**

**Origin: Unknown**

I bought this CD via Internet where you can already get several bootlegs of this tour! The record features the whole concert from October 6, 1998 including several bonus tracks, such as: "Barrel Of A Gun" (Live at Launch Party), "It's No Good" (Club 69 Future Mix), "It's No Good" (Live at RTL Samstag Nacht), etc. The sound quality for a bootleg is excellent! The only thing you can complain about is, that you sometimes hear people arguing about recording this concert, but it does not disturb that much. The highlights on the record are "Enjoy The Silence", "Somebody" and "In You Room" where the sound quality is absolutely fabulous for a bootleg. I spent all in all, including p&p, 65DM, which is about 35 Euro. I really think the record is worth the price as I think that everybody should have a record of this tour.

**Tim Plachner**

**Wilnsdorf, Germany**

*Thanks to everyone for sending us your contributions for our "Bootlegs & DJ Mixes" section. We appreciate it as much as the fans. Having reviews of bootlegs is an invaluable help and can save a lot of mistakes and money when buying. We look forward to receiving more of your Bootleg reviews.*

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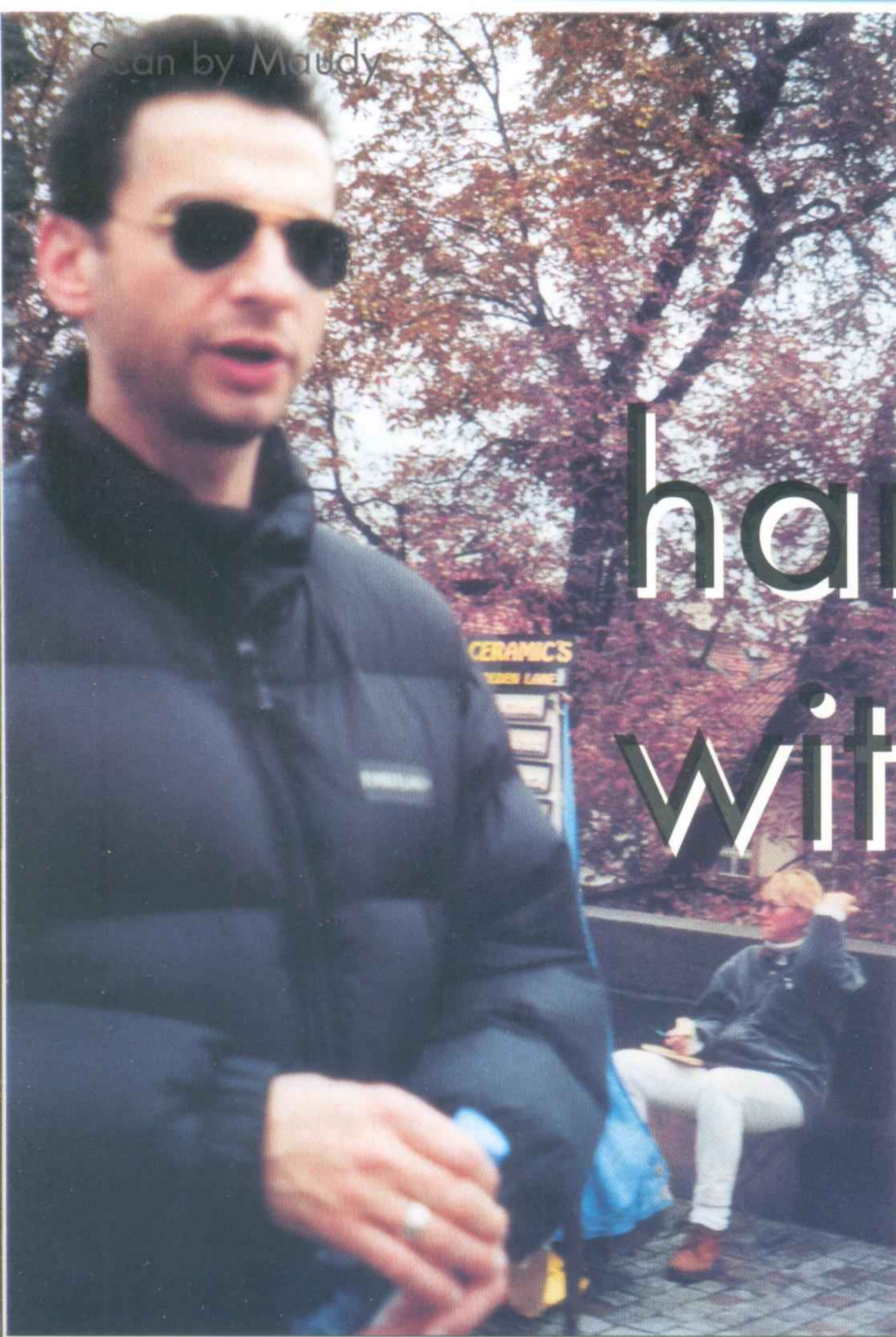


Photo courtesy of Kate Nikolaeva

# hanging out with DMM

**Although Depeche Mode have never been to Russia before and we didn't find any Russian dates on their Singles Tour list (before they were announced), nobody was surprised. So we decided to use a well-known oriental wisdom which is "If the mountain doesn't go toward Mohammed, Mohammed will approach the mountain."**

**by Kate Nikolaeva, Moscow, Russia**

A friend of mine named Alexei suggested that we should organise a trip to see DM in concert. We chose the shows that would take place in the cities nearest to Moscow. Those were Helsinki and Prague, so we decided to buy 65 tickets to Helsinki and 70 to Prague. After that we found a tourist agency that were interested in the arrangements of our trip and volunteered to take care of its organisation, transportation, accommodation etc. However, soon we realised that Depeche Mode were going to give concerts in both Moscow and St. Petersburg. Then came the panic! Someone became hysterical with excitement, others were thinking of ways not just to see the concerts but also to meet their idols personally. As for me, being quite a stingy person, shame on me, I was in a panic, because now that DM intended come to Russia, no one would pay for the tour and travel as far as either Helsinki or Prague. However it turned out to be a false alarm, because after many years of hopeless waiting, a couple of shows would not be enough for the over-excited fans. Consequently our special tour was immediately sold out. Finally the moment came....

I must admit that up until the very last moment I could not believe that the dream would ever come true and Depeche Mode would finally arrive in Russia. To be more exact, I did believe but I was afraid that something would happen and DM's trip to Russia would be cancelled. The tickets

became available a month before the first show. All the tickets were almost sold out during the first day. Official ticket prices were \$30 and \$7-15 but black market prices were twice that much before the concert, and a ticket was as much as \$150 on the day of the concert. Nevertheless, the price did not matter. People came from all over Russia, covering a distance longer than that from Helsinki to Lisbon, ready to give everything just to see DM with their own eyes for the first time in their life. Depeche Mode were supposed to arrive at 4 p.m. on September 4 at Vnukovo airport in Moscow. I went to the airport to make sure they really came. We were anxiously looking at the airfield in anticipation and staring at the bus that was coming towards us. When it finally got closer we could see Andy's red hair, and in the next window we saw Martin smiling and waving his hand toward us. We lost our self-control and began yelling and shouting. We were trying to take pictures. Those who had a car, got into it and followed the bus - the rest had to use public transport. We were happy! Some of us were sharing impressions of what we had

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dmlive.wiki



## Scan by Maudy

just seen, others were just standing with idiotic smiles on their faces - one young man kept shouting the same phrase "I have seen Martin!" over and over as though he had just seen a ghost.

The very first DM show in my life was to take place on September 5, and I wanted to see it from the very beginning to the very end. So I bought the ticket to the VIP balcony, which is situated not far from the stage. The seats there are usually reserved for celebrities or business people who come to watch the performance. The ticket cost me \$170, which is quite expensive. However, this was a kind of guarantee that I would not be squeezed in the crowd and faint. The only thought in my head was: "I am going to see DM soon". With the sounds of their first chords, the crowd exploded with shouts. Everybody stood up - there was not a single person seated even on the VIP balcony, which is extraordinary in itself. Everyone was so happy that nobody noticed any lapses, which happened during the concert and were immediately noticed by the reporters. Later they wrote about the concert with criticism. The journalists blamed Depeche Mode for the lack of magnificence and splendour, which their concerts used to have. However, I think they do not need expensive shows with dazzling special effects to attract spectators. Dave was a little bit timid during the first couple of tunes, however, feeling strong support from the audience, he changed. There was one other thing which was really annoying, that the sound was not so good, because of the incorrect position of the stage. By the way, many musicians used to make the same mistake performing on this stage, except for Pink Floyd. The concert was finished in an instant, and I felt a little sorry that everything was over. The only thought which warmed my heart was that I had three more concerts to go to; St. Petersburg, Helsinki and Prague.

Depeche Mode stayed in Moscow the following day, but we had to set off early for St. Petersburg. DM had an aeroplane at their disposal, we had to use the bus especially rented to take us to the concert. The bus was to depart from the square outside the hotel where DM was staying. Those who came beforehand enjoyed a dazzling show in the hotel lobby by Martin and Peter, who was on the piano.

We arrived in St. Petersburg on 7th September, the day the concert was to take place. DM were supposed to land in the afternoon. We also wanted to find some local DM fans to find out what airport the band would arrive at and in what hotel they would be staying at. However, none of them could tell us anything positive. We logically deduced that they would land at Pulkovo-1 airport, so we went there and met a small group of fans. Having learned that we are from Moscow they told us the following: "Hey, what have you come here for? You've already seen DM in Moscow, so get out of here and let us meet them in our native city!" Of course we did not go anywhere, and inquired at the airport administration as to where Depeche Mode would land. Imagine how surprised we were when they told us that no one knew anything for sure. Even the representatives responsible for meeting DM in St. Petersburg were running around the airport, unaware of where and when they



Photo courtesy of Kate Nikolaeva

dm/live

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dmlive.wiki





## Scan by Maudy

were to meet the band. We waited for two hours, but it seemed to us that the whole idea was useless and we decided to leave. The time of the concert had come and we went to the stadium. It was a bit disappointing to see spectators on the back benches who were less than enthusiastic and had no idea of what to do, for example, when "NLMDA" started. In the stalls, these were people hardly worth a mention, although I think I should. They would push you, grab by the hair and the throat, they would choke you or make you fall down. They were either drunk or on drugs, quite a terrible experience. It was the reason why many of us, including myself, had to leave the crowd. This was really scary. The squash was so strong that only three of us managed to stand there through the whole concert. One girl from our group was separated from us in the crowd and fell down under the pressure. More than ten feet stepped on her before someone appeared to help her back up - it was a miracle she did not break any bones. It's hard to believe there really are people like that! Shame on you St. Petersburg! Where is your compassion? (I do not want to insult all the people of St. Petersburg as I know many of them that are nice. But the fact remains that all those terrible things still happened to us).

Right after the concert we set off to Moscow where we changed buses and left for Helsinki. When we arrived at the stadium we spent large amounts of money on DM merchandise, it was a big mistake not to bring any merchandise to Russia - someone has lost a lot of money. Our seats in the hall were at the back, which made me very happy for I could watch the show without risking my life. I must say that Finnish spectators showed their emotions in a reserved way, looking with suspicion at our gang who were jumping and shouting. They warmed up by "Just Can't Get Enough", but that was the end of the concert.

Depeche Mode continued their tour around Scandinavia, but we had to go back to Moscow. The next show we were going to travel to was Prague. We decided to stay more than one day in Prague, in order to see the beautiful sights of the city as well as seeing our favourites in concert. Throughout our stay in Prague we constantly faced different problems. Circumstances seemed to be against our wish to have a good time. We arrived on September 14 at night, although we were supposed to arrive in the morning - so we went sightseeing on September 15, the day of the concert. At first we headed to Charles Bridge which, to me, was the right choice. There were a lot of tourists as well as DM fans. Therefore we were not surprised to see a group of stylish guys dressed in black jackets. I do not know why, but my friends assumed they were Italians. I wondered if they were just Italian tourists or DM fans. I began watching them intently. I was stunned, almost shocked when I saw someone among those "Italians" whom I did not intend to see there. I recognised him regardless of the sunglasses he was wearing - it was the nose. Who could have such a nose? Of course it was Dave! When I realised who was standing next to me I went crazy. I worried that Dave could immediately disappear, though it would have been difficult as he was right in the middle of Charles Bridge, so the only thing he could do was jump into the river. He certainly did not intend to do so. Then a thought occurred to me that was even worse - my camera was out of film! I grabbed a friend of mine, who had

a camera, and started shaking her violently, saying: "This is Dave! Go ahead, take pictures." At first she did not understand what I wanted from her, when she finally realised, she behaved in a more civilised way than I did. She approached Dave, greeted him and asked him a couple of usual questions. He told us that he really liked the concert in Moscow, he liked the audience and that he had enjoyed all their concerts so far. After that we asked him if he would mind us taking some pictures of him. Dave answered that he was enjoying his free time at the moment and was not quite in the mood for having his picture taken. We said OK, but we couldn't resist, walked back two steps and took one! Sorry Dave. We then followed Dave over the bridge, and then along the street. While walking I had almost recovered from the shock, then I noticed that Dave was not alone. Beside his bodyguard there was Peter, Tim Simenon, Jonathan Kessler and some people I did not know. Frankly, I did not expect to become so excited and I behaved foolishly, but everything was so unexpected. Strange that nobody else recognised Dave on the bridge, as there really were quite a number of DM fans. It is unbelievable, but while we were strolling around with Dave, some other guys from our Moscow gang met Martin not far from a big department store in Prague. Having recovered from what we had experienced we shared everything with our companions. Thereafter we boarded the bus and headed for the stadium where the concert was to take place. However we faced one more serious problem - with its ancient architecture Prague is full of very small bridges which our double-decker could not pass under. We were driving along the streets of the city, trying to find a way to the stadium, this took some time and we were nearly late for the concert. When "A Question Of Time" started everyone was jumping like hell, but after that everybody calmed down and I decided to make my way towards the front, so by the middle of the concert I was really close to the stage. The show was just great - evidently Depeche Mode must like Prague. They were at their best, and Dave was moving stunningly on the stage, it was just incredible. The show was the best of the four I had seen.

The trip to Berlin was not a mass event. My friend and I just decided to spend a week in the city and recover from everything. We originally planned to arrive in Berlin when the DM concerts were already over, however due to some problems we got there a few days earlier on the exact days of the shows. We thought that since we arrived when the concerts were taking place, why not listen to DM one more time. We got to Berlin on the evening of September 18, and after deciding to relax a little, we skipped that night's show - we did not have tickets anyway. The day after we found our friends, who had come to Berlin from various cities and countries for the concert, so we joined them. However the problem was that neither my friend nor myself had tickets. The price was twice as high, my friend said it was too expensive and she could do without this concert, but I had made up my mind to see the show once more. The concert in Berlin took place at a huge stadium and the impression was quite different.

I want to thank you, Depeche Mode, for your existence, for helping us to enjoy life and make it more interesting. We will always long for you and love you! Thank you one more time!



# fools

Words and Music by Alan Wilder

© 1983, RCA Music Ltd.

Don't know the reason why I  
Think I've been here before  
This place seems so familiar  
But then I can't be sure  
Here comes that time again when  
You'll walk right out the door  
Don't tell me secrets anymore

And fools don't run away  
You'll be followed another day  
And all the chances that fall your way  
Are in the fire on your dying day  
So call me now and tell me that you're home

Can't see the sense in crying  
There's too many tears to fall  
My thoughts are multiplying  
So I'll try to save them all

# in your memory

Words and Music by Alan Wilder

© 1984, RCA Music Ltd.

Put up the barriers  
Shut down your senses  
Cover up with all of your pretences  
See no evil

Your eyes are blunted  
We are the hunters  
We are the hunted

Place it in your memory  
Leave it in your past  
But don't forget

Taking a tumble  
I'm taking a dive  
Sometimes I stumble when my mind's made up  
Reaction levels  
Seem strangely muted  
Ordinary acts of fun have been diluted

Place it in your memory  
Leave it in your past  
But don't forget

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# >> Pen Pals >>

**Helen Scougell**  
**8 Ochfield Road**  
**Lobley Hill**  
**Gateshead**  
**Tyne and Wear**  
**England**

I am looking for pen pals from either UK or USA. I am 30 and have been a fan for 15 years. I also like David Bowie, Simple Minds. Age and sex are not important, so please write to me.

**Bruno Iserbyt**  
**J. Plateaustraat 43**  
**9000 Gent**  
**Belgium**

Hi devotees! I am a 20-year-old boy from Belgium. I live in Menen, but study in Gent. My passions, apart from Depeche Mode, are snooker, badminton and all kinds of music. Anybody who wants to write about the world we live in and life in general?

**Dawn Mabbett**  
**1 Robins Close**  
**Poulton-Le-Fylde**  
**Lancashire FY6 7QW**  
**England**

I am a 30-year-old DM fan and would like to hear from anyone who loves listening to old or new Depeche Mode. All letters answered.

**Sebastian Sinterhauf**  
**Magdeburger Platz 2**  
**10785 Berlin**  
**Germany**  
**e-mail: sinterhauf@t-online.de**

All I ever wanted, all I ever needed...is my Somebody who... Is anybody out there wanting to show me the world through their eyes? It's just a question of lust, a question of trust and a question of writing to me... Please do! I am always willing to learn if you've got something to teach. I will answer all of you!

**Dania M. Myers**  
**3073 Northmain St. # 312**  
**Walnut Creek, CA 94596**  
**USA**  
**e-mail: DMMYERS@CPHS.NET**

Hey all you DM freaks and that goes for me as well. I've been a fan since I was 8 yrs old. DM is my inspiration and

motivation in life, they are the book I live by. I am an artist and enjoy poetry and deep conversations. I will write back to everyone - all my letters are done creatively. Let me share my joy with you for DM. I will send you DM drawings and paintings and all I have to give. Please write!!

**Nadine McKenzie**  
**12 Lovelace House**  
**Haggerston Road**  
**London E8 4HR**  
**England**

I am going crazy with boredom...so if you're mad about music, going to gigs, travelling and having fun, write to me and release me from my world full of nothing. I am 25, dressed in black, hopelessly loyal and possess a love for 80's pop music. I also love Suede, Garbage, The Prodigy and more. Do you feel the same?

**Toni Santisteban**  
**Ateneu, 8 1°**  
**08720 Vilafranca del Polés**  
**Barcelona**  
**Spain**

I want somebody to share, share Depeche Mode dreams. I am looking for pen pals from all over the world. I am 25 years old male and devotee since 1987. I love travelling, music, photography, fun, holidays and my DM collection. If you want to walk with me, then write to me and I promise to answer all letters. Age and sex aren't important. I am waiting for you...

**Ciaran Darragh**  
**3 Grace Park Meadows**  
**Drumcondra**  
**Dublin 9**  
**Ireland**

Hi! My name is Ciaran. I am from Dublin, Ireland. I just love Depeche Mode. I am 21 and live and work in Dublin. I also love U2, Metallica, Aerosmith, Lenny Kravitz, Radiohead and loads more. I hope to hear from you devotees very soon.

**Harkomel Malhi**  
**14900 Simonds St.**  
**Mission Hills, CA 91345**  
**USA**

Hey Devotees! I am a 17 yr old female who is in love with Depeche Mode and

their music! If you are around my age and love these bands as well: U2, Morrissey (The Smiths) and The Cure, please write to me with your feelings about DM and some others as well! Later DM fanatics!

**Stuart Gray**  
**25 Birchall Road**  
**Rushden**  
**Northamptonshire NN10 9RQ**  
**England**

Armchair footballer and pub philosopher approaching my 24th orbit of the sun would like to hear from anybody who venerates the holy land to the east (of London) known as Basildon. If you're feeling unknown and you're all alone, flesh and bone by the pad and pen, lift up pen or pencil etc.

**Paula Gabbert**  
**4439 N. Sacramento**  
**Chicago, IL 60625**  
**USA**  
**e-mail: P-Gabbert@neiu.edu**

Get The Balance Right! Newer member here looking for other DM fans in the Chicago area to socialise. I'm 36, was a DM fan in early 80's and lost touch. Seek history of all I missed. Hope to hear from someone. Thanks! Work Hard!

**Dulbaca Petre-Lucian**  
**O.P.7 C.P.18**  
**Ploiesti, Cod 2000**  
**Prahova**  
**Romania**

For all the true devoted Depeche Mode fans - I would like to receive your letters and fill my life with joy, because it's a real joy to write and read letters from you all. I also like The Cranberries, The Corrs, U2, Savage Garden and all the good music of the Universe, so write to me with no delay.

*If you'd like to correspond with other Depeche Mode fans, send us a postcard with your name, address and a brief description of yourself and your interests. Please, mark your envelope "Pen Pals".*



# Satellite <<

The addresses below are printed for your information only. These fan clubs are unofficial and therefore BONG takes no responsibility for their activities.

If there is a fan club in your area, a DM party or convention being organised we'd like to hear about it. Please, send us all the details to the BONG address.

**DMF**  
**Apartado de Correos 42064**  
**Madrid 28080**  
**Spain**

The Hungarian DM FC  
Budapest  
Petöfi Csarnok  
1146 Zichy M.U.14  
Hungary

**Mode Evolution**  
**3 Marne Avenue**  
**Walton**  
**Peterborough**  
**PE4 6AJ**  
**England**

Devotees - DM FC  
Rua Manuel Mendes, 21-3A  
1800 Lisboa  
Portugal

**DM fans in Riga**  
**e-mail: roman@parks.lv**  
**http://www.parks.lv/home/roman**

DM Club  
Linda Andreasson  
Norrskensq. 21  
37151 Karlskrona  
Sweden

**Devotee MODE**  
**42, Rue Armand Carrel**  
**62970 Courcelles-Les-Lens**  
**France**

WorkHard  
apdo. correos 12.283  
46020 Valencia  
Spain

**DM Devotees**  
**A.D. 1154**  
**Vilnius 1**  
**2001**  
**Lithuania**

A la Mode  
e-mail: pcyopick@titan.tcn.net  
http://www.tcn.net/~pcyopick/alamode

**Danish DM FC**  
**Boys Say Go!**  
**Brian Valentin**  
**Ryttervaenget 16 l.th**  
**6400 Sonderborg**  
**Denmark**

Rush  
Crabethstraat 15  
2801 AL Gouda  
The Netherlands

**Hot Wire**  
**German fanzine**  
**c/o Andy Drabek**  
**Allendestr. 66**  
**08062 Zwickau**  
**Germany**  
**e-mail: HOT-WIRE@t-online.de**

Musings For The Masses  
UK fanzine  
c/o Red  
159 Whiteacre Rd  
Ashton-under-Lyne  
Lancashire OL6 9PS  
England

Empty World 2  
Paltholmterrasserne 78 F  
3520 Farum  
Denmark

**Devotion**  
**Apartado 5265**  
**47080 Valladolid**  
**Spain**

De.Mo.  
Poltavskaya st. 2-45  
603024 Nizhny Novgorod  
Russia

**Depeche Mode Friends**  
**P.O. Box 239**  
**160 41 Praha 6**  
**Czech Republic**  
**E-mail: dm@depechemode.cz**  
**http://www.dmfriends-silence.cz**

Shake The Disease  
Stefan Bültner  
Paul-Grasse-Str. 23  
D-10409 Berlin  
Germany

**DM Fan Club BCN**  
**Apartado de correos 3004**  
**08080 Barcelona**  
**Spain**  
**e-mail: dmfcbcn@aiind.upv.es**

Club For The Masses  
Suipacha 463 (6-B)  
(1008) - Capital Federal  
Bs.As. - Argentina  
e-mail: dm\_arg@hotmail.com

**Ultra DM FC**  
**c/o Giovanna Siragusa**  
**C.da Conte, Coop Conte**  
**sc.2 int. 1**  
**98168 Messina**  
**Italy**

Movement Of Faith  
Atenen, 8, 1º  
08720 Vilafranca Del Penedes  
(Barcelona)  
Spain

**Satellite - Canadian FC**  
**P.O. Box 63527, RPO Capilano**  
**North Vancouver, B.C.**  
**V6V-1J4**  
**Canada**

The Estonian Depeche Mode Fan Club  
P.O. Box 26, 72202 Turi  
Estonia  
http://edmfk.cafe.ee

**Black Day**  
**c/o Szymon Derucki**  
**ul. Wegierska 18/21**  
**65-638 Zielona Gora**  
**Poland**

If You Want  
Depeche Mode  
P.O. Box 23  
678 01 Blansko  
Czech Republic  
e-mail: KYSA@BK.CZ

**DM fans in Czech Republic**  
**E-mail: marekf@depechemode.cz**  
**http://www.depechemode.cz**

## Moding Los Angeles

London Calling are having another convention for Depeche Mode fans on August 22nd at The Palace in Los Angeles. Tickets for the event are on sale from the end of May, priced at \$20. Daniel "The Brat" Barassi (webmaster of DM's official website) will, as always, be DJing. Check out the net for more details....

## Moding San Diego

There's a huge DM fan gathering planned for the 4th of July weekend in San Diego, CA. For more information on this please go to: [www.north-scottsdale.com/dmboard/beach.htm](http://www.north-scottsdale.com/dmboard/beach.htm)

# Contacts <<<

A big thank you from 'Red' and 'Billy Bob' for all those who turned up (approx 200) - we had a great night, and we're grateful for all the compliments we received. Oh yes and Simon Roberts - here's your dream come true - your name printed in Bong! Thanks also to Monochrome who did a great job again.

Looking to get back in touch with everyone who knew me - it's been a while! I would love to hear from you all again. You know who you are! I have a new address: Vivienne Leyster, 57 Bourne Avenue, Hillingdon, Middx., England. UB8 3AR, UK. Drop me a line and let's catch up!

All the best to all the nice people I met during the 'United Nations Polewka Tour 86-98' of Depeche Mode in September/October 1998! I really had a nice time with you in all the different places! Hope to have more Polewka later!? The German Polewka Screamer (we will rock you)! AWO

Thanks for the picture, Moto. Say hello to Jany for me and keep on writing buddy! A 'thank you' to Claire. I haven't forgotten you. Just keep on moding! What has happened to Jools? Are they slave drivers at that college or what?! Send some news, yeh? And Dana, "my sweet, potential, vampiric victim", thank you for everything. You've been so wonderful, see you soon! In the meantime, keep writing honey. Anthony J.S.

Hey! Ultra-Mode greetinx are sent to all those lovely Depeche-crazies who made the "Festival For The Masses" so unforgettable for me: Schmitti (my Dave sis No. 1 forever), Tessi (the telephone-terrorist), Patty (let's meet in velvet Gahan-heaven), André, Manu, Micha, Sybille, Karin - looking forward to see you all soon again, Gore-lover Nadine and Sebastian. Oh, and in case Rinaldo reads this again - many greets back to you ("nu")!! Yours all, hopelessly Gahan-devout, Denise (Dave's our God, right Cristian!?)

For all my pen pals and friends - time for a change in your address book! I have moved once again, because I am starting my new job after finishing my studies. Also to Michael from Moscow - thanks for your letter and the great stuff from Russia. Sorry that I never wrote back. I have lost your address when I moved at the end of 1998. Please contact me under the following address from now on: Arne Wojciechowski, Neckarsteinacher Str. 34, 69434 Hirschhorn/Neckar, Germany.

Uuuultra - important!!! Rinaldo - you see, I kept my word!! Here's my official apology for losing your lovely present - the Mon CHERI. It wasn't my intention and I feel so sorry, really!! Now, I have faith I will find the mercy in you! I'd love to hear from you! 101 greets + hug by Denise.

*If you're sending a contact message, please make sure the person you are contacting is a member of BONG. Please, mark your envelope "Contacts".*



# < Classified >>



For sale: large selection of DM stuff - includes live recordings, limited edition vinyls, videos containing TV interviews, Bong issues 1-37, posters, calendars. Also have a copy of Q magazine with 31/3/97 interview. For details write soon to: Anthony Thompson, 66 Victoria St., Fleetwood, Lancashire FY7 6EJ, England.

To receive a free 18 page Depeche Mode catalogue including limited editions, remixes, promos, posters, rarities and tour merchandise send your address to: Rage Mail Order, PO Box 209, Maidstone, Kent, ME16 0QQ, England or e-mail to: [rage@zetnet.co.uk](mailto:rage@zetnet.co.uk), [www.users.zetnet.co.uk/rage/](http://www.users.zetnet.co.uk/rage/)

Is there anybody who wants to sell Bong issues 1 - 11? Please send your offer to Davy Kienberger, Weinbergstr. 33, 8630 Rütli ZH. Thanks.

I am looking for two DM items which were recently broadcast - DM live one hour long performance from Cologne which aired in late November on MTV Europe and the VH1 Behind The Music.

If anyone has either one of these items in good quality and US VHS format I would be willing to trade DM merchandise or pay for them. Please contact: Jeff Douma, 2755 Lost Creek Ct. Stockton, CA 95207, USA.

I will send a sticker from the German version of "The Singles 81-85" from 1985 to anyone who sends me something you find worth to get this sticker in exchange. The sticker features a black/silver metallic pictures of DM from "The Singles 81-85" album. Write to: Nils Kemming, Schülper Weg 4, 24589 Nortorf, Germany.

I am looking for Depeche Mode videos "101" and "Strange Too". If anyone living in England has them to sell, please contact: Sonya Banyard, 135 Butterthwaite Road, Sheffield, S5 0AY, England.

I really loved the songs played by Tim Simenon before each gig of the European leg of the tour. Now, I would love to find all of them, and this is where I need some help from any DM

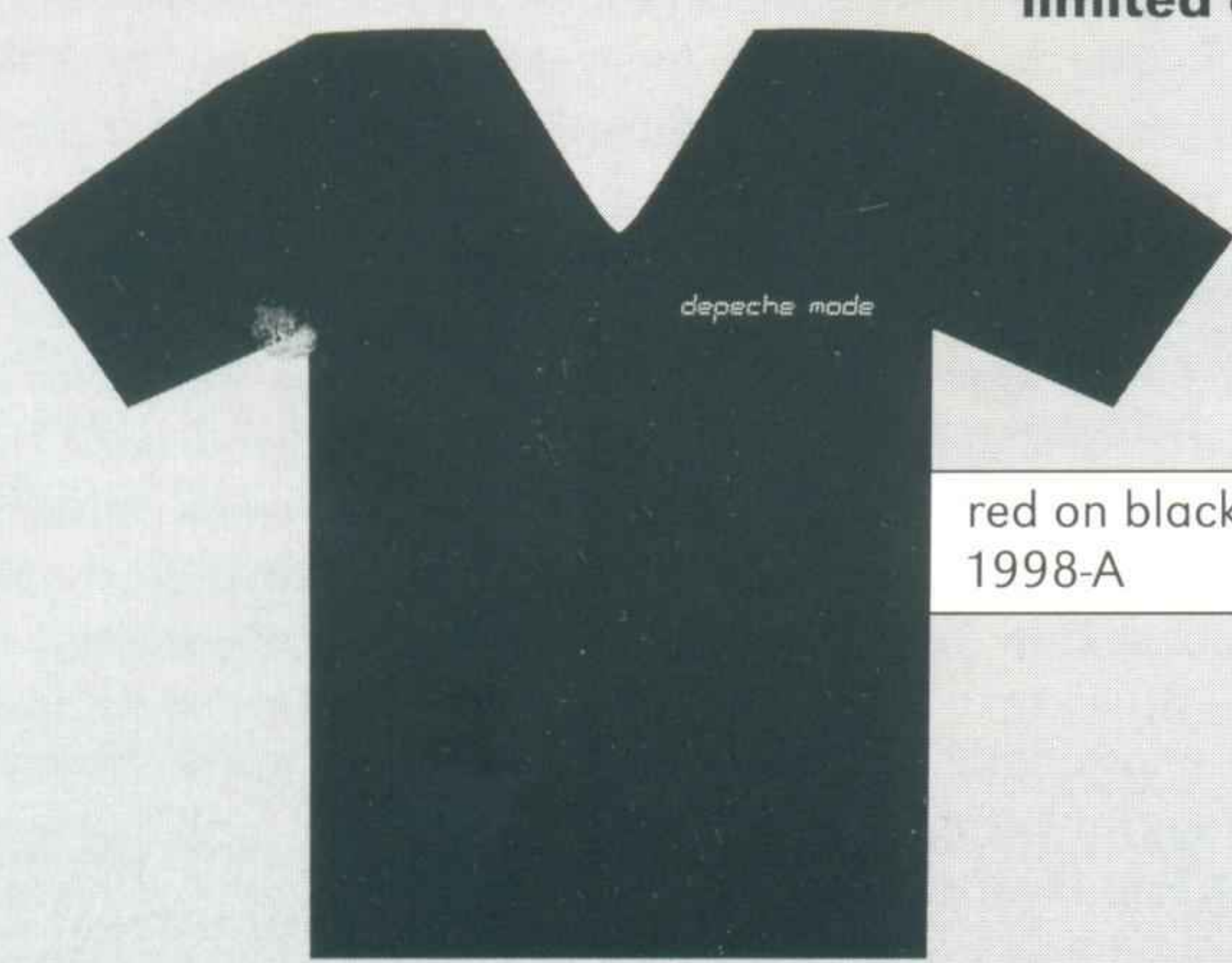
fan! I already got some of them, but many are still missing... And I can't sleep because of that! Here are the ones I know: Aphex Twin - "Tha", Aphex Twin - "Digeridoo", U-ZIQ - "Melancho", Alec Empire - "22.24". If you can help me in my search, please write to: Vince Delmot, Rue des Prairies 5, 5020 Vedrin, Belgium.

I am looking for any merchandise: T-shirts, posters, buttons, postcards, books, pins and rare video footage from TV as well as any other limited and special items. Have a lot of stuff to swap. Send me a list of anything you want to get rid off or you want to trade. Write to me for a list or e-mail me: Sebastian Sinterhauf, Magdeburger Platz 2, 10785 Berlin, Germany, e-mail: [sinterhauf@t-online.de](mailto:sinterhauf@t-online.de)

*If you'd like to place an advert in this section, send us postcard with your name, address and brief description of what you want to buy, sell or swap. Please note we CAN NOT accept any advertisements for bootleg records, CDs, tapes, videos, etc.*

n e w b o n g t - s h i r t s

\* limited amount \* exclusive to BONG \*



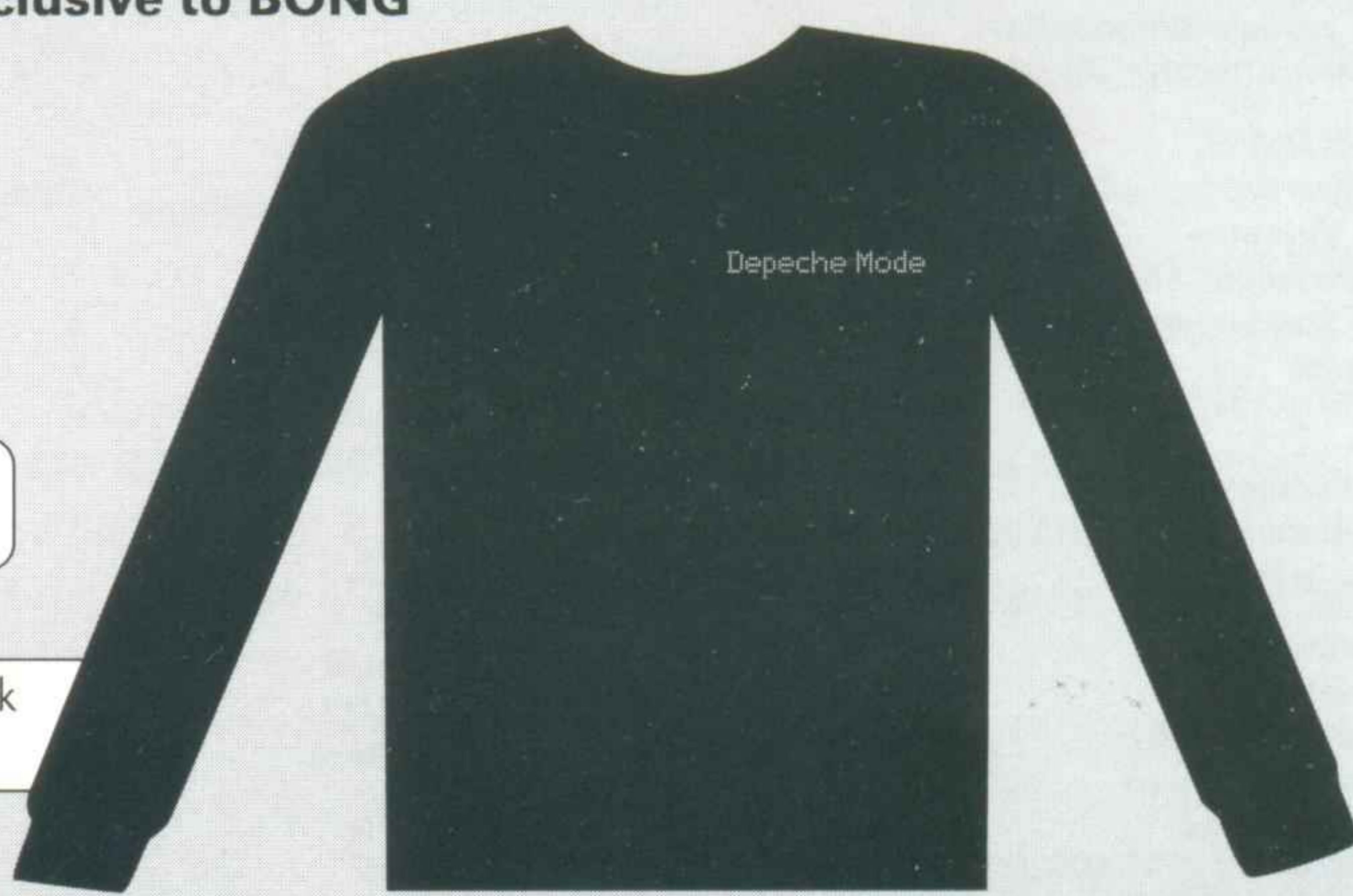
depeche mode

red on black or navy blue  
1998-A

white on black  
1998-B

**depeche mode**

Size: M / L / XL  
Price UK: £14  
Price Europe: £18  
Price Overseas: £23

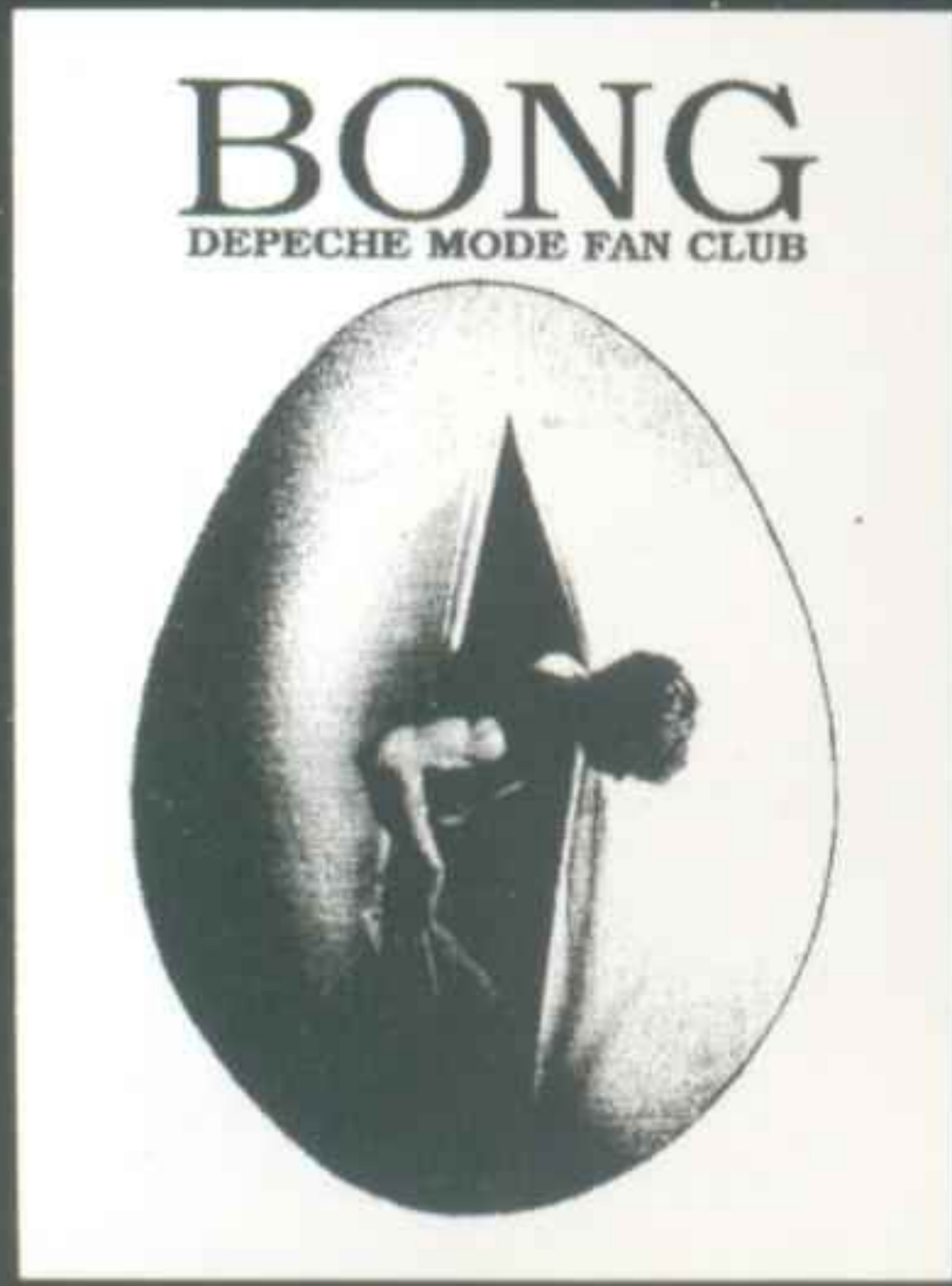


Depeche Mode

Size: L / XL  
Price UK: £15  
Price Europe: £19  
Price Overseas: £24

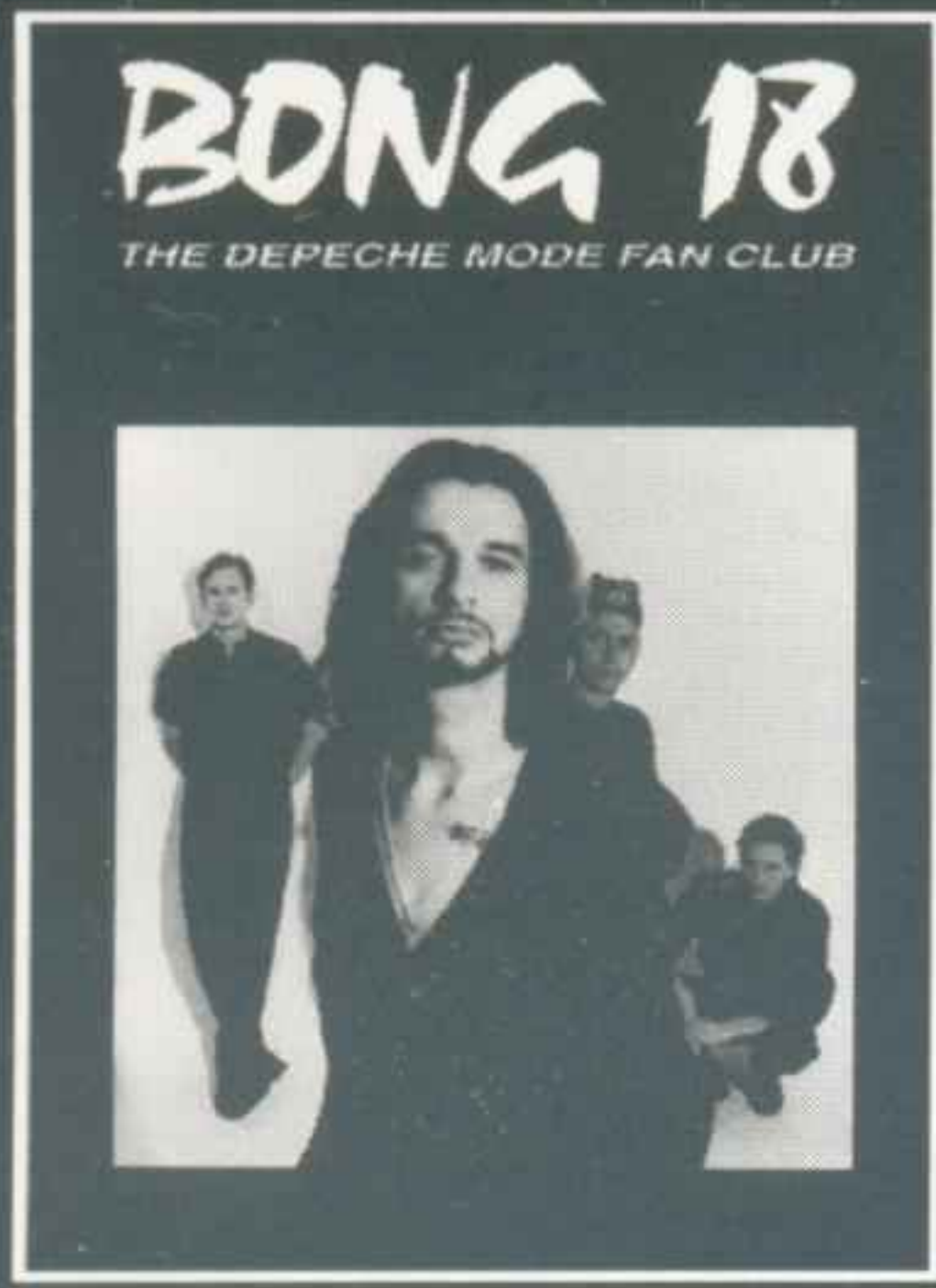


**BONG 14**



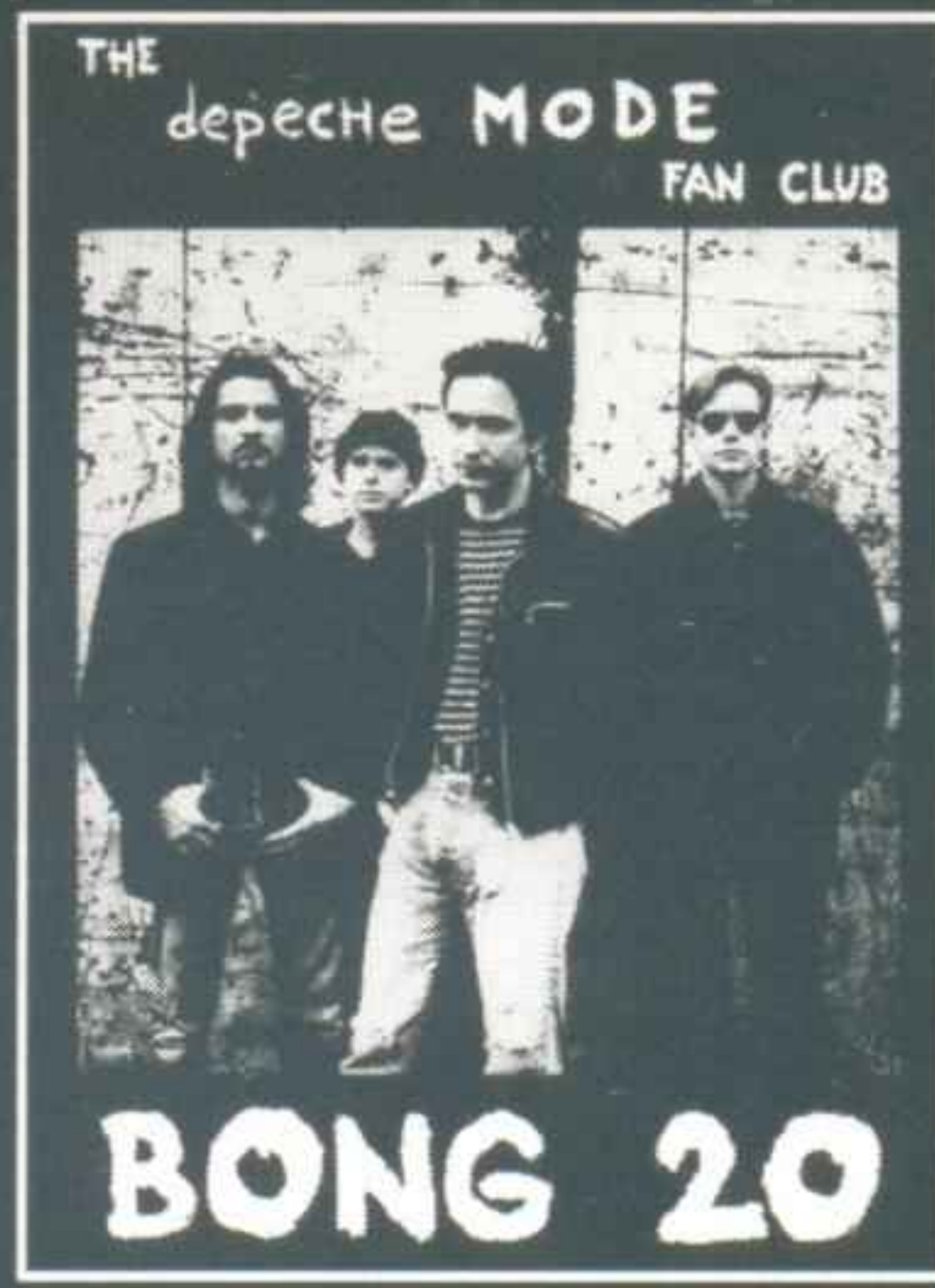
A4, b/w

**BONG 18**



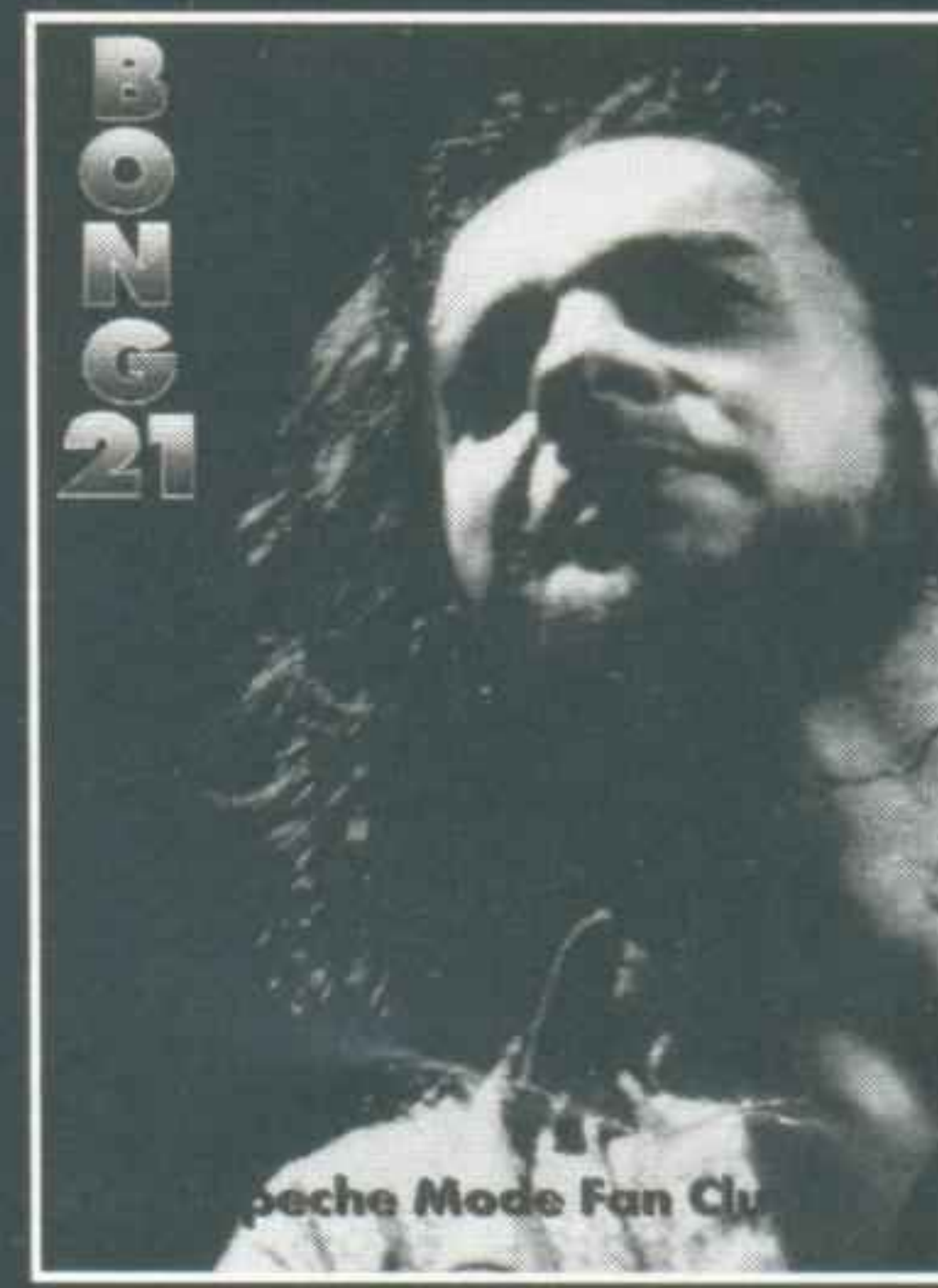
A4, b/w

**BONG 20**



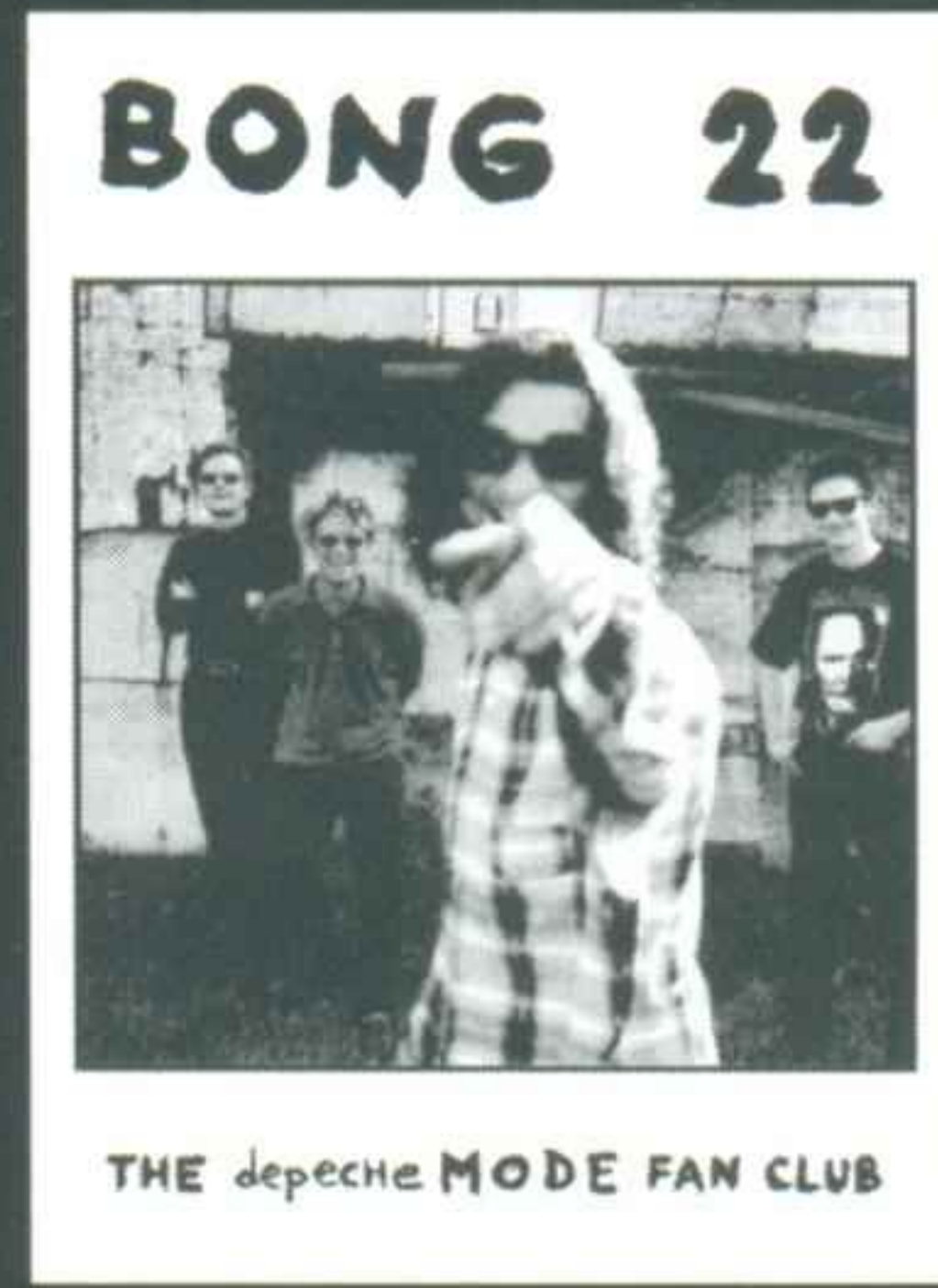
A4, colour

**BONG 21**



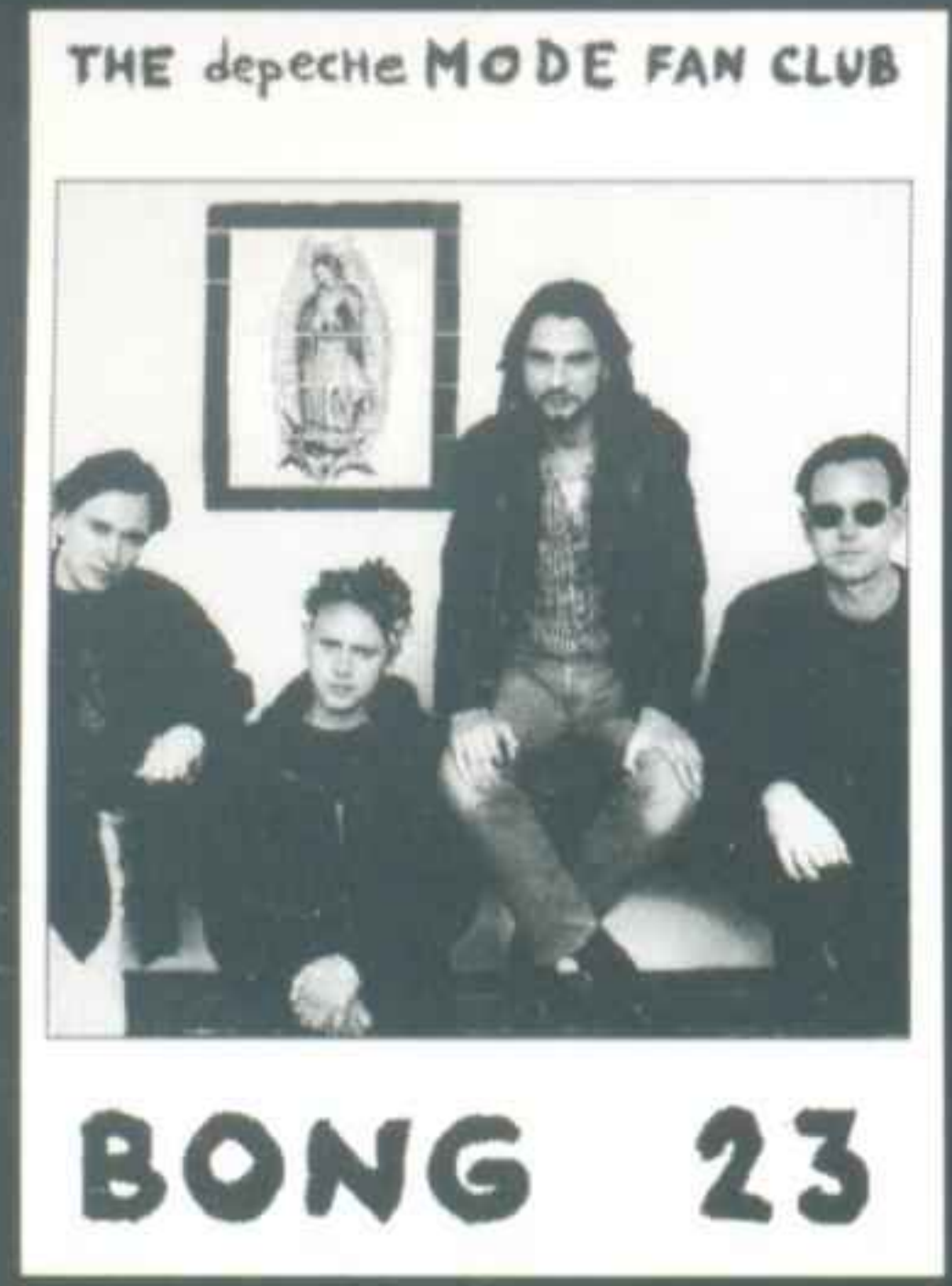
A4, colour

**BONG 22**



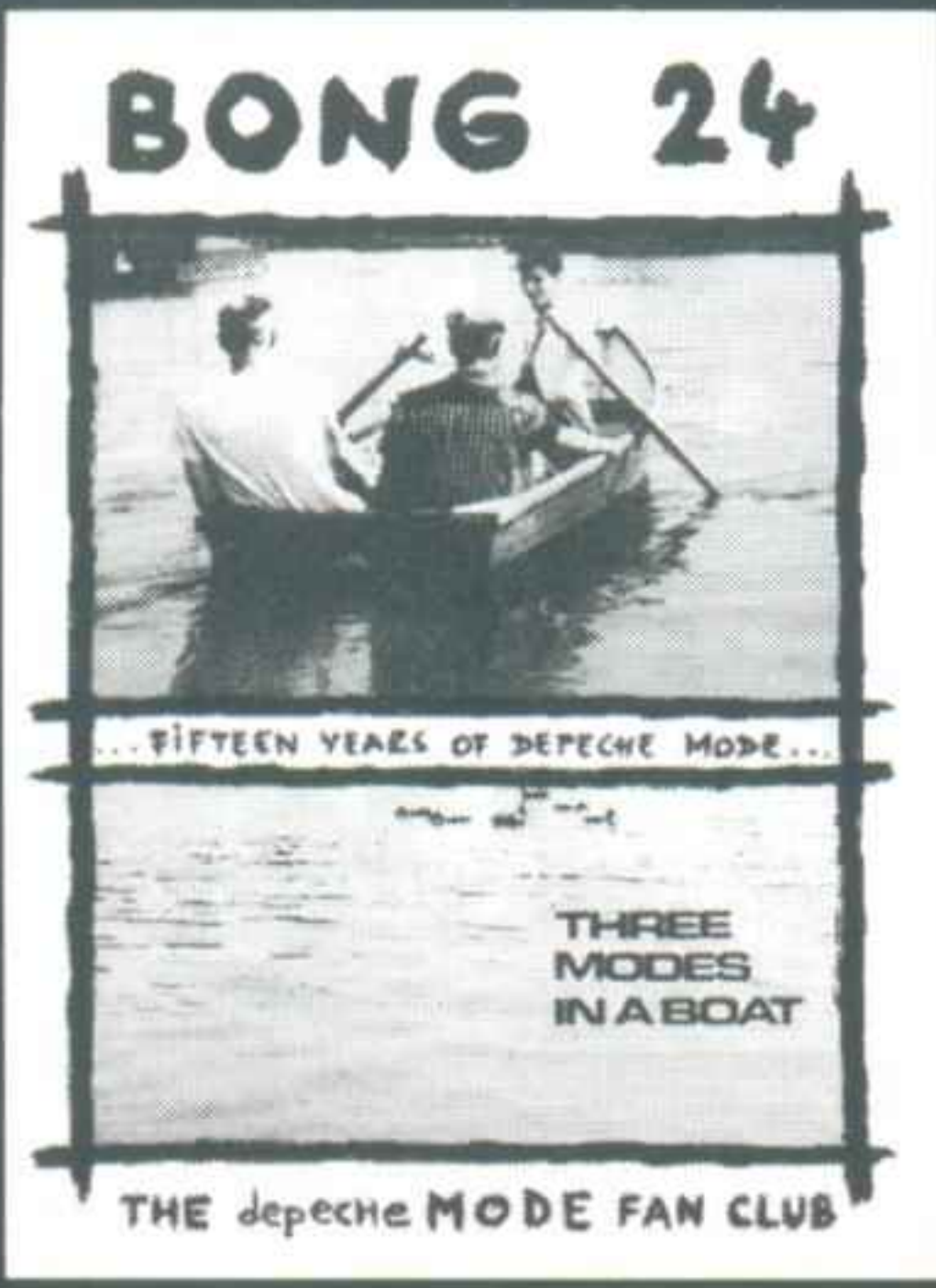
A4, colour

**BONG 23**



A4, colour

**BONG 24**



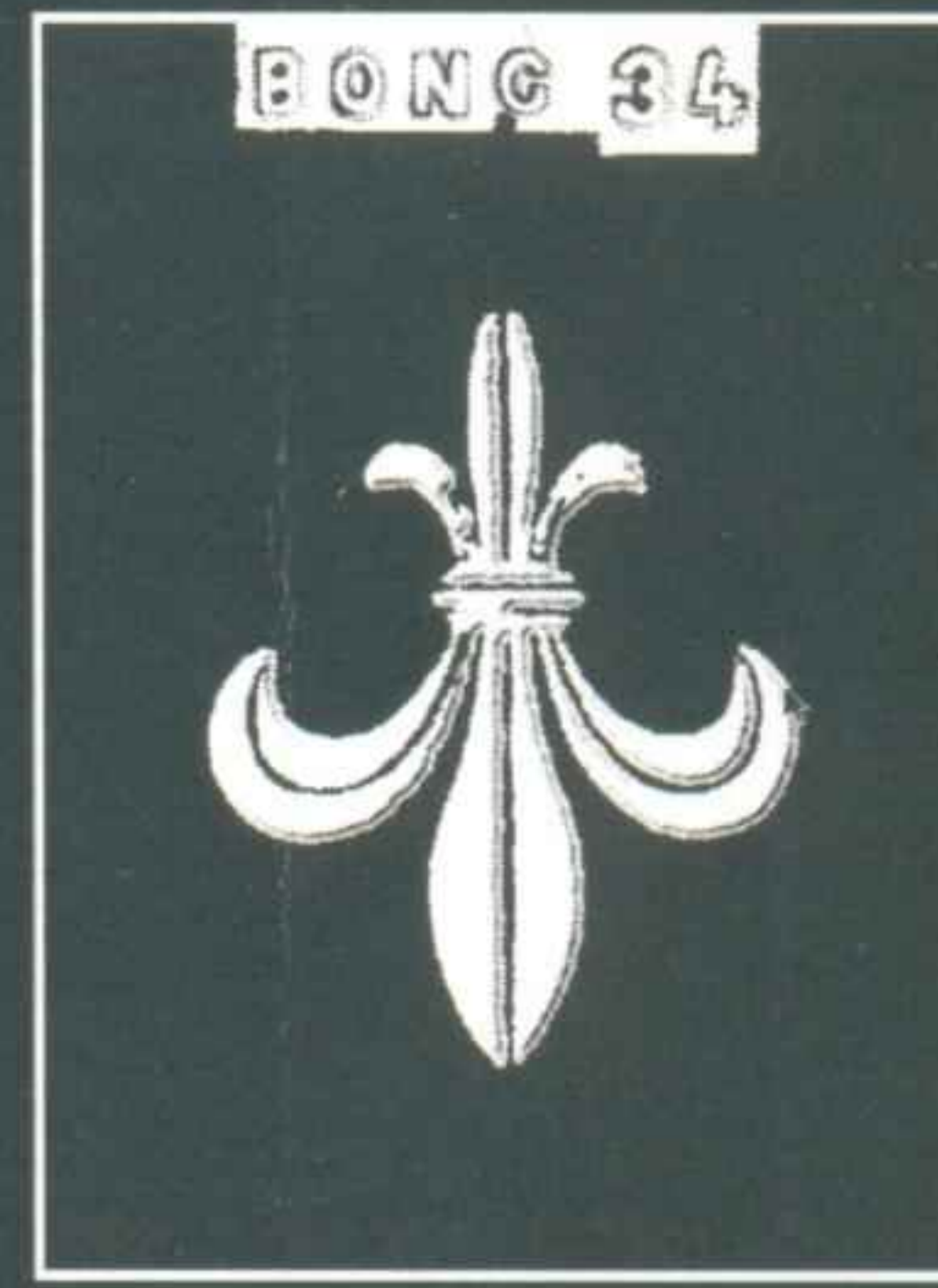
A4, colour

**BONG 32**



A4, colour

**BONG 34**



A4, colour

**BONG 35**



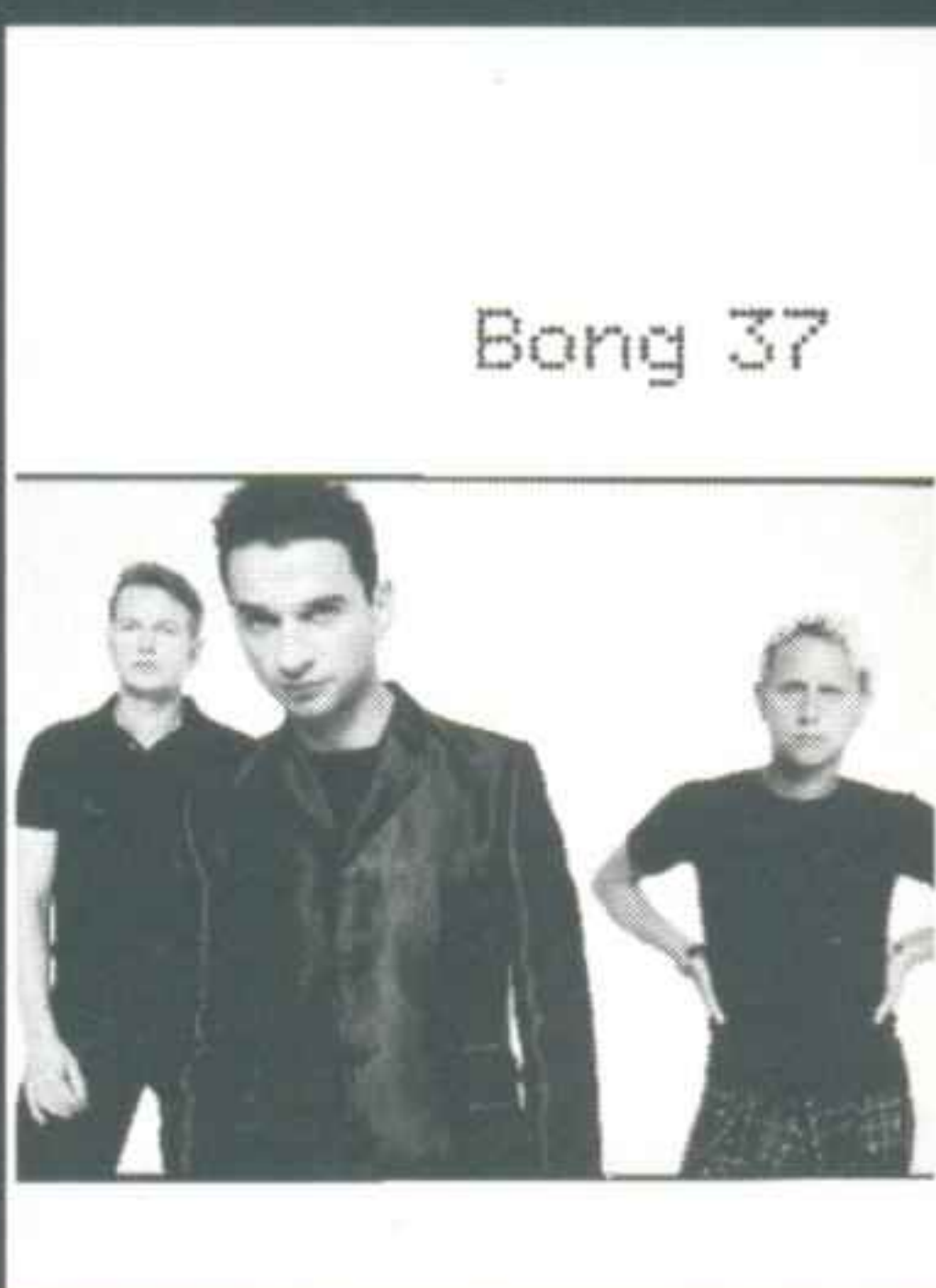
A4, colour

**BONG 36**



A4, colour

**BONG 37**



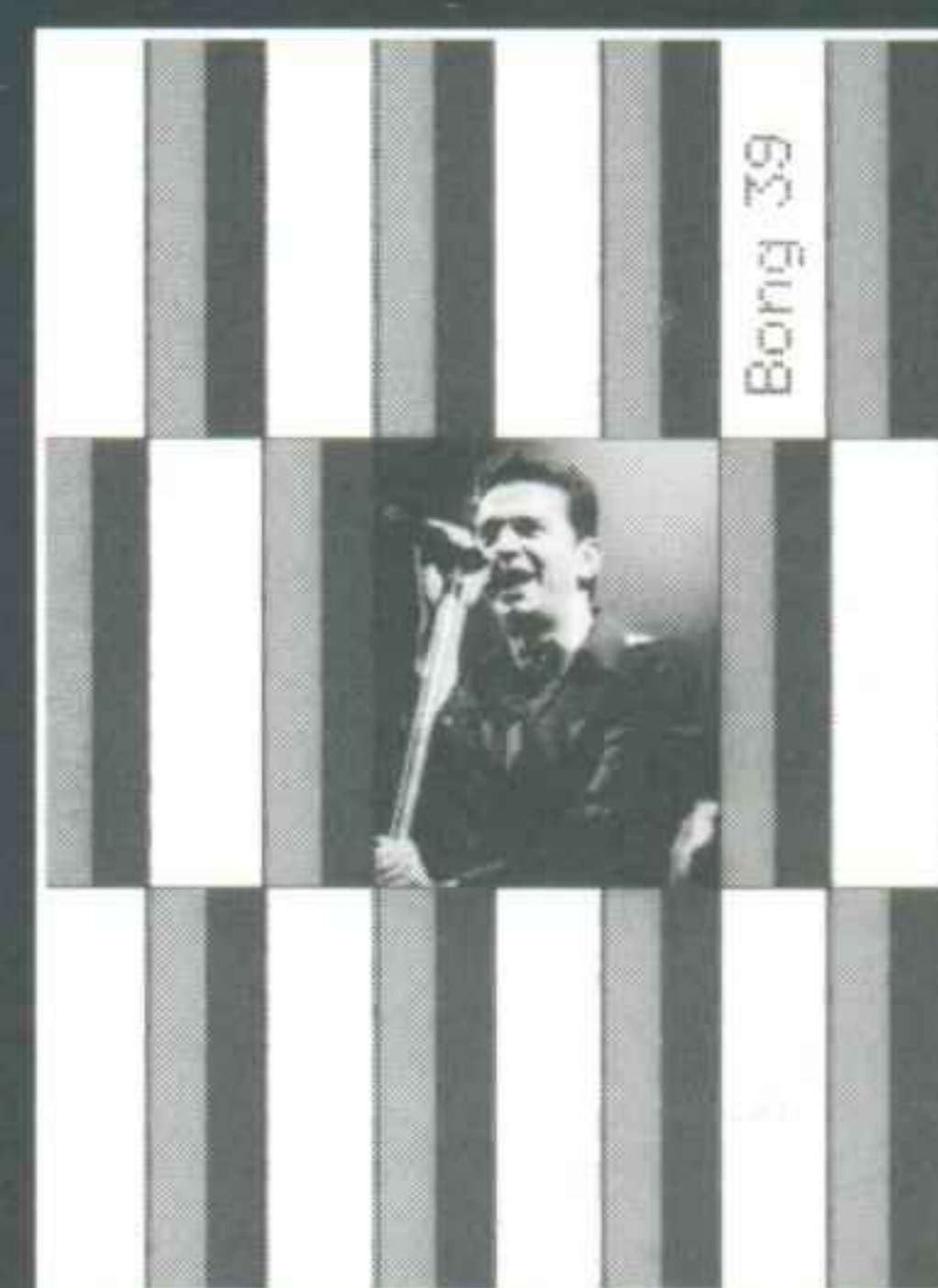
A4, colour

**BONG 38**



A4, colour

**BONG 39**



A4, colour

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