

Scan by Maudy

BONG 17

DEPECHE MODE FAN CLUB



DM Live
Freely provided by DM Live
e.wiki

Summer Edition 1992



Table of Contents

Hello and welcome to BONG 17.

Many of you have written to us in a panic, asking whether David has left the band, as there were no photographs of him in BONG 16. I'm happy to tell you that your fears are groundless. Depeche Mode have been working very hard together in Spain on the forthcoming album. The reason there were no photos of him is that there weren't any we could use. I think you'll find that we've more than made up for it in this issue. Also, on the subject of David, those of you who wrote expressing your concern when you heard about his divorce should turn to page 4 for some very good news.

Alan's new Recoil project has also inspired a glut of post—nearly all of it praise—some of your reactions can be seen in our Letters page.

Ask Fletch was very successful—I'm sorry if your question hasn't been answered, we had so many! The next "victim" is Martin Gore, so get your questions in to us as soon as possible.

News on our weekend convention in November: Surprisingly, the response hasn't been as good as we'd hoped. If you plan on coming, please get your booking in as soon as you can. And if there aren't many people interested, we'll have to scrap the idea of a '92 convention. I understand that some people were put off at the thought of the sporting activities—they're optional! We've only included them to add something different. Other fans have written to ask what they'll get

| | |
|------------------------------------|----|
| Montage | 03 |
| Letters & Fan Mail | 06 |
| Ask Andy | 10 |
| KROQ Interview w/Alan Wilder | 12 |
| Everyone Counts... .. | 16 |
| Depeche Mode Friends in Prague | |
| Bootlegs & DJ Remixes | 18 |
| Collector's Corner | 22 |
| Vogue & Virgin French Discography | |
| PenPals & Contacts | 24 |
| Classifieds | 28 |
| Contest | 29 |
| Reader's Poll | 30 |

for their money. Well, on arrival, everyone will receive a special DM package. All the usual convention competitions, look-a-likes, etc. will be included, plus a DM talent competition—open to everyone. Also, once inside the complex, the only thing you need to pay for will be food and drink (and convention merchandise, if you want!) All the activities are free. The final amount doesn't need to be paid until six weeks before the convention, so all we need at the moment is a deposit. If you want full details and a booking form, please write to me at the usual address.

Please remember that if you send anything to us, please write your name and address clearly on every sheet—it makes things a lot easier for us. We've introduced a new angle to the PenPals section. If you'd like to send a message to another BONG member, send it in to us marked "Contacts" and we'll print as many as space al-

lows. We've had some success in the past with people trying to contact friends made at concerts and conventions, and we hope that this will expand the chain of DM friends around the world.

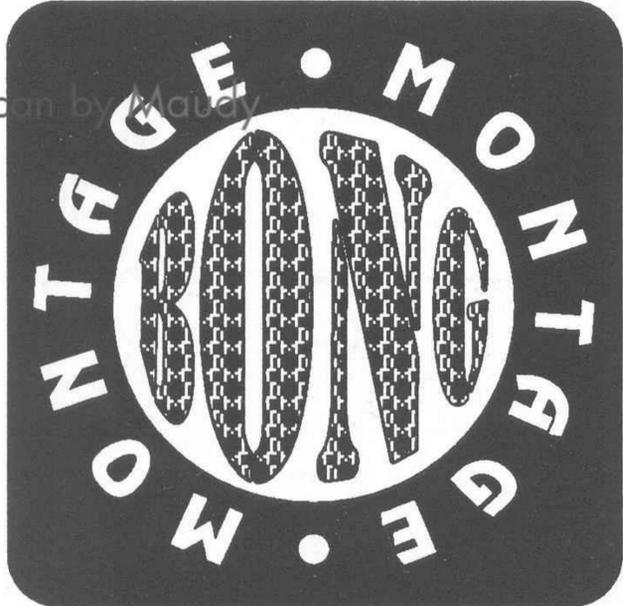
See you all soon!

Jo Bailey

STOP THE PRESS URGENT NEWS!

Upon going to press, the response to the convention has still not been very good, and unless we receive more bookings by 15/9/92 we will have to cancel the event. Please, if you are or have been thinking about attending, get your booking in now. If you need more information and/or a booking form, please get in touch at your earliest opportunity. Hope to see you all in November!

Copyright © 1991 The Master Servant Inc., Denver, Colorado, USA. Electronic Pre-press by Kevin Hackett. Approved by Depeche Mode. Printed by The Depeche Mode Fan Club, London, England. All rights reserved. Nothing appearing in BONG may be reproduced without written consent from the publisher. The publisher disclaims any responsibility for opinions expressed in articles and all rights in portions published therefore remain the sole property of the magazine. Statements expressed within are not necessarily the opinions of BONG, Depeche Mode, or the fan club members. BONG, P.O. Box 1281, London, N1 9UX.



Welcome to your quarterly injection of Montage. To begin, the recording in Madrid has been going very well. The initial period was mainly for DM to "get to know each other again," and re-establish a working relationship. The second period, according to Andy Fletcher, was "very creative." Depeche Mode will continue their recording in Hamburg.

While recording in Madrid, DM were working on both David and Alan's birthdays. On Dave's, they worked as usual, and Dave was presented, with a cake (see pic. pg.5) with 30 candles, and they all had a few margaritas. Flood called an early finish that night and they all did the "usual round of clubs," finishing up at 'Oh Madrid', which closed at 10:00 am.

Alan's birthday was in a similar vein—Daryl and Anton (who was visiting) bought him a remote controlled toy car.

The weekend of 15th-18th May, was a weekend off. Alan and Fletch travelled home to London, and Martin, David, Flood and Daryl went to Barcelona to see U2. They all stayed at U2's hotel on that Friday night and went out to dinner with them. Saturday consisted of shopping, then the U2 concert in the evening—the "best thing ever."

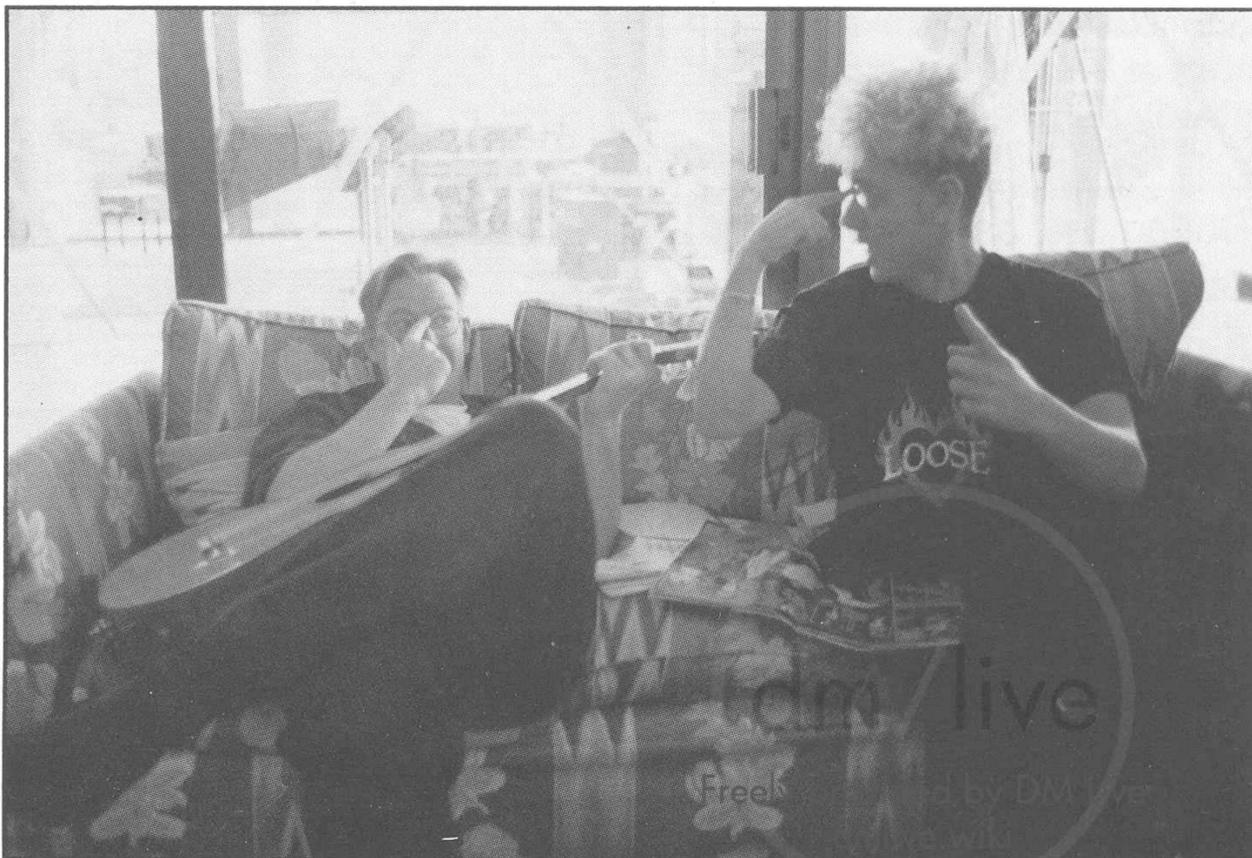
Since returning to L.A., Dave's been busy—partying! He went to see The Cure at the Pasadena Rose Bowl (with Fletch), and The Cure's Perry Bamonte (yes, Daryl's brother) went to a party at
Continued on next page.



MARTIN AND DAVE. PHOTO BY DANIEL MILLER.



ALAN ON DRUMS. PHOTO BY DANIEL MILLER



MARTIN AND FLETCH. PHOTO BY DANIEL MILLER.

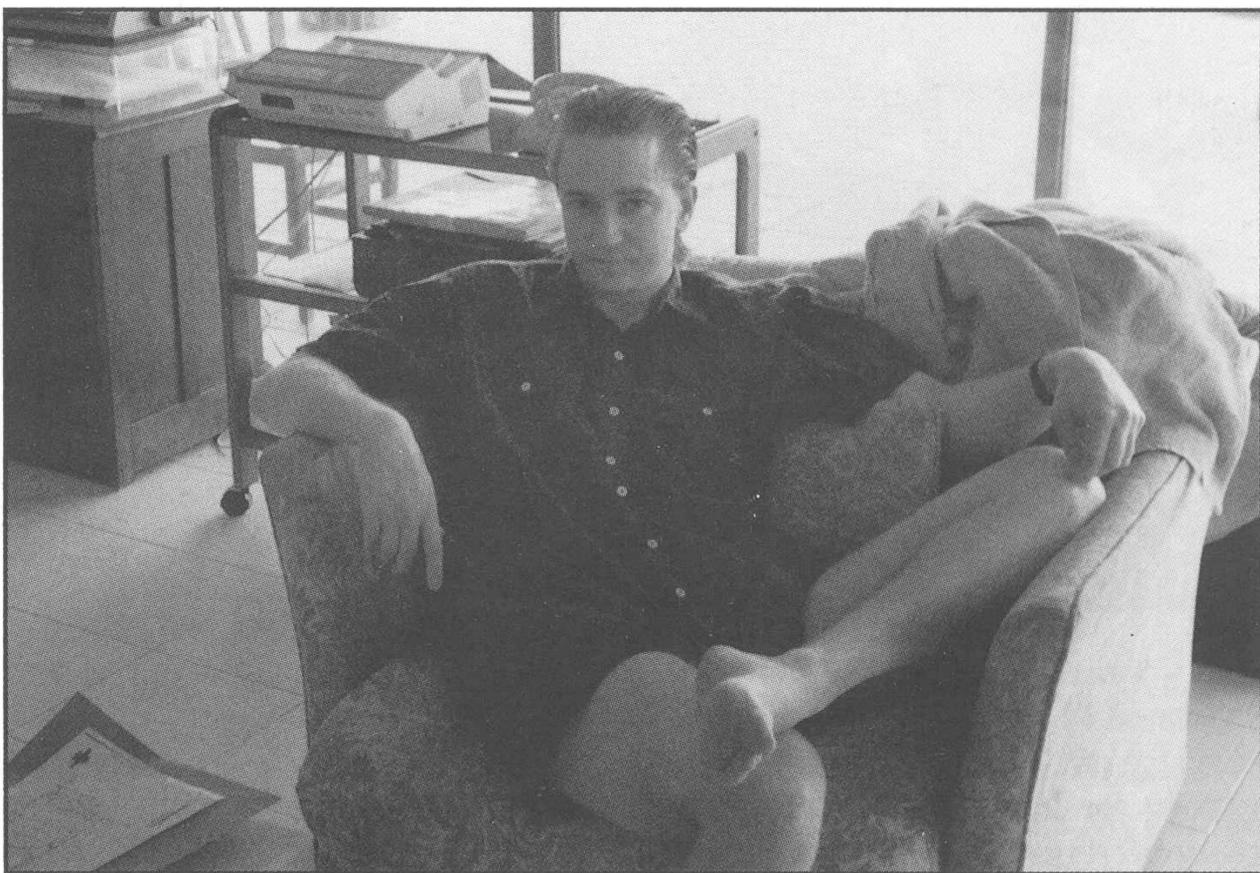
Dave's house. So did Rick Rubin, Anthony and Flea from The Red Hot Chili Peppers, David Navarro (ex-Jane's Addiction), Slim Jim from The Stray Cats and as a surprise guest of honour, Andy Fletcher. David and his wife (See box below) then went to Santa Barbara for a few days with the intention of spending some time on the beach. Unfortunately, the earthquakes in California put paid to that idea and they had to stay inside.

David's been listening to a lot of Neil Young, Crosby, Stills, Nash and Young, an L.A. band called Tool ("superb"), a new band called The Supreme Love Gods, and a "fucking great" Led Zeppelin bootleg. His current favourite film is "Sybil," the story of a girl with 17 different personalities.

When Fletch was in L.A. visiting Dave, he also went to see The Cure at the Rose Bowl and managed to sleep through the worst earthquake in 40 years, which measured 7.4 on the Richter scale! He was awake for the second one, around three hours later. He says, "It was really weird, the bed was shaking and at first I didn't know what was happening."

Between recording in Spain, visiting L.A., looking around new studios and "listening to Depeche Mode monitor mixes," Fletch has been spotted at a Nitzer Ebb concert at the Town & Country Club, London (as was Martin) and at a concert at Wembley Arena by The Highway Men.

During the past two years, David's been going through a divorce with his previous wife, but he was married again in April at "Gracelands Wedding Chapel" in Las Vegas. Pictured right, left to right: A friend of Dave's, Dave, the New Bride—and guess who! (and you thought he was dead!)



ALAN WILDER. PHOTO BY DANIEL MILLER.



DAVE'S WEDDING. PHOTO COURTESY OF DAVE GAHAN

We have received many letters from fans that have heard Scotty and his keyboardist, Colin Payne, pontificating about how he was once a DM collaborator and turned down a position in the band at the tender age of 16. He seemed to have convinced himself, as the rumour appeared in VOX and several radio interviews. Fletch says, he may have been shortlisted [in '81], but Alan was the *only* person asked to join DM. As far as being a collaborator, Fletch says, "I've never heard of him!" So!!!

MTV's, The Big Picture, used "Faith Healer" in a June 19th review of Batman Returns. Says Lisa Case of St. Louis, MO, "It sounded really good with it." Thanks Lisa.

Also, the new MTV show, "The Real World" used "Personal Jesus" in their first show during a scene where one of the main characters, Julie, was attending church. And in Milwaukee, the CBS affiliate station, played "Personal Jesus" during an ad for a programme called News HAWKS, where they use viewer participation to solve crimes. Thanks to Dan Backhaus of West Bend, WI.

Kate Mora of Ft. Bragg, CA, wrote in to tell us that "Policy Of Truth" was played on NBC's French Open tennis coverage during a preview of the Women's Finals and what sounded like a remix of "NoDisco" was used on Entertainment Tonight during a segment about the British Royal Family.

In a recent episode of Married With Children, Bud and Kelly Bundy won a rock party with the Metal group, Anthrax. Lance Grondahl of Salt Lake City, UT wrote in surprised that the bass player was wearing a black Depeche Mode "Violator" shirt while he was playing.

Once a year, on Memorial Day weekend, San Francisco station, LIVE 105 (KITS 105.3 FM) does a Top 300 countdown of Modern Rock classics. Here's how Depeche Mode fared over the last two years:

Memorial Day 1991

- No. 006 "Just Can't Get Enough"
- No. 018 "Enjoy The Silence"
- No. 024 "Route 66"
- No. 031 "Strangelove"
- No. 039 "Blasphemous Rumours"
- No. 040 "Master & Servant"
- No. 052 "People Are People"
- No. 068 "N.L.M.D."
- No. 078 "Everything Counts"
- No. 087 "But Not Tonight"
- No. 097 "Shake The Disease"
- No. 109 "Stripped"
- No. 125 "A Question Of Lust"
- No. 134 "Personal Jesus"

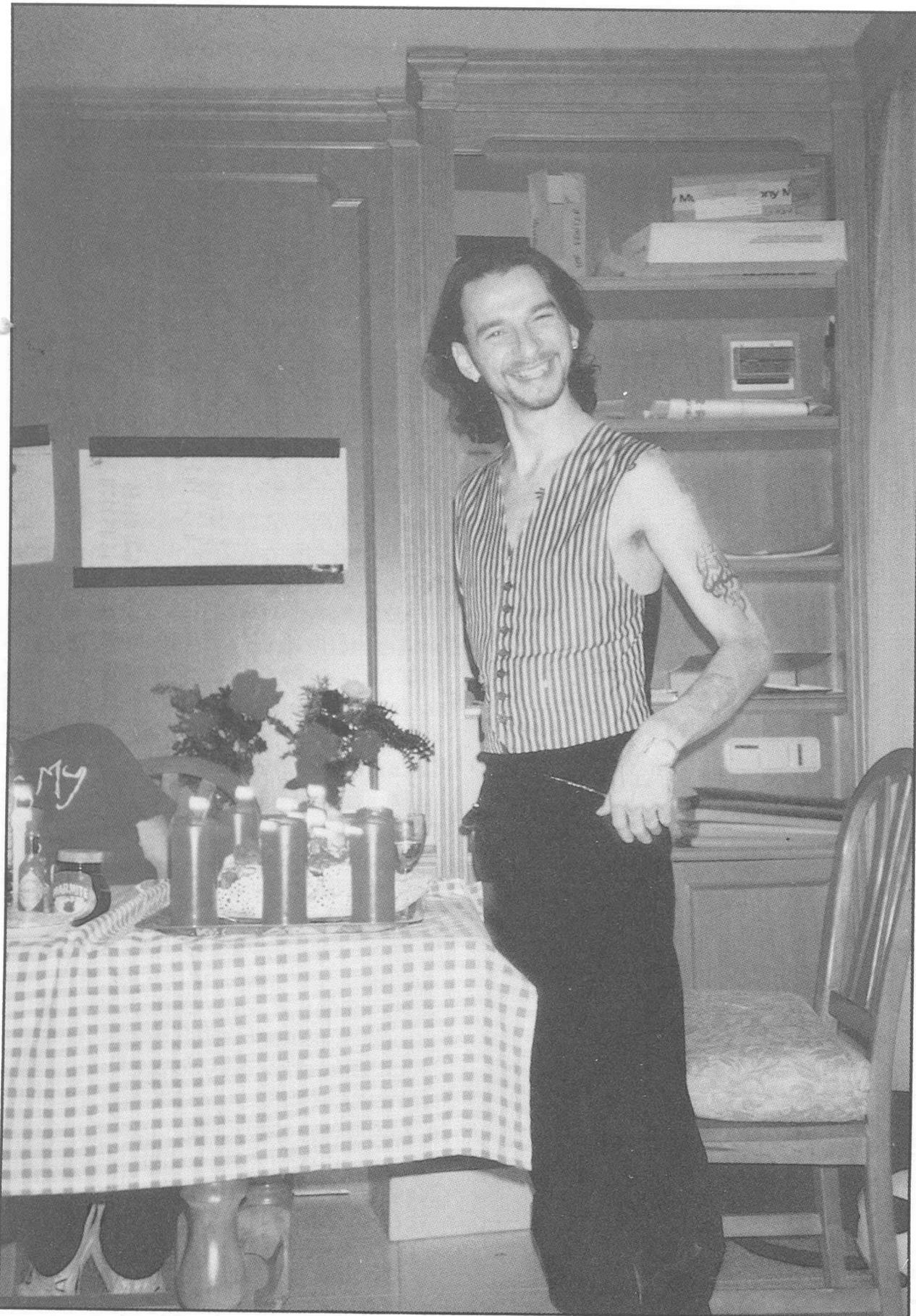
Memorial Day 1992

- No. 006 "Just Can't Get Enough"
- No. 009 "Behind The Wheel/Route 66"
- No. 023 "Blasphemous Rumours"
- No. 036 "Policy Of Truth"
- No. 043 "Enjoy The Silence"
- No. 057 "People Are People"
- No. 080 "Shake The Disease"
- No. 110 "Strangelove"
- No. 134 "Personal Jesus"
- No. 157 "Master & Servant"
- No. 183 "Everything Counts"
- No. 201 "Stripped"
- No. 243 "But Not Tonight"
- No. 248 "N.L.M.D.A."
- No. 294 "World In My Eyes"

In 1991, the No. 1 Modern Rock classic was New Order's "Bizarre Love Triangle" and the big No. 1 in 1992 was "How Soon Is Now?" by The Smiths. Thanks to Sarah Gross of Pleasanton, CA.

And finally, for everyone in search of new mixes, hats off to The Pet Shop Boys, who used a familiar "Personal Jesus" riff in a recent dub mix of "Was It Worth It?"

Freely provided by DM Live That's all for now. See you all at the '92 fan club convention.



DAVE'S BIRTHDAY. PHOTO BY DARYL BAMONTE



Recoil - *Bloodline* Released 14.4.92

In my opinion, Alan's 5+6 had its strengths and weaknesses, and was clearly experimental. It made me happy to hear Alan incorporate electric ideas and types of music he likes into his work, and now that he's had his licks with the slower, moodier, more contemporary sound of Recoil in the past,

he's involved with more upbeat, danceable ideas. You can still hear the Kraftwerk influence this time. A familiar Recoil characteristic is a good 'ol Depeche sampling, and in this album we hear "I Want You Now" ("Curse") and "World In My Eyes" ("Faith Healer") and the familiar sounds of *Black Celebration* on *Bloodline*. I think that *Bloodline* sounds like a refurbished "Grain" from 3+4.

The "Faith Healer" remixes, which were released before this album, in my opinion, made the original album version of "Faith Healer" sound dry and simple. I enjoyed the acidy, witty, trendy sound of the 12" dance mixes, but needless to say, I could understand what Doug was singing on the album version.

The second track, an ode to Sonet Records' Bukka White, sounds simple, yet is a hip idea that blends blues with electro; the euroman meets the hepcat. (There's no need for a piece to sound complex, as long as it's enjoyable.)

There is an interesting bridge from track 2 to 3 which leads to "The Defector," another song which begins with the sound you'd expect to hear from Recoil but again goes into a hip-hop beat, either disappointing the new age fan or pleasing the trend-happy ear. I hear familiar Electribe 101 sounds here as well. When I first heard the CD, I thought at the beginning of this song, "Wow, this is going to be the coolest, the moodiest, the darkest, the most sexual," when all of a sudden this techno beat begins, and on top of that—vocals, which sort of destroys the whole aura of what I thought was going to be the song. But don't get me wrong, rap is an unusual surprise for us fans, and even though "Curse" is not exactly blessed with a bronx-gritty sound, it's cute.

On "Edge To Life," the backbeat sounds like Baby Ford's "Hi, Mr. Logan" a 1990 Sire release. As the CD plays on you get the feeling that Alan spent hardly any time and effort on some things and a lot of effort on other tracks maybe even without a coffee or beer break, as if his studio habits were erratic. Although this may not be true, you get the feeling that Alan was very involved, and a feeling of his self satisfaction.

"Freeze" is my favourite, and I'm sure it's many other people's favourite as well. The piano arpeggios overlap beautifully with the dark, science fiction movie-like keyboard chord changes and Alan's expertise piano technique is noticeable. I envision colourful clouds. He always manages to somehow choose chords that create an aesthetic dreamy feeling - this one reminds me of the Philip Glass soundtrack to the movie *Koyaanisqatsi*. Whether it be "If You Want," "Fools," "Stone" or "Freeze," Alan just plain rules as the chord man. Overall, the album fits in very well with the Mute label. After all this, I still think Recoil 1+2 was the best release. Yes, I'd like to see Recoil become more popular and be more readily available in the stores, yet there are certain tracks that will never contend with commercialism - some songs must be left unhindered by angst-ridden hands, some things still allow Alan to be appreciated and recognized as a true, caring artist and one definition of a true artist is one who continues to create for himself....



D. MCCARTHY & A. WILDER. PHOTO BY KEVIN WESTENBERG ©1992

Freely provided by DM4USA SHRED
dmlive.wiki KEW GARDENS, NY
USA

Dear BONG,

~~Thought you~~ would be interested in my views on the Recoil album *Bloodline*.

What can I say? Alan's Recoil project goes from strength to strength. 1+2 obviously created a lot of interest and *Hydrology* was a follow up. But *Bloodline* has surpassed all expectations. I'd read five reviews before I heard it, most good, one or two bad, but none (maybe one) did it justice. Besides "Curse" (sorry Moby, Alan) every track is brilliant and the superb vocals of Toni Halliday go down like a dream.

MICHAEL ROSE
CATFORD, LONDON
ENGLAND

Dear BONG,

I recently bought Alan Wilder's new Recoil album, *Bloodline*, and I would highly recommend it to any DM fan. The music is totally brilliant and the track "The Defector" is "well 'ard." If I saw Alan in the street, I would give him a huge pat on the back!

ANDRE HEATH
BRIERLEY HILL, W. MIDLANDS
ENGLAND

Dear BONG,

No doubt—the new Recoil is great! It's very different to the previous Recoil releases but, like Depeche Mode records—we love them all!

The sounds are very new, but you can hear Alan's "touch." I also think that it's a great idea to work with other artists in such different styles! Alan has made perfect music! But I'm disappointed that the album is so short and mainly that Alan is not singing himself! He's my favourite DM member and I love his voice, so, why doesn't he sing on his own albums?

THIBAUT MACHATE
SALIGNY
FRANCE

Dear Thibault,

Alan prefers not to sing lead vocals because he feels his voice is better suited for background vocals. For more emphasis on that, turn to Alan's KROQ interview with Richard Blade on page 12.

Dear BONG,

Never having heard any of Alan's Recoil material before, I was expecting his latest creation, *Bloodline* to sound much the same as Depeche Mode, how wrong I was!

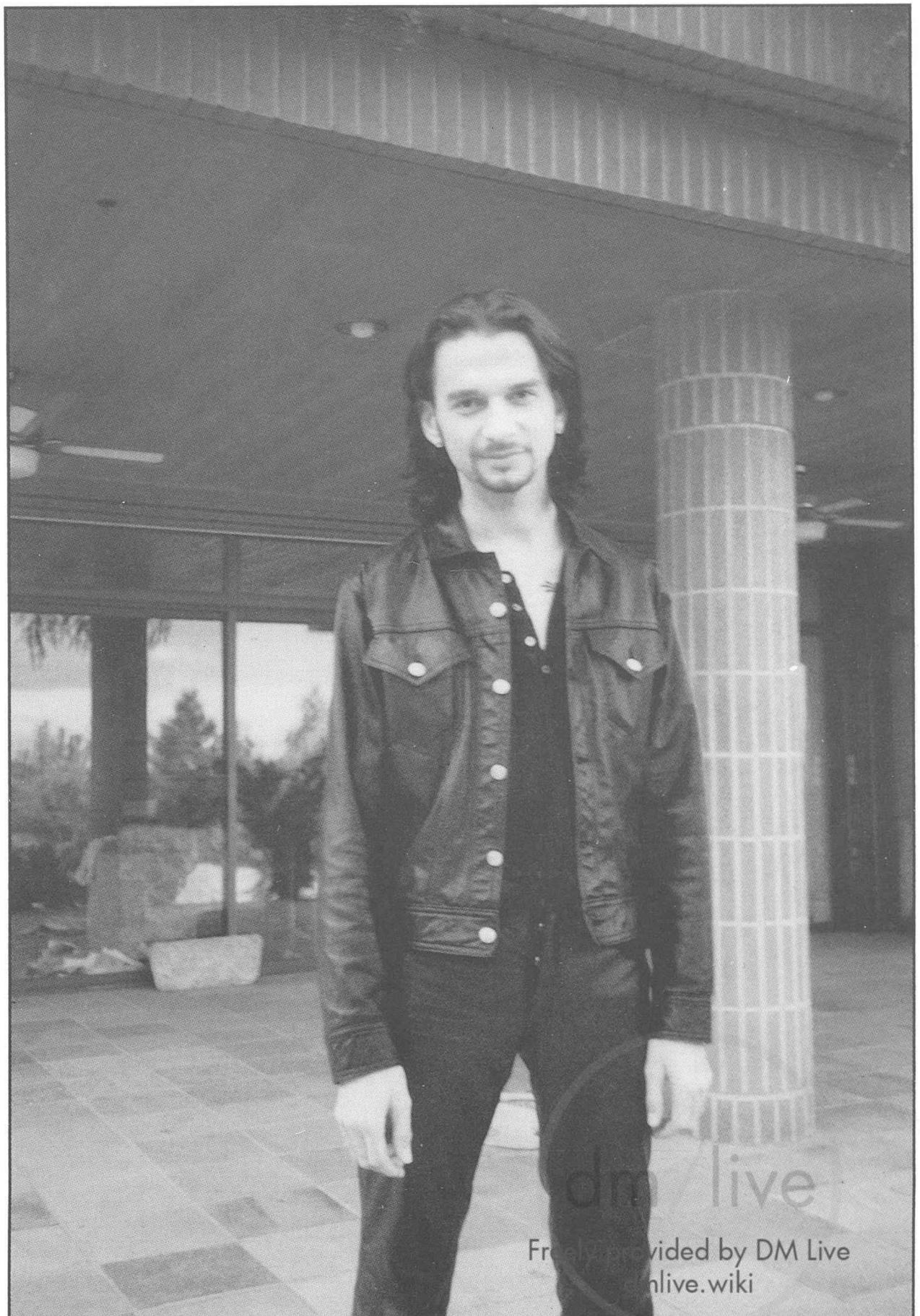
Bloodline is nothing like DM at all, but nevertheless, it is a superb LP.

From the mellow pulsating rhythm and haunting vocals of Toni Halliday on "Edge To Life," to the almost rave-like "Defector," this album covers a great variety of musical tastes, and proves Alan's excellence as a songwriter, something I think we should see more of in Depeche Mode.

As for the other songs on the LP, "Electro Blues For Bukka White" is an electronic masterpiece, with a bluesy feel, cleverly mixed with lyrics from Bukka White's "Shake 'em On Down";

"Freeze" is an atmospheric, piano-based instrumental in the same mould as "Sibeling" or "Memphisto"; "Curse" is a great dance track with hardhitting rap lyrics from Moby; "Faith Healer," a great cover version of The Sensational Alex Harvey Band original, with growled lyrics by Douglas McCarthy, is a must for Nitzer Ebb fans. Finally, probably the most awesome song on the album is "Bloodline," with a really heavy bass line and one hell of a beat, combined with catchy, powerful lyrics from Toni Halliday, Alan should seriously consider releasing this as a single. For those people who haven't got *Bloodline* yet, get it! and if you don't like it, you're not playing it loud enough!

MARK COBERN
SALISBURY
WILTS.



DAVE IN MADRID. PHOTO BY DARYL BAMONTE.

Dear BONG,

Scrubby just like to say "well done Alan!" on a marvellous solo album. This is the first piece of his solo work I've heard, and I'm very impressed. It is original, as well as being uncommercialised—unlike many other groups these days. I hope he gets a lot of recognition and applause for this, as it is an excellent set of tracks.

MATT LEESE
STAFFORD

Dear BONG,

Bloodline is one of the most remarkable albums of recent years. From the moment word got out of the guest vocalists to be featured on the Recoil LP, I was intrigued. The eclectic range of

vocalists does not detract from the fact the spotlight on *Bloodline* remains firmly on instrumentation. The new Recoil is fifty minutes of dazzling imagination and invention—a breath-taking and often mind-blowing mesh of keyboards, programmes and samples which match and surpass even Kraftwerk's radically restructured *The Mix*.

From the terrifying disembowelment of "Faith Healer" (helped largely by Doug McCarthy sounding very psychotic) to the hypnotic arpeggios of "Freeze" to the ingenious "Electro Blues for Bukka White" (best use of samples EVER) to "The Defector" (my favourite track), which sounds like a soundtrack to a post-holocaust horror movie. The album proclaims triumph after emphatic triumph in the electronic genre. It offers substantial proof that the man

behind it all is one of the most underrated talents around and a genius of immense proportions.

Congratulations, Alan—in a year so far devoid of Depeche Mode releases, you've more than made up for it.

DENNIS LIM
PENANG
MALAYSIA

Dear BONG,

You asked and you shall receive... What you are about to read is my reaction to "Death's Door." I'll begin with the lyrics: I can vividly see someone on their death bed, looking through life, full of fear, but pretending not to be—it seems real. Musically, it sounds awkward, as that sort of moment would be. Combined, it brilliantly conveys the narrator's story. It's destined to be a DM classic.

While I have your attention, I'd like to also talk about Recoil and *Bloodline*. It is Recoil's best album; there's a lot of variety on this one. "Electro Blues for Bukka White" and "Edge to Life" are the best tracks. "Faith Healer," "Bloodline," and "Freeze" are also good. I didn't like "Curse" and "The Defector" though. "The Defector" didn't reflect Alan's abilities, it seemed too simple, and I didn't like "Curse" because it's a rap song, and, for some reason, I've always disliked rap. On the whole, I do feel the album was really good, and it will help in holding me off until the next DM release.

SEAN GARGAN
MORENO VALLEY, CA
USA

Dear BONG,

I've just finished reading BONG 16 (my second magazine) when I felt I had to write about so-called "bandwagon-jumpers." I'm 16 years old, so I was only five or six when Depeche Mode started their careers, so how could I have followed them throughout their ten or so years? As soon as I was old enough to appreciate music (around ten or eleven) I liked Depeche Mode but hadn't heard a lot of their music, so, again at that age I didn't really know much about them and I left it at that. It wasn't until last year, about six months ago, that a boy I was good friends with loaned me some of his LPs, *Frankly*, *Blind*, *Deception*, *Music For the Masses* and *Wikipedia*, and I haven't listened to anything else since!



MARTIN IN HIS BARCELONA FOOTBALL STRIP. PHOTO BY DARYL BAMONTE.

So, does it really matter when you discovered them as long as you eventually did? I was quite surprised that a DM fan could talk about other fans in that way. From letters in the two BONGs I've received and the reports from conventions, you all seem to be the friendliest bunch of "lads and lasses" I've ever come across.

EMMA
PRESTON, LANCS
ENGLAND

Dear BONG,

I would like to commend you on the Editor's Note you gave after Wendy Hollands' letter in BONG 16. I, myself, was only 10 years old when Depeche Mode came out with *Speak And Spell*. The only music I was familiar with at that time was the shit my parents listened to and the Brady Bunch rock-band episodes. It wasn't until the release of the "People Are People" single that I became aware of Depeche Mode, and not until *Music For The Masses* that I started to seriously collect. Whenever I see a 12-year-old Depeche Mode fan, I'm thrilled! At least it's not fucking New Kids or something. One of my friends has the same attitude about new Siouxsie fans as Greg Corner does about new DM fans. I don't understand it. It's not like they know the band personally and actually have a reason to feel like these new fans are taking away their relationship or something.

CURTIS GAMMILL
FREMONT, CA
USA

Dear BONG,

When I received my long-awaited issue of BONG 16 and found the flexidisc "Death's Door," I was really happily surprised. "Death's Door" is a great song with lyrics and atmosphere in true Depeche Mode spirit. And to release this ultimate gift to the fan club members only is a great way to show that Depeche Mode care about their devoted fans all around the world. Thanks, Martin, Alan, Dave, Andy and BONG for making this record possible!

FREDRIK JAENSSON
STOCKHOLM
SWEDEN

Dear BONG,

My very first DM album was *Music For The Masses*, a great LP. I listened to it

non-stop for the next several months until my birthday in April '91 when I was given *Violator*. When I listened to it, I couldn't keep a smile off my face, it was wonderful, the combination of music all by one group. This was the best music I'd heard... Until "Death's Door" (Jazz Mix) got popped through my letterbox with BONG 16 (thank you very much!). It is superb, excellent, brill, dudey (I bet no-one's used that word in BONG before!). The mysterious music with the accelerating sound of Martin, I can't praise it enough. I know that your next album will reach the same standard.

JO HARRIS
ST. ALBANS, HERTS
ENGLAND

Dear BONG,

I'd like to reply to a letter from Vincent Delmont in BONG 16, in which he asked about Depeche Mode lyrics. I have some advice for him... There's a book I've obtained called The Depeche Mode Anthology. If this book is available in France, where Vincent lives, I strongly recommend it. In this book you'll find lyrics (and music) to 42 songs from *Speak & Spell* to *Violator*. It's well worth buying.

Also, I'd like to comment on the release of "Faith Healer." I think it's brilliant! In my opinion it displays a very different side to Alan's music, although the previous Recoil material was superb. I definitely like this new style and very much enjoyed the many variations of this song on the 12" release. Also, I think it's great that Alan did some work with Toni Halliday. As an avid fan of Curve, it makes it so interesting to hear two of your favourite bands together.

Finally, a very special thanks to BONG for enclosing the "Death's Door" flexi last issue. It was such a pleasant surprise to receive and a great contribution to my Mode collection.

LAURA PELEKODAS
OAK LAWN, IL
USA

Dear BONG,

Yes, I'm nothing more than a 14-year-old girl, but I wanted to tell the whole world that DM's the BEST! Yes, DM are not a band that make ordinary music. DM are a REAL band, and perhaps the only one in human history! Martin's lyrics talk about true feelings and needs of both mental and

physical in a really honest way that gave me spiritual support whenever I felt I've been let down by life! It was a pity to realize that DM had already made such wonderful music when I was just a young and foolish 3-year-old! But to discover DM late in life is not a bad thing either, and the thing that surprised me was that most of DM's older songs are still making an impact on us young fans. Maybe I'm still too naive to DM themselves, but I can feel the passion, disappointment, love, apprehension and discomfort throughout the songs with my heart! I'm maybe just another DM fan who has an intense obsession with DM like everybody else does, but I want everyone (especially those critics) to know that DM's music is not just something good to listen to, it is something that will touch your heart and give you a whole new image of life! I don't view DM as god-like people, I view them as God's gifts to us people! Anyway, my "confession" may not be the best among DM fans, but I just want to make it clear that even though celebrity is just a job, nobody will ever touch other people's hearts with music so gently yet so meaningfully like DM will through all eternity!

JACQUI CHEN
ROCKVILLE, MD
USA

Dear BONG,

I noticed in the Miami Herald an article on the 66th anniversary of the Highway Route 66. There was a list of everybody who has recorded the song "Route 66" and DM's recording is, of course, the best! I know their version is in "Earth Girls Are Easy," and I was wondering if it would be on the soundtrack? I haven't been able to find the recording anywhere, especially here in the Bahamas where good music is unheard of.

SHAUNA CROFT
ABACO
BAHAMAS

Dear Shauna,

Yes, Route 66 is available on the "Earth Girls Are Easy" soundtrack as well as the B-side of "Behind The Wheel" in all formats. If you're having trouble locating a copy, try contacting a fan in the "Classifieds" section.

ASK NO D Y ?

Which do you like better, your hair red or blond?

Blond is okay, but I'd end up bald.

What's your favourite part of the human body?

Mouth.

What's your favourite part of touring?

Seeing new places.

What's your favourite colour?

Royal blue.

Who do you get along with best in the band?

Martin.

What do you think of Morrissey?

I liked The Smiths, but I don't think Morrissey's progressed much since he went solo.

In your opinion, what was the worst DM song ever recorded?

"It's Called A Heart."

Has any fan ever embarrassed you? If so, how?

Not that I can remember.

Do you believe in ghosts?

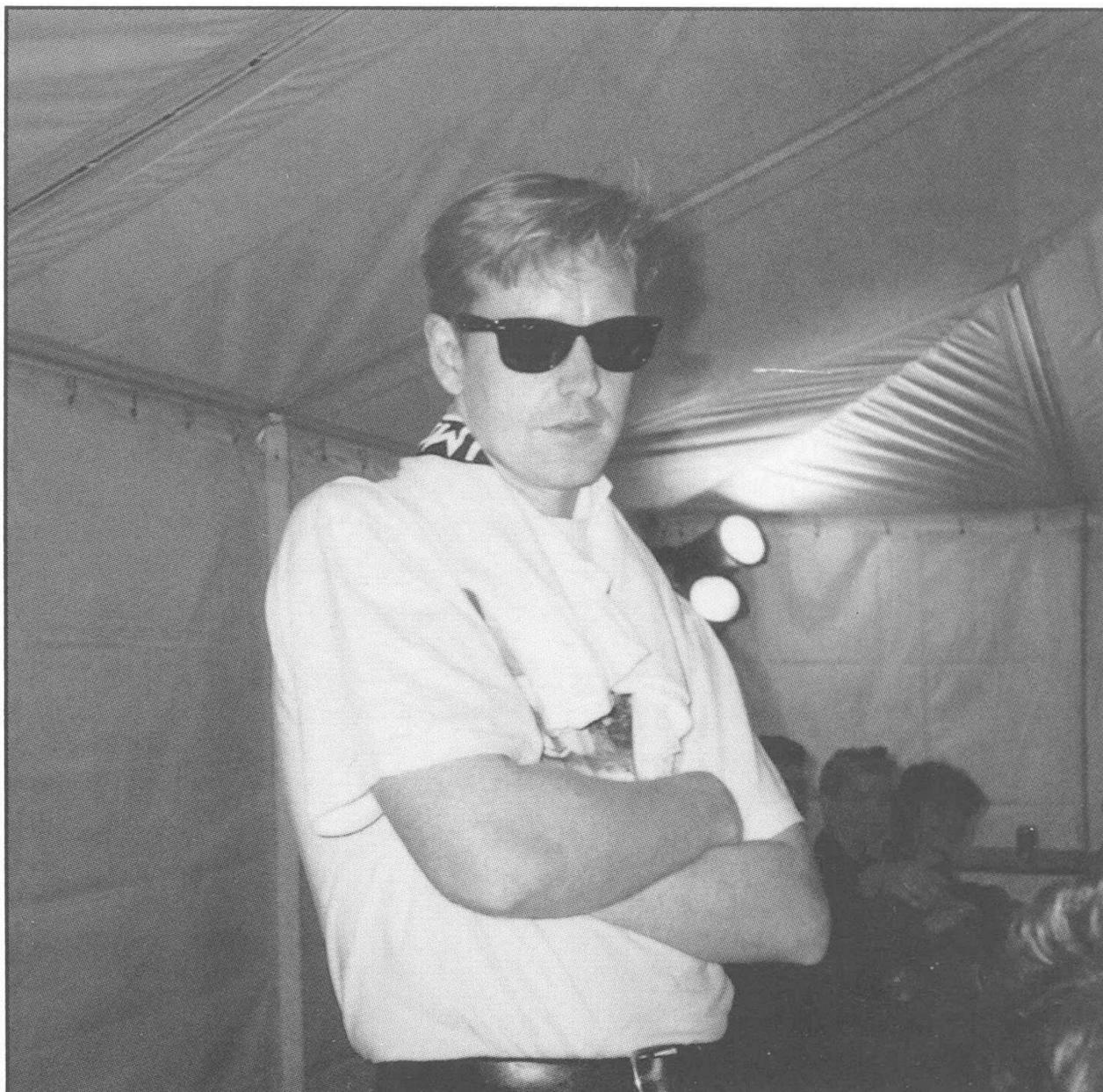
No.

Are you picky?

Sometimes.

Do you like to talk about yourself?

No.



FLETCH BACKSTAGE AT THE ROSE BOWL. PHOTOGRAPHER UNKNOWN.

Does DM's popularity bother you or your family a lot?

No.

What was your biggest fear as a child?

Snakes.

Are you pessimistic?

Yes, very.

How did you develop your interest in music?

Buying records in my teens.

In your opinion what makes up a true DM fan?

I like to think that there isn't a norm.

Have you ever been to a sports game in America? If so, which one?

I've seen baseball & hockey games.

How do you react when fans recognise you in the street?

Depends what mood I'm in - usually it's nice.

What do you hate most?

Being late.

Do you like dancing?

Sometimes.

Do you write songs?

I haven't got past the first line.

Will you ever go back to being an insurance salesman?

No.

Why is it whenever DM is interviewed you're usually the quietest?

I don't think it's my job to talk about music & songs.

How do you feel about certain world issues, such as the breaking up of the Soviet Union and what's going on in South Africa?

South Africa is a step forward. The Soviet Union thing is worrying.

What did you think of the Gulf War?

After starting it they should have gone all the way.

Are you really as "down-to-earth" as you seem?

That's not for me to decide.

Can you cook?

I'm getting better and am starting to enjoy it.

Do you sing?

I think I sing better than the others seem to think.

Who do you think will win the European Football Championship?
Scan by Maudy! England!

What is your son's name? Or is it a rumour?

I have a daughter named Megan.

Did you open the bar that Dave mentioned in the KROQ interview, if not, will you?

Yes, I did.

What have you been doing with your life since the last tour?

Recovering.

What made you decide to record in Spain?

To bring the band back to a working unit.

How did you feel about turning 30?

No different.

What's the best and worst thing about being on tour?

Best—meeting people.
Worst—tour manager's questions.

What do Andy Franks and the rest of the DM crew do between tours?

Most of them do other tours.

What would you do on an average Friday night?

Winsor Club.

Are you married? If not, do you have a girlfriend?

I have a girlfriend, Grainne.

How do you feel the moment you step on stage?

Depends on the night before.

Have you ever fallen in love with someone who didn't love you back?

No.

Which season of the year do you like best?

Spring.

Do you have any pets?

Yes, one hound, Keira.

Do you think you will ever play in South Africa?

Possibly.

What was your first instrument?

Guitar.

What was one of your most memorable concerts and why?

Rosebowl, Pasadena, because it was such an event.

What do you wear in bed?

Usually nothing.

Are you afraid of spiders?

No.

Why don't any of you go to the UK conventions?

If would take too much emphasis away from the event.

If you were not a member of Depeche Mode, what occupation would you most like to pursue?

M.P. (Member of Parliament)

Which is your favourite area of the world for recording new material?

I like to try new places.

Would you ever be persuaded to abandon your specs?

I've tried contact lenses and I don't find them comfortable.

Which other group or musician would you like to play with?

I don't consider myself a musician.

What's your favourite food and drink?

I like anything and, of course, a nice pint.

Do you plan ahead?

At the moment we're planning two years ahead.

Do you still get nervous onstage?

Yes, at the beginning of a tour.

Is there any chance of you playing Wembley Stadium? If not, why not?

We wouldn't rule it out.

Do you enjoy being famous?

Sometimes.

If Chelsea ever won the FA Cup, would you pee your pants?

No, but I might come close.

Who were your musical influences?

In my teens, I liked Glam, Heavy Punk, and New Wave - in that order.

Did you have a favourite teacher?

No.

What was your favourite subject at school?

History and Politics.

Do you speak any language other than English?

A little French and German.

Where do you buy your clothes?

Many places in London.

Where would you ideally like to live, and why?

I'm happy at the present in England.

Some say that DM have 'neo-nazi' ideas - what do you think about that?

I've never heard that criticism!

If you became Prime Minister, what would be your first official act?

Keep pubs open later.

Do you ever hate being a member of DM? - If so, why?

No.

I heard that you are always kind to fans - do you really enjoy talking to fans?

Yes, if I'm in a good mood.

If you could be reincarnated, which historical figure would you like to be?

Julius Caesar.

Do you ever worry about world events?

Yes, I'm glad we live in a stable country.

What's your favourite Depeche Mode album?

Violator.

When you're touring, do the actual concerts ever get boring?

Not really, but they do get a bit routine.

Thanks to everyone who sent in questions to Fletch. The names of the people who got their questions answered will be printed in the next issue.

Coming next...

Ask Martin

Freely provided by DM Live

Send your questions by 15/10/92

Scan by Maudy

**WORLD
FAMOUS**

KROQ

106.7 FM

recoil bloodline



12 BONG



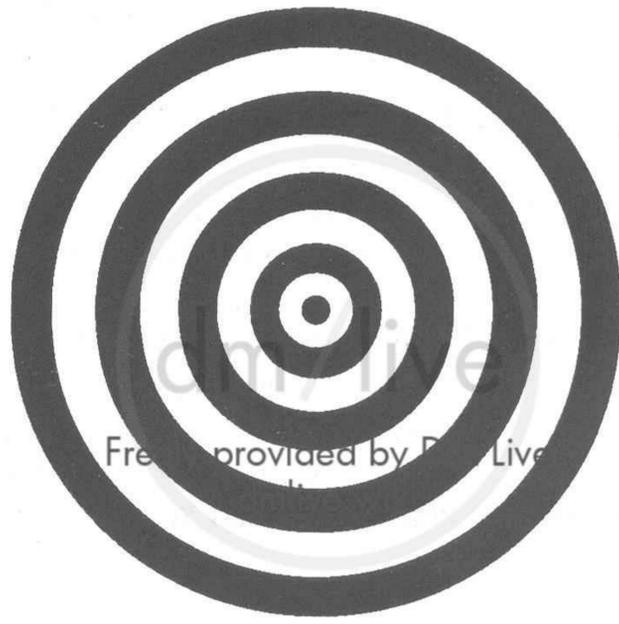
17/04/92

INTERVIEW

WITH

ALAN

WILDER



Free provided by P Live

RICHARD BLADE: We have one member of Depeche Mode and also the guy behind Recoil, Alan Wilder! Hi, Alan!

ALAN WILDER: Hi! How are you?

RB: Okay. Now, before we talk about Recoil, and there's a lot to talk about, this is the third Recoil album—the third in this on:going project. Let me just ask you a question that I get asked all the time, and that is, Depeche: is everything on schedule for like, hopefully a single released before the end of the year and then the album in spring?

AW: Yes, we've got quite a simple plan, Richard, which is just to spend this year making a record—on and off, in various different locations—and then we'll be following that with a big tour, which will probably be most of next year. So, this is a two:year plan.

RB: Wow, so can you name some of the locations you've been recording in?

AW: We're in Madrid. We've done some rehearsing there. We're going back there soon to do another period and then we'll be moving on to some other places later in the year, yet to be decided.

RB: That sounds very exotic for someone who works in the same studio everyday. It's like, yes, I think we'll record a little bit in Madrid and then it's off to... because last time wasn't it Italy and Denmark?

AW: That's right, yes.

RB: Wow.

AW: Yes, it's interesting, but actually once you're in the studio you could be anywhere really. Particularly, Martin and Fletch like to travel and get around Europe.

RB: Now, is there a particular direction that Depeche is going on this album or is it too soon to say?

AW: It's far too soon to say really, Richard. You know, it's very early days and even if I did give you any clue, it would probably change anyway. So, it's not really for me to say at the moment.

RB: Okay, and the final Depeche question: Were you involved with "Death's Door" on the soundtrack of "Until The End Of The World" and what did you think of the single?

AW: Yes, we recorded that but it wasn't really a single, Richard.

RB: Well, we played it like one.

AW: Yes, I know you did. We recorded that back in April or March last year, and we were pleased with it. We did it quite quickly and eventually it ended up on the soundtrack album which didn't come out until a lot later. I haven't even seen the film yet, but I'd be interested to see it.

RB: Well, from what we've been reading about the reviews, the soundtrack is by far better than the movie, which is a shame because Wim Winders has done some great stuff in the past, such as Wings [Of Desire], etc...

AW: I hear it's a very long film.

RB: Yes, it lasts until the end of the world apparently. Ok, let's talk about Recoil, which is definitely an on:going project. I mean, this is the third from Recoil, right?

AW: That's right. It's the first that's actually been released on Reprise, or Sire, but it is actually the third one I've done, and a lot of people wouldn't have come across the previous ones unless they found them on import or something like that. But, the very first one was really a demo and it sort of, almost by accident, ended up. But it was never really intended as a proper album. But after that, the second one was a "proper album" if you like. But, it was all instrumental and this more recent one started off in that direction, but as I developed the thing and did some recording back in the early part of last year, I realized that it wasn't really enough. You know, it didn't really stand up as just instrumental music. So, it was at that point I decided to get some different vocalists involved; one of which was Douglas from Nitzer Ebb and there's also Toni Halliday from Curve—she sings on two tracks, and there's another track which features Moby on vocals. It's quite varied.

RB: Was there ever any thought of you doing any singing on it?

AW: Uh, no, in a word.

RB: Is that because you're too shy?

AW: Partly, and partly I just don't think I've got the kind of voice required to carry off a lead vocal. I can sort of handle backing vocals, but no, I never really considered that. I felt, lyrics are also not really my strong point, and I wanted to get someone in who I thought was very good at that particular job, or some different people who could add their own character to the album.

RB: We're going to play a cut from Recoil right now. You were saying that lyrics aren't your strong point. This is actually a re:make from the legendary Alex Harvey Band, right? "Faith Healer?"

AW: That's correct, yes.

RB: Now, I remember being a kid in England listening to Alex Harvey and seeing some wild performances he used to do on Top Of The Pops in usually a black and white striped T:shirt. He's passed away now, right?

AW: That's right. I think he died of liver failure.

RB: Imbibing too much of the substances, right.

AW: Well, sounds like it. It was a while ago, in fact. I don't think the Alex Harvey Band were ever particularly big in America. And maybe the fact that I've covered one of his songs might encourage a few people to go and re-discover some of their records. They did make some very good records back in the early Seventies. And they were, as you say, a particularly good live band, as well.

RB: Yes, I remember seeing them on Top Of The Pops, waiting for Thursday nights, and when Alex Harvey had a new cut I had to see what they would be doing. It was wild stuff. Ok, we're going to play—if you can hang on the Satellite Line because we want to come back to chat some more and play another cut from Recoil. But, we're going to play "Faith Healer" right now, on KROQ. Is that alright, can you stick around for a bit, Alan?

AW: Yes, of course.

RB: Ok, great.

FAITH HEALER

RB: That's the track that leads off Recoil's album, *Bloodline* at 106.7 KROQ, K:R:O:Q. The man behind Recoil, the on:going project, Alan Wilder, with us for a couple more minutes by satellite from England. Great cut. Great version of "Faith Healer." Are you pleased with it?

AW: I'm very pleased with it, yes. As I say, it's one of my all:time favourite songs and I tried to do a version of it about three or four years ago but I never quite got it finished. So when I got another opportunity to do it, I thought I'd take it up.

RB: Right. Now, do you often do that when you listen to records—maybe you're driving around in the car or hear something on the radio, do you think: "God, you know, I'm a musician. I'd like to do a re:make of that one myself."

AW: There's not that many songs. I think it's preferable to try and do original material, but there are the occasional ones where you feel you could perhaps offer a tribute to the original artists, and you feel strongly enough to do it. And that's one of those songs.

RB: Now, you like doing a lot of stuff behind the scenes in addition to obviously being a performer with Depeche and working on their music, you've done work on production with Nitzer Ebb, right?

AW: Yes, they asked me if I would be interested in working on their album last year, and I thought it would be a good experience for me, as much as anything, just to see what it's like to work with some different people for a change and also the responsibility of being a producer as such, and the added things you have to do, which I'm not sure I actually enjoyed that much.

RB: Too much work, right?

AW: Well, it's the responsibility. You're ultimately the one who has to get the thing in on time and make sure you don't go over budget and deal with all the politics that goes with talking to the record company. I'm not sure I really enjoy that side of things, although I still value the experience of having done it.

RB: With that experience, does it en-

able you to "bring more to the pot," so to speak, when you come back with Depeche and you're in the studio?

AW: Hopefully. I mean, that's the way I try and look at it. Everything I do is learning and something positive to be gained from. Ideally, I should, perhaps, have taken more free time off last year rather than work so hard, but in the end I hope it will bring something positive to the new Depeche album.

RB: Now, when you are not working, just as A. Wilder, the guy, what do you like to do in your free time? You say you didn't have much of it last year. What would you ideally like to have done? You know, what does someone of your stature in the music business do when they're not behind the turntable or behind the mixing console?

AW: Really, the simple things in life are just as important to me as anything else. When I do have free time, I like to be fairly private, spend time with the family and just do simple things like go out to restaurants and cinema just like most people, really.

RB: Just a regular guy in the street, right?

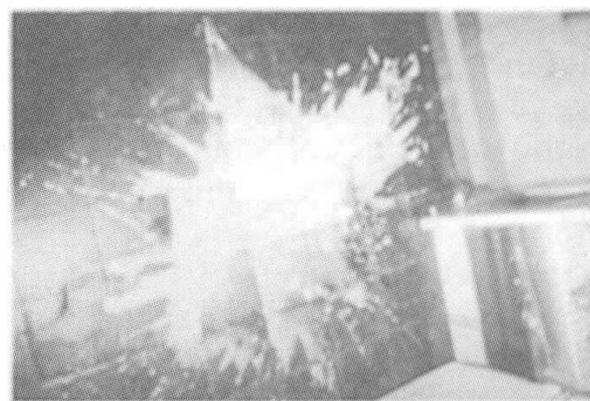
AW: That's right.

RB: Who just so happens to play to 60,000 people when they go on tour. Do you miss that, because it's been two and a half years now since we've seen Depeche live, or two years at least.

AW: Um, I don't really miss it. I also know that we're going to be doing another tour next year, so I know it's all coming around again. And often, when you're actually involved in a very long



RECOIL HYDROLOGY plus 1 + 2

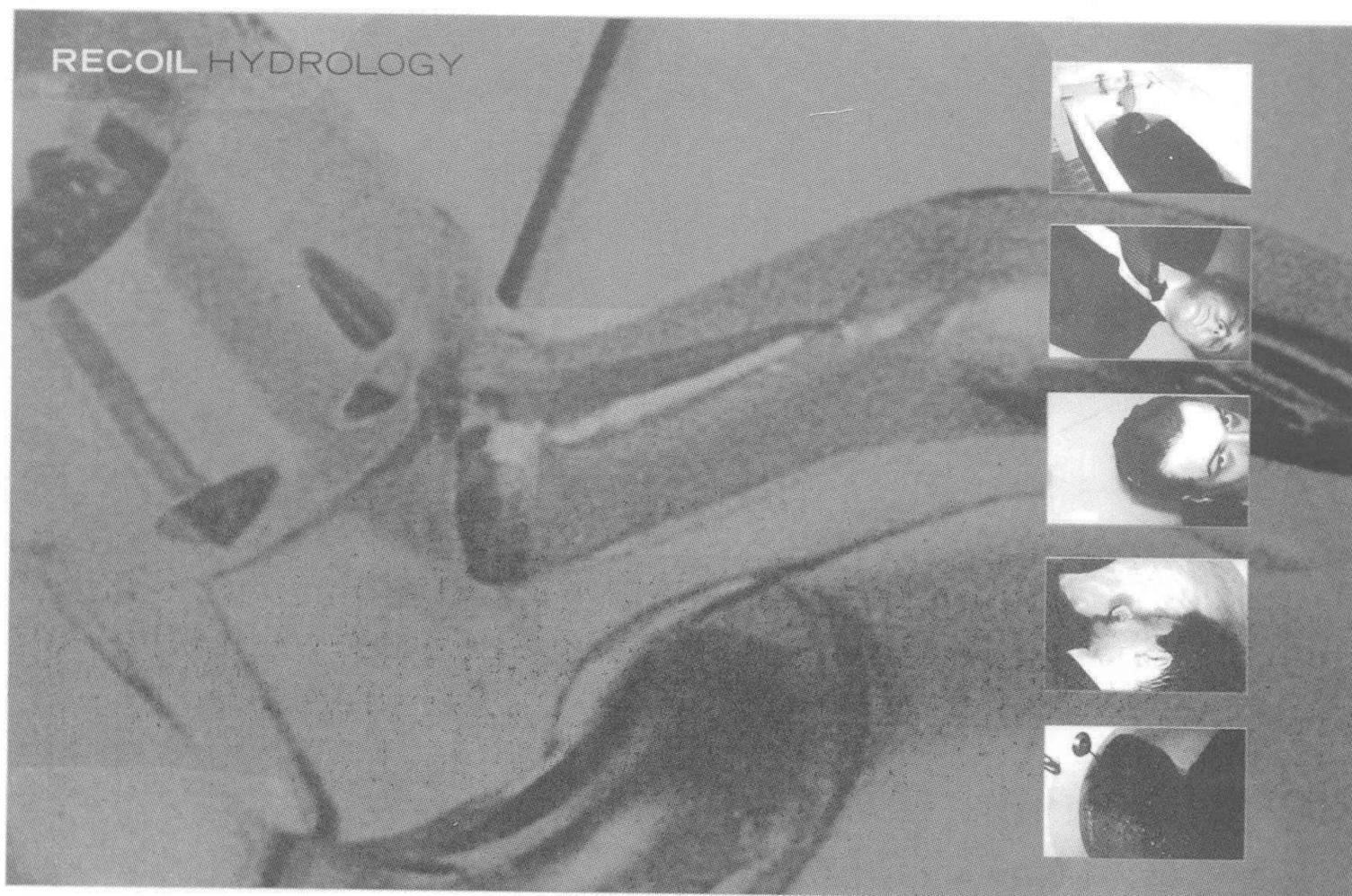


dm/live

Freely provided by DM Live
dmlive.wiki

RECOIL - 1 + 2, © 1986, MUTE CAT. NO. STUMM 31

Scan by Maudy



tour you start to wonder if you'll ever want to do it again. But, that's not to say those moments when you play in front of very big crowds like that aren't very special.

RB: Yes, the adulation that you must feel as you walk onto that stage must be quite something.

AW: Yes, just the noise level is quite incredible, really. Sometimes, you can't even hear the music you're supposed to be playing.

RB: And you're just hoping the monitor speakers are really on and there hasn't been a power failure on stage.

AW: That's right.

RB: Ok, well thanks Alan very much for talking with us. We're going to play another cut from *Bloodline* which is the third Recoil album, but the first really

that you can pick up in any store in America. It's released on Sire/Reprise records over here. And, it's a terrific album; a seven-track album, and which track would you like, Alan?

AW: I'd like to hear "Edge To Life," which is one of the tracks that features Toni Halliday from Curve.

RB: Any particular reason why you selected this cut?

AW: It just happens to be my favourite at the moment. It has a nice atmosphere about it which particularly appeals to me.

RB: Are you like me, you know, your tastes change? You said it's your favourite at the moment, but if I asked you in four days, you might go: "Well, you know, I quite like 'Freeze' now"?

AW: Yes, that's true. I change my

mind all the time.

RB: Ok, well, thanks a lot, Alan. We look forward to playing more of *Bloodline* on the air. We're going to play "Edge To Life" right now and as soon as we hear something new from Depeche, I know we'll be talking to you again and seeing you over here. But again, thanks for your time. Thanks for being on Satellite with KROQ. And we really appreciate it. You got a message for the KROQ listeners?

AW: Just the usual. Thanks for listening and we hope to get over again as soon as we possibly can because we know we've got a lot of fans who are listening to KROQ all the time.

Transcripts printed by permission.
© 1992 All rights reserved.

Scan by Maudy

Everyone Counts In Large Amounts Depeche Mode Friends Say "Halo"

In 1991, the world witnessed the fall of the Soviet Union, and for many this was the start of a new life and a new way of living. In the new C.I.S. and Eastern Europe in general, there are many Depeche Mode fans, who lack the opportunities we have to buy DM music and merchandise, or even receive information, because currently their currency is worth very little on the international market. Because of this, BONG would like to recognize the fans in Eastern Europe and offer them an opportunity to become members of the fan club. In order to do this, we must ask for your help. We would like to begin an Adopt-A-Fan service, so our friends in the Eastern European countries can become a part of BONG and Depeche Mode, too.

The following article was written by Michaela Olexova, a fan club organizer in Czechoslovakia, who publishes "Halo" for many fans. This will be our first attempt at joining forces with Eastern Europe.

If you are interested in helping your fellow fans, please drop us a line, telling us your desired sex, age and interests so we can match you up with your own personal DM fan.

This is one small way of "spreading the news around the world." Thank you for helping fans in need. Please post all inquires to the usual address.

Depeche Mode Friends Czechoslovakia By Michaela Olexova

The news that Depeche Mode were coming to Prague to play one concert during the "Music For The Masses" tour in 1988 surprised everybody in the country. It was the first concert in Czechoslovakia for the band and also the first concert in our rock history at all, as we had no chance to see bands from Western Europe and the USA—thanks to the Communist regime.

When that concert passed, plenty of DM fans appeared in the country who tried to obtain DM records, videos, T-shirts, posters and other promotional material. However, there was no opportunity to buy these things. Therefore, the few people in Prague got together and decided to start a DM fan club for all these fans in Czechoslovakia to try to help them know DM better than they could before. We were organising many meetings where the fans could exchange their DM material, listen to Depeche Mode music, meet new friends and so on. We really enjoyed ourselves even though we had to tolerate the police assistance during each meeting. The police were required to keep their eyes on bigger groups

who may have demonstrated against the Communist regime. However, DM fans assured them that we didn't want to make any problems or riots and convinced them that we were only interested in one thing—the group Depeche Mode and their music.

About the end of 1989, at the time of our "sweet democratic revolution," when everybody was full of enthusiasm and ambitions to do something new, we announced that the Fan Club, "Depeche Mode Friends," had started. Our membership base has increased and we've received dozens of letters from the fans all over Czechoslovakia. We were really happy it was moving on, and glad that almost 3,500 fans wanted to join us. We gradually planned our organisation during the year and decided to publish a fanzine called "HALO" four times a year to inform the fans about our Fan Club, as well as DM themselves, and we also include some competitions and quizzes. All our fans have membership cards and an opportunity to participate in our big Fan Club Convention which we organise once a year with a lot of fun, music, competitions, prizes, etc.

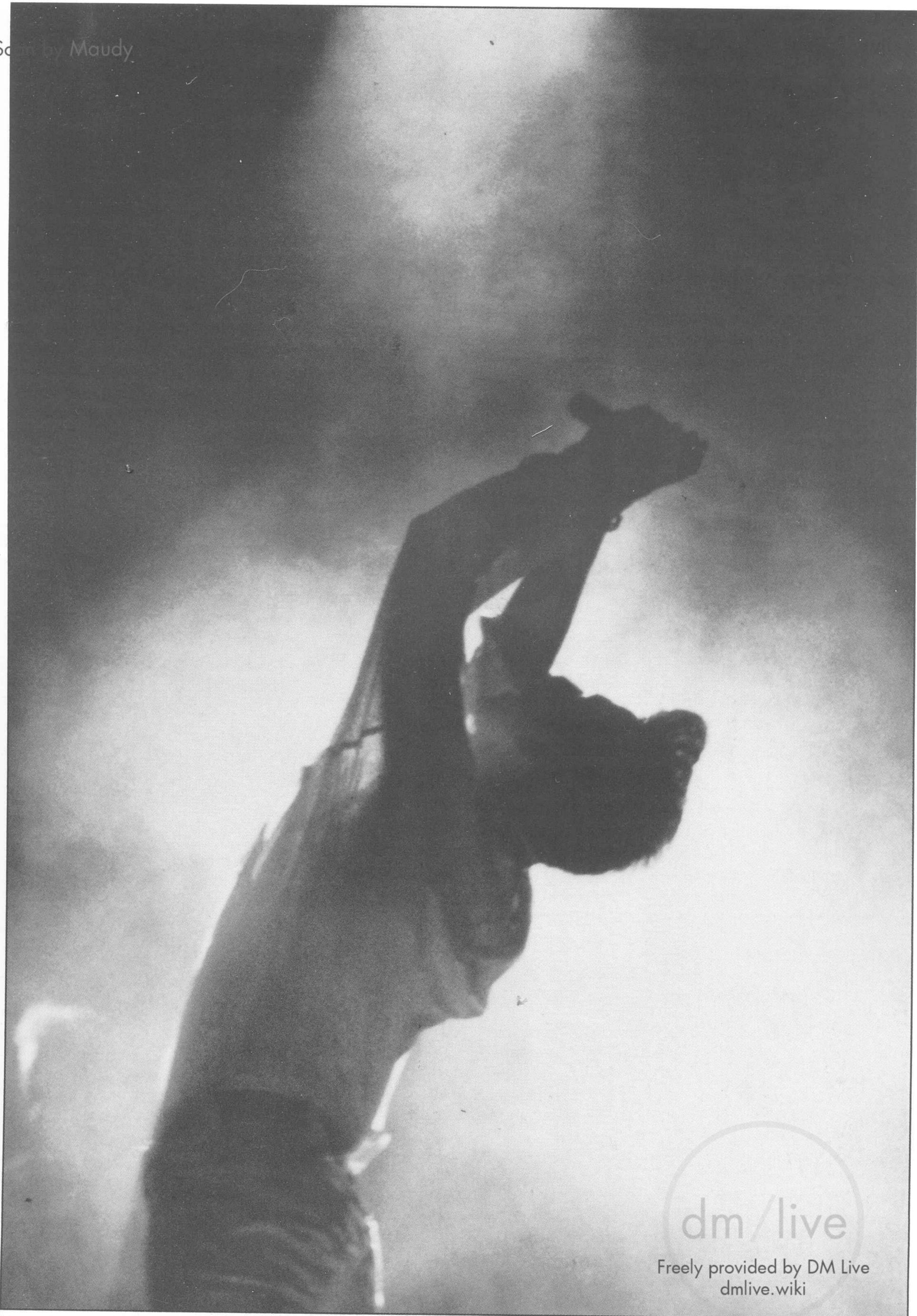
The beginning of the year 1990, "Depeche Mode Friends" hit the road to Munich (Germany) to see DM live on stage during their "World Violation" tour, as no concert was planned for Czechoslovakia. I think the 14 lucky fans will never forget it (thanks to Andy Franks).

We don't have to complain anymore, because the possibility of travelling abroad gives us a chance to buy DM records, whereas before they just dreamt about them. The opening of Mute Czechoslovakia in Prague last June is a progression, too. I believe another dream will come true when all our fans together with the other fans from what was formerly Eastern Europe will be able to join BONG DM Live and see DM live as well as the other fans in the world.



PRAGUE CONVENTION 1990. PHOTO COURTESY OF DM FRIENDS.

Scanned by Maudy



dm/live
Freely provided by DM Live
dmlive.wiki

PHOTO TAKEN AT THE ROSE BOWL, 1988. PHOTOGRAPHER UNKNOWN.



1) DEPECHE MODE - LIVE IN W. GERMANY 5/2/86 (LP).

The sleeve is solid red with dictionary definitions of depeche and mode printed on it. The sound is remarkable! The sound is so good, it may even out-rank the three professionally recorded tracks found on the "Question Of Time" 12" remix single! It should sell between \$30 and \$35.

2) A MATTER OF TASTE - COPENHAGEN, 28 APRIL 1986 (LP).

The sound is a bit mono with a little too much bass; otherwise, brilliant! The sleeve looks professional except for the mis-spelling of "Photographic" (Photographer on the LP). The only other gripe is that the songs were edited out of order, different from the concert. It should sell for around \$25. It's worth it.

TODD CARAS
NARCROSS, GA
USA

INTERVIEW PICTURE DISC. (CD)

Origin: USA. This is a limited edition interview disc produced by a company called Words About Music. It is a limited edition of 500 and contains a full-colour interview picture disc plus two black and white photos that appear in the book, *Depeche Mode* by Dave Thomas. It has incredible if not perfect sound and is well worth the price.

SUE HAGEY
PALO ALTO, CA
USA

1) LONDON, 1983 (LP)

The best bootleg I have heard. It contains "Now, This Is Fun," "Two Minute Warning," "Shame," "See You," "Get The Balance Right," "Love, In Itself," "Pipeline," "Photographic," "Told You So," "New Life," and "More Than A Party." There's a volume problem on "Now, This Is Fun," but the rest of this album sounds as if it were recorded by the BBC.

2) HYSTERIKA (2LP).

Another recording from the *Construction Time Again* tour (this one's by On USound). The sleeve is nice but the recording is not that great.

3) BLACK MODERATION (2LP).

From the *Music For The Masses* tour. It contains all the songs from *101* except, instead of "Somebody," Martin sings "Pipeline." It's an interesting version of "Pipeline," but the sound quality is pretty poor. Don't buy this record.

4) SWEETEST VIOLATION (2CD).

Live in Copenhagen, 1990. I have to disagree with the earlier review of this record. The sound is not that good at all. Don't waste your money.

SEAN GARGAN
MORENO VALLEY, CA
USA

1) A HARMLESS, NECESSARY CAT (2CS).

Depeche Mode Live at Wembley Arena, 19/11/90. Sound quality on this one is about a 7 out of 10, except the songs "P. J.," "B. C.," and "A ? Of Time" are ruined by someone who sings along nearly INTO the recording device. The acoustic songs are "I Want You Now" and "World Full Of Nothing."

2) BASEL, 1984 (CS).

The cassette came in a pink sleeve with a poor photocopy of Fletch on the front. The recording quality is about 4 out of 10, and the recording is a bit slow. It does contain "Ice Machine," "Shout," and "Somebody." Don't pay more than \$12.00.

3) MARTIN SCHLEYER HALL, 1986 (CS).

A great recording from the BC tour of a quality of 8 on a scale of 10. This tape includes "Christmas Island" intro, and the last encore is "More Than A Party." It includes an especially good version of "New Dress," and many other BC songs. This is an excellent buy!

4) AMNESIA (CS)

The cover of this one has a picture of the Space Shuttle lifting off, use this picture to recognize this recording and avoid it! The sound quality of this 1985 concert (listed as "Somewhere in the USA") isn't that bad, but there are only nine songs on the tape, and none of them are especially unique. The encore is "Shout," improperly listed as "Got To Understand."

MARK PURVIS
FAIRWAY, KS
USA

PRE-HISTORIC - RAZORMAID (2CD)

This is a Razormaid, DJ-only promo remix, double CD compilation from the USA. This compilation contains a wicked remix of It's Called A Heart, remixed by Joseph Watt at 136 BPM in D min. The track lasts for 7:49 minutes. This CD cost £30.00 and there is only one Depeche Mode track on it, but there are some good tracks from Gary Numan, Kraftwerk and New Order. This is worth buying for serious collectors.

JOHN D. HALL
PRESTON
LANCS.

1) K-ROQ BRAT MIX. (CS)

5 mixes by the DJ Daniel "Brat" Barassi. 3 megamixes—One 56 minutes long! Good quality, can't fault it. This also has "Policy of Truth" mixed with "Waiting For The 'Brat' To Fall", with a soft souly beat. The tape is new so includes *Violator* tracks in the megamixes. Recommended.

2) SOME FLEXIBLE CUTS. (CS)

Very good sound quality. Nine tracks (all well known) mixed with imagination—especially "Nothing" (Dallas Beat) with "Policy Of Truth" (Memo Mix). Recommended.

It was nice to find humour used in the mixing—could we have some more quirky mixes?

All these tapes cost me around £5.00.

MERYL O'ROURKE
STREATHEM
LONDON

A NEW POSITION (LP)

This is a recording of the concert at Wembley Arena on the 19th November 1990. The sound quality is very good and there are some great versions of some songs. The songs are: "Kaleid"—intro, "World In My Eyes," "Halo," "Shake The Disease," "Everything Counts," "Master & Servant," "Never Let Me Down Again," "Waiting For The Night," "World Full Of Nothing," "Clean," "Stripped," "Policy Of Truth," "Enjoy The Silence," "Strangelove," "Personal Jesus," "Black Celebration," "A Question Of Time," "Behind The Wheel" and "Route 66." Recommended.

dm/live
JAMES HASTIE
DUNDEE

Freely provided by DMS
dmlive.wiki

So

Moudu



PHOTO TAKEN AT THE ROSE BOWL, 1988. PHOTOGRAPHER UNKNOWN.

LIVE AT ROSKILDE FESTIVAL - DENMARK 1986

Origin: Who Cares? Oh my God, why did I get this? It's abysmal! It is of the "Black Celebration" tour and I think it's the Copenhagen gig of 16.8.86, although it doesn't say. The cover is blue/silver with some design on it. The sound quality is awful, as though someone had sneaked his hand-held recorder in and he was in the back row! All you can hear is Dave singing and the crowd "singing" along. The editing is so bad the endings of some songs suddenly appear elsewhere. Avoid this one!

IAN LOXLEY
UPTON ST. LEONARDS
GLOUCESTER

1) SEE YOU (CD)

Origin: Unknown. Running Time: 45 minutes. This CD bootleg is a recording of a concert from the "Construction Time Again" tour in 1983. Unfortunately the concert is not recorded completely, but the sound quality is excellent as is the cover.

2) SEE THE STARS (2CD)

Origin: Unknown. Running Time: 140 minutes. This is a performance at the Newport Centre on January 9th, 1988. It contains 19 tracks and the sound quality is excellent. The last 10 tracks were recorded at the Birmingham NEC on April 10th, 1986, and also recorded very well.

JOHNA HOFSTRA
WITMARSUM
HOLLAND

1) GREATEST HITS OF... (CS)

Origin: Indonesia. This is a chrome audio tape with a video-type case. It has various B-sides and album tracks as well as songs like Fly On The Windscreen which is different than normal and the quality is good. Good because I only paid 50p for this at a car boot sale.

2) LIVE IN STUTTGART (CS)

Origin: Unknown. This is a fine full 90 minute audio tape of various good songs and is recorded very well considering it was probably taped with a dictating machine, plus it only cost about £4.00.

JASON TUCKER
PORTSMOUTH
HANTS

X3 (RARE TRAX) (CD)

Origin: Switzerland. This compilation contains official DM mixes. Most of them are only available in vinyl. This sound quality is brilliant and the tracks are as follows: "Master & Servant" (On U-Sound), "People Are People" (On U-Sound Remix), "Photogenic" (Remix), "But Not Tonight" (Extended Mix), "It's Called A Heart" (Emotion Remix), "Dangerous" (Hazchemix Edit), "Route 66" (Casualty Mix), "A Question Of Lust" (Remix), "Nothing" (Dub), "Personal Jesus" (Kazan Cathedral Mix) and "Death's Door."

ROGER WETZEL
MOOSSEEDORF
SWITZERLAND

1) BEAUTIFUL BOYS (CD)

This is recorded live during the '83 tour. It has 11 tracks ("Pipeline," "Love In Itself," etc) The quality is very good, but you don't hear the crowd (except at the beginning and the end of each track). That's why the songs sound like new and different studio versions.

2) I'LL NEVER GET ENOUGH (CD)

This is also a live CD, recorded in 1984. The sound quality isn't the best. Like Beautiful Boys, you don't hear the crowd.

THOMAS SCHERNIKAU
POTSDAM
GERMANY

DAVE GAHAN'S VOICE (CS)

Comes on a TDK tape with blue/black sleeve. It features an interview with Dave Gahan during DM's San Francisco Violator show. It includes songs chosen by Dave and a bunch of B-sides after the interview. Very good sound quality and a good buy if you're into B-sides and Dave. The sleeve has the same picture that appears on the cover of BONG 15, roses and the lyrics to Clean (presumably because it's one of Dave's favourite songs).

MICHAEL LIU
SAN JOSE, CA
USA

DEPECHE MEGA MODE (LP)

The A-side is a long DM mix, almost 18 minutes. The sound quality is good, although the mix itself isn't particularly good. The person who mixed this (and spelled Depeche as 'Depesche') Could have done far better. Tracks: "Strangelove," "Master & Servant,"

"Just Can't Get Enough," "Get The Balance Right," "See You," "Meaning Of Love" and "New Life."

The funny thing is that the B-side is a Nitzer Ebb live recording from the Scaninavium in Gothenburg on February 13th, 1988. The sound is not good at all. Tracks: "Fitness To Purpose," "Warsaw Ghetto," "Violent Playground," "Let Your Body Learn," "Join In The Chant" and "Murderous." The NE live recording is from the DM "Music For The Masses" tour when NE were the support.

LARS CONNY LARSSON
AMAL
SWEDEN

1) CREPUSCLE - COPENHAGEN 1986 (LP)

This is a very rare and very expensive bootleg. The sound is pretty good. This recording has been copied many times under other names (e.g. "A Matter Of Taste") If you can find it, buy it, but the cheaper copies aren't as good as the original.

2) HAMBURG 28.10.90 (ENTIRE SHOW) (LP)

This bootleg doesn't live up to it's title. The first chords of Martin's "World Full Of Nothing" are missing and "Clean" is faded out. The sound is good, but it runs a bit fast. The sleeve design is very good. There are many "Violation" bootlegs, and in my opinion, Une Nuit A La Mode is the best of all!

ANDRE GALET
WINTERBERG
GERMANY

DEPECHE MODE - LIVE AT THE AHROY (VID) 26TH OCTOBER 1990.

Unfortunately, I'm not sure of the name of this video bootleg, but it's a really good video of the concert in Rotterdam. Though the sound's not 100%, the picture is pretty good (there are no crazy fans in the way of the camera), it zooms in really close to Dave and Martin and is naturally brilliant!

There are 20 songs in all including the intro and Martin's two solos "I Want You Now" and "World Full Of Nothing." If you see this, snatch it up!

Kate Carsley
Deeside
Clwyd.

1) SPENDING MY TIME (CD)

This CD was pressed by DM Live and contains 12 tracks from a concert in London (there is no information included

about the date of the recording, but I think it must be a concert from 1984.) Running time is 56:18 minutes of really good sound quality. On the cover you see Martin albeit shadowy standing at his keyboard on stage. Printed on the CD is an image of a couple kissing. If you buy it, you won't regret it.

2) CLASSIC - BEATS VOL. 1 (CD)

Volume 1 is called "Depeche Mode Classic Remixes" and comes from the USA. It contains 9 tracks; "Breathing In Fumes" (5:28 minutes), "New Dress" (6:45 minutes), "Master.../Set Me Free" (9:11 minutes), "Strangelove" (Fresh Mix 7:54 minutes), "Just Can't Get Enough" (Bass Mix 7:19 minutes), "Master & Servant" (Power Mix 8:11 minutes), "A Question Of Lust" (3:45 minutes) "It's Time For A New Life" (Mega-Mix 11:41 minutes) and The Broadway Melody (13:08 minutes). The total running time is 73:42 minutes!!! The quality of the sound and of the mixing is very good, the result of which is a value for money CD.

REINER HOHNE
WUPPERTAL
GERMANY

1) THE HANDSOME SHOW (CD)

Released by Italy's Grand Pick Records, this disc was recorded live at an unnamed European location in 1982. There are a total of 12 tracks from *Speak & Spell* and *A Broken Frame*. The recording quality is very good, I paid \$30.00 for it.

2) C'EST LA VIE (CD)

This is also from Grand Pick. It's a live recording from the 1984 European Tour. Included in the 12 tracks are "Ice Machine" and an outstanding rendition of "Somebody." The recording quality is excellent. I paid \$30.00 and I can recommend it.

3) Also worth purchasing at around \$12.00 each are these German LP's

I bought an LP in clear red vinyl with a red cover. On the A-side there is a long mix of "Policy Of Truth" with a little "Enjoy The Silence," "Strangelove" and "Just Can't Get Enough" in it. This is followed by a megamix which contains "Master & Servant," "Everything Counts," "People Are People," "Just Can't Get Enough," "See You," "Meaning Of Love," and "New Life."

On the B-side there is a long mix of "Nothing" with a lot of different noises added, followed by a mix of "Nodisco." None of the mixes have names, it's



only identified by the red vinyl and cover. The sound quality is very good and is worth buying if you can find it!

JAKOB KRISTIANSEN
MIDDELFART
DENMARK

WORDS ABOUT MUSIC (CD)

Origin: Unknown. Running Time: 40 minutes. This is an interview picture disc and although the sleeve says that "This collection of interview discs have been reprocessed by our engineers and have been passed through a phase three technic master...etc. etc..." it's a total rip off! The last 25 minutes of the interviews are almost impossible to listen to because the quality is so bad. I paid £12.00 for it, too much for such crap. Don't buy it!

BERNARD VAN SACKER
HANDZAME
BELGIUM

PIMP MIX (12")

Origin: Unknown. Cost: £10.00
Side 1 - The Pimp Mix, running time 27:11 minutes. A nice DM medley with edits from "Strangelove," "Leave In Silence," "Master & Servant," "Nodisco," "Just Can't Get Enough" and "Flexible" put together well.
Side 2 - "Master & Servant" (Hammer Head mix), running time 8:09 minutes. Not the best of mixes, containing the

over-sampled "power" throughout the whole song. Side 2 also includes the "Never Let Me Down Again" (Groovy Mix). This is an excellent jazzed-up version which made the 12" worth buying.

ANDREW MANDER
NEWPORT
SHROPSHIRE

"LONDON '92" (CD)

Released in Italy in 1991, it's a concert from the UK tour of 1982. It includes "My Secret Garden," "Just Can't Get Enough," "Get The Balance Right" and "Love, In Itself." Plus many others from DM's first 2 albums. The sound quality is excellent, buy it!

BARTHOMIEJ CZAJLEA
KRAKOW
POLAND

We have had many letters, mainly from Europe regarding a so-called Depeche Mode CD bootleg called "Get The Message Right." After managing to get a hold of a tape of this, we discovered that it is not in fact, Depeche Mode on this recording. The story is that this was pressed from a tape stolen from the studio in 1983. This is untrue and "Get The Message Right" is a blatant attempt to rip off genuine Depeche Mode fans by using a very poor Depeche Mode copy-band. If you see this being sold anywhere, point out to the vendor that it is not in fact what it says it is.

Thank you to everyone who wrote to tell us about this.

If you've come across any interesting bootlegs and/or DJ remixes you think other fans would be interested in knowing about, send us a brief description of the recording, and we'll pass the word on to fellow fans. We'll even send you a gift for being so thoughtful.

MUTE/SONET FRENCH DISCOGRAPHY 1981-1991

Scan by Maudy FORMAT: 7"

| | | |
|---|--------------|--------|
| NEW LIFE | SONET/VOGUE | 101526 |
| JUST CAN'T GET ENOUGH | SONET/VOGUE | 101558 |
| SEE YOU | SONET/VOGUE | 101606 |
| THE MEANING OF LOVE | SONET/VOGUE | 101650 |
| LEAVE IN SILENCE | SONET/VOGUE | 101690 |
| GET THE BALANCE RIGHT | SONET/VOGUE | 101741 |
| EVERYTHING COUNTS | SONET/VOGUE | 101802 |
| LOVE, IN ITSELF | SONET/VOGUE | 101826 |
| PEOPLE ARE PEOPLE | SONET/VOGUE | 101897 |
| MASTER AND SERVANT | SONET/VOGUE | 101980 |
| BLASPHEMOUS RUMOURS | SONET/VOGUE | 102019 |
| BLASPHEMOUS RUMOURS | SONET/VOGUE | 102020 |
| SHAKE THE DISEASE | SONET/VOGUE | 102076 |
| ALSO RELEASED W/ BLUE LABEL | | |
| IT'S CALLED A HEART | SONET/VOGUE | 102100 |
| ALSO RELEASED W/ BLUE LABEL AND POSTER SLEEVE | | |
| STRIPPED | SONET/VOGUE | 102152 |
| BLUE LABEL ONLY. | | |
| STRIPPED | SONET/VIRGIN | 90241 |
| RE-ISSUE | | |
| A QUESTION OF LUST | SONET/VIRGIN | 90252 |
| DIFFERENT PHOTO THAN UK ON BACK OF SLEEVE | | |
| A QUESTION OF TIME | SONET/VIRGIN | 90266 |
| STRANGELOVE | SONET/VIRGIN | 90323 |
| NEVER LET ME DOWN AGAIN | SONET/VIRGIN | 90343 |
| BEHIND THE WHEEL | SONET/VIRGIN | 90379 |
| LITTLE 15 | SONET/VIRGIN | 90420 |
| EVERYTHING COUNTS | SONET/VIRGIN | 90492 |
| PERSONAL JESUS | SONET/VIRGIN | 90543 |
| ENJOY THE SILENCE | SONET/VIRGIN | 90584 |
| POLICY OF TRUTH | SONET/VIRGIN | 90604 |
| WORLD IN MY EYES | SONET/VIRGIN | 90630 |

FORMAT: 12"

| | | |
|-------------------------------------|--------------|--------|
| NEW LIFE | SONET/VOGUE | 310921 |
| JUST CAN'T GET ENOUGH | SONET/VOGUE | 310930 |
| SEE YOU | SONET/VOGUE | 310932 |
| LEAVE IN SILENCE | SONET/VOGUE | 310955 |
| EVERYTHING COUNTS | SONET/VOGUE | 310998 |
| LOVE, IN ITSELF | SONET/VOGUE | 311009 |
| PEOPLE ARE PEOPLE | SONET/VOGUE | 311046 |
| PEOPLE ARE PEOPLE (LIMITED) | SONET/VOGUE | 311057 |
| WHITE COVER | | |
| MASTER AND SERVANT | SONET/VOGUE | 311093 |
| MASTER AND SERVANT (LIMITED) | SONET/VOGUE | 311110 |
| WHITE COVER | | |
| BLASPHEMOUS RUMOURS + LIVE | SONET/VOGUE | 311121 |
| SHAKE THE DISEASE | SONET/VOGUE | 311157 |
| RARE | | |
| IT'S CALLED A HEART | SONET/VOGUE | 312014 |
| IT'S CALLED A HEART (LIMITED) | SONET/VOGUE | 540127 |
| LOVE, IN ITSELF + LIVE TRACKS | SONET/VOGUE | 585003 |
| GET THE BALANCE RIGHT + LIVE TRACKS | SONET/VOGUE | 585004 |
| SHAKE THE DISEASE (LIMITED) | SONET/VOGUE | 585006 |
| STRIPPED | SONET/VIRGIN | 70632 |
| EVERYTHING COUNTS + LIVE TRACKS | SONET/VIRGIN | 70661 |
| RE-ISSUE | | |
| GET THE BALANCE RIGHT + LIVE TRACKS | SONET/VIRGIN | 70662 |
| RE-ISSUE | | |

| | | |
|--|--------------|-------|
| LOVE, IN ITSELF + LIVE TRACKS | SONET/VIRGIN | 70663 |
| RE-ISSUE | | |
| BLASPHEMOUS RUMOURS + LIVE | SONET/VIRGIN | 70664 |
| RE-ISSUE | | |
| A QUESTION OF LUST | SONET/VIRGIN | 80247 |
| A QUESTION OF TIME | SONET/VIRGIN | 80263 |
| A QUESTION OF TIME (LIMITED) | SONET/VIRGIN | 80266 |
| STRANGELOVE | SONET/VIRGIN | 80303 |
| STRANGELOVE (LIMITED) | SONET/VIRGIN | 80315 |
| NEVER LET ME DOWN AGAIN | SONET/VIRGIN | 80323 |
| NEVER LET ME DOWN AGAIN (LIMITED) | SONET/VIRGIN | 80330 |
| BEHIND THE WHEEL | SONET/VIRGIN | 80352 |
| BEHIND THE WHEEL (LIMITED) | SONET/VIRGIN | 80356 |
| LITTLE 15 | SONET/VIRGIN | 80379 |
| EVERYTHING COUNTS 89 (LIVE) | SONET/VIRGIN | 80430 |
| EVERYTHING COUNTS (LIMITED) | SONET/VIRGIN | 80440 |
| PERSONAL JESUS | SONET/VIRGIN | 80478 |
| PERSONAL JESUS (LIMITED) | SONET/VIRGIN | 80479 |
| ENJOY THE SILENCE (LIMITED) | SONET/VIRGIN | 80500 |
| ENJOY THE SILENCE | SONET/VIRGIN | 80517 |
| ENJOY THE SILENCE (X-LIMITED) | SONET/VIRGIN | 80518 |
| LASER ETCHING ON VINYL | | |
| POLICY OF TRUTH | SONET/VIRGIN | 80531 |
| POLICY OF TRUTH (LIMITED) | SONET/VIRGIN | 80533 |
| WORLD IN MY EYES | SONET/VIRGIN | 80553 |
| WORLD IN MY EYES (LIMITED) | SONET/VIRGIN | 80555 |
| SEALED IN CLEAR BLUE PVC PLASTIC COVER | | |

FORMAT: LP

| | | |
|-------------------------|--------------|---------|
| SPEAK & SPELL | SONET/VOGUE | 540016 |
| A BROKEN FRAME | SONET/VOGUE | 540039 |
| CONSTRUCTION TIME AGAIN | SONET/VOGUE | 540053 |
| SOME GREAT REWARD | SONET/VOGUE | 540100 |
| 101 | SONET/VIRGIN | 60069 |
| DOUBLE LIVE | | |
| BLACK CELEBRATION | SONET/VIRGIN | 70436 |
| A BROKEN FRAME | SONET/VIRGIN | 70459 |
| RE-ISSUE | | |
| CONSTRUCTION TIME AGAIN | SONET/VIRGIN | 70460 |
| RE-ISSUE | | |
| SOME GREAT REWARD | SONET/VIRGIN | 70461 |
| RE-ISSUE | | |
| THE SINGLES 81-->85 | SONET/VIRGIN | 70462 |
| RE-ISSUE | | |
| SPEAK & SPELL | SONET/VIRGIN | 70463 |
| RE-ISSUE | | |
| MUSIC FOR THE MASSES | SONET/VIRGIN | 70536 |
| VIOLATOR | SONET/VIRGIN | 70763 |
| THE SINGLES 81-->85 | SONET/VOGUE | V540127 |

FORMAT: CD

| | | |
|-------------------------|--------------|-------|
| BLACK CELEBRATION | SONET/VIRGIN | 30029 |
| THE SINGLES 81-->85 | SONET/VIRGIN | 30039 |
| RE-ISSUE | | |
| A BROKEN FRAME | SONET/VIRGIN | 30040 |
| RE-ISSUE | | |
| CONSTRUCTION TIME AGAIN | SONET/VIRGIN | 30061 |
| RE-ISSUE | | |
| SPEAK & SPELL | SONET/VIRGIN | 30062 |
| RE-ISSUE | | |
| SOME GREAT REWARD | SONET/VIRGIN | 30063 |
| RE-ISSUE | | |
| MUSIC FOR THE MASSES | SONET/VIRGIN | 30102 |

dm/live
Freely provided by DM Live
dm/live

MUTE/SONET FRENCH DISCOGRAPHY 1981-1991

101 Scan by Maudy
VIOLATOR SONET/VIRGIN 30210
SONET/VIRGIN 30763

FORMAT: MC

| | | |
|-------------------------|--------------|--------|
| 101 | SONET/VIRGIN | 40069 |
| A BROKEN FRAME | SONET/VIRGIN | 50459 |
| RE-ISSUE | | |
| CONSTRUCTION TIME AGAIN | SONET/VIRGIN | 50460 |
| RE-ISSUE | | |
| SOME GREAT REWARD | SONET/VIRGIN | 50461 |
| RE-ISSUE | | |
| THE SINGLES 81-->85 | SONET/VIRGIN | 50462 |
| RE-ISSUE | | |
| SPEAK & SPELL | SONET/VIRGIN | 50463 |
| RE-ISSUE | | |
| MUSIC FOR THE MASSES | SONET/VIRGIN | 50536 |
| BLACK CELEBRATION | SONET/VIRGIN | 50636 |
| VIOLATOR | SONET/VIRGIN | 50763 |
| SPEAK & SPELL | SONET/VOGUE | 740016 |
| A BROKEN FRAME | SONET/VOGUE | 740039 |
| CONSTRUCTION TIME AGAIN | SONET/VOGUE | 740053 |
| SOME GREAT REWARD | SONET/VOGUE | 740100 |
| THE SINGLES 81-->85 | SONET/VOGUE | 740127 |

FORMAT: MCS

| | | |
|-------------------------------------|--------------|--------|
| A QUESTION OF TIME | SONET/VIRGIN | 50466 |
| STRANGELOVE | SONET/VIRGIN | 50534 |
| NEVER LET ME DOWN AGAIN | SONET/VIRGIN | 50560 |
| BEHIND THE WHEEL | SONET/VIRGIN | 50595 |
| STRIPPED | SONET/VIRGIN | 50632 |
| EVERYTHING COUNTS + LIVE TRACKS | SONET/VIRGIN | 50661 |
| RE-ISSUE | | |
| LOVE, IN ITSELF + LIVE TRACKS | SONET/VIRGIN | 50663 |
| RE-ISSUE | | |
| SHAKE THE DISEASE (LIMITED) | SONET/VIRGIN | 50665 |
| RE-ISSUE | | |
| BLASPHEMOUS RUMOURS + LIVE | SONET/VIRGIN | 50666 |
| RE-ISSUE | | |
| GET THE BALANCE RIGHT + LIVE TRACKS | SONET/VIRGIN | 50669 |
| RE-ISSUE | | |
| PERSONAL JESUS | SONET/VIRGIN | 50734 |
| ENJOY THE SILENCE | SONET/VIRGIN | 50745 |
| LOVE, IN ITSELF + LIVE TRACKS | SONET/VOGUE | 785003 |
| VERY RARE | | |
| GET THE BALANCE RIGHT + LIVE TRACKS | SONET/VOGUE | 785004 |
| VERY RARE | | |
| EVERYTHING COUNTS + LIVE TRACKS | SONET/VOGUE | 785005 |
| VERY RARE | | |
| SHAKE THE DISEASE (LIMITED) | SONET/VOGUE | 785006 |
| VERY RARE | | |
| IT'S CALLED A HEART (LIMITED) | SONET/VOGUE | 785008 |
| VERY RARE | | |

FORMAT: CD5S

| | | |
|-------------------------------------|--------------|-------|
| EVERYTHING COUNTS + LIVE TRACKS | SONET/VIRGIN | 30052 |
| SPECIAL NUMBERED LIMITED EDITION | | |
| LOVE, IN ITSELF + LIVE TRACKS | SONET/VIRGIN | 30053 |
| SPECIAL NUMBERED LIMITED EDITION | | |
| GET THE BALANCE RIGHT + LIVE TRACKS | SONET/VIRGIN | 30054 |
| SPECIAL NUMBERED LIMITED EDITION | | |
| BLASPHEMOUS RUMOURS + LIVE | SONET/VIRGIN | 30058 |
| SPECIAL NUMBERED LIMITED EDITION | | |
| A QUESTION OF TIME | SONET/VIRGIN | 30060 |
| SPECIAL NUMBERED LIMITED EDITION | | |
| SHAKE THE DISEASE (LIMITED) | SONET/VIRGIN | 30135 |

| | | |
|--|--------------|-------|
| STRANGELOVE | SONET/VIRGIN | 30136 |
| NEVER LET ME DOWN AGAIN | SONET/VIRGIN | 30137 |
| BEHIND THE WHEEL | SONET/VIRGIN | 30138 |
| EVERYTHING COUNTS + LIVE TRACKS | SONET/VIRGIN | 30140 |
| GET THE BALANCE RIGHT + LIVE TRACKS | SONET/VIRGIN | 30141 |
| LOVE, IN ITSELF + LIVE TRACKS | SONET/VIRGIN | 30142 |
| BLASPHEMOUS RUMOURS + LIVE | SONET/VIRGIN | 30143 |
| A QUESTION OF TIME | SONET/VIRGIN | 30144 |
| LITTLE 15 | SONET/VIRGIN | 30165 |
| A QUESTION OF LUST | SONET/VIRGIN | 30167 |
| EVERYTHING COUNTS 89 (LIVE) | SONET/VIRGIN | 30205 |
| PERSONAL JESUS | SONET/VIRGIN | 30265 |
| PERSONAL JESUS (LIMITED) | SONET/VIRGIN | 30266 |
| ENJOY THE SILENCE | SONET/VIRGIN | 30290 |
| DREAMING OF ME | SONET/VIRGIN | 30297 |
| LOVE, IN ITSELF | SONET/VIRGIN | 30298 |
| JUST CAN'T GET ENOUGH | SONET/VIRGIN | 30299 |
| SEE YOU | SONET/VIRGIN | 30300 |
| MEANING OF LOVE | SONET/VIRGIN | 30301 |
| PEOPLE ARE PEOPLE | SONET/VIRGIN | 30302 |
| IT'S CALLED A HEART | SONET/VIRGIN | 30303 |
| MASTER AND SERVANT | SONET/VIRGIN | 30304 |
| NEW LIFE | SONET/VIRGIN | 30305 |
| LEAVE IN SILENCE | SONET/VIRGIN | 30306 |
| EVERYTHING COUNTS | SONET/VIRGIN | 30307 |
| ENJOY THE SILENCE (LIMITED) | SONET/VIRGIN | 30315 |
| POLICY OF TRUTH | SONET/VIRGIN | 30351 |
| POLICY OF TRUTH (LIMITED) | SONET/VIRGIN | 30361 |
| WORLD IN MY EYES | SONET/VIRGIN | 30385 |
| WORLD IN MY EYES (LIMITED) | SONET/VIRGIN | 30388 |
| SEALED IN CLEAR BLUE PVC PLASTIC COVER | | |
| STRIPPED | SONET/VIRGIN | 30632 |

FORMAT: CD3S

| | | |
|-------------------------------|--------------|-------|
| ENJOY THE SILENCE (X-LIMITED) | SONET/VIRGIN | 30317 |
|-------------------------------|--------------|-------|

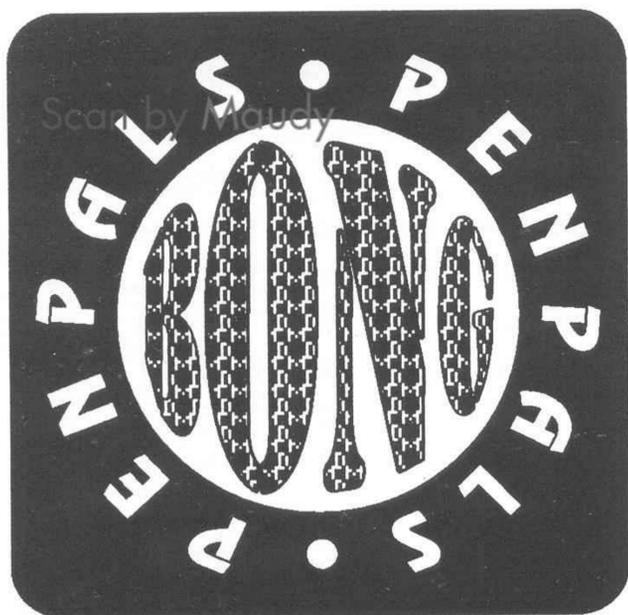
The French discography was compiled by the help of Kate Mora, Shannon Silverman, Jerome Grandveaud, Richard Alexandre, Scordo Emmanuel, Brass Beatrice, Frederic Dell'Ova, David Buffet, Patrick Vaudeville, and Michael Toft. Thank you for your help.

The discography, as far as official releases, is almost complete. We know that there are probably errors and exclusions in our list, and would very much like it if you'd let us know if you find one. Also, if you know of any unique features we may have excluded, let us know about those too. We will print the corrections and additions in the next issue.

For those that know little about this discography, it might be interesting to know that until 1986, when "Stripped" was released, all of DM's records were distributed through Vogue Records. "Stripped" was the last single distributed through Vogue, and the first single to be distributed through Virgin.

All the original vinyl pressings through Vogue are out-of-print and very hard to find. However, Virgin has re-released most of the old catalogue onto CD that is still widely available. Most of the CD singles include the 7" mix but do not include the 7" B-side.

Some items to keep an eye out for when rummaging through a record shop are, the Special Numbered Limited Edition CD's of the Mini-Albums released in 1986 by Virgin, all the original MC singles released by Vogue, and the 7" singles with the blue labels released through Vogue. These are the rarest of the official French releases. Promo's, etc. excluded.



Amy
2795 E. Del Mar Blvd
Pasadena, CA 91107-4337
USA

I'm a 17-year-old girl swimming around in a "Sea of Sin!" Are there any guys who like Depeche in this "World Full of Nothing?" If so, I'd like to hear from you! All letters will be answered, it's just a "Question of Time!"

Marion Sommerfeld
Thomas-Mann-Str 49
1055 Berlin
GERMANY

Hi DM fans! I'm 17, female, and want to correspond with many other DM lovers. I'm desperately searching for someone who loves Martin. Alan, Andy or Dave freaks can also write to me. Please write in English or German... I'll try to answer all letters.

Helen Ivanova
5/1 Libeles Street
Flat 42
Riga, Latvia 226073

Hi! I'm from Riga. I'm 18 and three months ago I became a Depeche Mode fan by chance. Now it's my dream to have friends among fans from all over the world to learn everything about DM. I will answer all letters, I promise.

Stephane Chiron
8 Rue Leon Frapie
75020 Paris
FRANCE

If you're mad about DM, if you're between 1 and 101 and if you want to communicate with another mad DM fan, then don't hesitate!

Eve Jenkins
18 Kennedy Drive
Howarden
Deeside
Clwyd CH5 3HX

Hi! My name is Eve and I'm 13 going on 14 and will reply to all letters from fellow DM-worshippers.

Jana Gontscharuk
Schutzenstr 71
W-5400 Koblenz
GERMANY

Let's forget the world outside, its weariness and absurdity and escape... just for awhile... I'm a 15-year-old girl looking for someone who is as thrilled by Depeche Mode as I am to confide thoughts, views, some little wishes and perhaps also to share my interest for The Cure. Please send a picture, too. And when our worlds...

Leighton Owen
109 Gnoll Park Road
Neath
West Glamorgan
S. Wales SA11 3DH

I'm a 19-year-old obsessed Depeche Mode fan who wants to get to know other DM fans from Europe, America, anywhere! I'm also into Nitzer Ebb, Erasure, New Order, NIN, Renegade Soundwave and Yazoo.

Marjorie Baelde
49 Rue de L'Epinette
59200 Tourcoing
FRANCE

"Just How Easy It Is To Please Me" You just have to love Martin's words, Martin's voice, Martin's darkness and DM's talent; but also Huey Lewis & The News, Chris Isaak, Front 242... I'm 20 and I'm already waiting for your letters, whoever you are! Keep faith in them!

Mauricio Bacian
209-1686 Dr. Apt #3C
QueensVillage, NY 11427
USA

I'm an 18-year-old who is highly influenced by DM. I'm seeking other fans who are willing to share thoughts about life and the world. My other interests are animal rights, preserving the environment, hockey, industrial music, and other weird New Wave music. 92.7 W.D.R.E. Rules!! WILL ANSWER ALL WHO RESPOND!!

Tarmo Talvik
Harju District
Loo SJK. Kase 7
ESTONIA

'Halo' there! I'm a 20-year-old DM freako (over 8 years) from Estonia and I would like to hear from DM pals/friends around the world. So if there is anybody who likes writing and DM (especially M.L. Gore) so write! No age or sex limits! Replies guaranteed. P.S. "A Photograph Of You" is welcome.

Thierry Cuvelier
128 Rue Clemenceau
59120 Loos
FRANCE

Passion when it is shared is more intense. I'm a 17-year-old french DM fan who wants to exchange with an American this summer. Therefore, send me a letter, a photo and "Let Me Take You On A Trip."

Joe Smyth
13 Balally Close
Dundrum
Dublin 16
IRELAND

I'm a 17-year-old modehead interested in meeting international modeheads. I have a lot of rare merchandise and am interested in swapping.

Kay 'Shiloh'
Drummond Road
Evanton
Ross-Shire
Scotland IV16 9ut

I love, I live, I'd die for Depeche Mode. Martin is the most special to me. I am looking for devoted fans who feel the same way. I will write back and show you the "World In My Eyes."

Shannon
680 NLSD #522
Chicago, IL 60011
USA

Attention Mode Maniacs...My life is filled with DM. If you know what it's like to fantasise not just about having Martin play "Master And Servant," but to just talk with him, you've realized part of the true meaning behind Depeche. If Hermann Hesse has changed your life, write. Let's share our thoughts about the world we live in and life in general. "Can we be blamed for the security of ignorance?" - A.W.

Fredril Jaensson
Odengatan 68
S-113 22 Stockholm
SWEDEN

I'm a 21-year-old Depeche Mode fan who would like to get in touch with other DM fans in my areas. If you live in or near Stockholm, please write!

Susana Sanchez
Auda/Del Monte NO 18
Pozuelo de Alarcon
Madrid 28023
SPAIN

If you think you know that Depeche Mode are provided by DM Live a little Treasure" and they give you a "Halo" of "New Life," write to me.

Scan by Mandy
Katrin Weber
Rothenseerster 94
9307 Magdeburg
GERMANY

ANNOUNCEMENT: Hello to all Depeche Mode crazy people! I'm a girl of 16 "Dressed In Black" and crazy for Dave. If you "Just Can't Get Enough" of DM - write to me! I'll answer all letters.

Thomas "Jolly Roger" Kitto
11 Friary Road
NewarkOn-Trent
Nottinghamshire NG24 1LE
ENGLAND

A bored 21 pirate, into industrial techno-thrash: DM, NE, F242, NIN, KMFDM, Skinny Puppy, Ministry, Kaleid, Fortran5, Recoil, LFO and many more! Write if you are interested, write if you have a black leather fetish. Photo if possible. Cheers.

Sylvette Newmann
Frauenalber STR 6
W 7502 Malsch 3
GERMANY

Desperately seeking someone who knows "The Meaning Of Love," DM, and would write to a girl of 20 and fight with the "Death's Door" at my mailbox, then send a "Photograph Of You" to me.

Nicola Townshend
2 Ladbrook Road
Mount Nod
Coventry CV5 7JX
ENGLAND

Hi! I'm a 19-year-old DM fan who is looking to correspond with fans from all over the world. My other musical interests are: Electronic, Crowded House, OMD, The Beloved, etc... So, if your "World's Full Of Nothing," get writing!

Dennis Lim
37V Lorong Zoo Dug
11500 Penang
MALAYSIA

Attending U in UK - 93. Travel will feature largely in my summer plans. Want to know fans from anywhere. DM aside, I a) Listen to New Order, Kraftwerk, The Pixies, Billy Bragg, The Smiths; b) read Martin Amis, Clive Barker; c) watch most David Lynch, any William Hurt, Daniel Day Lewis, Meryl Streep; d) hate bigots, complacency, ignorance, Michael Bolton and e) think that Alan Wilder has the distinction of being the most charismatic man in rock today. If you're inclined to agree, or even if you beg to differ, let me know.

Peggy Boutillier
18 Rue Maurice Cervaeux
51200 Epernay
FRANCE

Hi! I'm a 19-year-old DM fan who would like penpals from all over the world. You can write to me in French, English or Spanish. If you want to talk to me about your favourite group, do not hesitate to write to me. I'll answer everybody - promise!

Vasiloiu Oana
Str. V. Buyorulut 1
Bl. D9, SC.C.
ET 1, AP 24
Bucharest
ROMANIA

Hi! I'm 17 years old and I'm mad about DM but particularly about Dave. My life is represented by "The Meaning of Love" for Depeche Mode. I've been a DM fan for about 6 years. My other interest are: INXS, Happy Mondays, The Cure, Erasure and Yazoo. I'd like penpals between 17 and 20 years of age. Please write to me! I have a little surprise for each of you! - Hurry up!

Beatrice Brass
15 Rue Antole France
9200 Nanterre
FRANCE

Hello there! Is there "Something To Do" in this "World Full of Nothing?" Yes. Write to me and we could "Share Our Intermost Thoughts" on DM. "Understand me": Depeche Mode are "Sacred" for me, especially Dave. Other interests: Madonna and Lenny Kravitz.

James Reynolds
15 Osprey Walk
Buckingham
Bucks MK18 7JA
ENGLAND

Hi! I'm a 23-year-old Alan look-a-like who just loves DM. If you're over 18 and live anywhere on this planet please write. I also like NE, The Cure, U2, Tequila, and long, slow, deep kisses that last for a month.

Jane Eger
Beethovenstr 2
0-4207 Muecheln
GERMANY

"Here is a plea from my heart to you..." Do you like Dave especially? The way that I feel about him is beyond words. I want "Somebody" to share my innermost details about him and Depeche Mode in general. Do you like DM parties and leather clothes? No matter where you're from, please write to me, because I like it. You'll see, I'll never let you down again! I'll answer all letters.

Weezle
9616 Trailridge Terrace
Potomac, MD 20854
USA

Hi. I'm desperately looking for major Depeche fans around the world to share my love for Alan and DM with. I'm a 15-year-old girl, but age and sex don't matter. Other interests include The Cure, London, skiing, concert-hopping, The Clash, and NIN.

Ziemel Gawel
Morcinka 16B/2
67-200 Glogow
POLAND

Hi DM fans! I am a 17-year-old boy from Poland. I love DM but also like New Beat groups. My interests: exact sciences, basketball and soccer. Sex, colour and age don't matter. I would especially like to hear from any other BONG members from Poland.

Peter-Jan de Weerd
Schiekande 67 BD Rotterdam
THE NETHERLANDS

Write to me about yourself! I am a 26-year-old boy, a fan for 11 years. I love life, nature, The Cocteau Twins, Celine, Wittgenstein, Monty Python, The Sheltering Sky. I will respond to all!

Ryan Gore
2 Battery Crescent
3 Anchor Bay
Cape Town 8001
SOUTH AFRICA

Fanatics wanted! If you want someone to confide in, I'll be your "Personal Jesus." If you live in a "World Full of Nothing" with a "Question of Lust," write to me. I'm a "Little 15" who loves art and likes poetry.

Derek
P.O. Box 2702
545 Neuwied 1
GERMANY

I've been a Depechian for nearly seven years now, and I'm still crazy for DM of course. I'm a 23-year-old boy and I'd like to make friends, especially from the USA and UK who are as mad about DM as I am!

Miss Alenn
430 Challedon Dr.
Columbia, SC 24212
USA

Salutations. I am 16 years old and demented. Depeche Mode is my only therapy. So please write and send a picture (if ya want). Letters and information are desperately needed. Please, help me.

Chie Ishibiki
2-9-13-505 Fujimi-Daira
Scan by M. Hamura
Tokyo 190-11
JAPAN

Hi! I'm a girl of 18 and looking for "Somebody" who feels the same "Strangelove" for DM as me, between the ages of 1 and 101. (Sex and nationality not important) Please write to me in English or Japanese and make me the "Happiest Girl" in the world. Please send a photo if it's possible. I promise to reply to every letter!

Ellie
B5, Staff Home
Psychiatric Wing
Countess of Chester Hospital
Liverpool Road
Chester CH1 3QR
ENGLAND

Lesbian Mental Nurse (19 years old) desires her DM equals who are more mental than she is. Please, if you love DM, New Model Army, Sisters of Mercy, The Mission (etc) as I do, save my life. Reply guaranteed.

Julian Kho
8 Lisa Street Suite #606
Brampton, ONT L6T456
CANADA

I'm a 16-year-old guy who really thinks DM is the best group around. I'm always looking for things and building up my "rare Mode collection." If anyone has information on how I can get any concert bootlegs or rare items, it would be great to hear from you.

Fabian Enzinger
General -Arnold-STR 4
5020 Salzburg
AUSTRIA

What do Mozart and Depeche Mode have in common? No, not shoe size, but high quality music! If you have the guts, contact a 17-year-old Coder and Synthi-musician for swapping and writing. Get your butt in gear and express yourself in English, German or French. Cool is the rule, so be fast and send me a piccy of yourself - I'll answer all who respond.

Missy Jackson
104 Parkview Drive
Bronxville, NY 10708
USA

Hi! I'm a 16-year-old devoted DM fan who wants to share your thoughts and feelings on DM or anything else on your minds. I also listen to KMFDM, NE, Ministry, NIN, and other industrial music. Please write! I will respond to all!

Catherine
UL Gronowa 18
65-270 Zielona Gora
POLAND

Let's have a black correspondence where "Everything Counts In Large Amounts!" So get the thoughts in your head, all the words that you said, all the blues and the reds - and get them to me. "Little 15" is waiting for your letter. DM are celestial!

Sohrab Engineer
1959 Bristol Ct.
Naperville, IL 60565
USA

Hello to all my fellow Mode fans! I'm an 18-year-old guy from Chicago who is a total Depeche freak, who would love to hear from guys and girls all over the world. If you love European culture, languages, animals, peace, NE, PSB, pure hardcore DM and believe that "People Are People," "Put it into words and write it down" in English or German and a photograph of you." We've got nothing to lose!" Depeche Mode Uber Alles!

Angel Melendez
117 Dandelion
Morenci, AZ 85540
USA

The "Happiest Girl," aged 17 with the "Halo," longing to "Shake The Disease" with "Somebody" who can share views, lusts, opinions, gossip, or your "Meaning Of Love" for those darling men of the Mode (Depeche Mode that is) I'll answer all true devotees!

R. Alan Lennocks
199 Fairfield Ave.
Johnstown, PA 15906
USA

I'm a "New Life" believer with vocal and musical ability and some equipment. Serious fans and fellow talented individuals interested in corresponding, write now! "See You" at the DM events this fall! I'm anxious...

Cathy "Groovn" Guevara
2640 W. Pratt
Chicago, IL 60645
USA

Hi Depechies! I'm a 23-year-old chic stuck here in the Windy City without a person to talk or write to about the most wonderful, greatest and remarkable band in the universe! (of course I mean Depeche Mode!!) So anybody, any age, sex and any where in the world - I'll write to you all. Other interest in the music world: NE, 242, OMD, Lords of Acid, etc... NU-WAVE!!!

Matt Leese
8 Hawthorn Way
Stafford ST17 4LR
ENGLAND

I'm an 18-year-old at University in England, and would like to write to anyone who plays DM to get rid of those old revision blues. I would particularly like to hear from people in France and the US.

Jessica McDermott
7112 N. 38th Court
Milwaukee, WI 53209
USA

Me: An Irish, 15-year-old person who lives for DM. Also adores R.E.M., Pogues, wearing black, and thinking deep. You: any interests, any age, preferably male but not necessary, from anywhere in the world (maybe Ireland?) A picture would be nice... I'll hear from you soon! P.S. Those who listen to New Kids On The Block need not apply.

Miss Martyn
200 Avery Lane
Columbia, SC 29212
USA

Getting the balance right and still believing in the "Policy of Truth," I'm "Somebody" "To Have And To Hold." Rides with my best friend let me down while their spoken lies spelled out cold. Fuse the features and show me that someone cares with the "Sweetest Perfection" for (my) "optimistic eyes."

Louis Guidone, Jr.
46-03 65t Place
Woodside, NY 11377
USA

I'm a 19-year-old DM fan also into industrial and techno looking for females 17 thru 21 living in Queens with the same interests. I know you're out there, ladies, so write now and maybe I'll turn out to be your "Somebody" I want you now...

Daisy
8157 Windy Oak Lane
Verona, WI 53593
USA

I'm a little girl who always dresses in black, especially on the inside core of my soul. I would like to see the world in your eyes and let you see it in mine. I drink poetry of all kinds - dumb, beatnikity, funny, truthful, and meaningful. I also like the Candy Skins, Front 242, Toad the Wet Sprocket, Enya, Sinead, and The Pixies. Please disturb my silence by writing to me something in my world full of NOTHING! (send photo please!)

Quinn Doan
12 Hallsey St.
Scan Laguna Niguel, CA 92677
USA

Spunky girl into music (Depeche Mode are the best), concerts, clubs, shopping/collecting, friends, peace and happiness wants DM fans from all over to write, share, and trade DM related materials.

Yasmin Hamaludin
1000 Nandina Street
Miramar, FL 33025
USA

I'm a 16-year-old girl who thinks Martin is the greatest. My other interests are literature, music, and playing the piano. If this sounds like you, put it in words and write it down (sorry, I couldn't resist). Cath and Caroline, I haven't heard from you guys in a while. Don't you like me anymore? Modelove

Anna Johansson
Attentorpsvagen 23
61631 ABY
SWEDEN

I'm a 16-year-old megafan of Synth-Industry-bodymusic and Goth rock. If you are too, please write to me with a photograph of yourself (I'd also like to write to male Scandinavians).

Elizabeth Vasquez
6348 Crossway Drive
Pico Rivera, CA 90660
USA

Hi, DM Fans! I'm a 12-year-old girl from the US and love Depeche Mode. I'm looking for penpals all over the world. Please write if you're around my age and love DM!

Nicole Brodeur
4749 Lake St.
Carmichael, CA 95608
USA

Hi! Depeche Mode is part of my life. If it's part of yours, then write (Age, sex, and weight don't count). I also like NIN and The Cure.

Willie McClatchy
3934 Eagle Street
San Diego, CA 92403
USA
(619) 298-8409

I'm a 17-year-old serious and devoted DM fan. I want DM friends from far and near. I like writing, movies, collecting DM stuff and more. I also like R.E.M. and the Red Hot Chili Peppers. Age, sex, and country don't matter. If possible send a picture. WILL respond to all.

Sue Gore
100 Waverley Oaks
Palo Alto, CA 94301
USA

To all you guys out there who live in a "World Full Of Nothing," here's "Somebody" who understands! I love Depeche Mode more than life itself. My other musical interests are PSB, Erasure and more DM! Please write me and I swear to God I'll write back. A Lot! I am also infatuated with men that have English accents. So to all you British gods out there and anyone else (especially foreigners!) Write me!

Max Doubinski
Russia - St. Petersburg
Petrodvorts 198904
ul. Suvorovskaya 15, KV. 9

I'm a 17-year-old DM fan; absolutely insane about "Catching Up With" other DM or NE fans, who wish to write to me, "will listen to me when I want to speak about the world we live in and life in general." Vive la Mode!

Mike McCauley
181t Signal Co.
Unit# 29228 Box 124
APO AE, 09102
USA

Friends, Foes, Fellow progressor's. Lend me your letters. Completely normal people need not apply. My favourite groups are DM, Erasure, 242, Peter Murphy, NIN, DM, Manufacture, NE, Die Warzau, DM, Pixies, New Order, The Smith, etc. Guaranteed response or your stamp back! Remember, there's a fine line between normalcy and boredom!

Steve J. Alfano
10401 Lee Way
Stanton, CA 90680
USA

Depeche Mode, Yazoo and Erasure are God's gifts to this earth of ours.... Write me with your views, questions, comments, and/or concerns about the bands above or just about Life. Peace!!!

'Griser'
3630 E. 61st HP
Huntington Park, CA 90255
USA

I'd love to hear from one (Joe Garcia of L.A.) and all! I am an 18-year-old female DM fanatic who has grown up with the "awesome foursome" (Martin, Fletch, Dave and Alan!) Hope to hear from you soon!



CONTACTS

I SAID I'D WRITE A LETTER BUT...

Hello, I'm looking for someone I met at the convention in Birmingham last year. We were standing at the front, against the stage. My friend and I are French and run the unofficial fan club in France. My friend spoke with a boy close to us. All I know is that he's from Scotland, he likes Erasure and he was given a pin from our club. If you are this person, please write to us. Isabelle Petit, 6 Rue de Montereau, 77150 Lesigny, FRANCE.

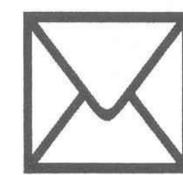
Sonja Hayes wants Paul from Nottingham to get back in touch with her—you forgot to include your address! You like Curve, NIN etc., and you sent a letter on "Violator" paper with a photo of yourself (Sonja was v. impressed!) If you're Paul, write to Sonja again, and include a return address this time!

Desperately seeking Paul from Nottingham! You wrote me, but never left an address. Kelly, 3457 N. Newhall, Milwaukee, WI 53211 USA.

Knut from Bade (Norway) Please write to Anna Margrethe Clausen, Denmark again - you forgot to write your address! She wants to hear from you again.

HAPPY BIRTHDAY ADAM! (June 1st) DONG! Love from Moon and Autumn.

Chris Day and Lisa Cosma - Congratulations on your engagement. Love, Jo and Lynn.



If you'd like to correspond with Depeche Mode fans from anywhere in the world, send us a postcard with your name and address and a brief description of yourself and/or interests. Post all requests c/o 'PenPals'. If you're sending a contact message, please mark your request "Contacts."

Freely provided by DM Live



WANTED

Shannon Silverman, 680 N. Lake Shore Drive #522, Chicago, IL 60611-4409, USA. "Stripped"—I am looking for anything related to this song—7", 12", CDs, promos, from anywhere. Also, I'm looking for this video. I am also interested in articles (photocopies will be fine), and other promo videos. I've got quite an extensive collection of DM, plus lots of hard-to-find Nitzer Ebb & Erasure, among others. I'm looking to trade or buy.

Michael Rose, 66 Battersby Road, Catford, London SE6 1SB, England. Wanted: Enamel tour badges—1981, 1982, 1983, 1984 and tour programmes—1981, 1982.

Kay Thow, 'Shiloh', Drummond Road, Evanton, Ross-Shire, Scotland IV16 9UT. Wanted: Anything on DM. Articles, CDs, posters, even small pictures. Will buy or trade. Write, with details.

Carl M. Coull, 115a Cae Gwilym Lane CEFN MAWR, Wrexham, CLWYD LL14 3PG. Wanted: Japanese Chronicles X1 and X2. Will pay well for them, contact me now!

George Phil, 11 AU Gilbert Mullie Bt8 1200 Bruxelles, Belgium. Wanted: Japanese, US, German stuff about DM. I also have a large collection of videos.

Matt Leese, 8 Hawthorn Way, Stafford ST17 4LR, England. Wanted: LCD BONG 17: "Personal Jesus," Postcards, any videos unavailable commercially (TV appearances etc) on VHS/BETA systems. I'll pay in blood if necessary. Send SAE with prices to the above address.

Dave Pittwood, 50 Halcombe, Chard, Somerset TA20 2DT, England. Wanted: DM. ANY CDs—rare, limited edition, mixes, etc, etc... "Route 66" (Nile Rogers Remix) if you have any you want to sell please write!

Steven Guillot, 41 Rue Liandier, 13008 Marseille, France. I'm looking for DM records from foreign countries. I've now got 600 but I need more, so if you've got 7"s, 12"s, LPs, CDs to swap with me, write to the above address.

Marion Hirschberger, Harkortstr.14, 4300 Essen, Germany. Wanted: Any 7 or 12"s in coloured vinyl. Send your lists (with prices please).

If you'd like to place an ad in an upcoming issue of BONG, please send us a postcard with your name and address and brief description of what you want to purchase, trade or sell. Please note, we can not accept any ads advertising bootleg records, tapes, CD's, ect...

People to share a chalet at the November Convention. Contact: Michaela Olexova, 4 Hamilton Park, Sandisplatt Road, Maidenhead, Berks SL6 4TB.

I'm looking for all LPs from *Speak & Spell* to *Violator* on CD, UK releases. I'm also searching for the German limited CD "Enjoy The Silence" (The Quad Final Mix)—Who can help me? Please write to: Mike Gehrman, Diazstrasse 7, Zwickau, 0-9580, Germany.

FOR SALE

M. Lyons, 9 Archvale Ave., N'Abbey, Co. Antrim, Northern Ireland. Chronicles X1 & X2 (new), Recoil *Hydrology Plus 1 & 2*, Warehouse Tape, autographs on PJ promo postcard, unused World Violation tour passes.

Diana Losse, Unter dem Gerade 10, 0-4207 Muecheln, Germany. I've got many German **BRAVO** posters and pictures of DM - are you interested in them?

Paul Leong, 1 Wingate Road, Woodley Reading, Berks, RG5 4JU, England. Japanese X1 for sale. Sensible offers please.

Stefan Maass, Moskauer STR 1, 0-2590 Ribnitz, Germany. German, Italian and Dutch editions of Depeche Mode singles, maxi-singles and LPs. If you're interested send an SAE.

Simon Richardson, 12 Tivoli Road, Cheltenham, GLOS GL50 2TG, England. Selection of DM records, inc. limited editions. Also other bands. Send SAE for list.

Marian Hirschberger, Harkortstr. 14, 4300 Essen, Germany. Limited Edition 12"s (German) Official US and Canadian CDs, Japanese 12"s and interviews. Write for a list, including return postage.

Philippe Dechaux, 27 Rue de Lorraine, 39500 Danparis, France. 120 DM remixes. Send a large SAE and two IRCs for a list to the above address.

Hardware IMO, P.O. Box 114, Sevenoaks, Kent TN13 3YF, England. Hardware IMO is a new mail order service for all industrial/hardbeat/techno at fair prices (e.g. £10.00 for a CD inc. P&P) Music from Mute, Third Mind, Warp, etc.... Catalogue available at £2.00, called "Transmission." It includes reviews of new releases, gig information and stuff from the dark side. Issue 1 out now - write for advertising rates. Contributors welcome. Items are subject to stock...

Darren Homer, 98 Harvey Road, South Yardley, Birmingham B26 1TH, England. Limited number of Japanese deleted Chronicles X1 and X2 boxed sets. £100.00 each box.

J. Tucker, 32 Pwerscourt Rd., Northend, Portsmouth, Hants PO2 7JN, England. 11 Depeche Mode 12"s (some imports) very good condition, rarely played. £15.00 or near offer. Phone (0705) 672134 or write to the above address. No time-wasters please.

Dave, Forward Mode, Flat 1, 167 New Cross Road, London SE14, England. TEL (071) 277-6659. Forward Mode Mail-Order. I am a DM fan and run a service to you that is good and fair. Write to me for a Mute Catalogue. New Releases are priced as follows:

| | |
|--------------------------|--------|
| CD..... | £11.50 |
| LP/MC..... | £6.50 |
| 12"/12" & Ltd+10"..... | £4.50 |
| CD Single..... | £4.50 |
| CD Single Ltd..... | £4.50 |
| 7"+ Cassette Single..... | £2.25 |

I can also get hold of past ltd. edition releases and promo releases. Let me know your requirements.

Sebastian Sinterhauf, Potsdamer STR 101, W-1000 Berlin 30, Germany. The limited CD of Alan Wilder's Recoil - *Hydrology plus 1+2*. Also the Japanese Chronicles X1 and X2 box sets. Send offers! The best offer gets one or all!

Alice Forman, 6923 Clarendon Rd #316, Bethesda, MD 20814, USA. I'm selling DM Singles - UK, US & German 12"s, CDs & 7"s. SASE for list. VERY GOOD PRICES!!!

Dennis Ready PO Box 90272 or 38000 Camden St. #100 San Jose, CA 95109 Fremont, CA 94536 (408) 236-2224 (510) 713-8514
Curtis Gammill
Lots and lots of Mode for sale. Start your collection now! Lists include coloured vinyl, promos, entire German CD single discography, French releases, and MORE, including other alternative artists. Send SASE to above addresses or call.

Hello, I have anything for you: Depeche Mode, cuttings, posters, 7"s etc, which I would like to exchange (or sell) with other things about Frank Zappa and Captain Beefheart. Gogo Krampota, P.O. Box 92, 1092 Wien, Austria.

Human League: 3CD Picture Disc Box (Dare, Hysteria, Crash) rare, limited edition. Kraftwerk: *Men Machine*, CD with German title, Rare. For information write to: Dainel Shulte, Unter der dune2, W-4474 Lathen, Germany.

For Sale: 1) Numbered white label 'World In My Eyes' 12" promo £30.00. 2) Violator Promo - 4 track sampler ('Policy Of Truth' / 'Personal Jesus' / 'World In My Eyes' / 'Enjoy The Silence') £18.00. Both are in excellent condition. I will also consider any swaps: Write to: Shiraz Esat, Paraday Hall, Ashby Road, Loughborough, Leics LE11 3TY.

Scan by Miquel



How many times have you attended a concert and said, "I really liked that show, but..." , 'the sound was too loud' or 'the T-shirts were too expensive' or 'we had to wait in line too long,' etc.... We'll, if you're an avid concert goer, chances are you've said these things and others more than once.

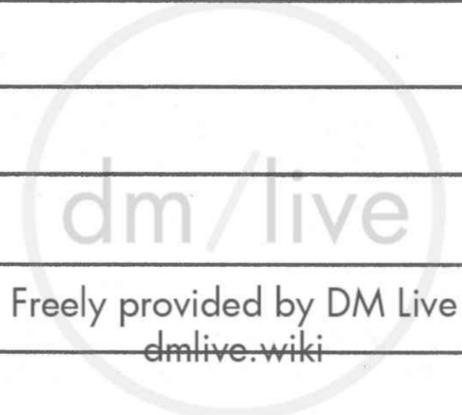
In an effort to better understand how you feel about concerts, Depeche Mode would like to know what you would change about the overall experience of attending a live performance.

Using the lines below, write an essay explaining what you would change if you were in charge of the show. The only rule is that you must be able to fit your final essay on the lines below.

On November 15, the 5 essays with the strongest ideas, as decided by the band, will receive a yet undecided prize. If your wondering who won the competition from the last issue, we have not yet selected one. So if you have an idea you'd like to send in, please send it. You might just be the winner.

VIOLATE HERE AND SEND TO BONG.

Lined area for writing an essay.



PLEASE PUT YOUR NAME AND ADDRESS SOME WHERE ON THIS PAGE.

ESPRIT

Score by Maudy

**21 STONE STREET
GRAVESEND KENT
DA11 0NP ENGLAND
TEL (0474) 567900
FAX (0474) 537137**

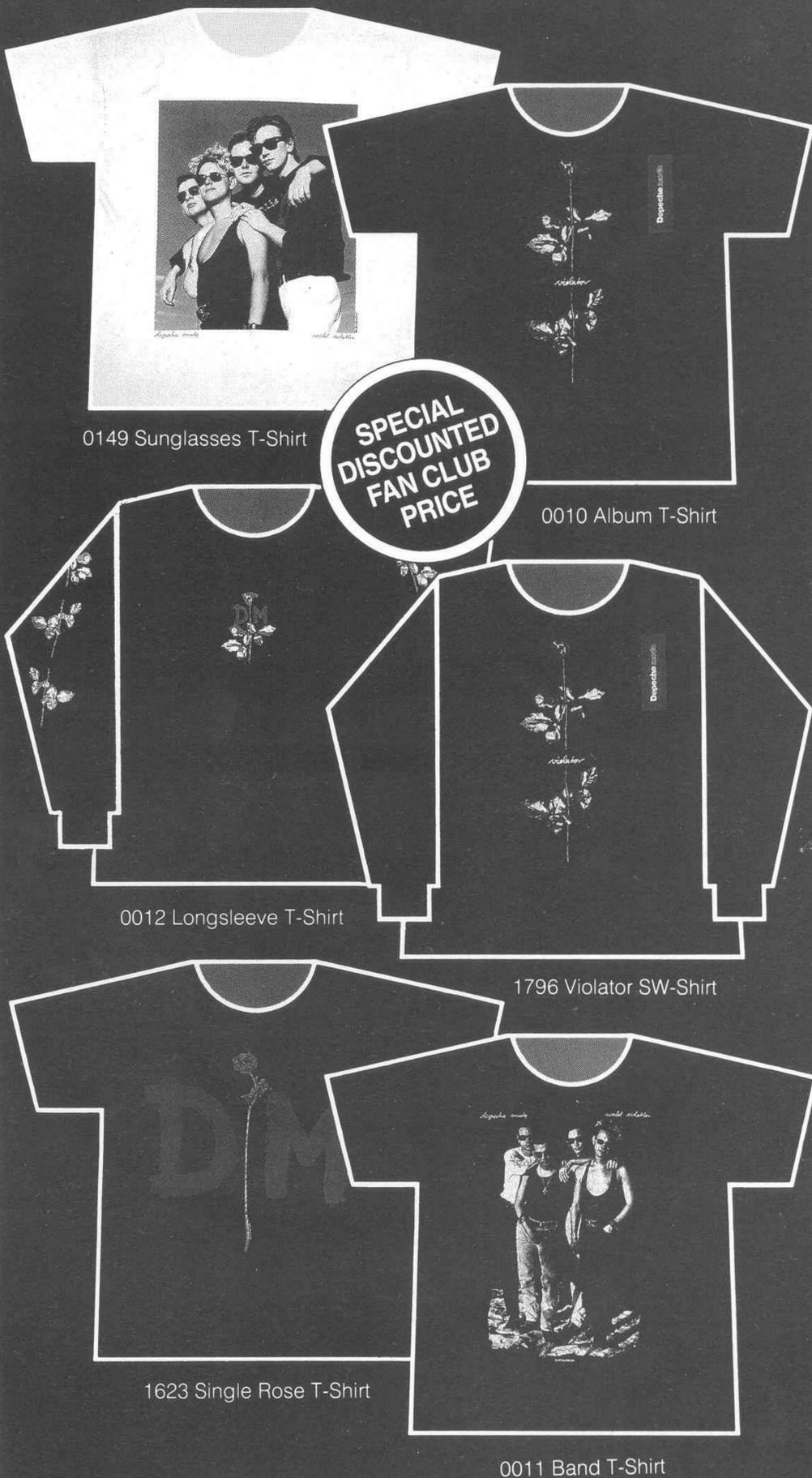
- DEPECHE MODE Behind The Wheel (Beatmasters Mix rare UK red label
ltd edn promo remix 12" b/w Route 66 The Casualty Mix L12BONG15) 12.00
- DEPECHE MODE Behind The Wheel (US 7-trk CD incl Route 66 Casualty
Mix 10:41, Beatmasters Mix, BTW Shep Remix etc, digipak p/s 44mins) 6.99
- DEPECHE MODE But Not Tonight (Ext Mix US 4-trk 12" EP inc Breathing
In Fumes, Stripped Highland Mix and Black Day, different to UK, p/s!) 5.99
- DEPECHE MODE D.A. Pennebaker Talks About 101 (Sire press release
issued just before the Pasadena Rosebowl live video release, rare!) 8.00
- DEPECHE MODE Enjoy The Silence (Bass Line UK remix 12" b/w Ricki
Tik Tik Mix, Harmonium Mix and Memphisto, yellow p/s L12BONG18) 6.99
- DEPECHE MODE Enjoy The Silence (Japanese promo CD single, superb
black and white promo p/s, features 8 tracks, 6 are ETS mixes Y12-3B) 20.00
- DEPECHE MODE Enjoy The Silence (US multimix 8-trk CD incl Hands &
Feet Mix, Bass Line, Ricki Tik Tik, Ecstatic Dub and Harmonium, p/s) 6.99
- DEPECHE MODE Everything Counts (Short Version 3:59 b/w Long Vers
7:23 original '82 issue US promo 12", in custom title p/s PRO-A-2097) 18.00
- DEPECHE MODE Everything Counts (Simenon Saunders Mix UK 12" b/w
Nothing Justin Strauss Remix & Strangelove Remix, p/s L12BONG16) 7.99
- DEPECHE MODE Everything Counts Remix (US 7-trk CD EP incl Remix,
Absolut Mix, Live Version, Strangelove Remix, digipak p/s, 38mins!) 6.99
- DEPECHE MODE Master & Servant (U.S. Black & Blue Vers, Remotivate
Me 12" Mix and Are People People? Sherwood Re-Remix US 12", p/s) 5.99
- DEPECHE MODE Never Let Me Down Again (Tsangarides Mix UK ltd edn
3-trk remix 12" inc Pleasure Little Treasure Join Mix, p/s L12BONG14) 12.00
- DEPECHE MODE Never Let Me Down Again (US 8-trk CD EP inc Split Mix,
Aggro Mix, Normal Mix, Tsangarides Mix & PLT, digipak p/s, 39mins!) 6.99
- DEPECHE MODE Never Let Me Down... (Tasangarides Mix 1-sided 7") 25.00
- DEPECHE MODE People Are People (scarce Canadian promo 7") 8.00
- DEPECHE MODE People Are ... (US 9 trk CD, 12" presentation box) 14.99
- DEPECHE MODE Personal Jesus (Holier Than Thou Approach, 7" Vers,
Pump Mix, Dangerous Hazchemix & 7" Mix US gold stamp promo 12") 7.99
- DEPECHE MODE Personal Jesus (US multimix 8-trk CD incl Telephone
Stomp & Pump Mix, Acoustic + Dangerous Hazchemix & Sensual Mix) 6.99
- DEPECHE MODE Policy Of Truth (Trancentral Mix UK ltd remix 12" b/w
Pavlov's Dub and Kaleid Remix, in gatefold p/s, scarce L12BONG19) 6.99
- DEPECHE MODE Selections 1 (US promo 12" double pack, feat twelve
Ext/Remix versions [ring for details], in plain white slv PRO-A-5192) 10.00
- DEPECHE MODE Selections 2 (Withdrawn US 14-trk promo 12" double
pack of Ext/Remix versions, in superb black custom p/s PRO-A-5242) 30.00
- DEPECHE MODE Strangelove (scarce UK orig 5-trk CD, p/s CDBONG13) 9.99
- DEPECHE MODE Strangelove (US 8-trk CD EP incl Blind Mix, Pain Mix,
Maxi Mix, Midi Mix, PIMPF & Agent Orange etc, digipak p/s, 41mins) 6.99
- DEPECHE MODE Stripped (German 7-trk CD inc Fly On The Windscreen
Quiet Mix, Black Day, But Not Tonight Ext Remix etc, 1991 issue, p/s!) 6.99
- DEPECHE MODE World In My Eyes (Mayhem Mode Mix UK 2-trk promo
"aa" side 12" b/w Happiest Girl "Pulsating Orbital Mix" P12BONG20) 15.00
- DEPECHE MODE World In My Eyes (Oil Tank Mix b/w Single Edit 3:57
US promo 12", promo title sticker, limited to 1000 only PRO-A-4507) 5.00
- DEPECHE MODE World In My Eyes (UK remix 12", blue "gel" slv L12#) 8.99
- DEPECHE MODE World In My Eyes (UK w/l promo 12", numbered p/s!) 25.00
- RECOIL Bloodline (US 7-trk CD album incl Faith Healer etc, p/s) 7.99
- RECOIL Faith Healer (Radio Edit UK promo 7" b/w Healed Mix, p/s) 7.99
- RECOIL Faith Healer (US 7-mix CD EP incl Barracuda Mix, Conspiracy
Theory Mix, Disbeliever Mix, Deformity Mix, Trance Mix etc, digipak!) 6.99

Lots more available on Depeche, Erasure, Front 242, Nitzer Ebb etc - Send SAE or IRC marked "Bong" for FREE list stating the artists you collect.

Postage & packing:- 12"/Videos/T-shirts £1.50 + £0.50 each extra. 7"/Cas/CD £1.00 + £0.50 each extra. Europe = UK Rate x 3. Rest of World = UK Rate x 5

Payment:- to "Esprit Mail Order" by cheque, crossed Postal Orders, IMO (UK Sterling only), or cash by Registered Mail. We accept Access, Barclaycard, Visa, Mastercard, Eurocard, Connect, American Express & Optima by phone, post & fax.

Official Merchandise



0149 Sunglasses T-Shirt

**SPECIAL
DISCOUNTED
FAN CLUB
PRICE**

0010 Album T-Shirt

0012 Longsleeve T-Shirt

1796 Violator SW-Shirt

1623 Single Rose T-Shirt

0011 Band T-Shirt

SEND TO: Depeche Mode (BMS) Mail Order Ltd, P.O. Box 10, London SW19 3TU

| Code | Description | L | XL | Price | Qty. | Amount |
|---------------------------|---|-------|--------|----------|----------------|--------|
| 1796 | Violator Sweat Shirt (XL only) | | | £15.00 | | |
| 0012 | Logo Black Longsleeve T-Shirt (XL only) | | | £11.00 | | |
| 0010 | Album Black T-Shirt | | | £8.00 | | |
| 1623 | Single Rose Black T-Shirt | | | £8.00 | | |
| 0011 | Band Black T-Shirt | | | £8.00 | | |
| 0149 | Sunglasses White T-Shirt | | | £8.00 | | |
| 0017 | Baseball Cap | | | £5.00 | | |
| Please add Post & Packing | | U.K. | Europe | Overseas | | |
| Order value up to £15.00 | | £1.00 | £1.90 | £2.50 | Cost of Goods | |
| Between £15.00 - £26.00 | | £1.90 | £2.60 | £3.20 | Postage | |
| Over £26.00 | | £2.50 | £3.20 | £4.50 | Total Enclosed | |



I wish to pay by cash/cheque/Postal Order/Access/Visa (please delete as necessary). I authorise you to debit my Access/Visa Account with the amount of £

Expiry Date of my Access/Visa card

NAME freely provided by DM Live

ADDRESS dmlive.wiki

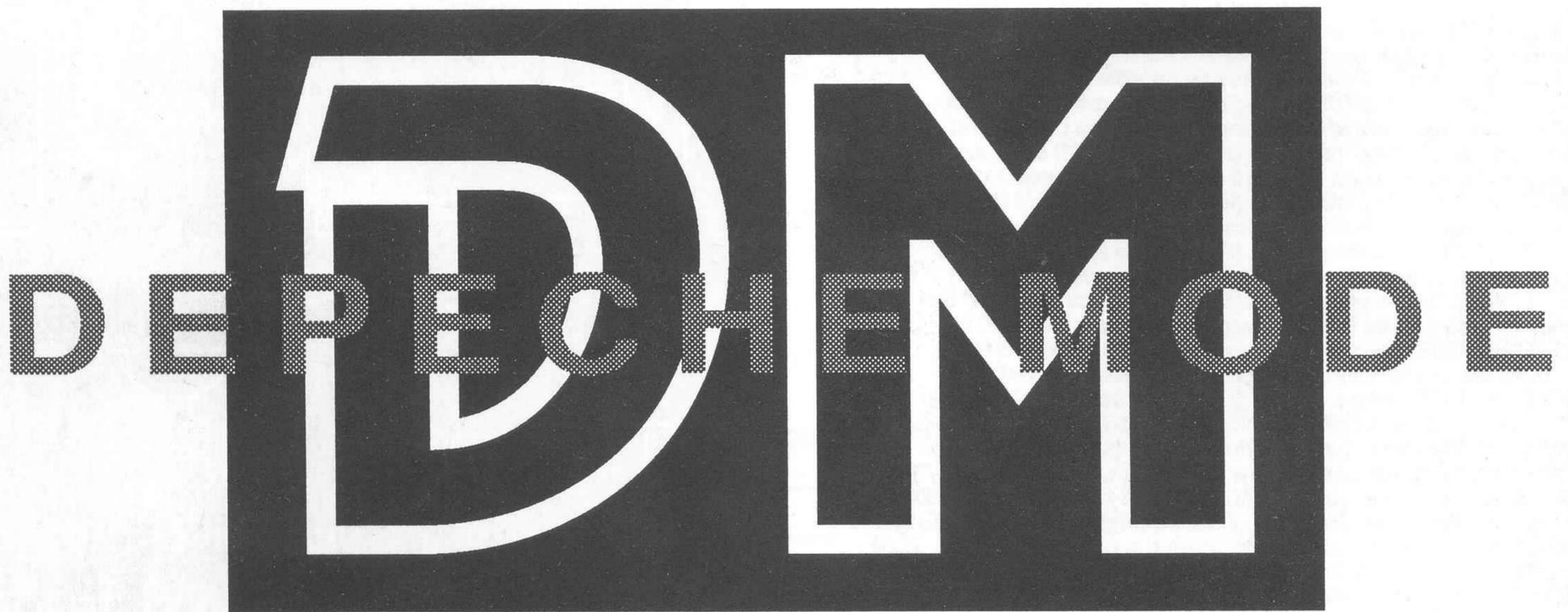
POSTCODE

TELEPHONE

CREDIT CARD HOTLINE 081-543 4105

FOR MORE INFORMATION WRITE TO:

scan by Maudy



Freely provided by DM Live

dmlive.wiki

BONG - P.O. BOX 1281 - LONDON N1 9UX