



DEPECHE MODE

INFO SERVICE

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Scan by Michael Rose

Hi there, to all Depeche Mode fans!!! This is the 5th news letter and we hope you have enjoyed the last 4. As you all know Depeche are now in America working hard on their sold out U.S.A. Tour!! The tour dates are as follows:-

JUNE

1st Boston - Wang Centre
3rd Philadelphia - Tower Theatre
4th Philadelphia - Tower Theatre
6th New York - Radio City
7th New York - Radio City
8th New York - Radio City
10th Cleveland - Blossom Music Festival
12th Rochester - Finger Lakes
13th Uniondale - Jones Beach
14th Columbia - Merriweather Post
17th Montreal - Verdun Arena
18th Toronto - Kingswood Music Theatre
20th Toronto - Kingswood Music Theatre
21st Detroit - Pine Knob Music Theatre
22nd Chicago - Poplar Creek
24th St Paul - St. Paul Civic Centre
26th Ft. Worth - Will Rogers Auditorium
28th Austin - City Coliseum
29th Houston - Southern Star Amp

JULY

1st Denver - Red Rocks
3rd Salt Lake City - Park West
5th San Francisco - Greek Theatre
6th San Francisco - Mountain View
8th Vancouver - Expo Theatre
11th San Diego - Sports Arena
13th Los Angeles - The Forum
14th Laguna Hills - Irvine Meadows
15th Laguna Hills - Irvine Meadows

This is followed by several Japanese dates, As Follows

JULY

21 Osaka - Koseinenkin Hall
22 Nagoya - Koseinenkin Hall
23 Tokyo - N.H.K. Hall

After these shows the band are back in Europe once again for a series of shows as follows:-

AUGUST

4th Frejus - France
5th Pietra - Italy
6th Turin - Italy
8th Annecy - France
9th Nimes - France
11th Royan - France
12th Bayonne - France
16th Copenhagen - Denmark



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In the last news letter we asked you to write approximately 350 words, reviewing any of the Depeche Mode concerts that you attended. There were hundreds of entries received, and we carefully read each of them. The standard of writing was extremely high, and a winner very difficult to pick out. However, we finally picked a winning entry from England, and in a later edition of our news letter we will print a entry from the winning European one. Anyway, here is the winning entry:-

DEPECHE MODE

Firstly, something new, previously unheard, pulsing, full of life, of energy, of power. Something fresh. Later to emerge as "Christmas Island."

Then, recently released "Black Celebration" begins its subtle introduction. A spotlight picks out Dave from behind a black muslin stage drop. As "Black Celebration" begins pounding the cloth drops, the lights flash, the musicians are revealed, the singer wiggles and we're off. Another journey into the unknown ecstasy of a Depeche Mode concert.

Alan stands to the left, clad in leather jacket and faded jeans, looking as unassuming as ever. Martin in the middle, dressed in leather pants and black see-through top crossed with leather straps. Andy is to the right, hair flattened but jumping up and down as he pogo's to the beat, dressed in dark pants and fancy shirt Andy continually acknowledges the crowd's applause.

And what applause! What a crowd! What a following! One thing is for sure - Depeche Mode fans know how to dance. They know how to move, and, no amount of 'bouncers' can sit them down!

The sound is perfect, crystal clear, the loudest possible before becoming distorted. Lights pound to the beat, and, the beat pounds with the lights.

Classics are all included: "Fly on the Windscreen", "Photographic", "Shake The Disease", The concert favourites are here - "People are People", "Everything Counts", "Leave In Silence". Wonders never cease. Depeche Mode are wonderful!

Lights dim and Martin climbs to the steps at the back of the stage. Two from Martin - the classical (and commercially under-rated) "A Question Of Lust" and "It Doesn't Matter Two". Massive applause and the drum beat begins again.

An hour from the beginning of Depeche Mode's performance and almost all the 2,000 strong audience are on their feet moving, chanting, clapping, overwhelmed at the four perfectionists onstage.

Alas, all good things must end, and Depeche Mode leave the stage, but the audience want an encore - two to be precise! "Something To Do", "Boys Say Go", "More Than A Party", and the concert anthem "Just Can't Get Enough", and believe me, we couldn't.

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By: Peter Scott - reviewing Apollo Manchester - 12th April 1986.

As mentioned in the last news letter, we have the last of the band profiles.

ANDY FLETCHER

Scan by Michael Rose

NAME:	Andrew John Fletcher
D.O.B.	08.07.61
BORN WHERE:	Nottingham
HAIR COLOUR:	Strawberry blonde
COLOUR OF EYES:	BLUE
SHOE SIZE:	10
HEIGHT:	6FT 3INCHES
WEIGHT:	11 STONE
BROTHERS NAME + AGE:	SIMON - 10
SISTERS NAMES + AGES:	SUSAN - 22, KAREN - 20
WHERE DO YOU LIVE:	LONDON
TYPE OF ACCOMODATION:	FLAT
FAVOURITE T.V. SHOW:	THE NEWS
FAVOURITE T.V. CHARACTER:	JIMMY GREAVES
FAVOURITE BOOK:	VARIOUS
FAVOURITE FILM:	ROCKY + RAMBO
FAVOURITE ACTOR:	SYLVESTER STALLONE
FAVOURITE ACTRESS:	MARILYN MONROE
FAVOURITE FOOD:	THICK WHITE TOAST, INDIAN
FAVOURITE DRINK:	MILK, V + O, WINE, CIDER
CAR:	JEEP, MERCEDES SPORT
NEWSPAPER:	DAILY MIRROR
FAVOURITE COUNTRY:	ENGLAND, IRELAND
HOBBIES:	FOOTBALL, MOST SPORTS, READING, CROSSWORDS
AFTERSHAVE:	ARAMIS
FAVOURITE RECORDING ARTIST:	ELVIS, EARLY CLIFF, GRAHAM PARKER
FAVOURITE OWN SONG:	DREAMING OF ME, EVERYTHING COUNTS
WHERE DO YOU BUY CLOTHES:	VARIOUS KINGS ROAD
FAV ITEM OF CLOTHING:	NOTHING IN PARTICULAR
MOST HATED PLACE:	PHOTO STUDIOS, T.V. STUDIOS, PLANES, AIRPORTS

DEPECHE MODE STORY - PART .2.

Then came a year of dazzling achievement. Despite tempting offers from the major companies, Depeche Mode stuck with Daniel Miller and Mute records helping the label to become Britain's most successful indie. "Dreaming of Me" made the lower reaches of the charts, but "New Life" rose to 11 and then the third single, "Just Can't Get Enough", cracked the Top Ten.

Depeche Mode's first album, "Speak & Spell", was released in October 1981 and quickly made the Top Ten. Then came a short tour of England and part of Europe when, according to The Face, "they proved themselves to be the most danceable pop band on the market."

It was during this time that Vince Clarke realised that he preferred the studio to the road, and left to follow his own creative career, still with Mute Records. The remaining three Modes returned to the studio to record their new single "See You", written by Martin Gore. It was hailed as the best release by the band to date and gave them their highest chart position.

DEPECHE MODE STORY - PART .2. CONT/D.

Depeche Mode's ^{Sammy Chin} first US concerts, at the Ritz in New York, came in 1982 with new member Alan Wilder introduced on synthesizer and additional vocals and preceded a tour of Britain ending with two sold-out concerts at the Hammersmith Odeon in London.

European concerts, TV and radio shows and the release of their fifth single, "The Meaning Of Love", were followed by a very successful two-week tour of the US and Canada before the group returned to England and the recording studio. They spent three months working on their second album, "A Broken Frame", including the sixth single "Leave In Silence", which earned high praise from the critics, including NME's description of 'a wonderful deserted love song'.

Television concerts, the filming of their latest promotional video and the release of their seventh single, "Get the Balance Right", started a busy 1983 for Depeche Mode. In the spring they toured the USA and Canada, then made their first trip to the Far East, including live shows and TV appearances in Tokyo, Hong Kong and Bangkok. The reception was overwhelming, with rioting fans mobbing the group at Kai Tak Airport in Hong Kong and at their concerts.

Next News Letter features the European competition winner, Japanese tour dates. Part 3 of the Depeche Mode story, your questions answered, plus lots more.

Don't forget that you can still obtain the "Black Celebration" tour merchandise from us by Mail-order!!!!!!



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