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Photo by Marina Chavez

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### HELLO! IT'S BONG TIME AGAIN....

...IT'S HARD TO BELIEVE THAT THIS EDITION IS ALREADY ISSUE 42 OF BONG - TIME FLIES WHEN YOU'RE HAVING FUN!

AS IT'S CHRISTMAS TIME AND THE YEAR 2000 IS JUST ROUND THE CORNER, WE'VE DECIDED TO GIVE YOU SOMETHING A LITTLE BIT SPECIAL IN THIS ISSUE. WE ASKED THE BAND TO UPDATE THEIR PERSONAL FILES, WHICH WE HAVE PRINTED IN PREVIOUS ISSUES, GIVING YOU AN INSIGHT INTO THEIR TASTES, OPINIONS AND PRIVATE LIVES ETC. THESE FILES ARE EXCLUSIVE TO BONG AND WILL BE SPREAD OUT OVER THE NEXT THREE ISSUES, STARTING WITH MARTIN FOLLOWED BY ANDY AND LAST BUT NOT LEAST, DAVE. SOMETHING TO LOOK FORWARD TO NEXT YEAR. A BIG THANK YOU TO THE GUYS FOR THEIR TIME AND CO-OPERATION, WHICH IS APPRECIATED BY ALL.

WHEN WE ANNOUNCED THE BONG MEMBER'S POLL IN THE LAST ISSUE, WE HADN'T EXPECTED SUCH A FABULOUS RESPONSE. IT WOULD APPEAR THAT YOU ALL HAVE REALLY ENJOYED SEARCHING YOUR MEMORY BANKS, AND RECALLING YOUR MOST TREASURED SONGS, ALBUMS, VIDEOS, ETC. OF DEPECHE MODE. WE HAVE RECEIVED STACKS OF LETTERS FROM ALL OVER THE WORLD, WHICH WENT WAY ABOVE OUR EXPECTATIONS. AS MOST OF YOU POINTED OUT, VOTING IN THIS POLL WAS ANYTHING BUT EASY, ALTHOUGH WE KNOW YOU DID YOUR BEST. THE RESULTS OF YOUR ENDURANCE CAN BE FOUND IN THIS ISSUE.

"MEGA DEVOTE FILE" THE OTHER NEW CONTEST, WHICH WAS ALSO VERY POPULAR AND SUCCESSFUL, WILL NOW BE EXTENDED GIVING MORE OF YOU A CHANCE TO SHOW US YOUR DEVOTION TO DEPECHE MODE. SO KEEP YOUR CONTRIBUTIONS COMING IN, BUT PLEASE, DON'T FORGET TO INCLUDE SOME PHOTOS OF YOURSELF AND YOUR COLLECTION WHEN ENTERING, OTHERWISE WE WON'T BE ABLE TO INCLUDE YOUR CONTRIBUTION IN THIS SECTION.

FINALLY, WE WOULD LIKE TO REMIND YOU THAT THE INTERNATIONAL BONG CONVENTION WILL BE HELD ON SATURDAY APRIL 15TH 2000, IN THE BAND'S HOMETOWN OF BASILDON, UK. THERE ARE STILL SOME ROOMS AVAILABLE (FRIDAY & SATURDAY) IN THE SPACIOUS HOTEL WHERE THE EVENT WILL TAKE PLACE, SO BE QUICK! WATCH OUT FOR A LOT OF FUN, DANCING, VIDEOS, COMPETITIONS, TRIVIA, AND HANGING OUT WITH OTHER FAMS. YOU DON'T HAVE TO STAY IN THE HOTEL OVERNIGHT, BUT YOU HAVE TO BE THERE - SO WE'LL SEE YOU ALL IN APRIL (CONTACT BONG FOR MORE DETAILS).

UNTIL MARCH, KEEP MODING!



# < Presed In Black >

### Dear Bong,

Leggott from Cheltenham (Bong 39) with regards to other people meeting and falling in love.

My best friend Katherine and myself went to the Bong convention in London in October 1998. We met some lads from Birmingham and kept in touch by writing and phoning each other. The lads from Birmingham came down for Katherine's 22nd birthday. Katherine and Paul hit it off and now Katherine is living in Birmingham with Paul, both in love thanks to Depeche Mode, and the BONG convention we went to.

I wish them all the happiness, wealth and health and of course good music listening for many years to come. I wonder if we will hear wedding bells?!?

Kirsty Strick Eastbourne, England

### Dear Bong,

Thank you for the latest edition of Bong magazine. A great picture of the boys on the front cover and I was glad to see the bootlegs column back again. I'm building up a rather large collection of bootlegs so I shall be writing to you with my reviews. I was also glad to read that for the first time ever someone mentioned Camden Town as the sales origin of a bootleg. I have been buying

bootlegs from Camden Town for years now and it is still the best source of bootlegs in Britain other than Rage Mail which are drastically over priced.

Now a little bit of history for Devotee's all around the world. I work for Newham Council and we receive a newspaper called the 'Newham Recorder, which recently printed an article about the Bridgehouse Pub. For those who don't know, this is the pub where Depeche Mode were first spotted by Daniel Miller of Mute Records. The pub was later converted into a hotel and is now being used to house homeless people inside the borough. Unfortunately the government has condemned the property as it interferes with the extension and widening of the A13. We will soon loose an important part of DM history. The Bridgehouse was also home to other famous bands such as Iron Maiden....

Finally I would like to thank Bong for keeping us up to date with Depeche Mode news and for organising good tickets for "The Singles 86-98" concert at Wembley Arena. Is Gary Lineker a Bong member as he was seated with his wife and kids amongst all of the Bong members?

Andrew Drennan (South Africa) London, England Editor's note: Gary Lineker is actually a good friend of Fletch, which is why he was at Wembley.

### Dear Bong,

I am a new member of Bong and I am glad that I now can be "one of the devout". I have been listening to Depeche Mode since 1986 and my love for them still gets stronger and stronger. It is more than just the music. It's an addiction or obsession.... Every day I am surrounded by the beautiful sound of their music and still I keep discovering something new in their work. The only thing I am still dreaming of is a Depeche Mode concert in Poland. And I do believe that one day my dream will come true. It would certainly make me the happiest girl.

I am also rushing to tell you that on August 28 a new tribute album was released in Poland under name "Master Of Celebration". It is a tribute to Depeche Mode and their work by Polish artists - some of the best Polish rock musicians got together on this album to cover various DM songs. After hearing "Somebody", "A Question Of Time" or "Enjoy The Silence". "Stripped" is my favourite cover. It is great to know that other famous musicians like my beloved band. A lot of Polish musicians admit they have been

inspired by Depeche Mode throughout the years.

I guess you would also like to know that "Only When I Lose Myself" is the most played song on my favourite radio station Radio Lodz. It has been high on their Hit List Chart for over 48 weeks now which is an absolute record - I am so proud of our threesome every time they put the track on.

My daughter Alice (she's four years old) keeps singing "Condemnation", "Personal Jesus" and her favourite song "Everything Counts" over and over and she even knows the names of the band members and can recognise them on a photograph or video. A new fan perhaps? It's just a question of time.... Well, her favourite lullaby is "Waiting For The Night" and she loves it when I sing "Somebody", "Home" or "Satellite" to her.

I need to thank Dave, Martin and Fletch for being with me every day. Thank you so much for your beautiful songs, for your help to understand this world, life and also myself. Nobody could take your place in my heart.

### Agnieszka Wrobel Wielun, Poland

### Dear Bong,

I would like to talk about Depeche Mode's videos. I think that DM should use more visual effects in their videos because, in my opinion, the songs are very strong and powerful, contrary to the video's originality and quality. So, I am waiting for an evolution for the next millennium.

Believe me, Depeche Mode are my favourite band and their style is so unique and so pure, but people like Mondino, Michel Gondry, Paul White (watch the videos of Björk) could bring the same impact as the songs. I hope that someone will agree with me who feels the same or perhaps their music is just too perfect to be mixed with images.

### Régis Poletto Grenoble, France

### Dear Bong,

I thought you would be interested to know how popular Depeche Mode are here in Moscow, especially on one of the local radio stations based in Moscow called Maximum (103,7 FM) who used the band's name for their latest advertising campaign. There were names of various artists and musicians used during this campaign including Depeche Mode and it went something like this: "If Depeche Mode, then Maximum!" At first you could only hear it on this radio station, but it then appeared on TV. I also noticed the same ad on a trolleybus in Moscow!! "If Depeche Mode, then Maximum!" read the big letters on one side of the trolleybus. Finally, I spotted this ad again on the doors to the underground!!! Well, Depeche Mode have always been very popular over here....

### Anna Avekova Moscow, Russia

### Dear Bong,

I am desperately looking for the B-sides of Depeche Mode singles since 1981 on and also lyrics to their songs from "Speak And Spell", "A Broken Frame" and "Construction Time Again". Is there someone who can help me?

### Agnieszka Wrobel Wielun, Poland

Editor's note: Not sure quite what you mean by 'looking for the B-sides', but if you have access to the Internet, the lyrics of nearly every DM song can be found on the official DM web site. So go to www.depechemode.com and click on archives, then lyrics.

### Dear Bong,

I just subscribed some weeks ago and now I am a new member of the Bong family. Although I have been a fan since the early days, since I was about 10 years old back in 1984, I didn't hear about Bong for a long time. When I found the subscription form on the Internet,first thing I had to do was to subscribe, then waited impatiently for the magazine. When I received it, I read it with much interest and was quite surprised at the quality of the magazine. So I ordered all the last issues available and when they came through my mailbox, I read them all as fast as I could. I've read so many interesting things, some funny, some very informative and some also sad. I have to praise you for the great work you do. And now I want more! Is there any possibility to get the older issues?

Now also some words to the guys of Depeche Mode. Since my early DM days, you have done so much for me through your



music. Thank you Martin, Fletch and Dave. I am now waiting impatiently for your new stuff.

Reading all the letters from fans who went to the concerts on the last tour, I have to say that they made me think about that great time over and over again. When I was reading those letters, all my good memories came back. Hope there is another tour soon.

### Daniela Vorndran Sonneberg, Germany

### Dear Bong,

You might be pleased to note that I defended our beloved Depeche Mode from slanderous abuse. The radio station we listen to at work (no choice in the matter I'm afraid) had the nerve to say Depeche Mode were the ugliest band from the 80's and a one hit wonder.

Well, I was so angry I faxed them right away with many facts to contradict those incorrect assumptions. How dare they say all that. Really...!!! Never fear...I will do my best to defend them from insults like that. "They" are not ugly...oooh that made my blood boil....!!!! I also made them aware of the many CD releases apart from "Just Can't Get Enough".

Also one of our national newspapers 'The Age' have

remembered Martin Gore's birthday for the second year running. That is some good news!!

So just to let you know the Depeche Mode perspective from Australia. I wish there were more to tell....

Judith M. Parker Melbourne, Australia

### Dear Bong,

I thought I would let you know of an interesting experience I had with MTV a few months ago. A while back I was channel surfing when I came across concert footage of the Singles 86-98 concert in Cologne.

I managed to find a videotape with room on it but only managed to record "Home" and "I Feel You". When I checked the listings the programme wasn't mentioned so I subsequently kept checking for a couple of weeks afterwards until I saw it listed for a Saturday evening. Even though I am a big DM fan I do have a life and was going out that night so I set the video. When I got home on Sunday I couldn't wait to watch the show but all I got was some MTV awards preview. I had set the video for the correct time, correct channel but the programme wasn't on. To make matters worse I had recorded over the two songs I had previously managed to record!!

I wrote to the producer, told him my sad (in every sense of the word) story and asked when the show would be aired again. Around ten days later a package arrived in the mail for me - it was from the producer, he had written to apologise for the schedule mix - up and was sent a 45 minute video of the show. I couldn't believe it and wrote back to thank them very much. It's very much a prized possession - a video with the MTV stickers and info down the side and the countdown cue in before the start of the programme and where the commercial breaks should be. What a coup!

### Greig Thomson Glasgow, Scotland

### Dear Bong,

This message is regarding your intro editorial of Bong 40 where

you hint at making Bong a purely digital publication. Although I now obviously have the Internet I was horrified to hear that you are considering going exclusively on the web. There is something about having a material magazine popping through the post and it fills my magazine racks with info that I can readily get at, without having to boot up my machine.

My fiancé is also a Bong member and (as she does not presently live with me) she would miss out on future issues of Bong, if I did not have the technology to download it. I'm sure many fans would also miss out if you succumb to the lure of the net and this is really just a plea to you to reconsider.

### Nik Thierry Woking, England

Editor's note: Quite a few people have expressed the same concerns as you Nik, and the question of putting Bong on the Internet is currently on hold, so don't worry about the hard copy of the magazine disappearing in the near future.

### - GAP ADVERT -

### Dear Bong,

Have you seen the latest in the new series of GAP adverts the ones with a particular range of clothes, and a bunch of "Beautiful People" singing? Well, I saw one last night with a bunch of people dressed in leather singing "Just Can't Get Enough". Bloody amusing it was!

### Michael Rose London, England

Editor's note: Even more amusing is a parody of this advert which went out on Jay Leno's Tonight Show in America. Check it out on the band's official website www.depechemode.com

### Dear Bong,

I would like to comment on the new GAP commercial. I love that they used a Depeche Mode song for their leather advertisement. The song suits it well!! I have been a long time fan of DM and love their image, music, shows, and much more about them. I wish them the best always!!

### Dawn Higginbotham England

### — Extra Editor's Note —

We would like to thank everyone who has written to us with their concerns over human rights issues, and animal welfare issues, following the use of the song "Just Can't Get Enough" in the Gap's TV commercial for leather clothing.

Just for the record, The Gap re-recorded "Just Can't Get Enough" for this commercial, and since the song was not written by a current band member, the band's permission was not required, and Depeche Mode are not entitled to any payment.

# Everything Counts >>

### **Band News**

The band and Jonathan Kessler were all in London the week ending 5th November, and during the course of several meetings, they discussed, amongst other things, the band's future plans. The mood was very positive, and Martin played the others a couple of new ideas he's been working on. It looks very likely that the band will be in the studio next year.

Following their week in London, David, Andy and Jonathan were all in New York at the week-end, to support the band's accountant, Ronnie Harris, who was running in the marathon, and to cheer him on from a couple of points along the route. The band heartily congratulates Ronnie, who was running to raise money for the Norwood Ravenswood Trust; a charity dedicated to the needs of socially disadvantaged children, vulnerable young adults and people of all ages with learning disabilities.

### Martin Gore remixes Ken Andrews

Martin Gore, in collaboration with Paul Freegard and Gareth Jones, has remixed a song for Ken Andrews, formerly of Failure, the band who performed "Enjoy The Silence" on the tribute album "For The Masses". The Ken Andrews song "Soluble Words" is set for release in the US, as a single, in November, on Epic.

### **Baby Kessler**

On behalf of all Bong members, we would like to congratulate manager Jonathan Kessler and his wife Staci, on the arrival of their daughter Angelica, born on the afternoon of Saturday 25th September. Angelica weighed in at eight and a half pounds, and we all wish Jonathan and Staci lots of luck and a very happy future.

### **Votes for Dave**

Channel 4 (UK) 'Music for the Millennium' - a series of short TV shows counting down the top Millennium acts in various categories.

On 8th November, the category was Best Male Vocalist, and in the countdown of the top 100 Dave Gahan was listed at 29! Other vocalists who figured, (with less votes than Dave) included Mick Jagger, Phil Collins and Damon Albarn of Blur.

Also......On November 8th, VH-1 aired an episode of its new show "The List", a show where four celebrities get together with a facilitator and pick their "top choices" for the given category that day. On November 8th, one of the celebrities was J. R. Richards of the band Dishwalla, and the category was "Best live Performer of all Time." Richards' third pick was Dave Gahan of DM. Dave was mentioned among the names of U2, Springstein, Elvis, Tina Turner, etc.



### Anton Corbijn

The man who stood behind the camera for most of the band's promotional photographs and videos is now releasing a new book of portrait photographs called "33 Still Lives", which he describes as: "My new blue fake documentary photography". Watch out for this one if you are a fan of Anton's work!

### **Top 100**

Music & Media has published both a Eurochart Hot 100 Singles chart and a European Top 100 Albums chart since 1984, when it started life as Eurotipsheet. Three Depeche Mode albums have topped those charts, as follows: 1993 - "Songs Of Faith And Devotion", 1997 - "Ultra", 1998 - "The Singles 86>98".

General

A new Polish tribute to Depeche Mode titled "Master Of Celebration" is now available on CD in the region. There are various Polish musicians appearing on this compilation all of whom admit they have been influenced by Depeche Mode's music during their musical careers. The idea comes from a musician with a Polish techno-industrial band called Agressiva 69 who are apparently very popular with fans of this type of music.

On July 23, the German TV station RTL used the first few seconds of "Strangelove" during a report of the show 'Life Spezial'. The report featured women who love wearing beards!

On August 2, extracts of "Pimpf" were played during a travel show called 'Last Minute Ibiza' on the German TV channel VOX.

Miranda Sex Garden's percussionist Trevor Sharpe confessed to Q magazine in April, that he has fond memories of playing to 33,000 angry DM fans in Germany by saying: "They threw a bag of shit on stage so I picked it up and threw it back!"

"It's No Good" was used on August 14 as background music in an inquiry during the programme 'Fashionzone' on MTV Germany.

On 20 August, The Kruder and Dorfmeister Session Mix of "Useless" was used in an edition of the programme 'Mirrorball' (about music video directors) on UK Channel 4.

On September 4, the French TV channel M6 played "Just Can't Get Enough" during a programme about the music and bands of the 1980's.

Each night at 8.30, the French TV channel called TF1 presents a short retrospective covering the main news of a particular year. It covers events such

as wars, scientific discoveries and music Worldwide. The programme shown on September 15 covered the year 1986 and Depeche Mode were there! The song (and the video) of "A Question Of Time" was used and the presenter ended with: "And as Depeche Mode said, it's just a question of time". It's great to see Depeche Mode have put their mark on an epoch.

"The Things You Said" and "Pimpf" were used as background music in a report about a child and his mother with psychiatric problems on the French TV channel TFI. Someone over there seems to be

a fan of Depeche Mode, as they often use DM songs for their reports.

On Sunday October 17, a snippet of "Just Can't Get Enough" was played in the UK Channel 4 TV series 'North Hollywood High'. This episode was from the Prom night and the DJ played the song as part of the dance.

The intro of "The Love Thieves" was played several times during the TV programme 'Villa Medusa' on the Swedish Channel 5 on October 4.

On July 22nd, the German sports channel DSF used "Only When I Lose Myself" in a show about cars called 'Motorvision - Das Pirelli Automagazin'. The song was used as background music during the presentation of the Arden Automobile Limited Liability Company.

"Just Can't Get Enough" was played on Australia's Funniest Home Video Show in August.

They used "Useless" as background music on FOX's (Channel 11 in Los Angeles) 'Fox Files' on August 17, 1999 in a very sad story about Filipino girls being sold into sex slavery.

There was an interactive game on TV for viewers of a small local channel called Tele M1 in August. They asked a question about DM. First they showed a small fragment of the concert in Cologne and the song "A Question of Time". The question was:- how many years had the fans waited for the band's comeback? The band's name wasn't mentioned.

The German TV channel VOX used "Useless" in the show called 'Auto-Motor-Sport' in a report about the BMW3 Coupé.

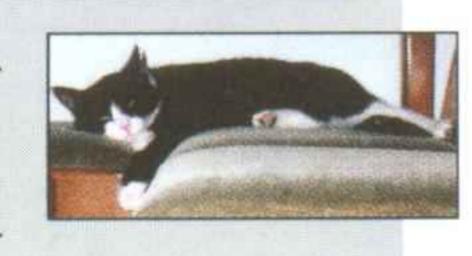
"Useless" was used during a 25th anniversary programme special on the German TV channel ARD, celebrating the winning of a football match in 1974 - the song played whilst all the goals were being shown.

Many thanks to Michael Lyons, Peter B. Miler, Roman Fischer, Emma Joice, Kinga Frydrych, Christian Buck, Sabine Erdmann, Francis Cave, Lyne LeLuc, Virginie Durel, Laetitia Nougues, Carin Cullen, Sophie Pettersson, Martina Günter, Jon-Michael Kowall, Tim Fricton, Martina Guenter, Daniela Vorndran, Martin Finkler and to anyone else who sent in contributions. Please keep the information coming in and don't forget that Everything Counts!

### **Everything Counts Plus:**

My two cats are named after DM songs. The oldest one, Stjarna, is a 5 years old lady cat who was left out in the cold to die during Christmas 1994. Fortunately, she ended up at a care centre and that was where I met her and she decided to adopt me! The younger one is a 3-year old girl cat called Pimpf who's black and white. She was found six weeks old with her





brother and sister in a plastic bag thrown in some bushes outside a shopping mall. They were all taken care of and after a couple of weeks she came to live with us. They are quite unusual names for cats and I always have to explain them to people, but they're really catchy!! So what can I say, Depeche Mode aren't just with me music-wise, they're also in my bed, on my table when I am eating, on the sofa, behind my books and CDs and so on.... Sophie Pettersson, Malmö, Sweden

### A chance to win!

You also have a chance to win some DM related prizes for a short story/article and photograph showing how influential Depeche Mode are in our everyday lives. There must be lots of places (restaurants, houses, etc.) or things (car number plates, boats, etc.) and even pets (like in this case) named after our threesome. Let us know about them...we can't wait to see what you can come up with! All contributions should be sent to our usual address or via e-mail to: flexible@tnet.cz

DM T-shirt and a badge go to: Judith M. Parker from Australia (Bong 41) and Sophie Pettersson, Sweden (Bong 42) for their contributions!

### but not tonight

Written by Martin L. Gore

© 1986 Grabbing Hands Music Ltd/EMI Music Publishing Ltd

Oh God it's raining
But I'm not complaining
It's filling me up with new life
The stars in the sky
Bring tears to my eyes
They're lighting my way tonight
And I haven't felt so alive in years

Just for a day
On a day like today
I'll get away from this constant debauchery
The wind in my hair
Makes me so aware
How good it is to live tonight
And I haven't felt so alive in years

The moon is shining in the sky
Reminding me of so many other nights
But they're not like tonight

Oh God it's raining
And I'm not containing
My pleasure at being so wet
Here on my own
All on my own
How good it feels to be alone tonight
And I haven't felt so alive in years

The moon is shining in the sky
Reminding me of so many other nights
When my eyes have been so red
I've been mistaken for dead
But not tonight

# black day

Written by Martin L. Gore © 1986 Grabbing Hands Music Ltd/EMI Music Publishing Ltd

Celebrate the fact
That we've seen the back
Of another black day

Black day Black day

I want to take you in my arms Forgetting all I couldn't do today

Black day





I too met those guys from Depeche Mode once - it was 1990 at Wembley Arena. My cousin who lives in London managed to get some backstage passes from her friend who was friendly with a guy called Warren. He was from America and he was controlling the lights on stage. After the concert which again was excellent, I don't know why but I get really emotional at Depeche concerts and always end up crying, we were taken backstage. First I made myself look respectable, just in case I saw my hero and my idol

Dave Gahan. There was a lot of fans backstage and I don't know why but I just knew that there was no way that they were going to enter the room that we were in. I asked Warren: "Are the boys going to come in here?" He said "no", but I begged and pleaded on my knees for him to take me to where Depeche Mode were. After about five minutes of literally doing this guys' head in, he said to my cousin Joy and myself "follow me." I was shaking so much that I spilt my



...and Fletch

lager!! We were led down some corridors and he said: "It's that door, you're on your own from here." We didn't know which door as there was many and so we chose one. Joy opened it and there was Dave and his then wife Theresa. We only caught a quick glance as bouncers appeared from everywhere. We then followed the crowd into a huge room and there was Andy and Martin playing a game of pinball. Anyway, Alan appeared and he looked quite different in real life. We watched the game for a while and Joy was calling my name but I wasn't taking any notice because I was standing right next to Martin. Joy shouted again and so I stepped out into a long corridor. My body froze, my heart beating like a train, my legs were like jelly, I was speechless.... there was Dave and he looked beautiful. He then had his black flat top and looked very fit. He came over to us, we shook hands but I never spoke a word. I simply couldn't. My cousin did all the talking as was speechless. When it was time to leave I was gutted and broken hearted. I could have stayed forever. Martin was talking to some fans so I went up to him, shook his hand and told him that I thought Depeche Mode were the best band in the world. He smiled and said: "Thank you very much." Now that night of 23rd November 1990 has been the best day of my life ever.

Bérangere with Dave...

### Marilyn Owen Anglesey, England

Yes, I met those blokes from Depeche Mode once. Firstly, I was lucky enough to meet Dave and then Fletch in front of his restaurant Gascognes on 29th August 1996.

### Bérangere France

If you met Depeche Mode or one of the band members and would like to share your experiences with the other fans, this is your chance. We are giving you an opportunity to tell us when and where you met the Modes and under what circumstances. You can send us full stories or simple details, whatever you prefer. We would also appreciate any photographs you have that we could print as it always makes the page more interesting and will prove to everyone that you were really there! Please, be assured that we will take a good care of your photos and return them to you on your request. Don't forget to mark everything with your name and address.

# 

Full Name

Martin Lee Gore

Date of birth

23rd July 1961

Place of birth

London

Star Sign

Leo

Colour of eyes

Green

Colour of hair

Fair

Height

5' 7"

Family details Hobbies/Interests

Wife: Suzanne, Daughters: Viva and Ava

Arsenal, Video Games, Music

Previous job

Bank clerk

Previous bands

Norman And The Worms, Composition Of Sound

Favourite cities Capetown, Berlin

Favourite food

Japanese

Favourite drink

Weizen beer

Favourite part of your body

Little finger

Favourite sport

Football

Favourite colour

Black

Favourite perfume

Angel

Favourite designer

No-one in particular

Favourite film

My Life As A Dog

Favourite book

Diary Of A Drug Fiend - Aleister Crowley

**Favourite TV station** 

The Discovery Channel

Favourite radio station

don't listen to the radio

Favourite magazine/papers

New Scientist Satisfied Mind - Porter Wagoner

Favourite song

Policy Of Truth

Favourite DM song

The Sun Sessions - Elvis Presley

Favourite album Favourite DM album

Violator

Favourite video

I don't have one

Favourite DM video

Halo

Favourite DM Remix

Painkiller (Kill The Pain Mix) - DJ Shadow

Favourite DM Lyrics

Clean

Favourite singer/band

Elvis Presley/The Velvet Underground

What do you like best about being in the band? What do you like least

The advantages of fame

about being in the band? If you could be any famous historical

The disadvantages of fame

figure, who would it be and why? Is there anyone (artist) who you would like to work with in the future?

Albert Einstein - Like the hairstyle

No

dm/live

Maudy

ee pro

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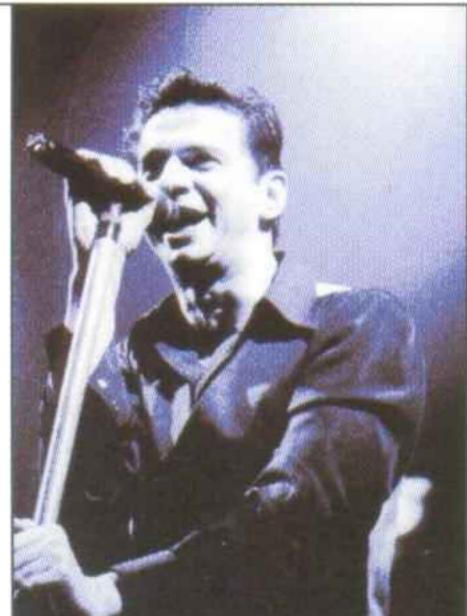
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### Scan by Maudy

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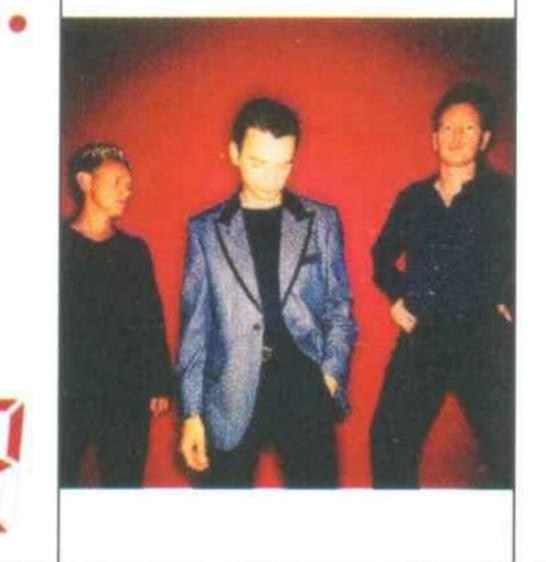
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### Moding Cologne

Why don't you come and join us at the Depeche Mode Xmas party on Friday December 24 at the Live Music Hall in Cologne, Germany with an appearance by DJ Elvis and some very special guests. The event starts at 9pm and the tickets are available at the door. You can find more information on www.ultra.fanclub.ms or e-mail: ultracompany@netcologne.de

# Satellite <<

The addresses below are printed for your information only. These fan clubs are unofficial and therefore BONG takes no responsibility for their activities. If there is a fan club in your area, a DM party or convention being organised we'd like to hear about it. Please, send us all the details to the BONG address.

DMF Apartado de Correos 42064 Madrid 28080 Spain

The Hungarian DM FC Budapest Petöfi Csarnok 1146 Zichy M.U.14 Hungary

Mode Evolution
3 Marne Avenue
Walton
Peterborough
PE4 6AJ
England

Devotees - DM FC Rua Manuel Mendes, 21-3A 1800 Lisboa Portugal

DM fans in Riga E-mail: roman@parks.lv http://www.parks.lv/home/roman

DM Club Linda Andreasson Norrskensq. 21 37151 Karlskrona Sweden

Devotee MODE 42, Rue Armand Carrel 62970 Courcelles-Les-Lens France

WorkHard apdo. correos 12.283 46020 Valencia Spain

DM Devotees A.D. 1154 Vilnius 1 2001 Lithuania

A la Mode E-mail: pcyopick@titan.tcn.net http://www.tcn.net/~pcyopick/alamode

Danish DM FC
Boys Say Go!
Brian Valentin
Ryttervaenget 16 l.th
6400 Sonderborg
Denmark

Faith And Devotion Uilenstede 160-1144 1183 AN Amstelveen The Netherlands

Hot Wire
German fanzine
c/o Andy Drabek
Allendestr. 66
08062 Zwickau
Germany
E-mail: HOT-WIRE@t-online.de

Empty World 2 Paltholmterrasserne 78 F 3520 Farum Denmark

Devotion Apartado 5265 47080 Valladolid Spain

De.Mo. Poltavskaya st. 2-45 603024 Nizhny Novgorod Russia Depeche Mode Friends
P.O. Box 239
160 41 Praha 6
Czech Republic
E-mail: info@dmfriends-silence.cz
http://www.dmfriends-silence.cz

Shake The Disease Stefan Bülter Paul-Grasse-Str. 23 D-10409 Berlin Germany

DM Fan Club BCN
Apartado de correos 3004
08080 Barcelona
Spain
E-mail: dmfcbcn@aiind.upv.es

Club For The Masses
Suipacha 463 (6-B)
(1008) - Capital Federal
Bs.As. - Argentina
E-mail: dm'arg@hotmail.com

Ultra DM FC c/o Giovanna Siragusa C.da Conte, Coop Conte sc.2 int. 1 98168 Messina Italy

Movement Of Faith Atenen, 8, 1° 08720 Vilafranca Del Penedes (Barcelona) Spain

Satellite - Canadian FC P.O. Box 63527, RPO Capilano North Vancouver, B.C. V6V-1J4 Canada

Musings For The Masses
UK fanzine
c/o Red
159 Whiteacre Rd
Ashton-under-Lyne
Lancashire OL6 9PS
England

The Estonian Depeche Mode Fan Club P.O. Box 26, 72202 Turi Estonia http://edmfk.cafe.ee

C/o Szymon Derucki ul. Wegierska 18/21 65-638 Zielona Gora Poland

The Estonian Depeche Mode Web www.depechemode.ee ilja@depechemode.ee Ilja Judeikin P.O. Box 6016 Tallinn 13 502 Estonia

If You Want
Depeche Mode
P.O. Box 23
678 01 Blansko
Czech Republic
E-mail: kysa@bknet.cz

DM fans in Czech Republic E-mail: marekf@depechemode.cz http://www.depechemode.cz

# SHOWS IN THEIR EYES

aving not seen my beloved Depeche Mode since 1990, I couldn't wait to see them on their "Singles 86-98 Tour", so I did four concerts in one week -London, Manchester, Birmingham and Paris. My dream was to see Depeche Mode in Europe and Paris it was to be. I chose Paris because the flight was short - I have a fear of flying but I love Depeche Mode with all my heart and the fear was drowned by excitement. I must add that I met a lot of Depeche Mode fans and made some great new friends. "Hello" everyone, especially Steve from the band Monochrome who I met some time ago in a Depeche Mode night in Manchester. I went to the Manchester and Birmingham concerts on my own and enjoyed every second of it. My friends said that I was very brave but when you love someone so much you will do anything. My boyfriend came along with me to the Paris gig on Oct 7th. He was very excited about seeing Depeche Mode for the first time after spending nine years with a very devoted fan and he was also getting addicted. Midday at Bercy and you could not see the pavement for Depeche Mode fans. The t-shirts, flat top haircuts, Dave and Martin looka-likes were everywhere - it was out of this world. Paris to us was full of strangers but we really felt at home. We hit the metro dressed in black at 7pm and we were ready to go. The journey was twenty minutes or so. We arrived at Bercy and I was shaking like a leaf. I have never watched the support bands before because am only interested in Depeche Mode and so have never had to queue up, but it was great. This time I was determined to bring a camera so I sneaked it in and was horrified to have been searched twice, but I got away with it. Purity were OK, not my type of music but

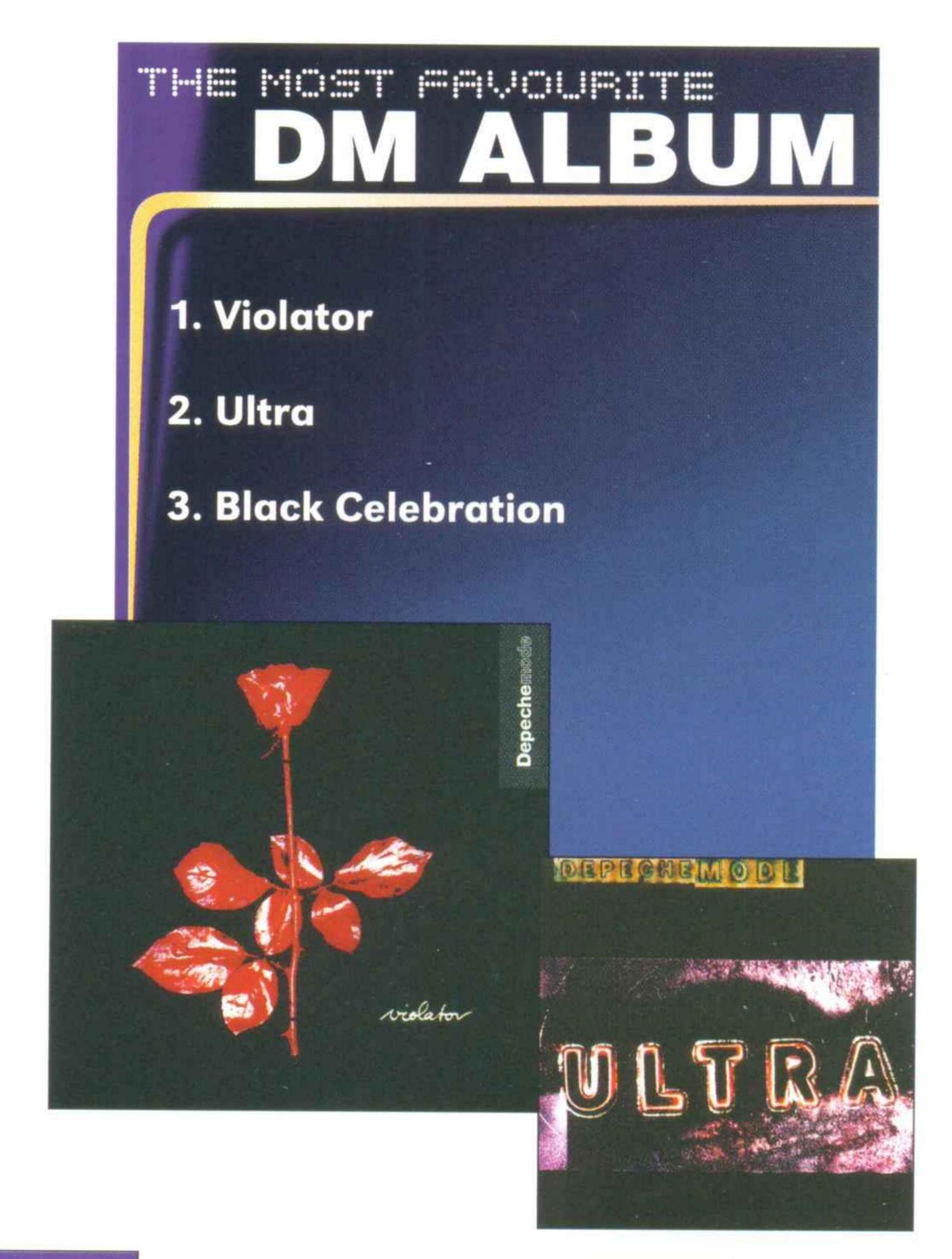
a credit to them. Depeche Mode were really late coming on stage something like half an hour and we must have done the Mexican wave about twenty times. Lights out and huge screams, cheers and whistles came from the fans. I was brought to tears as Depeche Mode came on. They blasted out "A Question Of Time" and I almost fell off my five-inch platforms through dancing like crazy. Dave looked as beautiful as ever so fit and healthy. I learnt some new moves off him too!!! When Martin sang "Home", I was in a trance so much I had lighter burns on my thumb. He just put me under a spell as it was just so beautifully sung. My favourite songs of the tour were "Stripped" because that song has lots of memories for me, especially of the "Black Celebration" concert I went to in 1986. Janet and Jordan's voices gave me shivers during "In Your Room" because they were so good. "Never Let Me Down Again" because I love it when thousands of people come together as one. "Personal Jesus" because it rocked so much. "Home" because Martin sang from the bottom of his heart - it also hit my heart and "Just Can't Get Enough" because I can't get enough of Depeche Mode. I've not enjoyed myself so much since 1990 when I last saw my idols in concert. Before I end I must be honest - I was a bit hurt and probably jealous of the amount of devoted fans Depeche Mode have and never thought that any one loved Depeche Mode as much as me but I was wrong. They have a huge following and every fan feels that Depeche Mode belongs to them. We all know this feeling - a feeling of love and devotion.

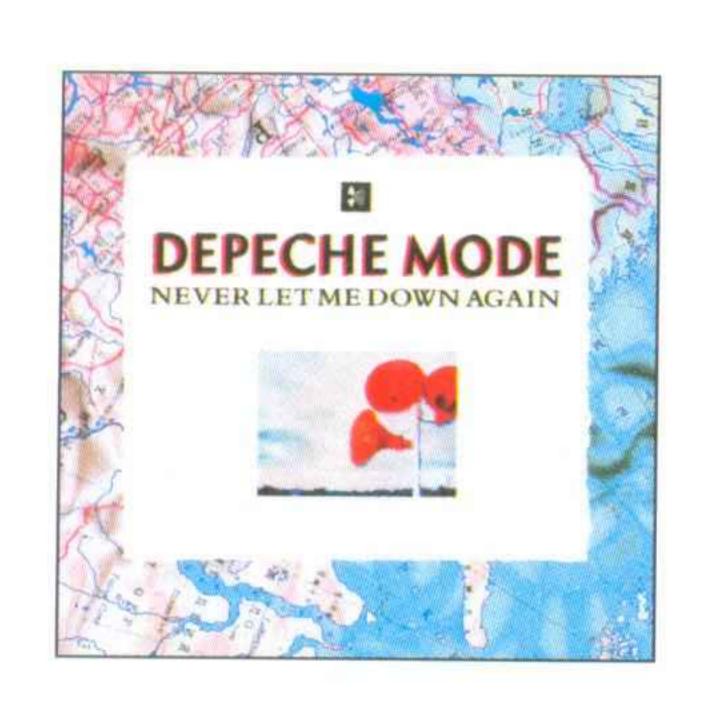
Marilyn Owen Anglesey, England

dm/live

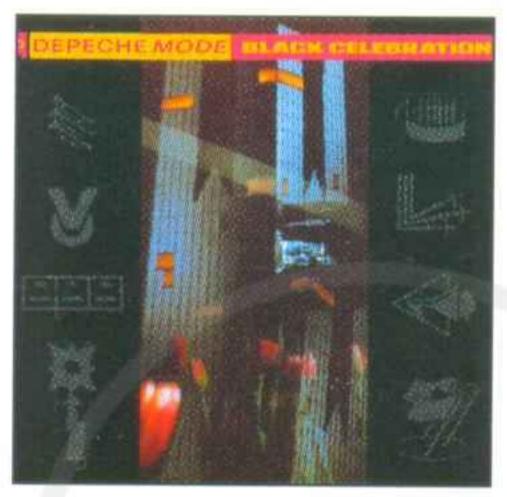












dm/live



### THE MOET FRANCILIFIE DMIOUR

- 1. The Singles Tour 86 98
- 2. Devotional Tour
- 3. World Violation Tour

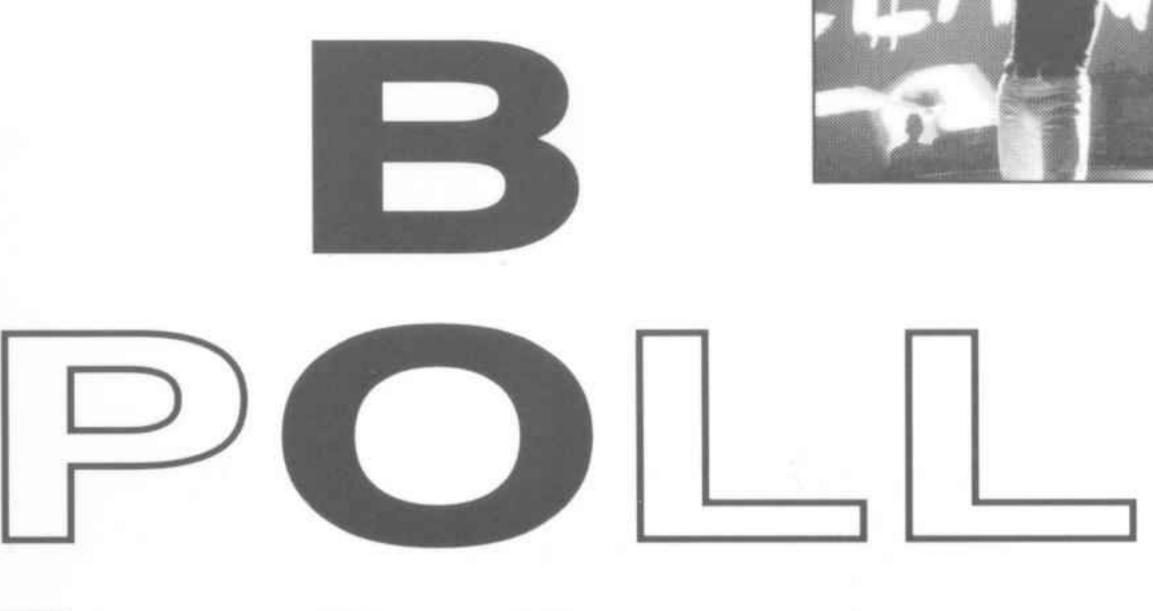




# THE MOST FRANCISTE

- 1. Enjoy The Silence - Hands And Feet Mix
- 2. Enjoy The Silence - The Quad: Final Mix
- 3. Route 66













1. Anton Corbijn - SOFAD & Devotional

DM PHOTOGRAPH

- 2. Anton Corbijn - Condemnation Live
- 3. Marina Chavez - Cover of Bong 37

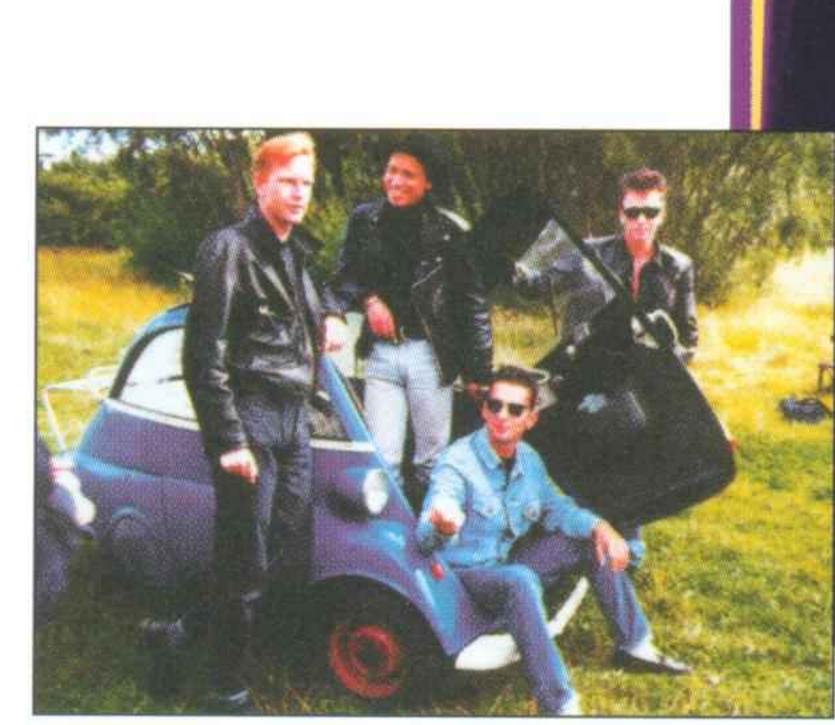
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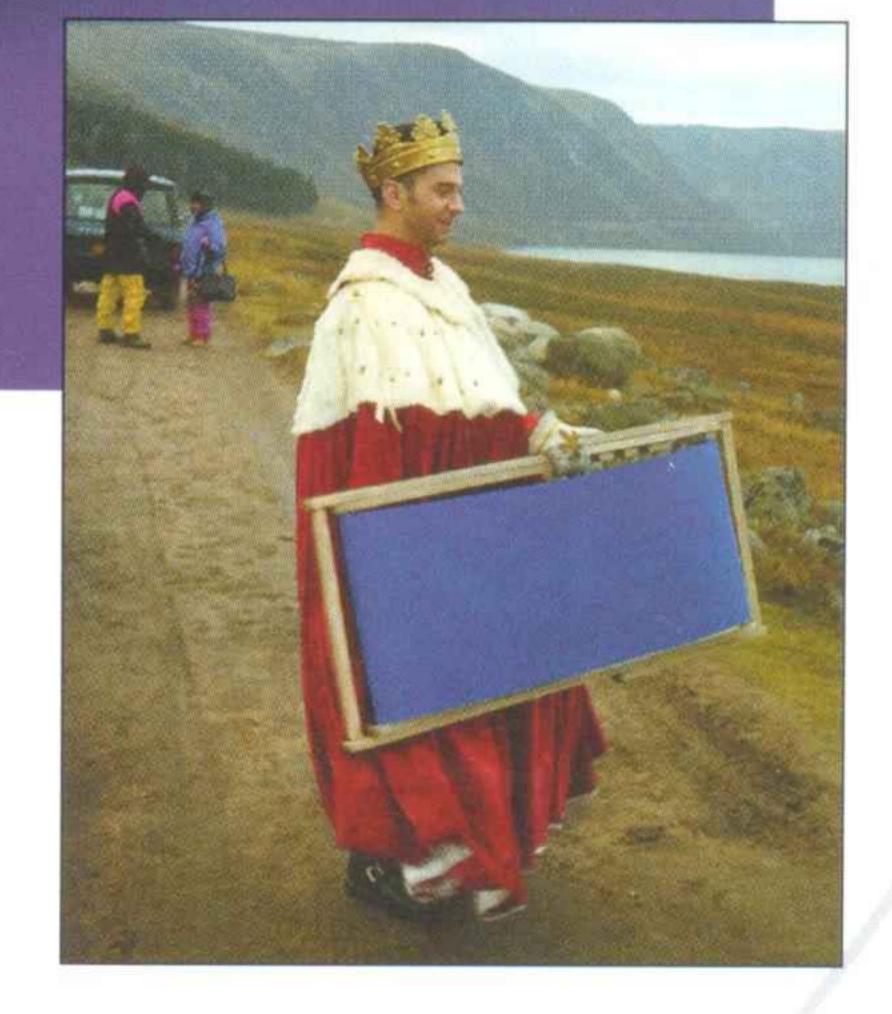




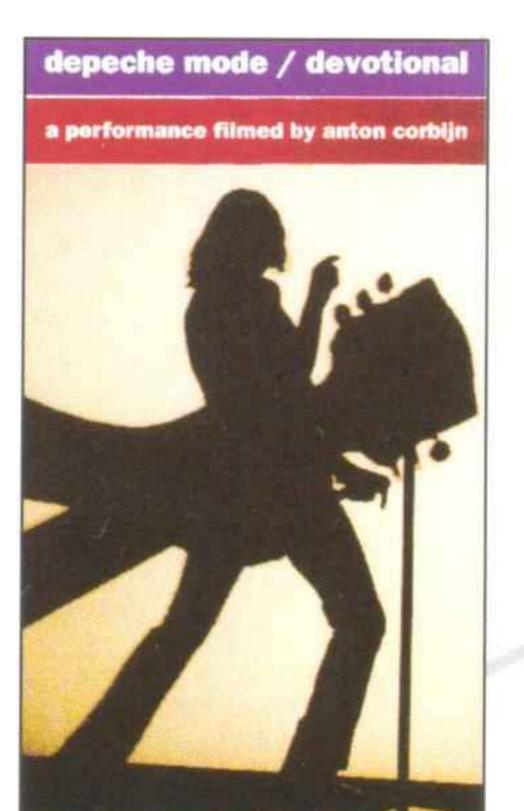


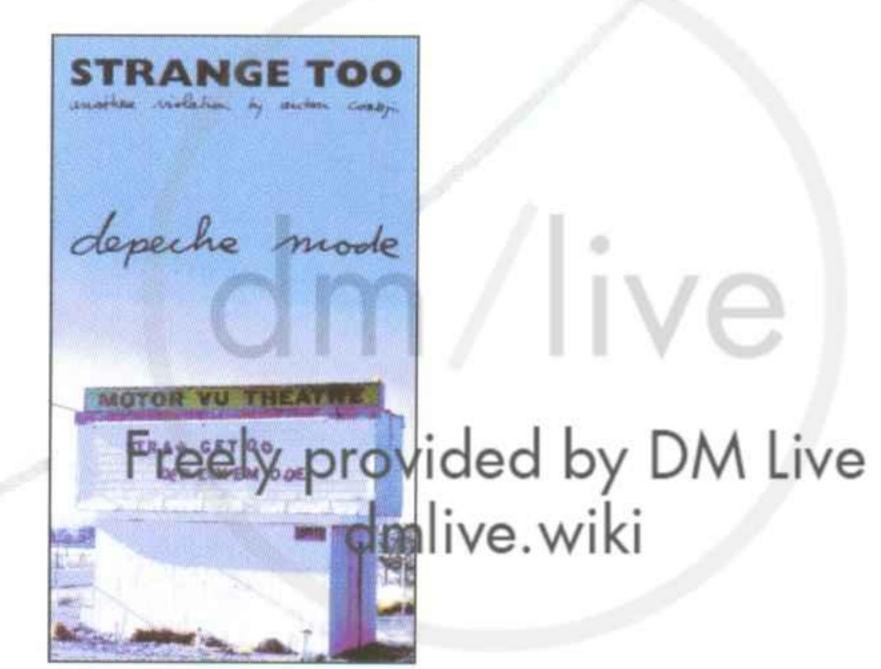


- 1. Enjoy The Silence
- 2. Never Let Me Down Again
- 3. It's No Good

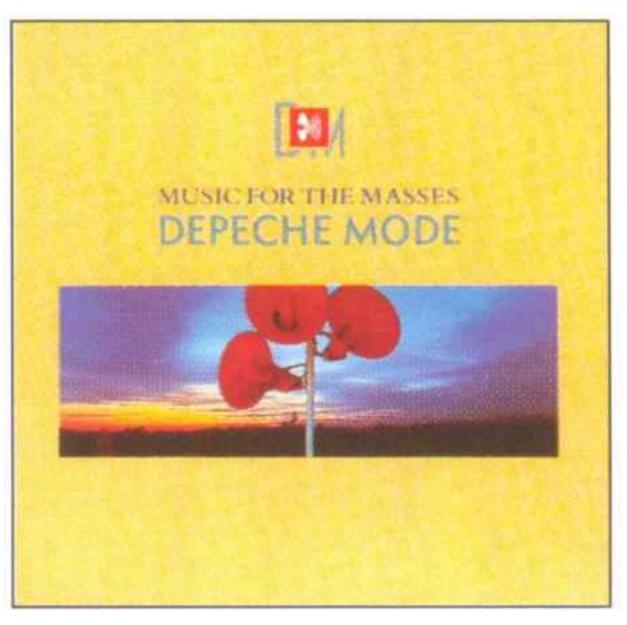


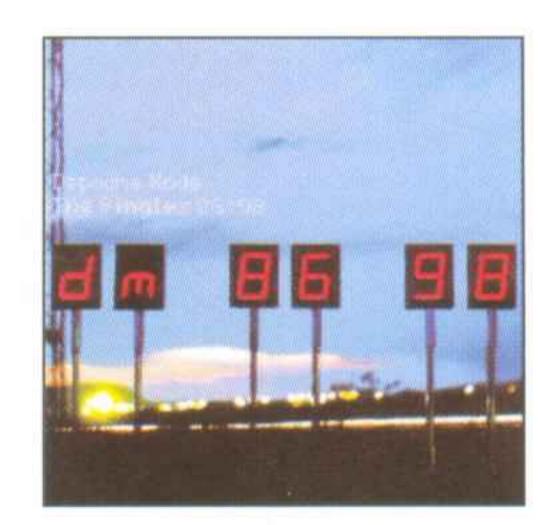




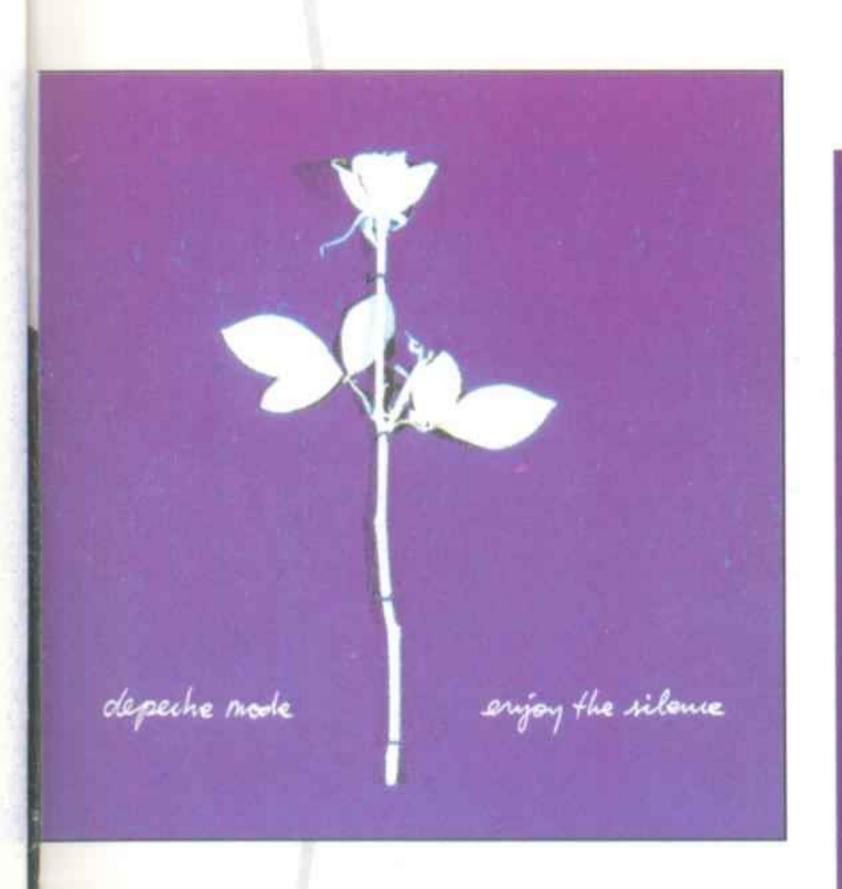








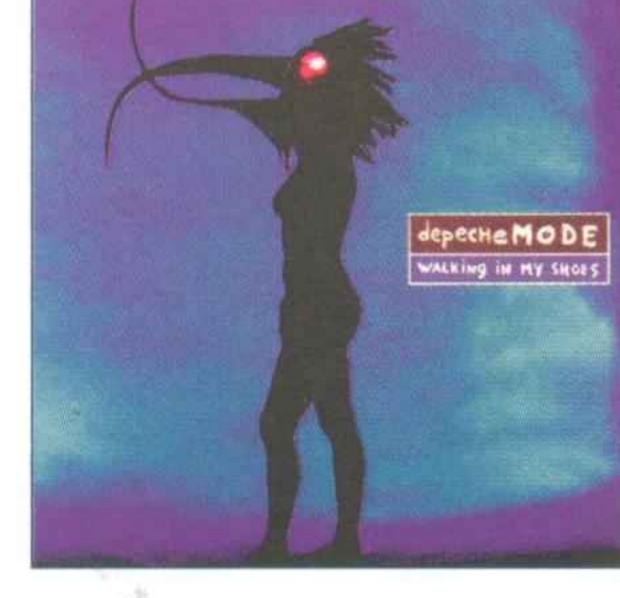
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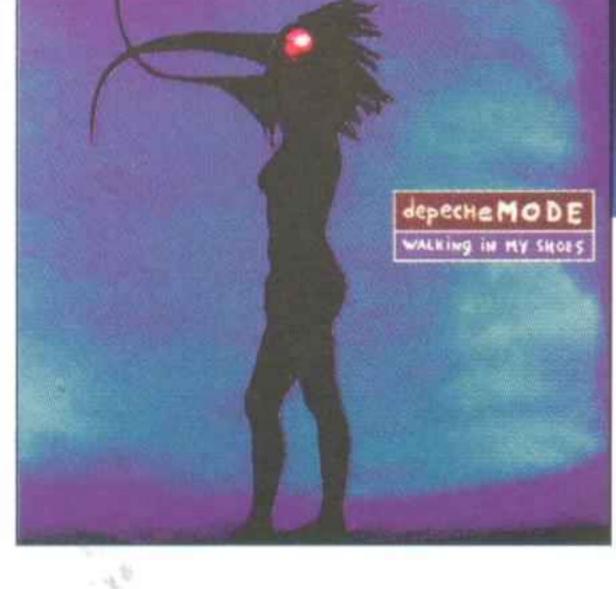


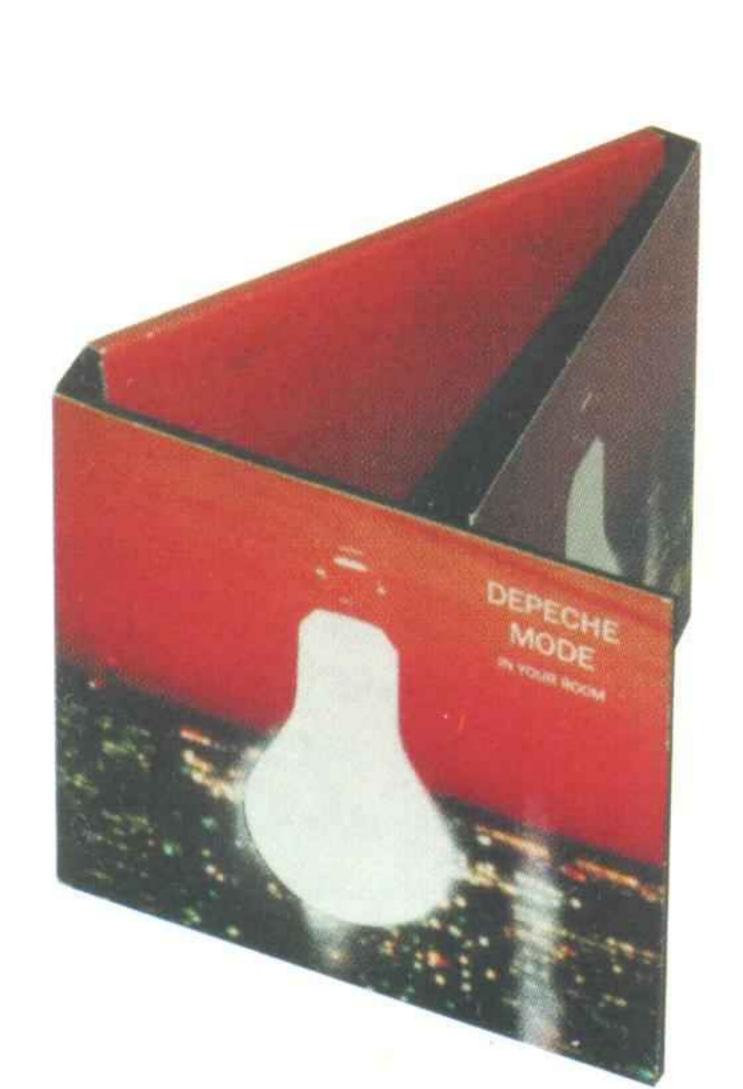
### THE MOST FAVOURITE DM SINGLE SLEEVE

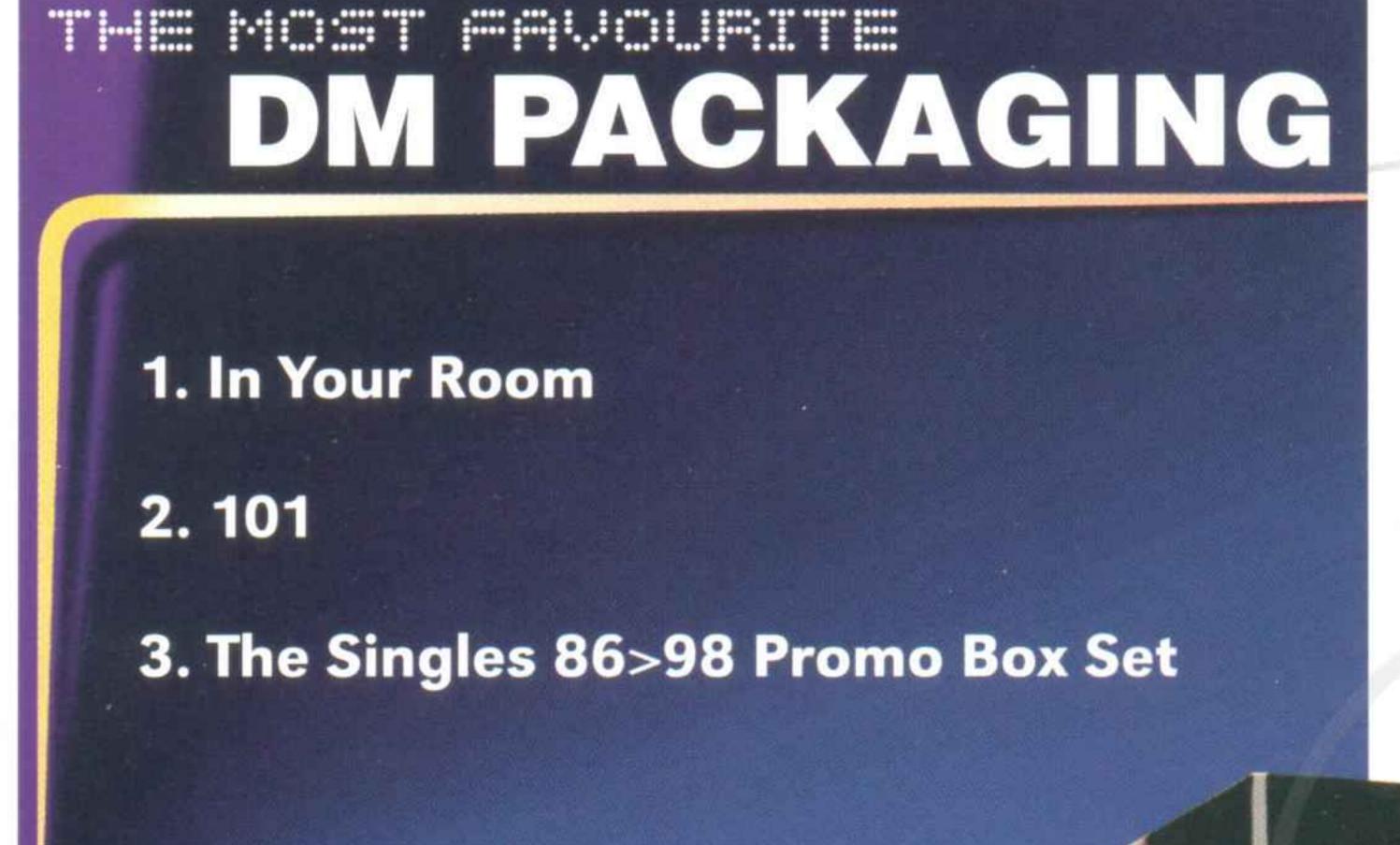
- 1. Enjoy The Silence
- 2. Walking In My Shoes
- 3. World In My Eyes

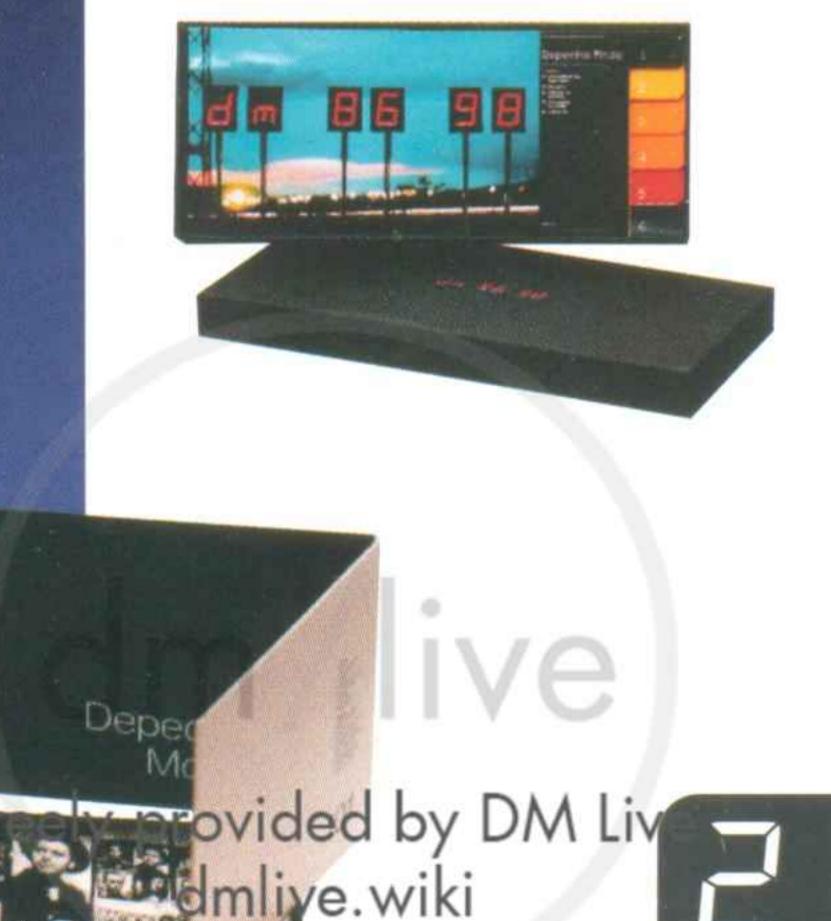












# >>> Bootlegs & OJ Mixes <

### Synthie Pop Over Barcelona Format: 2 CD

Origin: Unknown

The sleeve is absolutely fantastic with pictures of the Band or just Dave by himself. The concert was recorded in Barcelona on the 16th November 1998 and the sound quality is pretty good for a bootleg. There are several bonus tracks on this double CD, which were recorded in Birmingham in 1986 and Hammersmith Odeon, London in 1982. It is a nice piece for your collection. Don't hesitate, buy it!

Roman Kolencik Liptovsky Hradok, Slovakia

### Forgotten Tunes From The Ground Format: CD

Origin: Unknown

An eclectic combination of tracks both new and old. The larger remixes combine many titles (they're megamixes), whilst the "Servant & Mastermix" plays homage more to Yazoo than Depeche Mode. "New Mode Mega 90" has also appeared before elsewhere. "Pimpf" (T.M.E. version) is an excellent reworking of what otherwise might have been an overlooked offering. Well worth buying if you find it. The tracks are: "DMC International Megamix", "Violation Medley", "New Mode Mega 90", "Servant & Mastermix", "Insight", "Behind The Wheel/Route 66" (Mega Single Version), "Pimpf" (T.M.E. Version) and "Here Is The House" (Demo). The cover design has an early image of Dave in concert on the front and a Devotional Tour picture of Dave inside. Remove the CD tray to reveal a "Singles Tour 86-98" picture of Dave, Martin (on guitar) and Fletch and another 86-98 image on the back. I paid £10 for this and the quality is 8 out of 10.

### Triumph Der Lust (13 Solid Gold Forbidden Fruits) Format: CD

Origin: Leni-Records, Liechtenstein (Distribution by Provocative Media S.A.R.L.., Luxembourg)

This CD follows in the footsteps of The Hedonist Remix (Forbidden Fruits) and

Thanks to everyone for sending us your contributions for our "Bootlegs & DJ Mixes" section. We appreciate it as much as the fans. Having reviews of bootlegs is an invaluable help and can save a lot of mistakes and money when buying. We look forward to receiving more of your Bootleg reviews.

has a broad selection of remixes from good to brilliant. Most of these mixes have appeared before elsewhere, and by different names. That's not to say that you'd be robbed if you bought this. The only track that I hadn't heard remixed before was Martin's "Compulsion". It is well worth the money paid, which was around £10. The tracklisting is as follows: "Enjoy The Silence" (Killer Remix), "Behind The Wheel" (Eighteen Mix), "Policy Of Truth" (Marocco Mix), "Strangelove" (L.A. Mix), "Personal Jesus" (Francois Kevorkian Remix), "Fly On The Windscreen" (Flip Side Mix), "Never Let Me Down Again" (Japanese Video Mix), "Get The Balance Right" (Combination Mix), "People Are People" (Different Mix), "World In My Eyes" (Kling-Klang Mix), "Compulsion" (Evolution Mix), "A Question Of Lust" (Ambient Mix), "Death's Door" (Blue Angel Mix). The cover is typical of the Forbidden Fruits range: this time we have naked women running, throwing a javelin and playing with a hula-hoop. No sign of DM!

# Nine Killers On Highway 28 Format: CD Origin: Unknown (but suspect USA or Japan)

A collection of mainly "Ultra" remixes made during the spring of 1999 in Tokyo and Seattle. Whoever remixed these tracks made them more disco than rave remixes. Excellent quality throughout. The tracks include: "Only When I Lose Myself" (Itashi's Way 99), "Painkiller" (Speedy Budocan Remix), "Surrender" (Tokyo Burner Remix), "Headstar" (Highway 28 Remix), "Barrel Of A Gun" (Itashi's Remix 99), "It's No Good" (Gunman Remix, Seattle 99), "Home" (Jay's Party Edit), "Useless" (Freestyle Mix), "Stripped" (Burning Fairchild Remix). I paid £10 and the quality is 9.5 out of 10. The pictures feature Andy at the keyboard, Martin on

guitar, and under the CD tray Martin, A big lit-up D, and the drummer Christian Eigner.

### Lost Myself Format: CD

Origin: Monk (label name)

The cover is supposed to remind you of "The Singles 86>98", but instead of a blue sky at the end of a runway, there is what looks like a railway marshalling yard lighting tower just after sunset. Remove the inlay card to reveal the full sky. The lettering has been copied from the original album including the digital dm. More importantly, the tracks are all "Ultra" singles material - remixes and Bsides (if you can call them that any more). It features: "Only When I Lose Myself", "Surrender", "Headstar", "Only When I Lose Myself" (Subsonic Legacy Remix), "Headstar" (Luke Slater Remix), "Barrel Of A Gun" (United Mix), "It's No Good" (Bass Bounce Mix), "Home" (Jedi Knights Remix), "Useless" (Cosmic Blues Mix), "Only When I Lose Myself" (Dan The Automator Remix), "Barrel Of A Gun" (One Inch Punch Mix), "It's No Good" (Hardfloor Mix). OK you've heard them all before when the singles were released, but here you have almost the whole collection of "Ultra" singles and some of their variations on one disc. Quality is excellent. I'd challenge Mute to have come up with such a concept. Best buy of the summer (unless you include the Bohemian Glass picked up in Prague).

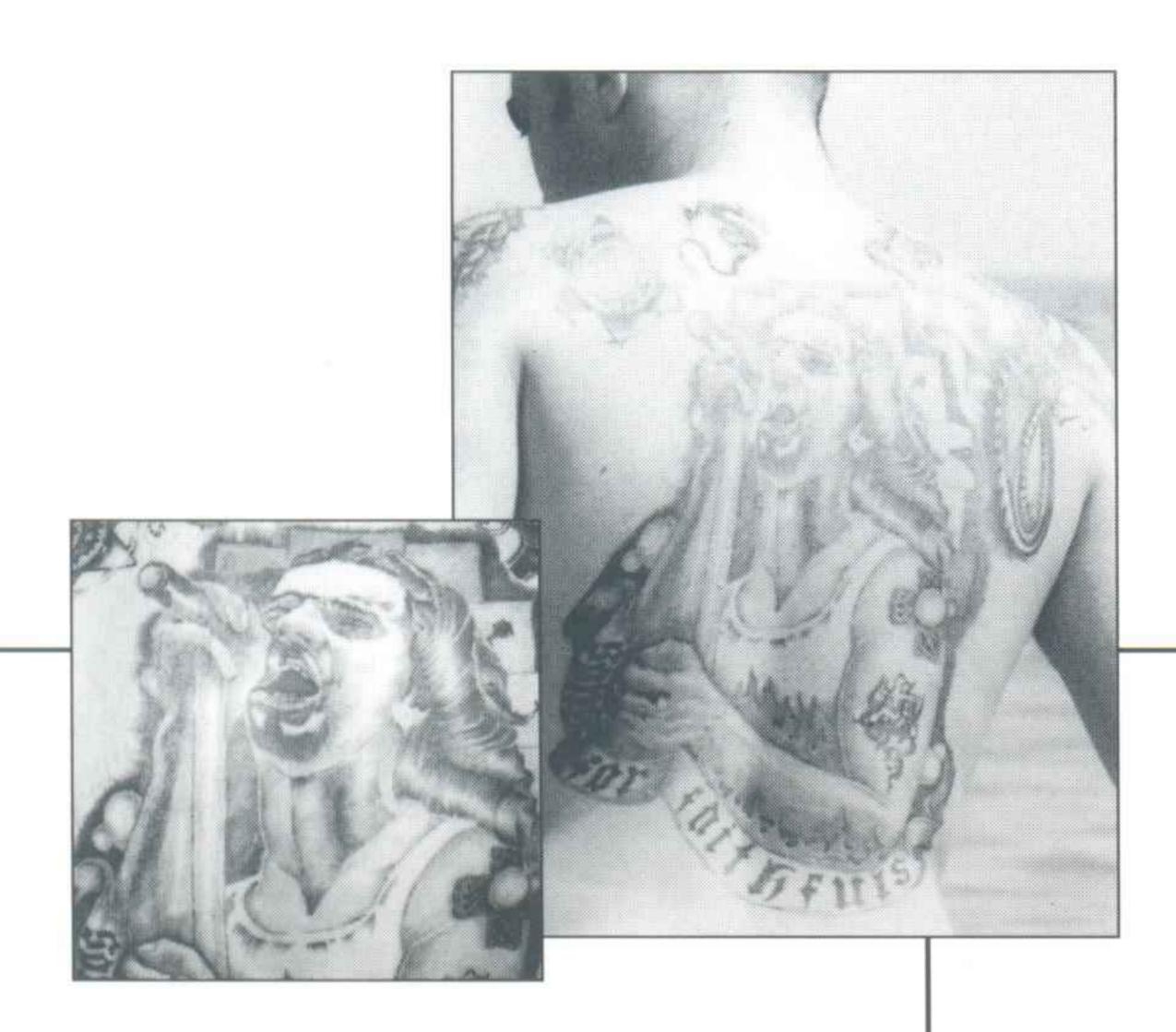
### Tom Evison Loudwater, England

Thanks to everyone for sending us your contributions for our "Bootlegs & DJ Mixes" section. We appreciate it as much as the fans. Having reviews of bootlegs is an invaluable help and can save a lot of mistakes and money when buying. We look forward to receiving more of your Bootleg reviews.



# Competition Time Again <<

Where have all the tattooed devotees disappeared to? We've seen so many beautiful designs at various conventions, but very few have responded to this competition.... Anyway, here are the three lucky winners, who will each receive a promotional CD of "Only When I Lose Myself" and a little something from our office - DM related of course! (Items may vary).



### 1. Albert from Russia

I started listening to DM in 1987 and now I am leader of "OR.M.F.DM" - Orekhovskiye Movement Fans Depeche Mode. I have many tattoos, but this one is the best. It took around 40 hours over 5 months to complete and was very painful! The words "Songs for faithfuls" along the bottom of the tattoo, is our fan club slogan. (We do not have Albert's surname or address, so if anyone out there knows Albert, please tell him there's a DM prize or two, waiting for him in our office. We'd also like to tell him that Dave saw the photos of Albert's tattoo, and was so impressed he had them copied!)



### 2. Frédérick Debourges, France

I wanted to have a permanent tattoo for such a long time, but I couldn't make up my mind as of which design to choose. I was thinking about it for over five years, a lot of single cover artworks of various images and drawings went through my hands all of which I considered. Finally, I got to the point I had to decide between the sleeve of "It's Called A Heart" and "Shake The Disease". It was so hard that I decided to have the "Shake The Disease" done first and have the other one tattooed later on. I had it done back in February 1995 on my shoulder. I guess the image is strong, powerful and strange enough to describe my personality....

### 3. Laura Iwanenko, USA

On my 18th birthday I got the "Violator" rose tattooed on my ankle. There has never been a single second of regretting getting it done. The reason I got my tattoo of the "Violator" rose was because of the intense meaning it has for me. Not only does it represent my favourite band, but it also represents me and my life. While growing up, many things in my life weren 't easy for me, but the one thing that I could always rely on were Depeche Mode and their music.



### Scan by Maudy

This is a new regular feature in Bong, which is called "Mega Devotee File". We would like to encourage everyone who has found love and passion in Depeche Mode, collected memorabilia, and followed them throughout their career. Basically, we would like to hear from anyone who wants to share their devotion with the rest of us with words and photographs. Here are the categories to fill, but please don't forget to send us a photograph of yourself, including some snaps of your memorabilia collection. Please note that this is not a contest where we try to find the biggest DM fan, it would simply not be possible. The idea is to give everyone, who feels they are a mega devotee, some recognition. So speak up and each contribution printed in this section will receive a surprise gift from our office!

### Name

Marion Klewin

### Age

39

### Address

Gehrden, Germany

### How long have you been a devotee?

Since 1984

### How long have you been a member of Bong?

Since 1993

### Your first Depeche Mode record?

"Master And Servant"

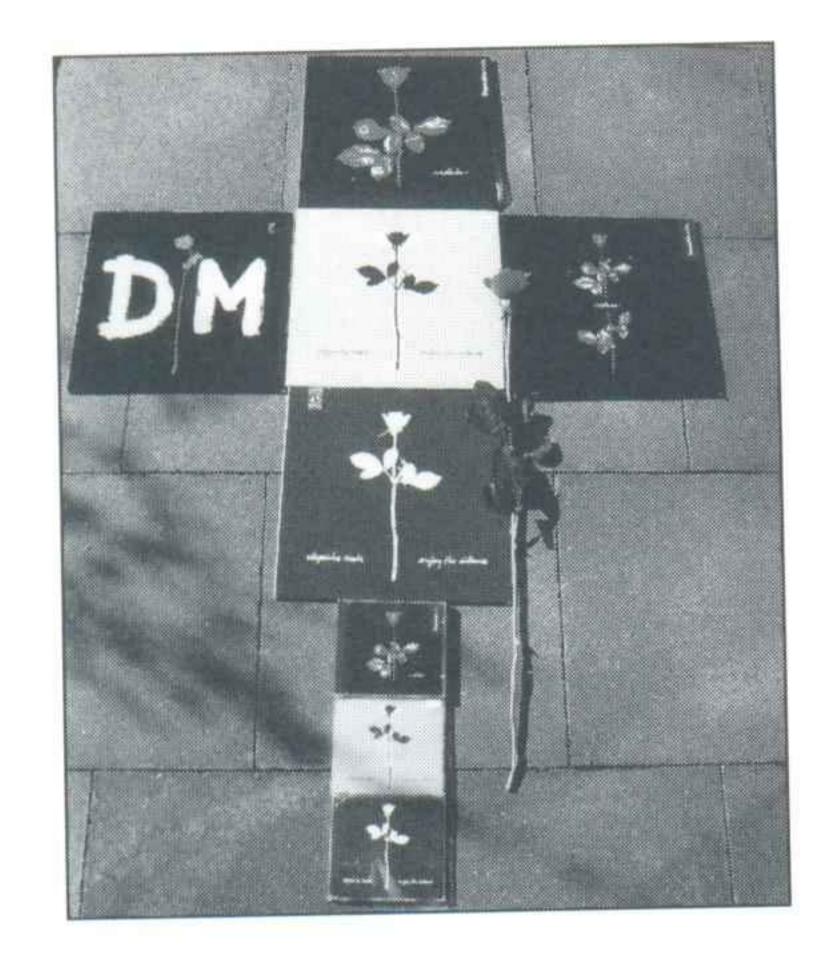
### What type of memorabilia makes up your DM collection?

Singles since 1984

How many items (approx.) make up your DM collection? 200

# Mega-Devotee File





### Favourite items in your collection

Signed CD by Martin, "Ultra" Promo Box and picture discs

### Top three songs

"World In My Eyes", "Enjoy The Silence", "Barrel Of A Gun"

### Top three albums

"Violator", "Ultra", "The Singles 86>98"

### Top three videos

"Barrel Of A Gun", "Behind The Wheel", "Never Let Me Down Again"

### What's your favourite tour?

Devotional Tour

### How many DM shows have you seen?

Ten

### What made you become a devotee?

The music of the band

### Have you seen the Band or their members in person

(when/where/how)?

I am still waiting...

Your message to Depeche Mode
Freely provided by DM Live
More fantastic music, health and success for the new century!



# < Classified >>

I am looking for a good copy of the full hour version of "The Singles Tour 86-98" filmed in Cologne on October 98 by MTV - VHS only. All offers to: Andrew Drennan, 28 Witham Court, Leyton, London E10 5PJ, England or e-mail: andrew.drennan@newham.gov.uk

Attention!! Everyone who has footage of any of the following: UK MTV broadcast of DM in concert in Cologne, the US MTV broadcast '120 minutes'. Also their appearances on the Tonight show with Jay Leno or the one with David Letterman in 1998, and/or any other good quality TV appearances. I am also desperately looking for the A-faces shirt (black) and the poster that appear on the 101 album. Sell, swap, whatever, please contact me or e-mail me: Yvette Valenzuela, 1016 Spence St., Los Angeles, California, 90023, USA or e-mail: little15' depechemode101@yahoo.com. I would really appreciate it.... thanks.

Wanted Bong issues No. 1-13, 15, 17, 19, 25, 28, 30, 31, and 33. Plus any video footage, live concerts, TV and magazine interviews. Send details and prices to: Sue, Cornbrook Road, Aylesbury, Bucks HP21 80D, England.

I am selling my DM collection of CDs, videos, photos, etc. If you want more information, please write to this address,

enclosing an international coupon replay or a stamp: Mar. C/Mitjana 1, 3-A, 29013 Malaga, Spain.

Has anybody got a decent recording of "Television Set" from 1980-81? Good price paid. Please contact: Robin Neale, 63 Glendale Cres, Mount Hawke, Truro, Cornwall, England.

I am interested in getting a copy of "101" on tape. Also is anyone interested in trading tape versions of "Some Great Reward" and "Black Celebration" for the CD versions? Reach me at:neila@mis.gla.ac.uk

Depeche Mode rare records and merchandise for sale. Send sae to Slick, 3 Marne Avenue, Walton, Peterborough, PE4 6AJ, England.

I have a French magazine called 'Blah Blah News' featuring DM on the cover from April 1987 to swap for any other magazine or equivalent stuff. I also have merchandise to trade. Write to: Jerome Grandveaud, 33 Rue Garibaldi, 31500 Toulouse, France.

Videos for sale: "Strange" (Germany PAL format) - unwrapped but not used, "Videos 86>98" (UK PAL format), still wrapped. Willing to sell each video separately, or

together at a better price. Note: Neither video will play in US or Japan VCR's. If interested, please contact: Holly Poon, 1466 Playground St. #1, Los Angeles, CA 90033, USA or e-mail: zaphyr@joymail.com

Wanted: VHS video recording of a half an hour long TV programme shown on ITV 97/98 called 'Planet Rock Profiles' where Depeche Mode were interviewed by Dave Fanning. Also wanted: Bong issues No. 1-13, 15-17, 19, 25-31, and 33. Please make offers to: Sonya Banyard, 135 Butterthwaite Road, Sheffield, S5 OAT, England.

Information Service Newsletters, together with various enclosures from 1983 up until Bong (16 issues), together with a complete set of Bong issues No. 5-40. For more details and offers, send an SAE to: Russell Mingay, 22 Tipcat Close, Elstow, Bedford, MK42 9ZA, England.

If you'd like to place an advert in this section, send us postcard with your name, address and brief description of what you want to buy, sell or swap. Please note we CAN NOT accept any advertisements for bootleg records, CDs, tapes, videos, etc.

## 

If you'd like to correspond with other Depeche Mode fans, send us a postcard with your name, address and a brief description of yourself and your interests. Please, mark your envelope "Pen Pals".

### Yvette Valenzuela 1016 Spence St. Los Angeles CA 90023

USA

Hi DM devotees around the world! I am a 15 year old girl or rather a Little 15. I'm a big Depeche Mode fan. So big that I've built up quite a reputation at school - those who don't know my name call me the freak that likes Depeche Mode. I don't know whether to take it as a compliment or be offended. I also like Korn, The Offspring, The Prodigy, and many more. So if you're

old, young, male, female or whatever... don't hesitate to write. Hope to hear from you soon.

### Melissa Aguilar 2437 S. Concord Place Ontario, CA 91761 USA

Looking for pen pals from the UK. I am 16 and would like to seek people around my age. I am a newer fan since 1996, so I'd like to learn more about the great Gods Depeche Mode. I will answer all letters. Hope to hear from you soon!

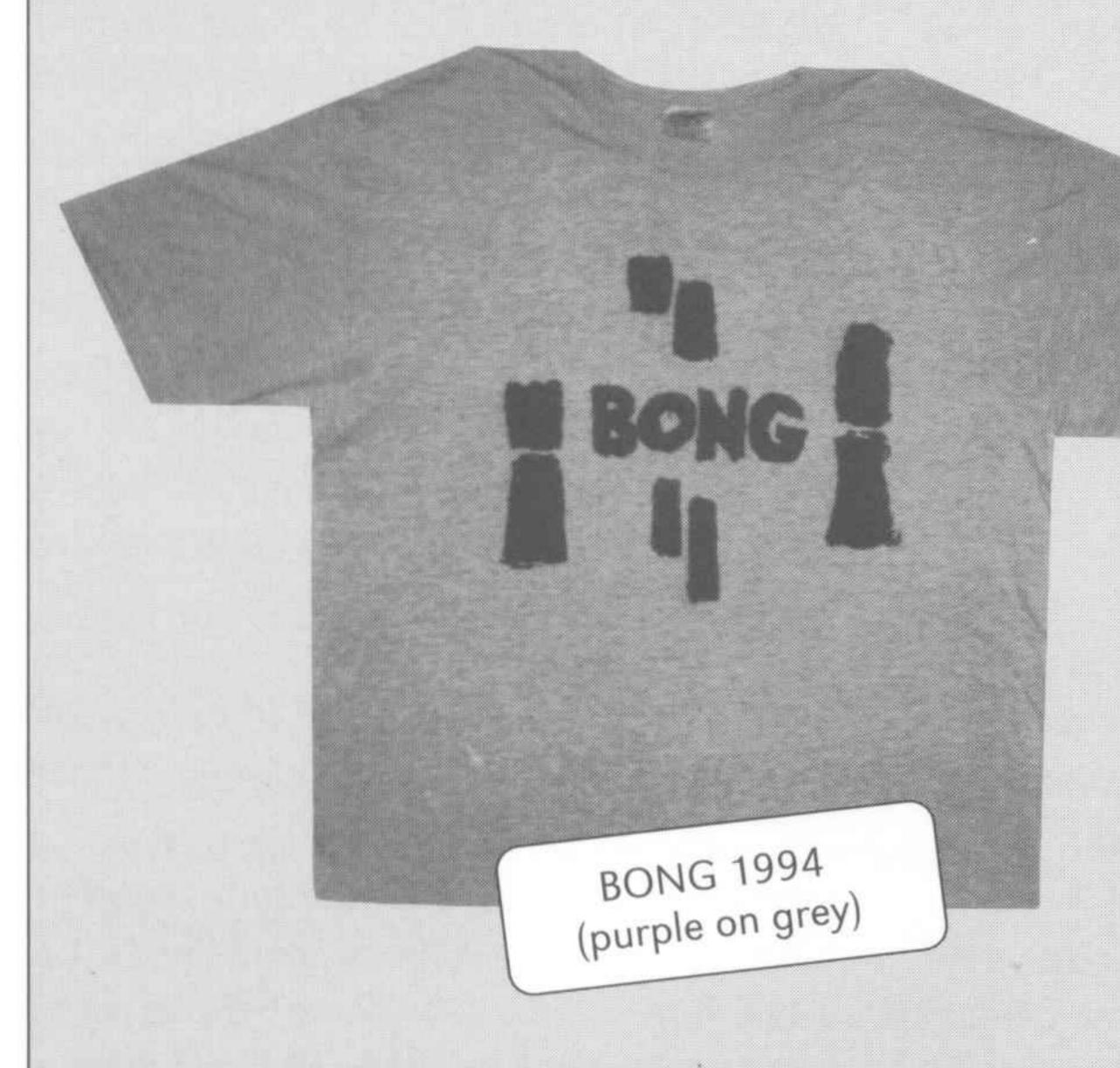
Some "Ultra" greetings to my Sister Of Night Francy and Diana (thanx for the tapes), Ida in Norway (I love your DM book), Josie from Az (I am glad that we got friends), Jenny (schreib mal wieder), Ronny (demnächst in Dresden?), Jarek (loads of kisses back to you), Isabelle (hope to meet you one day). Devotees in Bautzen, where are you? You can contact: Katrin Geipel, Paulistr. 42, 02625 Bautzen, Germany.

If you're sending a contact message, please make sure the person you are contacting is a member of BONG. Please, mark your envelope "Contacts".

dm/live



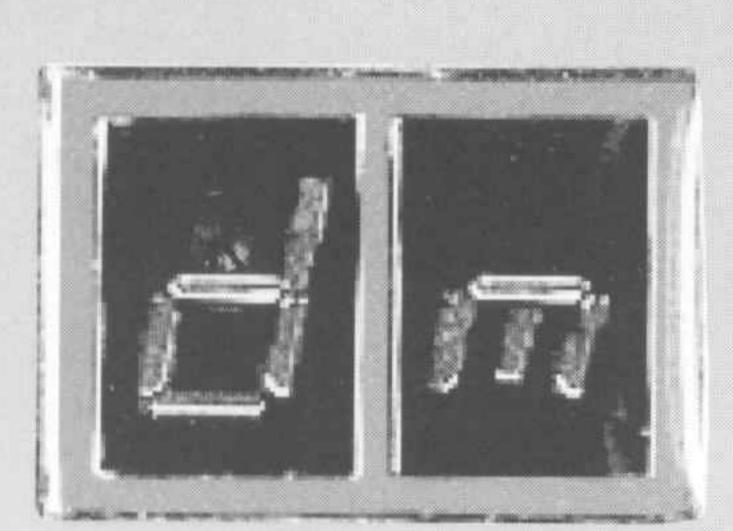
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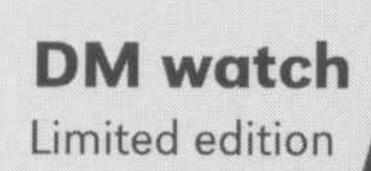




EXCLUSIVE TO BONG

### Black DM badge

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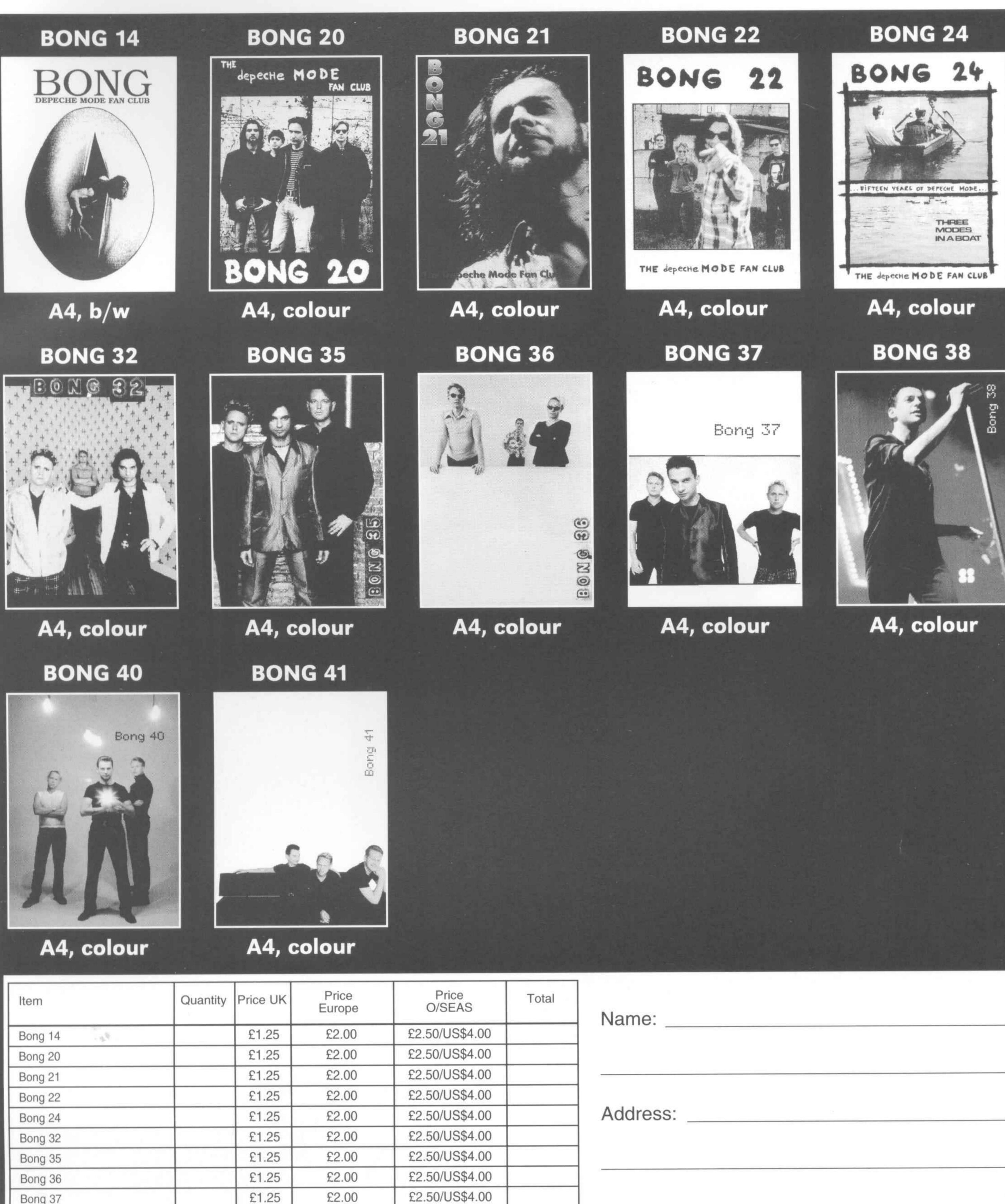
### The Official Depeche Mode 2000 Calendar

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Depeche Mode Official Calendar 2000



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Bong T-shirt 1998-B (L/XL)		£15.00	£19.00	£24.00/US\$41.00	
Black DM badge		£4.00	£5.00/US\$8.00	£6.00/US\$9.50	
DM watch		£19.00	£23.00/US\$39.00	£27.00/US\$46.00	
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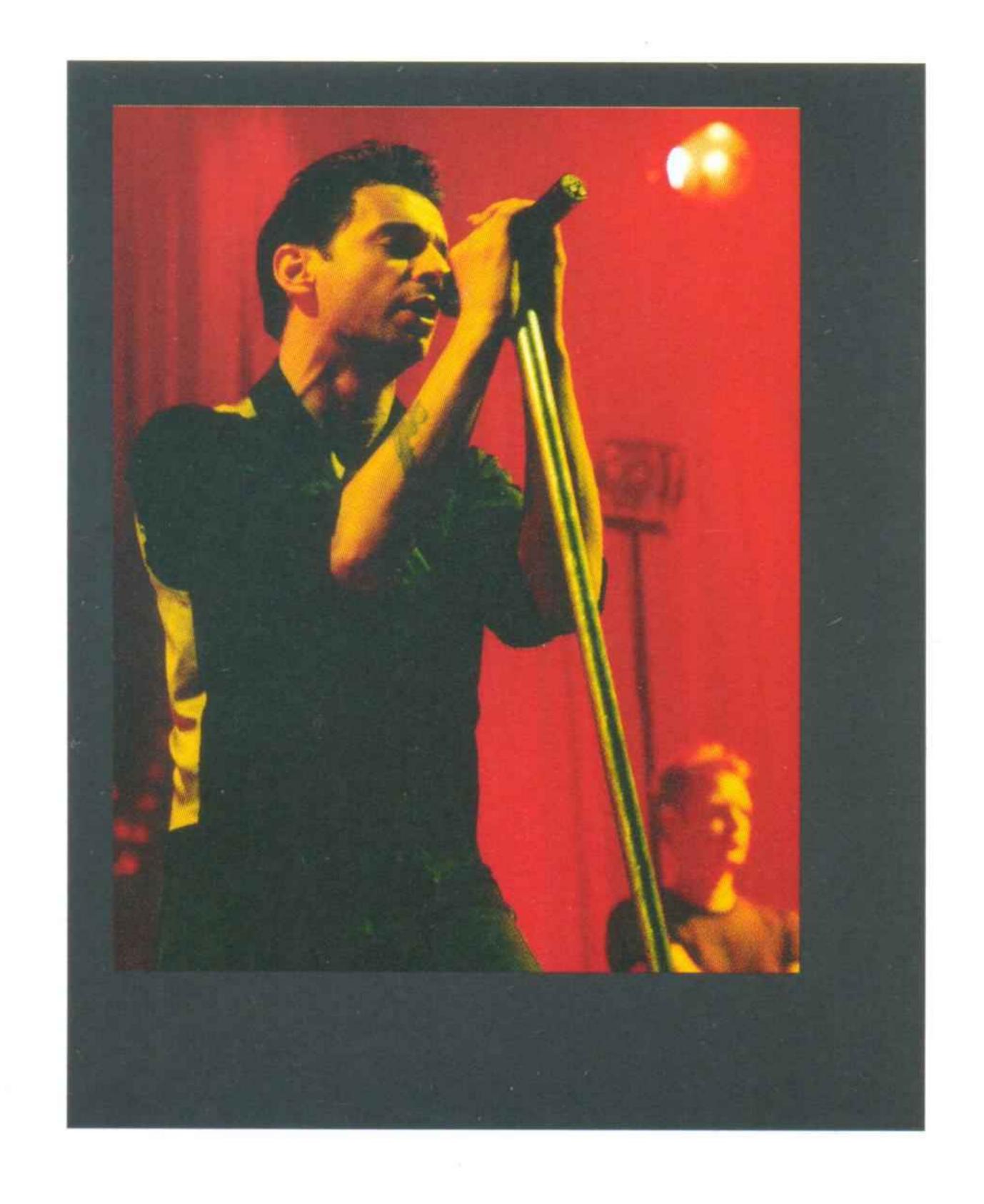
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