



Bong 45
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Table Of Contents >>> >

Intro.....3

Everything Counts.....4

 Pressed In Black.....8

 B-Sides.....11

Bong In Basildon.....12

 Bootlegs & DJ Mixes.....14

Depeche Online Mode.....16

Blasphemous Rumours.....19

I Met That Bloke From Depeche Mode Once.....20

 Pen Pals.....21

Contacts.....21

 Classified.....22

Mute Research.....23

 Mega Devotee File.....24

 Satellite.....25

Bong Shop.....26

 Ads.....27

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Photo by Michael Rose

Cover photo by Marina Chavez.
Back cover photo by Michaela Olexova.

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< < < **Intro** > >

Welcome to issue 45 of BONG.

As most of you already know, Depeche Mode are currently working on some new material, and you are probably wondering whether the new stuff will, yet again, be very different from it's predecessor? Unfortunately there's still a way to go before we'll know one way or another, but rest assured you will be the first to know of any new developments, as and when they arise throughout the entire recording period.

Meanwhile get the latest information from the Depeche Mode camp inside this issue of BONG, which also includes a great article on the official web site, plus we've brought back some of the regular features that have been missing for a while.

We are still getting mail with articles and comments regarding the Basildon Convention and enquiries about NEXT year! The general opinion seems to be that the last convention was by far the most successful one – therefore we would like to stick with the idea of having the next convention in a hotel with a weekend stop over. A new album would certainly be a good reason to celebrate! Please feel free to contact us with any convention ideas or comments you may have (see back cover for addresses).

Thanks to everyone who sent birthday cards and good wishes to Andy and Martin; including one-year-old fan Maryn Henriksen who shares her birthday with Fletch.

Until December – keep moding!

PS: Please note the change of our e-mail address! You can now e-mail us with your comments and contributions for the magazine at: <flexible@volny.cz>. The e-mail address <bong_magazine@compuserve.com> remains the same.



Everything Counts >>

The band were **back in the studio** during June and July, and have been working with producer **Mark Bell**, best known for his work with Björk. **Gareth Jones**, who as you know has been working with Martin during the song-writing, has also been working with the band in the studio.

A few songs are almost complete, and all the new material sounds excellent.

The only outside musicians used so far, is a **string section** for one song. The next recording period will take up most of **September**, and the third, and possibly final period, should be completed by the **Christmas** issue of Bong, so we should have much more news then about how **the album** is shaping up.



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Martin has been busy with
more song-writing since
the band finished recording, and hasn't
really had time for a holiday.

Andy went to **Mallorca**
with his family

for two weeks in August,
but **Dave**
managed the longest break,
leaving **New York**
for a month,
on a trip with
the whole family,
visiting London briefly,
before spending
two weeks on the
Isle of Wight, and then
two weeks in
Greece.

Photo by Marina Chavez

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General

In the 13th Guinness Book of British Hit Singles from May this year, Depeche Mode rank 58th as the most successful chart act since 1952. These results were measured in terms of weeks spent on the chart. At 57 was Phil Collins, and The Pet Shop Boys were at 59.

The artist Moni B has released a single featuring a cover of "Stripped". The 8-track CD was released on a label called DJ Beat Records under the catalogue number DJB001CD.

The German TV Channel Pro7 used "Useless" during its weekly programme "Welt der Wunder" in a report about complicated operating instructions.

On March 11, 13 and 15, the French TV Channel MCM broadcast a special one hour long show called "L'intégrale" consisting of various Depeche Mode videos including "See You", "Leave In Silence", "Just Can't Get Enough", "Barrel Of A Gun", "I Feel You", "Enjoy The Silence".

On Thursday 30th March, Dutch television aired a show called "Anton Corbijn Geen stil leven", a documentary about Anton Corbijn and his work. One of the special guests was Dave Gahan talking about Anton's work, there were also video clips of "It's No Good", "Useless" and "Enjoy the Silence" played during the show. See depechemode.com for a snippet of Dave's interview.

"Walking In My Shoes" was used to advertise an up and coming episode of the "X-Files". It appeared on Sky One on April 6 during a riveting double bill of "E.R."

On May 3, "Top Of The Pops 2" (BBC 2 UK) showed Depeche Mode performing "People Are People" in March 1984. It was a birthday tribute to Dave Gahan who was 38 on May 9th.

Portuguese fashion stylist Luis Buchinho chose "Blasphemous Rumours" for his

clothes presentation, at The Annual Fashion Show in Portugal. The show was broadcast during prime time TV on Friday 12th May. The models included Laetitia Caste.

On May 7, the German TV Channel RTL2 used "Just Can't Get Enough" as background music in their show called "Big Brother".

On May 25, the intro from "Surrender" was used during a show called "Envoyé Spécial" on French 2 TV in a report about discrimination at work.

On June 5, an excerpt of "Barrel Of A Gun" was used in a trailer for an episode of the "The Bill" on Carlton TV (UK).

On December 18, 1999, the crossword section in the Sun newspaper had the clue: "90's hit from Depeche Mode, after "Condemnation" - 2,4,4?" The answer was of course "In Your Room".

The Swedish Channel TV4 used the intro of "Barrel Of A Gun" a couple of times during a short non-titled program on April 6th.

On April 17, "It's No Good" was used as background music in one episode of the TV series "Friends" on Sweden's Channel 5.

"Barrel Of A Gun" was used several times during July to advertise the Sunday movie "Johnny Handsome" on the Czech TV station Nova.

Finally, the office had a call from the UK TV show "Stars In Their Eyes", who were looking for the sheet music for "Just Can't Get Enough". Look out for a contestant taking part as Dave.

Many thanks to Daniela Vorndran, Gilles Braz, Floris de Kok, Andrew Drennan, Sarah Marshall, Kevin Jee, Lígia Santos, Lee Adams, Sophie Pettersson and to anyone else who sent in contributions. Please keep the information coming in and don't forget that Everything Counts!

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A chance to win!

You also have the chance to win some DM related prizes for a short story/article and photograph showing how influential Depeche Mode are in your everyday lives. There must be lots of places (restaurants, houses, etc.) or things (car number plates, boats, etc.) and even pets, named after our threesome. Let us know about them...we can't wait to see what you can come up with! All contributions should be sent to our usual address or via e-mail to: flexible@volny.cz

<< Everything Counts Plus

My two lovely one-year old twins are named Dave and Andy and I hope they grow into good people like Dave Gahan and Andrew Fletcher. They will always be with me, reminding me of Depeche Mode and the happy years with the greatest band in the world. **Aleksey Yukhnenko, Omsukchan, Russia**

After reading about the racehorse named after Depeche Mode, here is a photo of my cat "Stjarna" named, of course, after the instrumental that appears on the B-side of "Little 15". She was only a young kitten when she arrived, and having just played the 12", I promptly decided that Stjarna was the name for my cat!!! I still have her...she is 10 years old now...though she now lives with my parents. This photo was taken the night following the Sydney concert in March 1994!!! **Gavin Dwyer, Sydney, Australia**



Photo courtesy of Gavin Dwyer

DM T-shirt and a badge go to: Sarah Marshall from Liverpool, England, Aleksey Yukhnenko from Omsukchan, Russia and Gavin Dwyer from Sydney, Australia.

Here are some recipes for cocktails I invented and christened after our beloved threesome, which were made in a blaze of inspiration after a Millennium Party. Somebody asked me to find names for them and given the effect they had on me there was clearly only one choice....

Sarah Marshall, Liverpool, England

"David Gahan" (13%)

1 1/2 part Pepper Vodka
(Plain Vodka if preferred)
1 1/2 part Dry Red Wine
3 parts Red Kick/Strawberryade

"Martin Gore" (12,5%)

1 part Dark Creme De Cacao
1 part Tia Maria
2 parts Irish Cream
1/2 part Kahlua
3 parts Chocolate Milkshake

"Andy Fletcher" (11,5%)

1 part Cherry Brandy
1 part Drambuie
2 parts Ginger Wine
4 parts Ginger Ale

Something to look out for at the convention, just ask the barman!

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< < Pressed In Black > >

Dear Bong,

Thank you for sending me my copy of the current issue of Bong Magazine, it's brilliant!!!! I would like to comment on a letter that I have read in the mag.

I have been a fan of Depeche Mode since the beginning, I am now 34 years old. I am very disappointed that Depeche Mode have never won a lifetime achievement award - they certainly deserve it after 20 years of being in the business. They were and still are a very creative group and have come a long way since their early songs such as "Dreaming Of Me" & "New Life". It really does make a mockery of the Brit Awards when a band such as the Spice Girls win an award like this, when such great names have been linked to this achievement. True DM fans will always have a place in their hearts and special memories for the excellent work the band do... Martin's talent of music and song writing, Dave's superb voice and Andy's leadership, pure talent - at least every DM fan knows how good they are with or without an award!

Dawn Akerman
Slough, England

Dear Bong,

After reading the letters in issue No. 43, about the British Music Awards, it is indeed sad to see Depeche Mode was not given a mention. I had actually read this in another magazine or paper and seems so pathetic that a band such as Depeche Mode, that has been so very inspirational to so many and so radical in its approach, that you could say it was more an art form in it's expression and representation, is once again overlooked.

However I think that no one can take away the fact that Depeche Mode are

loved and highly esteemed by their millions of fans all over the world. If industry functions such as these awards choose to ignore the outstanding success of our fabulous Depeche Mode then they are very short sighted.

I have been a member of this magazine for only a short time, but since joining, it is clear the enormous impact Martin, Andrew and Dave have upon us. I am also a part of a Depeche Mode mailing list via email which again shows to me that there are so many people who adore this band. Living in Australia, it's been a challenge buying all the singles and videos that go with the CD / Album releases, including Martin's solo album "Counterfeit" and his version of Leonard Cohen's "Coming Back To You" (both of which are fabulous). It's been so much fun bringing Depeche Mode into the limelight through the people I order these things from. Now when I walk into my favourite CD store....I am met with the response of "there's the Depeche Mode girl." So you see....Depeche Mode is not forgotten or overlooked over here. Trust me...I try.

I guess that as one individual I make little difference, but when you look at all the people over the world who would do anything to show Depeche Mode how much they mean to us, I hope that would compensate for the lack of industry recognition - coming in the form of awards.

There are many of us out there who adore Depeche Mode, regardless of any awards that they're given. I think that is what counts at the end of the day. I hope the band think so too...to have so many people who are waiting in anticipation for their new album must be very exciting, satisfying and rewarding!

So I feel sorry for the British Music Awards for failing to acknowledge this glorious talent at their very finger tips. I think they will regret their oversight in years to come. Love and best wishes to Depeche Mode and to their fans everywhere.

Judith M. Parker
Australia

Dear Bong,

I felt I had to write for two reasons. One to say "thank you" for another great mag. To get it through the post every so often is great! I love reading about the band and other fans.

The other reason is in reply to Andy Hall's letter regarding the Lifetime Achievement Award at the Brits. I am in total agreement with Andy. I was commenting the other day that the Spice Girls had been in the charts for only three years, so how can that be classed as a lifetime achievement? Depeche Mode have not only been around for 20 years, but their music style has changed along with the times. They've had their ups and downs over the years, but still managed to top the charts with countless singles and albums. They've influenced many bands (look how many dance tracks have familiar riffs), and when an original member left to go his own way - they didn't fall apart, they grew, developing a totally different style of music. They've released albums individually and wrote music for others, they've filled 80 000 capacity stadiums around the world and every new release brings a new generation of fans. There is no other band I can think of that deserves a Lifetime Achievement Award more than Depeche Mode!

Surely the 'powers that be' at the Brits can't really believe that the Spice Girls

deserve an achievement award more than Depeche Mode? No, I rather think their wallets do though!

Lorraine Piner

Sunbury on Thames, England

Dear Bong,

I would just like to send a quick "thank you" to Lloyd Soldatt for writing such a fabulous review of the Worcester Massachusetts show on October 27th 1998. New England shows are so often overlooked that I almost fainted when I saw Worcester in bold print! Of all the Depeche Mode shows I have attended, this one was by far the most intimate, powerful and emotional. Before their appearance in this "strange little town" (aptly put, by the way) I had only ever had the pleasure of seeing them perform at Great Woods, an out-door arena near Boston, with an extremely large capacity.

The atmosphere in Worcester was much more special than at any of the other shows in Boston. Even though the Centrum is large, a good view of the show is possible no matter where you sit, as most of the audience is fairly close to the stage. To me it felt like they were playing in a small club, because at past Boston shows I was used to looking through binoculars and saying: "Well, I think that's Martin!" I was so close to Martin on that beautiful Worcester night - it was surreal! So to have read a review of that special night, in an obscure little town so close to my home, has really been a thrill. Keep up the good work Bong, and come back to Worcester soon boys!

Stephanie Titus

Massachusetts, USA

Dear Bong,

I don't know how to tell you how much we need Depeche Mode over here in Mexico! We need them to do an exclusive tour of Mexico and we are desperate to hear "Only When I Lose Myself" live! Please consider our country for inclusion in the itinerary for the upcoming tour!

One fan of millions (Marco)

Mexico

Dear Bong,

Hi to all Devotees! I am not only a long-time Depeche Mode fan like you, but also a student at a film school who concentrates mainly on camera work and documentaries. Now, as the new DM album and a possible tour get closer, I am about to start a documentary film project for my class with the theme: true DM devotee. The concept of the film is to show the daily life of a fan, and his/her passion for the band during the period of a new album release and tour. I am looking for a very special fan that I once heard about in Bong and he/she is deaf, but despite that, a hard core fan. Does anybody know this person or any other fan with a disability? I would be really interested, not in the disability, but the passion and the way such a fan experiences the music of DM. I hope you can help me out! I am "recruiting" fans for the film now, so if there is anybody out there who would like to take part in this film project, regardless of sex, age or where he/she comes from, they will be very welcome to get in touch with me! Maybe you are a fan on a lonely island in the Caribbean Sea and the only DM fan around, or you are from England and a fan from the first hour, etc.



Photo by Marina Chavez

Anybody is welcome to apply. I am looking forward hearing from you! Please send in a picture of you (or a video recording) and tell me about your passion for DM and why you would like to be in the movie! All letters will be answered of course! Thank you very much in advance, and keep moding! If you have any further questions, please contact me at: Sebastian Sinterhauf, Münsterstr. 46, 44145 Dortmund, Germany or e-mail: basti@depechemode.com

Dear Bong,

First of all, I have to say "thank you" for a great convention. Meeting all the fans, hearing the voices of our three heroes was so exiting... And a day later, we met Andy in his restaurant and talked to him for hours. Simply great! That was even better than winning Martin's Golden Ultra...

Secondly, I would like to share with the other fans a little story that happened back in 1999. It all started in April 1999 when I spotted an advert in my favourite music magazine Zillo. A girl, called Maren, wanted to go to London and Basildon and search for the Depeche Mode roots. I thought: "Why I didn't come up with this idea myself?" I have been a fan since I was ten years old and so I replied to this ad. We exchanged a few letters and set a date of our short holiday in England.

We got to London in August and first of all had lunch at Gascognes. Then we visited Mute Records, The Venue, Ronnie Scott's etc. When we got to Basildon - a very beautiful town (feels like home!) - we went to see St. Nicholas School, Woolmer Green and Woodlands School, we also searched for Raquels but found out it was closed. I would like to take this opportunity to thank Maren for a wonderful friendship we are having. Let's go to Basildon again!!

Daniela Vorndran
Germany

Dear Bong,

If you find on the map the most western town of Russia you would get a slight notion of where Kaliningrad is located. We hope that you would learn through this letter how Depeche Mode are honoured in our town. They are loved very much here in Russia, but in Kaliningrad Depeche Mode leave behind most all of the world's stars. Kaliningrad DM club "New Mode Island" was established in 1996 on Dave's Birthday. Since then we have been trying to do something special every year on May 9th. On top of the traditional procession of fans and Depeche Mode music, we

undertook the risk of arranging the city party in one of the students clubs in 1998. The club could not seat everyone. Same year, more than 50 fans from Kaliningrad used every possible way of travelling to the Depeche Mode concert in Prague. That's how our most precious dream came true. In 1999 we celebrated Dave's birthday in one of the biggest and popular clubs of our city. One of the Kaliningrad groups sang about fifteen Mode songs. Of course, they were not real Depeche Mode....but everything counts!! The club has already hosted Legendary Pink Dots and Mark Almond and who knows, we might welcome Depeche Mode one day here in Kaliningrad...

New Mode Island FC
Kaliningrad, Russia

Dear Bong,

I have been planning to write to you (again), and I have not managed to do it, don't know why, words wouldn't come, the higher love and the devotion are still the same, intact and unaltered (after nine years).

And I am so sorry for not writing to you in May, when I received the bonny DM badge and the T-shirt as a reward for my contribution in the Everything Counts Plus. I was so utterly elated!!! So, thank you, it was a 'some great reward' to have my story published in my mostly beloved magazine, and needless to say, to get an unexpected prize. I found out about it through a friend from France, then another Depeche Mode friend from Germany. I wasn't able to sign to Bong over the last year and still haven't been able this year, but to my surprise, last week, I got Bong into my mailbox! Kind of witchy, actually, but I was far too elated to ask myself who has signed on my behalf. "Go raibh maith agut" -thank you, in my very favourite language, Irish. Need I say more? So, I would be very grateful to find out who signed me to Bong. I am on top of the world, anyway!!!

Yolanda Esanu
Bucharest, Romania

Dear Bong,

I've received the latest issue of Bong recently featuring Dave's "Personal File". I was really surprised to read that Dave has another son - Jimmy. Who is the mother? How old is he? Do you know more about that? I would be very grateful if you could help me with an answer.

Andrea Wiedenhoft

Editor's note: Jimmy is the son of Dave's wife Jennifer, so he's really Dave's stepson.

Dear Bong,

I am writing in response to an interesting letter I've just read in the Pressed In Black section of Bong 43, written by Giacomo Solazzo of Italy, with regards to obtaining the copyright of the Cologne gig and releasing a live CD.

I notice that the editor's note in response to his letter, mentions that one reason for not releasing a live CD set from this gig, was because the quality of the recording was not good enough.

Surely the recording would be much better quality than that of a bootleg, and many fans, especially the ones who didn't get to hear or see the band on the last tour, would be willing to purchase this directly from Bong. What do other fans think?

I also support Greig Thomson's idea from the same issue, of an official "rarities" collection like, for example the different live versions of "I Want You Now", "Something To Do", etc.

If enough fans were to write in, would the band or Bong give in? Let's hope so.

M. Watson
Cleveland, England

Editor's note: Afraid not - the Band simply would not release a recording just because it's better quality than the bootleg version.

Sea Of Sin

Words and Music by Martin L. Gore

© 1990 Grabbing Hands Music Ltd/EMI Music Publishing Ltd, London WC2H 0EA

Sea of sin, I'm swimming in
And I'm taking a dive
My mind's in need, so my body feeds
And it keeps me alive

It gets better and better
As it gets wetter and wetter
Sea of sin, know where you've been
But I don't care

Sea of sin, through thick and thin
For better or worse
My mind's in need, so my body feeds
And it quenches my thirst

You look cheaper and cheaper
As we sink deeper and deeper
Sea of sin, know where you've been
'Cause I've been there

Here under God's sky
His watchful eye
And all of the lies
My consolation prize

Sea of sin, my second skin
My home from home
When I'm in doubt, my hands reach out
And I'm never alone

It gets wetter and wetter
As it gets better and better
Sea of sin, know where you've been
And I'm prepared

Sea of sin, know where you've been
Yes I'm aware

Sea of sin, know where you've been
'Cause I've been there

Sea of sin, know where you've been
And I don't care

My Joy

Words and Music by Martin L. Gore

© 1992 Grabbing Hands Music Ltd/EMI Music Publishing Ltd, London WC2H 0EA

My joy
The air that I breathe

My joy
In God I believe

My joy
You move me

My joy
The blood in my veins

My joy
Flows in your name

My joy
You move me

I'm not a mountain, no
You move me

My joy
Heavenly bliss

My joy
The pleasures I've missed

My joy
You move me

I'm not a mountain, no
You move me

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The year 2000 won't only be remembered as the start of the millennium, but for the 240 Mode fans in Basildon, it will bring back memories of the year Bong took a brave step forward into a new era of conventions. Goodbye to the familiar 'comfy shoe' feel of Camden Palace and a leap forward into the unknown with a totally new idea and completely different style venue. Camden has an instant sleazy atmosphere - it's dark and dingy making us feel at home and it matches the sensual tones of the music perfectly, so would it work having a Depeche Mode convention in the clinical setting of a hotel function room, and would the hotel staff be able to cope with mad Mode fans descending on them for a whole weekend? Yes on both counts! Admittedly it did seem odd at first, people were sat down at tables instead of wandering around the dance floor chit chatting, it felt a touch like a wedding reception, if a bride and groom appeared, they wouldn't have looked out of place!

Travelling to Basildon was a welcome change to the usually stressful time we spend driving around central London. We had no hold ups and didn't get lost, resulting in no nasty arguments! Having everything in house took away a lot of the normal hassles, not just for the convention weekend but beforehand too. One of the biggest problems, when the convention is held at Camden (and we're sure many other fans will agree) is trying to find a hotel that isn't a dump and doesn't cost a fortune, with reasonably priced parking facilities and not too far from Camden - not an easy task. Having the accommodation already taken care of was greatly appreciated. The Post house Hotel was a great choice - and sharing a hotel with that many other Mode fans was a wonderful experience, we had the best company, good rooms, decent food and bar staff with stamina! We don't think poor Carlos (well that's what we called him) slept while we were in the vicinity!

From the time we arrived we were taken care of, we received our 'goodie bags', containing two T-shirts, two Singles Tour badges, a Singles 86-98 promo album sampler CD, an interview CD, all the relevant paperwork and wristbands needed on convention night - a really thoughtful welcome appreciated by everyone. Thanks Lynn and Michaela for all your hard work. We checked into our rooms, and after the all important trip around Basildon, we returned to the hotel and

wasted an age travelling across London and spending a fortune on taxi's, as the hotel was only a two minute walk (or piggy back ride) away, thanks Tony!! On the Saturday, it was so relaxing to be able to chill out and have a lie in (for those of us with kids at home, this was a real luxury). Breakfast was buffet style and catered for all tastes and appetites. We took our time and intended catching a film at some point in the day, but after landing in the bar around lunch time, we didn't move apart from a brief visit to Pizza Hut. 'Hello' to Ella from Germany - it was a pleasure meeting you. Walking along the corridors, Mode could be heard blasting from behind the closed doors. One room in particular, was like a scene from A Carry On Film - thanks to friends deciding to get ready in the same room, a kidnapped CD player, and mistaken identity resulting in the door being opened in ones underwear. By the sound of it though, the couple next door had an even better pre-convention 'get together' than we did. Just one question - who did get room 101?

As we've already said, the start of the convention did feel strange as no one was dancing, but we soon put a stop to that. We were the first on the dance floor and we persuaded, blackmailed and generally bullied others to join us and apart from the necessary trips to the bar, that's where we stayed for most of the duration. What a damn good time we had, the atmosphere soon built up and became just as good as all the other conventions we've attended, an added bonus with all the advantages this venue provided. The buffet was fantastic and helped soak up many a persons beer over-indulgence. Those who'd attended under sufferance at their partner's request could take themselves off to their rooms, and those football crazies were able to sneak off to the main bar to watch the highlights! The night included all the usual competitions we've come to expect at conventions, plus the messages from the band - which were received with applause, but Dave's message about the Band's future plans caused an uproar - there were screams and shouts of pure joy and the whole place felt charged with electricity. As always the convention suddenly came to an end, just where had the time gone? The last track, in

REVIEWED BY RED AND BILLY BOB

BONG IN BASILDON

hit the bar, not that drinking was the only entertainment available - the complex boasts a cinema, bowling alley and various eating houses, but boozing was our preferred pastime! It was in the bar that we made friends with Christophe, who taught us some Belgian phrases (we'd like to say we hope he's not 'dropping his ape' while he's reading this or we'll have to fine him £2.00) we would explain but it's too rude to print! It's always a pleasure meeting up with familiar faces, we make it a rule to make new friends at every Mode related event we attend, and later that evening in a pub across from the hotel, we met Gary and Anthony (a blue version of Ant and Dec!) some of us have met up since the convention and are going to do so again sometime this week. It's amazing how many lifelong friendships and relationships are formed each time DM fans get together.

Later still, we decided to try out one of the three night clubs on site, it wasn't everyone's taste, so some of us returned the hotel bar - it was nice to have the choice of staying or not without having

typical Mode fashion, was Everything Counts - everyone just carried on singing, well after the music ended and the lights had come on. At about 1.30am, as we made our way to the general bar still buzzing and ready for more, the fire alarm went off and we were evacuated. When a hotel is cleared in the early hours of the morning, you'd normally expect the residents to be in their night wear, but when the fire brigade arrived, they were confronted by a sea of black clad bodies chanting 'the grabbing hands grab all they can, everything counts in large amounts'. Who knows what they were thinking!! More partying went on 'til all hours in various forms all over the hotel, but what a relief it was when bedtime came to be only a short lift ride away, instead of a long drive.

Some left early the next day, much later for others (time being influenced by the amount of alcohol consumed the night before!), we left with mixed feelings - on a high thanks to the wonderful time we'd had and hearing the bands news, but a bit down because it was all over and time to return to normality. That is until the next time we get together!!!!

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Photo by Michaela Olexova

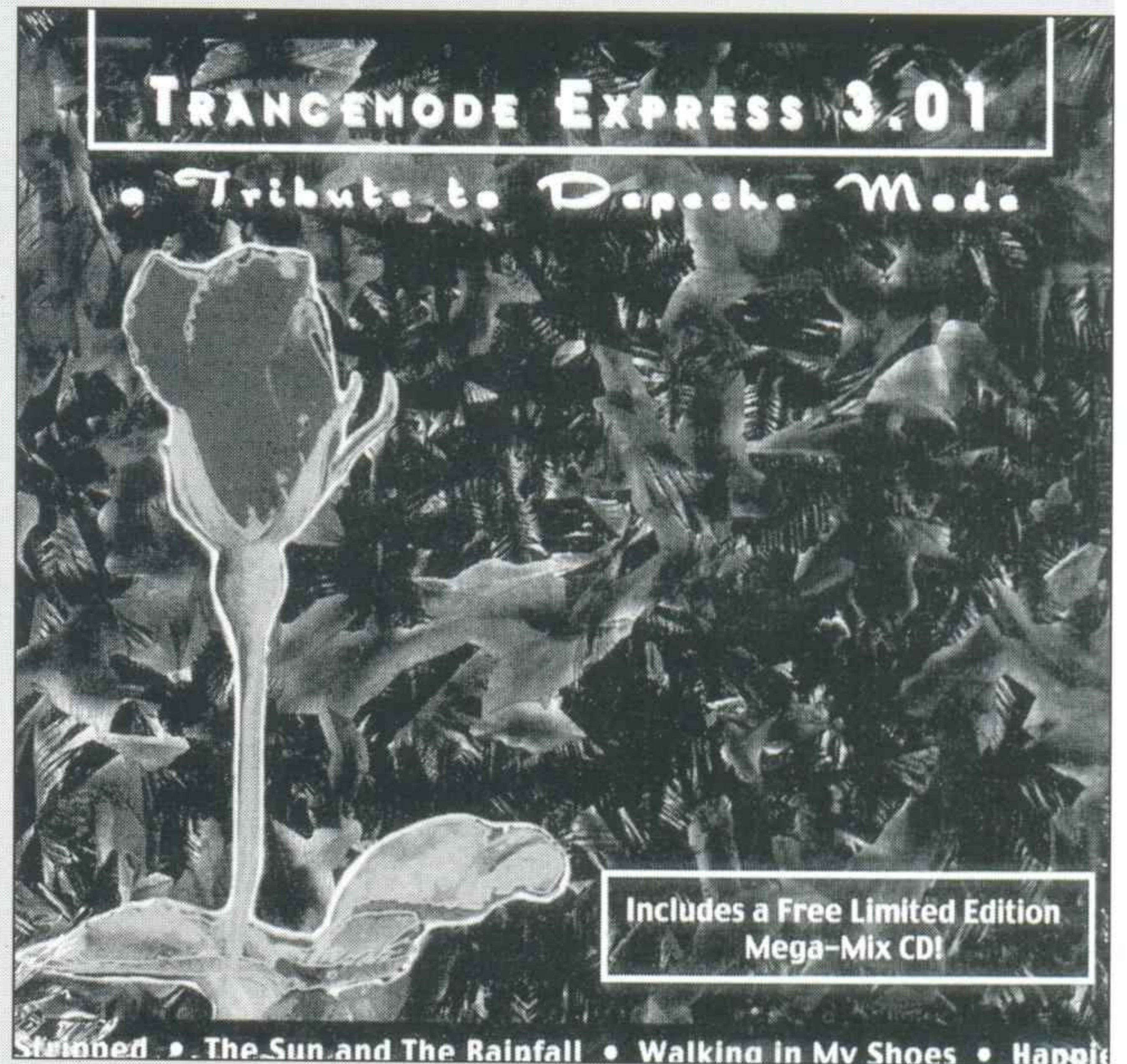
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>>> Bootlegs & DJ Mixes <

There is a new double CD called "Trancemode Express 3.01", which is the follow-up to "Trancemode Express 2.01". This CD was compiled late 1998 and released this year in March. To my surprise, no one seems to know about this release so far (or so I believe). It follows "Trancemode Express 2.01" 's example in both, packaging and cover artwork also includes 2 CDs (see Bong 37). In my opinion, The Trancemode Express tribute series are the best tributes for various reasons, but like the other tributes, they are lacking vocals, and if any, they rarely come close to Dave's or Martin's. That doesn't mean that this CD should be overlooked and dismissed. Several songs do retain the atmosphere of the originals, and as such, make them worthwhile addition to any DM fan's collection. Here is a track-by-track listing of the two CDs with some comments on what to expect. "Walking In My Shoes" by Judas - This track is much faster than the original and has a little resemblance with the original. A lot of new elements are added by the artist(s), but despite that, the track is listenable and you can dance to it as well. "Happiest Girl" by Filter Section - This track contains all the elements of the original B-side from "WIME", which are layered with new and up to date sounds that work really well. This track does not have vocals, which is why it is such a good track. "New Dress" by Razed in Black - The Hawaiian based band, best known for their industrial/goth electronica sound over the past years, do a really good job on this "Black Celebration" track. All the original elements are present, but the muffled (filtered) vocals tend to take away from this, otherwise excellent track, that strangely starts off as "Black Celebration". "Any Second Now" by Para One - Brilliant!! What more can I say? This is a true example of how a Depeche Mode cover should be done. "Painkiller" by LCD - Most of you have probably heard this one before on other Depeche Mode tributes, such as "Barrel Of The Sons". A good cover, to say at least. "It's No Good" (Feel Love Mix) by Zerofighters - A very uninspiring track. Contains very little of the elements from the original track and is irritating with its constant "feel, feel, feel love" sample. Are they paying tribute to Fat Boy Slim or Depeche Mode? "Just Can't Get Enough" by Ultravision - My favourite track on this CD. A brilliant up-tempo version of this classic Mode track. It contains all the main elements of the original, spiced up for the club masses. You will most certainly find it hard not to withstand dancing to this one. Excellent! "Waiting For The Night" (The Bad Knight Mix) by Lindum & Lindum - I really like this track, but it has nothing to do with Waiting For the Night, or any other Depeche Mode track. "Stripped" by Judas - Excellent, high energy cover, but here again, the

Trancemode Express 3.01 A tribute to Depeche Mode - Volume 3

Format: 2CD
Origin: Unknown



muffled/filtered vocals take away a lot from this, otherwise superb reworking. "The Sun And The Rainfall" by Element - The vocals on this track are surprisingly good, and you can really tell that the singer is giving it his best (his vocals actually do resemble Martin's during the early 80's). The musical arrangements are also very good. "Waiting For The Night" (The Good Night Mix) by Ultravision - No vocals on this track. It contains all the elements of the original, as well as a 90's reworking. This particular track has a cinematic quality to it, therefore could, possibly, be used in some movie. The second disc is a non-stop mega-mix entitled "Mix Mode 3.02". It features nine tracks from the first CD mixed together by J.K. Meedom. I paid CDN \$ 30 for this 2 CD set and find that it is a worthy investment. I haven't seen this CD on any mail order service or Internet auction sites, so your best chance to get this set would be the Hypnotic mail order. Be sure to check your record store first, just in case it miraculously pops up. Also, keep in mind that the price may be slightly different from what I paid.

Petko Pavlicic
St. Catharines, Canada

dm/live

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Skydome 98

Format: video

Origin: Canada

This video was recorded at the Skydome-Skytent, Toronto on November 5th, 1998. It features the whole set presented that night and has a good picture at times but the camera tends to go walkabout. The sound is not very good (usual bootleg quality) but you can still feel the atmosphere of the concert. The video does have its moments despite the camera shaking. Video projections used for the selected tracks can be seen clearly because of the zoom in, and this is the main reason I would recommend it. If you are interested in what's going on stage without the camera shaking this is not the video for you, but it is a good souvenir and reminder for all those who attended the concert. I paid CDN \$ 25 for this video, which is an average price for a bootleg video in Canada. I have also recently purchased the videos from the Montreal and Vancouver shows at a record convention. The quality of the videos are about the same with the exception of the Montreal show which is phenomenal for a bootleg video and is taped from a much closer than the Vancouver and Toronto shows.

A Night To Remember

Format: 2CD

Origin: Unknown

I have recently purchased this 2CD set through the Internet and would have to say that I am more than pleased with it. The 2 CDs include the entire set presented that evening in Vancouver as well as four bonus tracks. I purchased it mainly because the altered set which includes "Behind The Wheel"

and the superb piano version of "Sister On Night" sung by Martin. The quality of this recording is exceptional for a bootleg. The four bonus tracks are demos of "Shake The Disease", "I Feel No Guilt", "Perversion" and last but not least an untitled Dave Gahan demo! The sound quality of the four demos is bad and is difficult to listen to after a high quality recording of the show. I paid US \$ 75 for these 2 CDs and if the Dave Gahan demo is indeed a Dave Gahan demo, then it is a genuine collectors item. Snatch this one up as soon as you see it!

Petko Pavlicic

St. Catharines, Canada

Landscape

Format: 2CD

Origin: Unknown

Not so much to be said about this except that this recording is not from Belgium '86 like the sleeve claims but from Stuttgart '86 (02/05). The same recording is also available on vinyl (the bootleg is called Live in W. Germany).

Rated PG

Format: 2CD

Origin: USA

This bootleg has already been reviewed some time ago as the San Francisco show. It's the same as "Every Now And Then", "Walking In My Shoes", "Walking In My Boot" and "Walking To The Shoreline". Yet, all these different sets are not really the same as they have different sound qualities. "Every Now And Then" contains interesting bonus tracks, but if you really want to appreciate the wonderful sound quality of this recording, you have no other choice but to put your hands on "Rated PG" as soon as possible! What a wonderful

recording!! Really sharp and crisp - a joy to listen to it. As far as I know it's the only version done using a DAT clone from the original recording. In addition it contains a few unreleased tracks from Birmingham '86, and once again the quality is simply superb. A must! Try to get this one, but beware, it's not for sale and it's only available through swaps through www.depeche-mode.com!

Cleaning Up

Format: 2CD


Origin: Italy

A nice souvenir from one of the best nights of "The Singles Tour 86-98". This bootleg comes in a nice digipack, and it contains the whole of Depeche at the Forum in Milan. Unfortunately, "Condemnation" and "I Feel You" were dropped due to the condition of Dave's voice, but the show itself was fantastic. The sound quality is pretty good. A bit bassy and the recording level a touch too low, but all in all a pleasant recording. Unfortunately, it fails to deliver the great atmosphere of the night, the audience are sometimes barely audible, but you do get an idea of what was happening. There are better bootlegs of this tour, but this one is definitely worth the 25 UK pounds I paid for it.

Giacomo Solazzo

Santeramo, Italy

Thanks to everyone for sending us your contributions for our "Bootlegs & DJ Mixes" section. We appreciate it as much as the fans. Having reviews of bootlegs is an invaluable help and can save a lot of mistakes and money when buying. We look forward to receiving more of your Bootleg reviews.



Archives
Bong Magazine
Communication
Contests
Depeche Mode Mail
Depeche Mode Store
News

Tuesday, August 29, 2000
 Today in Depeche Mode History:
 Single Release - Personal Jesus, UK (1989)

Latest Headlines...

AUGUST CONTEST - August 2nd
 The August [contest](#) is now up. [Go enter it now!](#)

ARCHIVES UPDATE - July 28th
 A 1993 MTV News clip featuring footage from the Devotional Tour, and a 1993 Fox USA clip about the first DM "net chat" have been added to the [Archives -> Video -> TV](#) section. Be sure to check out the rest of the Archives section, filled with over 1.7 gigabytes of video, audio and pictures.

DEPECHE MODE PROGRESS REPORT - July 12th
 The band have now finished the first period of recording. A handful of songs are 80% finished, and sounding brilliant. The atmosphere in the studio has been great, and everyone is now looking forward to the summer break, and to starting up again in September.

MUSINGS FOR THE MASSES - July 12th
 On September 30th, Musings For The Masses will have an **unofficial** gathering in Birmingham. [Read more...](#)

DAVID INTERVIEW - June 16th:
 On Alan Wilder's Recoil site, he has posted a mini-interview with David Gahan. [Read more...](#)

"The site sucks (expletive)!" is probably not the best way to start this story, but then again, it probably wasn't the best way to make friends with the New Media department of Warner Brothers either! But I'm getting ahead of myself a bit.

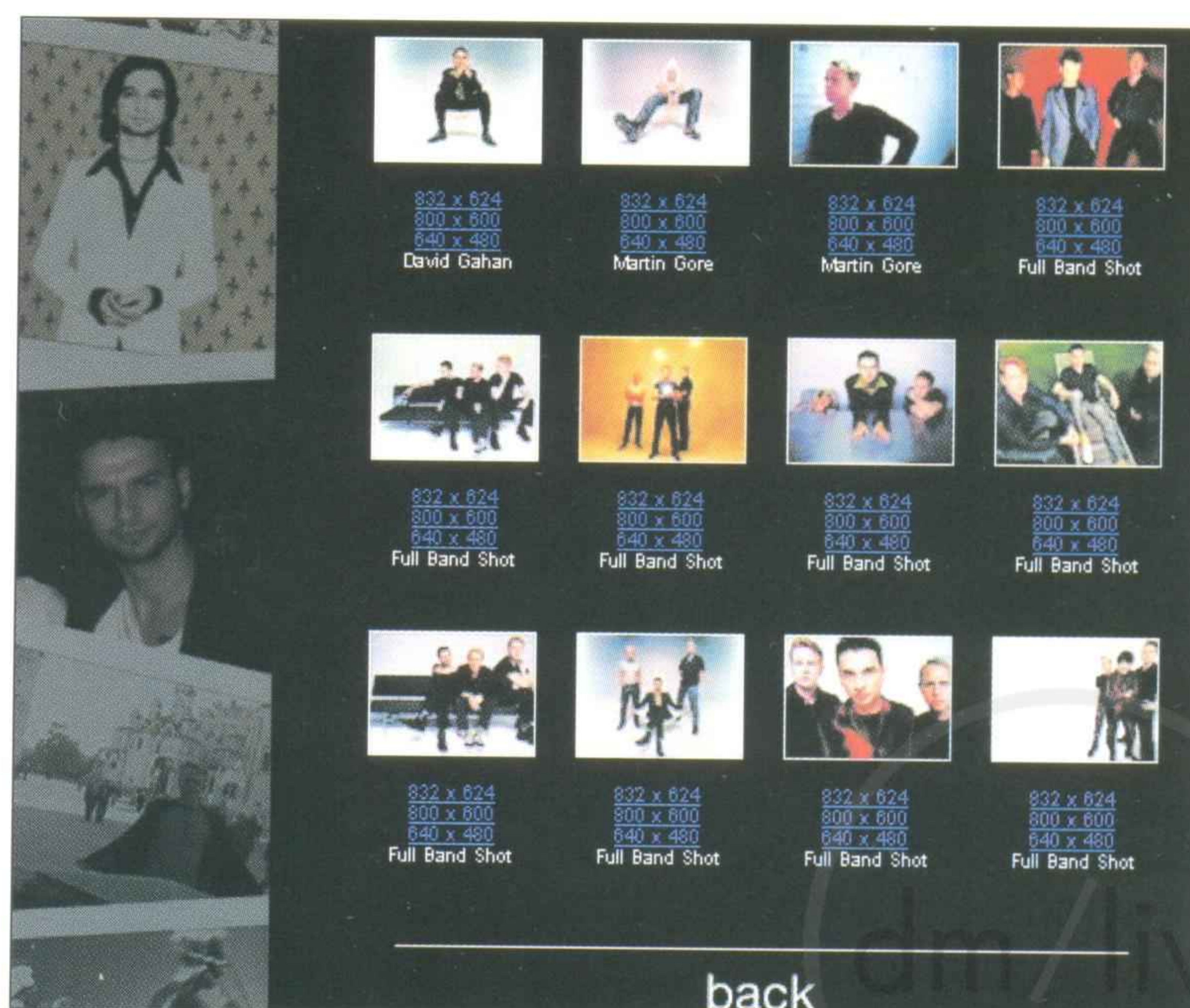
by Daniel "The BRAT" Barassi

depeche online mode

Before I ran Depeche Mode dot com

I've been a fan of Depeche Mode since 1984 and at the same time, I was also starting to get into music production. Over the years, I've made friends with a lot of people "in the know" and as such, I usually found out a lot about Depeche Mode before most people. In 1995, Brian Heess (host of [www.commline.com](#) and the Internet mailing list "Bong" - unrelated to this magazine) was kind enough to start hosting my little web site [www.bratproductions.com](#). I devoted a small section of the site to let people know the Depeche Mode news I had found out from label people. My policy was that I always waited until something was in my hands before I put it on the site. This was still usually weeks in advance of anyone else knowing about it. It was a decent site, and I was quite proud of what I was able to provide (with the support of Reprise and Mute Records). When I heard that DM was going to have their own official site, I figured I would be able to just go and delete my site...I was wrong. When the official Depeche Mode site launched (May 13th, 1997), I was happy. Depeche Mode had entered the "information superhighway". Immediately though, I noticed how over-complicated the site was. While it had a lot of bells and whistles, it had no real substance and for a band that has been so "forward thinking", the site was a literal embarrassment. It was coded in a way that no AOL people could visit it and worst of all, in the time that it existed before the September 1998 site re-launch, it had only been updated a handful of times.

Jump to May 1998. At the time, I had already done a lot of radio edits for the Warner Brothers labels and most (if not all) of the employees already knew me as "that Mode guy". I also proposed an idea I had for a "bonus disc" for the forthcoming "The Singles 86>98" project. After I was done with that, I walked down the hall to the New Media department, where after introducing myself to its V.P., I made my rather un-business-like comment regarding the official DM site....



back

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Scan by Maudy

To cut to the end of this pre-story, I was to make a "proposal" DM site, which ended up being the archives area of today. After two weeks, I delivered my "proposal" on disc. The Warner Bros. people were very happy with the result, but I still had Mr. Kessler to convince of it's advantages. However, shortly after that, I was hired as the webmaster. When the site re-launched in September 1998, I was updating a site designed by Entropy 8. The success of the site during the tour was great, mainly due to Jody's Diary, pictures, plus I had JD Fanger and Jonathan Kessler throwing the latest DM news my way. Then...the tour ended - what now? What do you do on a website to keep fans happy and busy until the band comes out with new material? Well I decided to devote more time and energy into building the archives - more than I care to admit!

The site

In January 1999, I set to streamlining the site. My simplified design was as follows:

* *Front Page* - here, I kept an idea from the Entropy 8 people, which was to have the latest headlines on the front, in excerpts. If you want to know more, you can follow a link and see more of it.



Front Page



One Page Ad



Page One

* *News* - the place for the latest DM news, direct from JD and Jonathan Kessler. It doesn't get any better than that! I pester JD for "new news" many times each week (much to his horror). This is the online replacement for the old Bong Magazine "info line" that used to give the latest details on the band.

* *Bong* - this is Bong Magazine's online home. If there's a convention happening, you'll hear about it here. You can also find out subscription information for the magazine, and email both Lynn and Michaela if you have any questions for them. While current issues are not provided online, highlights from past issues are.

* *Communication* - from here, you can participate in online chats with other fans (hosted by Warner Brothers), talk with other fans via the Message Board (again, provided by Warner Brothers), visit management approved links, or contact me via email.

* *Contest* - this is one of my favourite areas of the site. Working with JD, I get to give fellow fans the chance to win autographed items, rare records and other DM items each month. You simply answer a usually not-so-simple trivia question, and a winner and runner up are randomly chosen each month.

* *Archives* - since the Archives area of the site is where the site really comes alive with content, it deserves it's own detailed description.

* *Archives* -> *Audio* - literally everything the band has ever officially recorded is available here (in 30+ second RealAudio snippets). Every mix. Every track. Everything. Also included are various radio interviews.

* *Archives* -> *Biography* - a small bio on the band. A more detailed one will be on the site soon.

* *Archives* -> *Bong* - here is where fans can read highlights from previous issues of Bong Magazine. Also available (usually in wallpaper sizes) are most of the images from each issue.

* *Archives* -> *Credits* - this is a small section thanking fans for contributions and help on the site. Depechemode.com is for the fans. As such, contributions are always welcome.

* *Archives* -> *Lyrics* - lyrics to every Depeche Mode song (minus a few waiting publishing info). All lyrics are, to paraphrase The Cure (from their web site, www.thecure.com) "99% Accurate - 100% Of The Time". JD went to the extra effort of acquiring Vince Clarke's lyrics for the first album (there was no lyric sheet on "Speak & Spell").

* *Archives* -> *Other* - a little section that houses things that are rather unclassifiable. A few screen savers and other miscellany are here.

* *Archives* -> *Pictures* - this is an area of the site that will definitely be growing in the coming months. 8x10 publicity pictures, images from Bong Magazine and images of promotional materials are just a few of the categories of this area.

dm/live

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Archives

Bong Magazine

► **Communication**

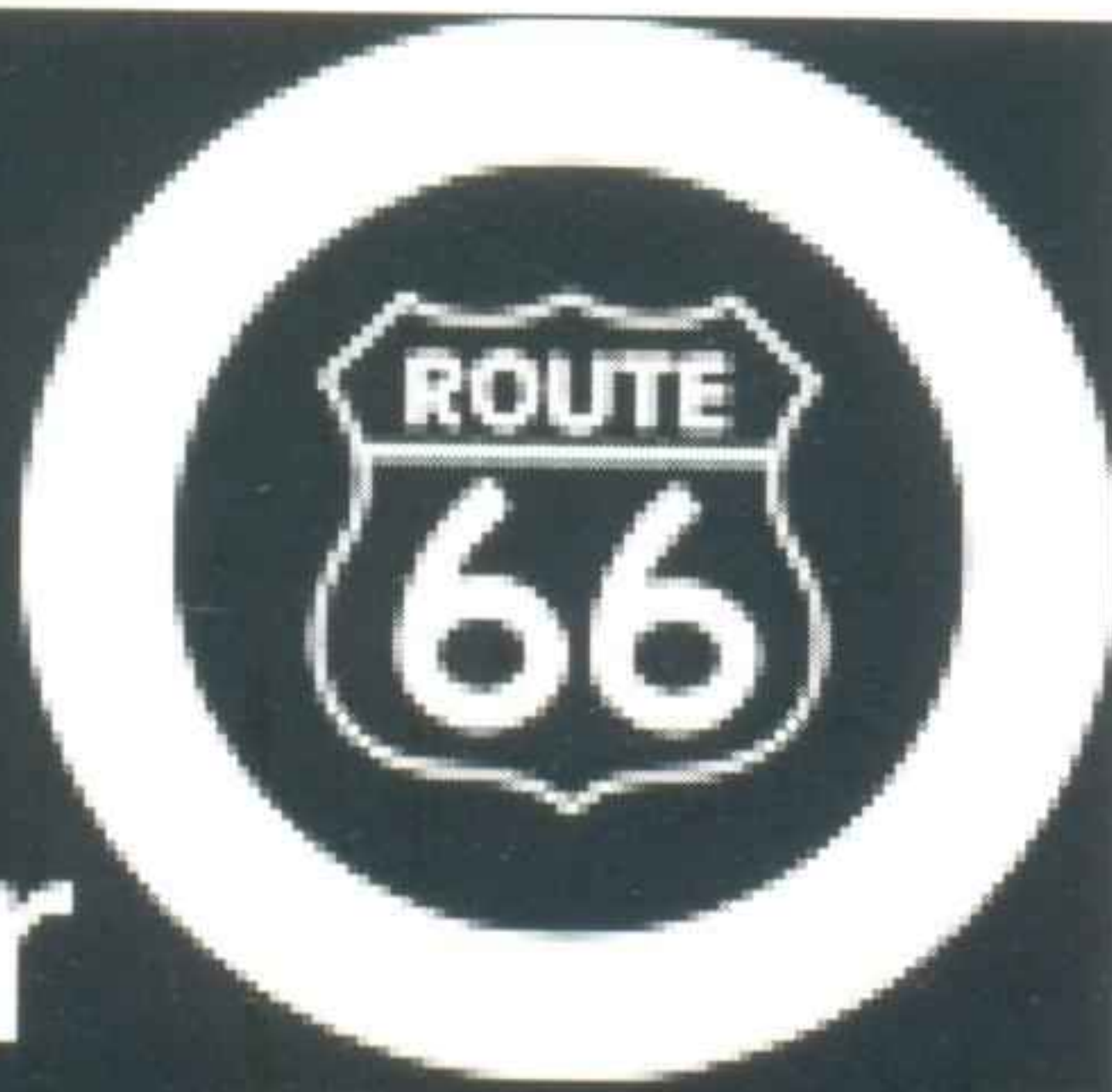
Contests

Depeche Mode Mail

Depeche Mode Store

News

tour



lyrics



* Archives -> Press - another section due to explode with content in the coming months. Here you can read a selection of magazines that Depeche Mode have appeared in over their years of fame. I take the extra time in Photoshop to "digitally repair" as many flaws as possible, so most images look crisp and clear.

* Archives -> Production - a small section of the site highlighting various people who have worked with the band. More to come in this section.

* Archives -> Tour - thanks to JD's tour diaries, this is the most accurate listing of Depeche Mode's tour dates available. Each tour is broken down into it's own section. The more recent tours have images from the tour. More images and video will be coming to this area.

* Archives -> Video - this one is big. Besides snippets of every Depeche Mode music video (commercial

and promotional, including alternate versions), you can also find many rare TV appearances and promotional clips (including every Electronic Press Kit -E.P.K.). Thanks to Mute, Reprise and various TV networks, many more hours of video will be added to the site (all from master tape sources). The other highlight is the quality of the actual files. Each video is available in a low and high bandwidth Quicktime downloadable format (meaning you can keep them on your hard drive), and compressed with the same software Apple used to create the very popular "Star Wars" trailer available on their web site.

Net full of Depeche Mode

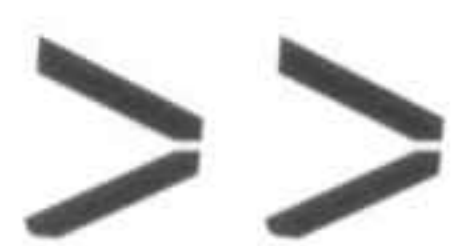
To say that there is an abundance of non-official Depeche Mode sites on the net is an understatement. Besides the sites created by the band's various labels around the globe, many fans have also created their own sites. There's even a section on depechemode.com where you can make your own 20 meg DM web site, hosted by Warner Brothers. Most of these are small sites that express a fan's love for the band. Where depechemode.com differs from these sites is quality. Being the official site, the content comes direct from the band, the management and the record labels. When you get a picture from the site, it comes from a master slide of digital master file. When there is news, it comes direct from the band and their management. There are no rumours on the site. While a fan site might break a piece of news a day earlier, the official site will always have more details and more accurate ones. Some DM fan sites on the net do hold merit. While bootleg info will not be found on the official site, fan sites, like Paul Rantfors' depeche-mode.com site, does provide fans with a way of keeping track of such info. Other sites also provide rare and live MP3 files, some even provide video clips. These files are usually of substandard quality.

The future of depechemode.com

With the site already over 1.5 gig in size - I'm sure the largest of any band's official site on the net, the future of the site is simple...more, more, more! With more video, a complete UK discography, the likes of which have never been seen, more pictures, and a rather detailed band F.A.Q. (frequently asked questions), the site is destined to be around for a while. As it stands now, depechemode.com is the largest and one of the most visited sites on the entire Warner Brothers server which also includes all of Warner TV, books, music and film. That even includes big fan-bases such as "Dawson's Creek" and "Buffy - The Vampire Slayer"! When we provided fans with a chance to download a "complete" video file of one of Anton Corbijn's "Singles Tour" film projections, the file was downloaded by over 600,000 people in the first 24 hours! When the band get closer to finishing the new project, you can be sure that depechemode.com will be the first to bring you the latest news, soundfiles, pictures and much much more....



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8 Laspheinous Rumours

Considering the fact that not everyone can get hold of all the newspapers and magazines with DM interviews, reviews and gossip, here are some of the most interesting bits that were published on DM not just in the press but also on TV and radio. If you would like to take part and help us, then send us copies of any relevant articles you may find in the newspapers of your country together with an English translation to the usual Bong address. We look forward to hearing from you soon.

Depeche Mode
"This is an important band whose importance has long been underestimated."
Magic, France (October 1998)

The Best Songs of the Millennium - "Slippy Shaded by Silence"
Underworld - Born Slippy & Depeche Mode - Enjoy the Silence
"As far as I can see, there's just no way you can top this song because it's sheer perfection crammed into four and a quarter minutes. It's not been created and marketed specifically for a Number One placing, it's not a power ballad so Mariah Carey will never cover it, it's just a simple song that gets in, does the job and gets out with minimum of fuss. You'll hear many worse songs than this, but if you find one better, I'll be very surprised. That's why it's the best song of the Millennium in my opinion."
Simon Darnell, Dunstable on Sunday Newspaper, Bedfordshire, UK (26th December 1999)

The Singles Tour 86-98

"We're different people. We're stronger, hopefully, as individuals and also we realised we can't tour like we toured the last album. You can't physically do it and stay alive."

Andy Fletcher, The Toronto Sun, Canada (3rd November, 1998)

The Singles Tour 86-98

"Unlike so many of their contemporaries, Depeche Mode have somehow managed to escape the lethal branding as Eighties has-beens and are still riding the wave of their success nearly twenty years into the game. Chalk it up to Martin Gore's stellar songwriting along with Dave Gahan's high-energy and well-preserved looks."

Liza Ghorbani, Rolling Stone (29th October 1998)

The Singles 86>98

"The secret of eternal youth is alive and well and living in a bottle in deepest Essex. It's been 17 long years since Depeche Mode released 'New Life' and, after a plethora of trials and tribulations they have opened another fresh chapter. The Basildon boys were tipped to last as long as their eye shadow, but 'Only When I Lose Myself' has given them their 33rd hit, while 'Personal Jesus' and 'Enjoy The Silence' are timeless classics."

Chris Charles, BBC Teletext (1998)

The Singles Tour 86-98

"It was good, but not as good as the Violator tour. It was a bit cabaret this time, I suppose because they were just playing the singles."

I'd have preferred a tour for a new album, really."

Rob Kenny, Q Magazine's opinion poll (November 1998)

Many thanks to Roger Cracknell and Claire Poulain for sending us some of the press clippings. We would like to hear from more of you!!

dm/live

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Andy and Andrea

Who knew that when Hannah and I "met" cybernetically on depechemode.com we would be meeting Andy Fletcher just six months later? We decided to take the trip of a lifetime to England to see all the sites, and more specifically, go on our "Depeche Mode Stalking Tour 1999" as it was come to be known. Seriously, we were very excited about this trip and survived through two weeks of castle torture chambers, rain, unique food and more rain until we got the chance to meet Andy. We both knew about his restaurant and decided that would be the best opportunity to meet one of our idols in person.

When we finally managed to find Gascognes (wear comfortable shoes if you are walking from the tube station - heels are not a smart choice) we just stood outside for a minute to drink it all in. Just being there was a feat in itself, as with my poor

If you met Depeche Mode or one of the band members and would like to share your experiences with the other fans, this is your chance. We are giving you an opportunity to tell us when and where you met the Modes and under what circumstances. You can send us full stories or simple details, whatever you prefer. We would also appreciate any photographs you have that we could print as it always makes the page more interesting and will prove to everyone that you were really there! Please, be assured that we will take a good care of your photos and return them to you on your request. Don't forget to mark everything with your name and address.

sense of direction I had us heading toward the next town, but as I looked in the door and saw Andy I knew this was our lucky night. I believe I told Hannah that Andy was sitting at a table and she said "no way" and then we both fell over each other trying to get in the door. After placing our order, we sat and watched Andy and listened to him talk to his guests and on with the phone with Martin (we were very positive this was the case!) and just giggled like we were 10 years old. Who was to walk in the door at this time but Daniel Miller! Much talk ensued between Hannah and I about a new Depeche Mode album, which we felt must be in the works seeing as Daniel was there. I then begged Hannah to ask them if we could take some pictures with them because she, being the calm, cool, collected one, could actually form full sentences at this point, while I was a quivering mess. As Andy and Daniel got up to leave their table, Hannah asked if we might be able to take some pictures with him and the four of us went outside. Andy introduced us to Daniel (not necessary, really, the man is a legend!!) and we each snapped a photo with Andy. We chatted briefly with them and told them where we were from (who knew even the English make fun of New Jersey???) and then Andy said they must be off to meet Martin for dinner. Not once did it cross our minds to follow them, but that would have been impossible anyway, because by that time my shoes were killing me! So we went back inside the restaurant, ate a delicious meal and chatted with the staff, who were so friendly and made us feel very special.

It was a night to remember for both Hannah and I. We will always cherish those memories of our vacation and are looking forward to making a return visit to England and Gascognes soon. And to all of our friends and family who are tiring of "The Andy Story", get over it. We will be telling this story for the rest of our lives!!

**Andrea Skoufis, New Jersey, USA
& Hannah Nagamine, California, USA**



Andy and Hannah

Pen Pals >>

Sisters Of Night

Ul. Koszalinska 36/18

41-221 Sosnowiec

Poland

We would like to correspond with Depeche Mode fans from all over the world to exchange information and materials (CDs, tapes, videos, photos etc.). Write soon!

Fabienne Ardurat

16 Cité Le Paiche

33330 Sain Sulpice de Faleyrens

France

I am 23 year old French female fan of Depeche Mode. I have been a devotee for ten years and would like to get in touch with other fans from all around. Please write in English, French or Spanish.

If you're sending a contact message, please make sure the person you are contacting is a member of BONG. Please, mark your envelope "Contacts".

Are there any other Depeche Mode fans on the Isle of Wight or am I the only devotee? I would like to get in touch with anyone who is into Depeche Mode as much as I am. Please contact: Keith Wade, Flat 2, 83 Carisbrooke High St., Carisbrooke, Isle Of Wight, PO30 1NT.

David from France who was at Bong Convention in Basildon - I'm very sorry but I lost your e-mail address. My new e-mail is <katen@land.ru>. Hope to hear from you soon. Kate from Russia.

Hi, 'beies!! This message is only to wish you Happy Birthday!! Are there still high enough numbers to count your age?! Resi. I will send you some "chiquititas" asap.

A huge Halo from Tucson to all my pals! A special Hiya to my mode sis Gemma - I hope we are back having a very Black Celebration. Never forget, even though I am not there, in spirit I'll be there. Luv ya loads! Hello Stuart! How are you? Devoted DM love to all. Josephine. Tucson, USA

Tomas Johansson

Gillbergavagen 48i

Eskilstuna

S-632 30 Sweden

Hi! I am a 13 year old DM loving boy from Sweden who is looking for penpals of all ages. And I don't think that I am the only young DM fan around...

Melissa Aguilar

2437 S. Concord Place

Ontario

CA 91761

USA

Now, hear this my friends: I am a 17 year old girl seeking anyone who shares a deep passion for Depeche Mode. I am very interested in hearing from you, so don't hesitate. I will answer all letters.

If you'd like to correspond with other Depeche Mode fans, send us a postcard with your name, address and a brief description of yourself and your interests. Please, mark your envelope "Pen Pals".

Contacts <<

I think it's time to let all my DM friends know how thankful I am for their friendship: OK, here we go...Stuart - you were my first pen pal and you mean so much to me. You make me smile when no one else can and your tapes are brill (where's my next tape?). Yvette (the biggest DM - Dave worshipper I know) - you are a great friend! A big hug for you! Melissa - I love getting your letters. Hugs and kisses to you. Eloise - I love you loads. Always keep in touch. Daria - I love your DM art....keep moding. Sarah - I value our friendship a lot. Keep making those DM cocktails! Nadine - my modie sis, always keep in touch! And to these people, where are you? Josie - my best friend don't loose contact and write to me! Francesca - I am missing all your brill pictures of Dave! Dawn - where are you? Helen - please write! Karina - email me, please! Last of all, a big thanks to Bong, the DM magazine. Without you I would not have met my friends! Also do Depeche Mode who made it all possible - I love you! Gemma Gannan

dm/live

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Classified >>

I am searching for the Polish tribute album "Master Of Celebration" as reviewed in Bong 43. Can anyone help me getting this CD? I can't find it among the imported CDs anywhere! So if you know where this CD can be purchased on-line or anywhere else, please be so kind and let me know about it via this e-mail: weilt000@mail.uni-mainz.de or my address: Thomas Weiler, Mozartstr. 50, 55283 Nierstain, Germany.

Wanted: Depeche CD UK singles - LCD Bong 16 "Everything Counts", LCD Bong 17 - "Personal Jesus", LCD Bong 18 "Enjoy The Silence", XLCD Bong 18 "Enjoy The Silence", LCD Bong 20 "World In My Eyes". Please contact: Sonya, 135 Butterthwaite Road, Sheffield S5 0AT, England.

All kind of Depeche Mode stuff wanted. Will buy or swap! Oscar Sanchez Molina, De Marina, 53, 2 -1, 08330 Premia de Mar, Barcelona, Spain or mail to: oscar_dm@yahoo.com

I have the "World Violation" Tour Programme (1990) & "Devotional Tour" Programme (1993 - US 1994) for exchange. I'm looking for LCD Bong 20 include "Happiest Girl" (Pulsating Orbital Vocal Mix) and "Everything Counts" (Limited Edition) 10" Bong 16. I would also like to exchange some live recordings, including TV shows.

Send me your offers to: Jose Luis Herrera Molina, Avda/Hnos Machado 87- 31, Valencia 46019, Spain.

I am desperately seeking for recordings of the following DM songs: "Radio News", "A Moudly Dough", "Secrets", "Mirror Is Standing", "Then I Kissed Her", "Sunday Morning" and "Mama Mia". Can anyone help? Please write in English or German to: Mathias Grossmann, Goethestr. 24, 06333 Hettstedt, Germany.

On sale: promo CD of "The Singles 86>98", promo CD of "Useless", interview CD from 1996 (Verbong 2) - two copies available, UK 7" of "Strangelove", German colour 7" of "Blasphemous Rumours", UK 12" gatefold of "Condemnation-Live", UK 12" of "A Question Of Lust" and limited German 12" edition - yellow sleeve of "Master And Servant". Price list on request: Beatrice Brass, 15 rue Anatole France, 92000 Nanterre, France.

I have the following issues of Bong going spare if anyone wants them. I only ask for postage, plus if you have anything special you want to send me, feel free: the one with the New Life cover (no number on it) + issues No. 16,18, 20-24, 26, 27, 29-43. E-mail me at: Noahtoo@hotmail.com

I'm looking for Depeche Mode magazine interviews, photos, posters,

rare CDs (live & remixes), tour programmes, books, autographed stuff, videos (live shows, tv appearances, interviews, etc.) in PAL-N OR NTS-C, DM boxes, Bong magazines No. 1 to 13, 15, 17, 19, and 26 to 32, etc., etc. Anything from 1980- 1998, in very good condition, I can buy or swap. Please, help me, and I can help you too!!! Send your list, prices or/and interests to: Eliana S. Gianoli, Laguna 1334 Dto D, Capital Federal 1407, Buenos Aires, Argentina or e-mail me at: elidm@gratis1.com.ar or elimart@depechemode.com.

I am looking for a picture of Dave's tattoo from his left upper arm. It is the image of a cross in black, green and red colours. If anyone is in possession of such a picture, sharp enough so that I can see the details in it, please let me know! I would be forever grateful to you. Let me hear from you as soon as possible! Love to all DM fans all over the world. DM RULES!! Mail to: lindorff@12move.dk

If you'd like to place an advert in this section, send us postcard with your name, address and brief description of what you want to buy, sell or swap. Please note we CAN NOT accept any advertisements for bootleg records, CDs, tapes, videos, etc.

We've got together with Mute to find out from you exactly what it is you prefer and like most about Depeche Mode and their recordings. If you could spare just a minute of your time to fill in the following questionnaire and send it to us as soon as possible, it would be greatly appreciated. Please don't forget to mark your envelope "Mute Research". What's in it for you? When all the replies have been collected, ten will be picked at random and sent a little something from our office. Thanks for your co-operation.

dm/live

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dmlive.wiki

MUTE RESEARCH

Name:

Address:

.....

.....

Sex: male female

Age: under 20 20-25 25-30
 30-40 over 40

How long have you been a devotee?

How long have you been a Bong member?

Which music publications do you read regularly?

- Q Magazine New Musical Express
- Melody Maker Smash Hits
- Record Collector Select
- The Face Mojo
- Time Out

Internet Webzines (please specify)

Other (please specify)

Where do you usually hear about new Depeche Mode releases?

- Newspapers Music magazines
- Radio TV
- Bong Record store
- Internet

Other (please specify)

Are you influenced by the ads when buying new DM recording?

yes no

Which outlets do you buy your records from? (check all that apply)

- Virgin HMV
- Our Price WHSmith
- Independent

Other (please specify)

Do you buy records via the Internet?

If so, which sites?

If not, why not?

Do you place orders through Mute Bank? (Mail order)

If not, why not?

Do you use other mail order companies? (please specify)

.....

Which formats do you buy? (check all that apply)

- 7" vinyl 12" vinyl
- CD single CD album
- cassette DVD
- Video Minidisc

Do you buy all the formats (singles, vinyl, videos, etc.) that coincide with the new release?

yes no

some (please specify)

What makes you decide what format you buy?

- price tracklisting packaging

other (please specify)

How much money would you spend on a limited edition?

- GBP 20-40,- GBP 40-60,- GBP over 60,-

How much money would you spend on new releases (singles, maxis, album, videos, etc.) in total?

- GBP 20-40,- GBP 40-60,-
- GBP 60-80,- GBP over 80,-

What has been your favourite Depeche Mode format?

What has been your least favourite DM format?

Do you ever buy records by other Mute artists? (If so, please list all names)

What kind of merchandise do you buy? (check all that apply)

- T-shirt music book (scores)
- postcards posters
- stickers calendars

How many DM concerts do you usually visit on tour?

- 1 2 3 4-8 8-12 more than 12

Do you travel outside your country to see DM at concert?

yes no

How much are you ready to spend on a concert ticket?

- GBP 15-25 GBP 25-35
- GBP 35-45 GBP over 45

Name:

Raik Johne

Age:

29

Address:

Lauchhammer-Nord, Germany

How long have you been a devotee?

Since 1986

How long have you been a member of Bong?

Since 1992

Your first Depeche Mode record?

"Black Celebration"

What type of memorabilia makes up your DM collection?

CDs (official/live bootlegs/DJ remixes), autographs, Bong issues, fanzines of various unofficial fan clubs, loads of newspaper and magazine articles, calendars, books, photos, tour merchandising, CD clock, etc.

How many items

(approx.) make up your DM collection?

500 (not counting the photos and articles)

Favourite items in your collection

Autographs, CDs like "Enjoy The Silence" (XLCD Bong 18), DJ's Revenge, Digital Razormaid, Deadwish, "It's No Good" (trilogy), Bridgehouse (live performance)

Top three songs

"Walking In My Shoes", "Everything Counts", "Insight"

Top three albums

"Violator", "Ultra", "Black Celebration"

Top three videos

"Walking In My Shoes", "Halo", "Never Let Me Down Again"

What's your favourite tour?

Singles Tour 86-98

How many DM shows have you seen?

Three

What made you become a devotee?

I like the sound of synthesizer and the lyrics

Your message to Depeche Mode

Please, do not ever give up making such a fantastic music

This is a new regular feature in Bong, which is called "Mega Devotee File". We would like to encourage everyone who has found love and passion in Depeche Mode, collected memorabilia, and followed them throughout their career. Basically, we would like to hear from anyone who wants to share their devotion with the rest of us with words and photographs. Here are the categories to fill, but please don't forget to send us a photograph of yourself, including some snaps of your memorabilia collection. Please note that this is not a contest where we try to find the biggest DM fan, it would simply not be possible. The idea is to give everyone, who feels they are a mega devotee, some recognition. So speak up and each contribution printed in this section will receive a surprise gift from our office!

Mega Devotee File



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The Hungarian DM FC
Budapest
Petöfi Csarnok
1146 Zichy M.U.14
Hungary

Mode Evolution
3 Marne Avenue
Walton
Peterborough
PE4 6AJ
England

Devotees - DM FC
Rua Manuel Mendes, 21-3A
1800 Lisboa
Portugal

DM fans in Riga
E-mail: roman@parks.lv
<http://www.parks.lv/home/roman>

DM Club
Linda Andreasson
Norrskensq. 21
37151 Karlskrona
Sweden

Devotee MODE
42, Rue Armand Carrel
62970 Courcelles-Les-Lens
France

DM Devotees
A.D. 1154
Vilnius 1
2001
Lithuania

A la Mode
E-mail: pcyopick@titan.tcn.net
<http://www.tcn.net/~pcyopick/alamode>

Danish DM FC
Boys Say Go!
Brian Valentin
Ryttervaenget 16 l.th
6400 Sonderborg
Denmark

Faith And Devotion
Uilenstede 160-1144
1183 AN Amstelveen
The Netherlands

Hot Wire
German fanzine
c/o Andy Drabek
Allendestr. 66
08062 Zwickau
Germany
E-mail: HOT-WIRE@t-online.de

Empty World 2
Paltholmterrasserne 78 F
3520 Farum
Denmark

Devotion
Apartado 5265
47080 Valladolid
Spain

De.Mo.
Poltavskaya st. 2-45
603024 Nizhny Novgorod
Russia

Depeche Mode Friends
P.O. Box 239
160 41 Praha 6
Czech Republic
E-mail: info@dmfriends-silence.cz
<http://www.dmfriends-silence.cz>

Shake The Disease
Stefan Bülter
Paul-Grasse-Str. 23
D-10409 Berlin
Germany

UK Moders
www.egroups.com/group/ukmoders
E-mail: ukmoders-owner@egroups.com

Club For The Masses
Suipacha 463 (6-B)
(1008) - Capital Federal
Bs.As. - Argentina
E-mail: dm_arg@hotmail.com

Ultra DM FC
c/o Giovanna Siragusa
C.da Conte, Coop Conte
sc.2 int. 1
98168 Messina
Italy

Satellite <<

The addresses below are printed for your information only. These fan clubs are unofficial and therefore BONG takes no responsibility for their activities.

If there is a fan club in your area, a DM party or convention being organised we'd like to hear about it. Please, send us all the details to the BONG address.

Movement Of Faith
Atenen, 8, 1°
08720 Vilafranca Del Penedes
(Barcelona)
Spain

Satellite - Canadian FC
P.O. Box 63527, RPO Capilano
North Vancouver, B.C.
V6V-1J4
Canada

Musings For The Masses
UK fanzine
c/o Red
14 Hob Hill
Stalybridge
Cheshire SK15 1TP
England

The Estonian Depeche Mode Fan Club
P.O. Box 26, 72202 Turi
Estonia
<http://edmfk.cafe.ee>

Black Day
c/o Szymon Derucki
ul. Wegierska 18/21
65-638 Zielona Gora
Poland

UK-resident and on the Net?
Go to <http://www.commline.com/ukmoders>

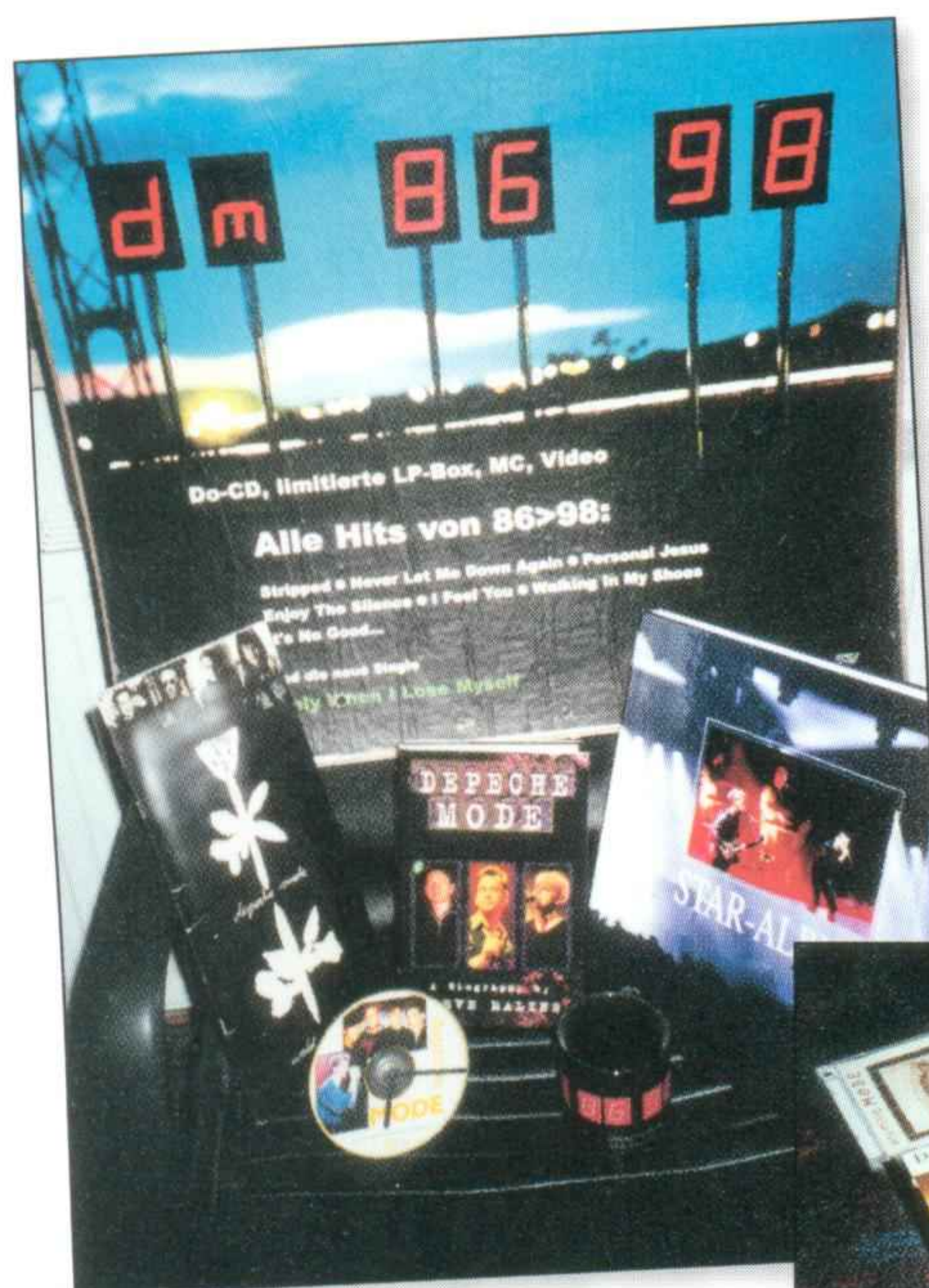
The Estonian Depeche Mode Web
www.depechemode.ee
ilja@depechemode.ee
Ilja Judeikin
P.O. Box 6016
Tallinn 13 502
Estonia

If You Want
Depeche Mode
P.O. Box 23
678 01 Blansko
Czech Republic
E-mail: kysa@renegade.cz

DM fans in Czech Republic
E-mail: marekf@depechemode.cz
<http://www.depechemode.cz>

Depeche Mode Fan Club Italia
Manuel Girone
c/o Paola Caradonna
via caldarola 26/c pal. L
70126 Bari
Italia
E-mail: dpm72_99@yahoo.it
or dmfcitalia@jumpy.it

Masses FC
B.P. 50
7130 Binche
Belgium



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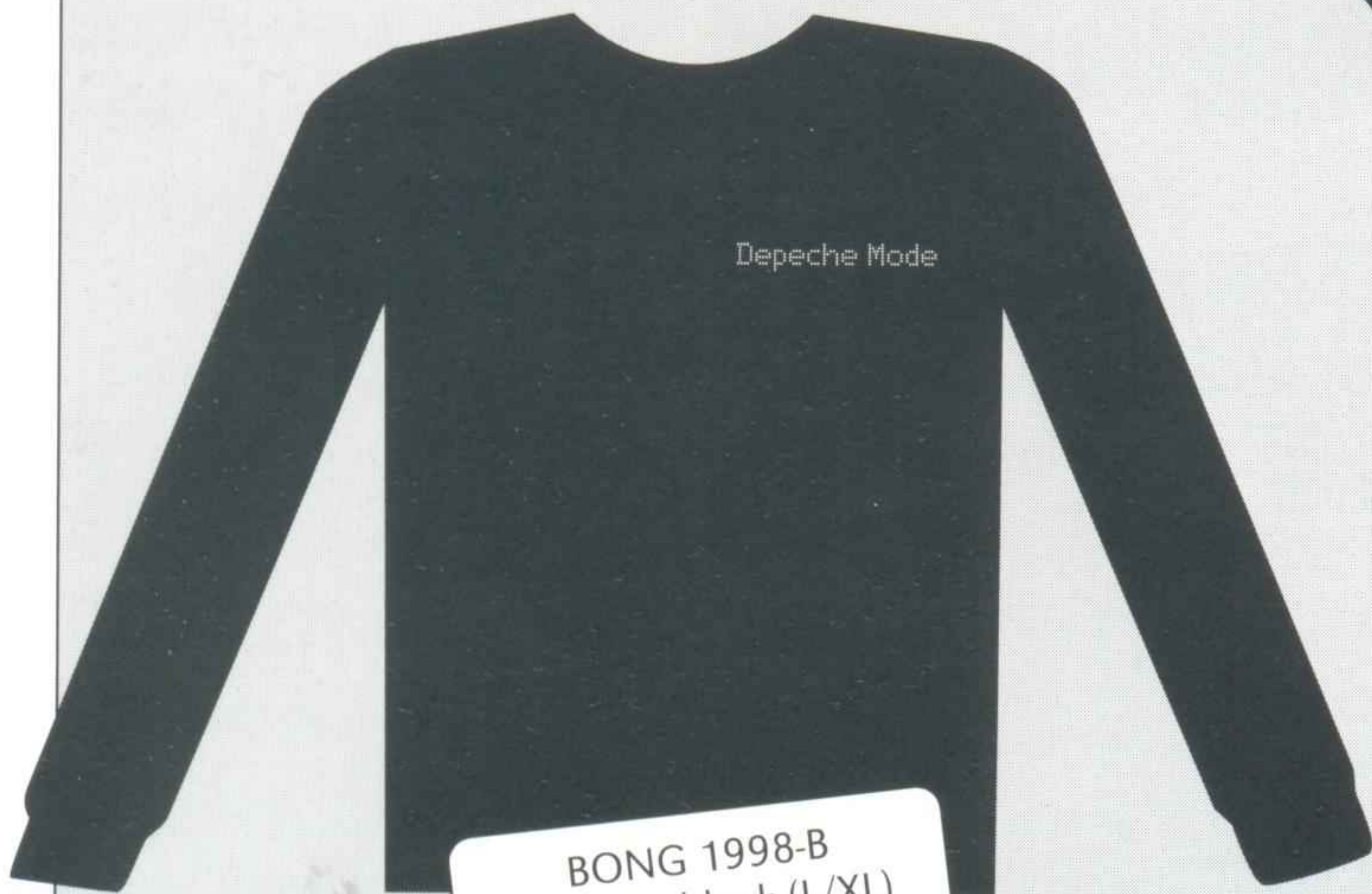
BONG



BONG 1994
(purple on grey)



BONG 1995
(white on black)



BONG 1998-B
white on black (L/XL)

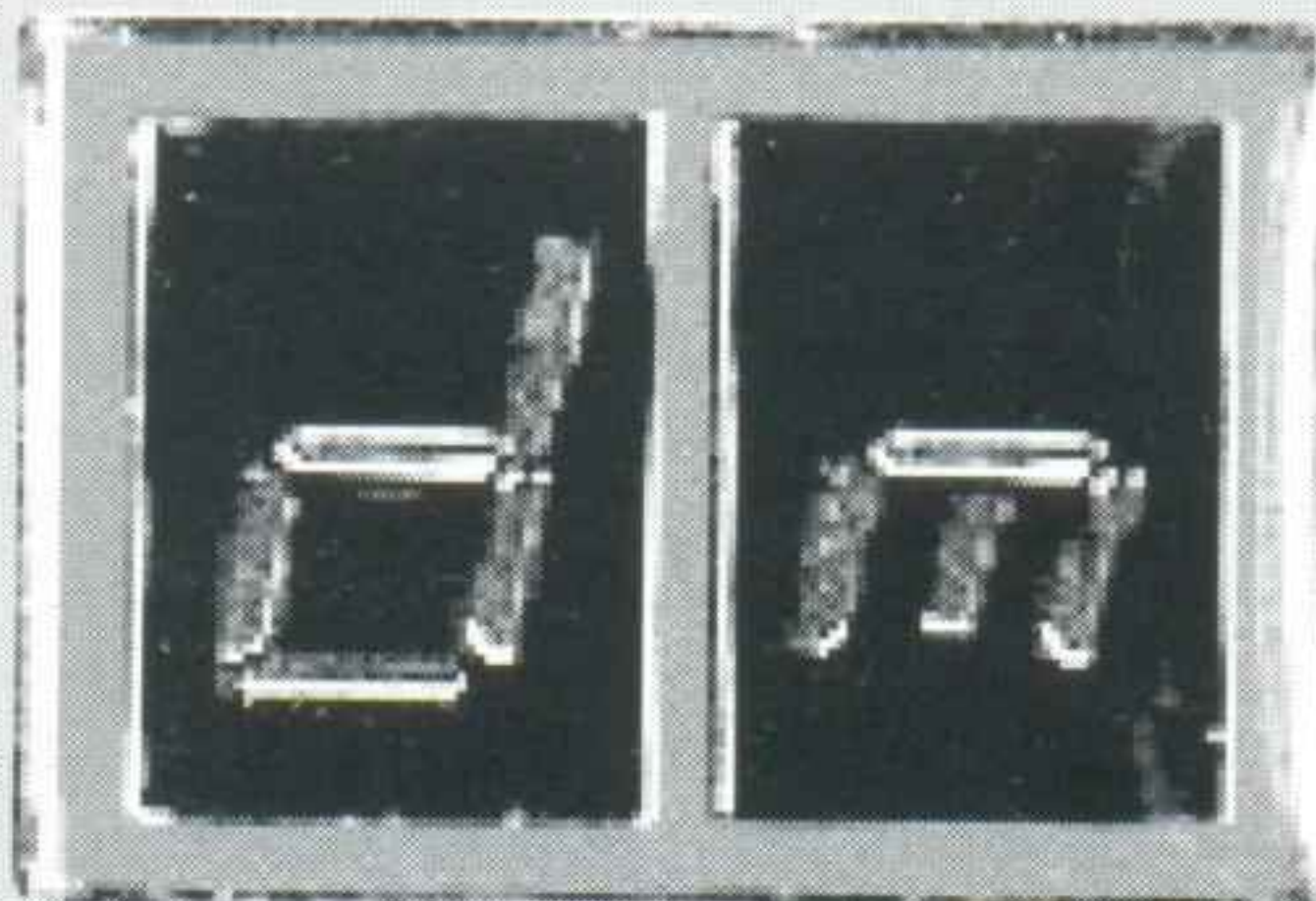


BONG 1998-A
red on black (XL)
red on navy blue (XL)

EXCLUSIVE TO BONG

Black DM badge

This item can also be purchased
in the DM store on our web site:
www.depechemode.com



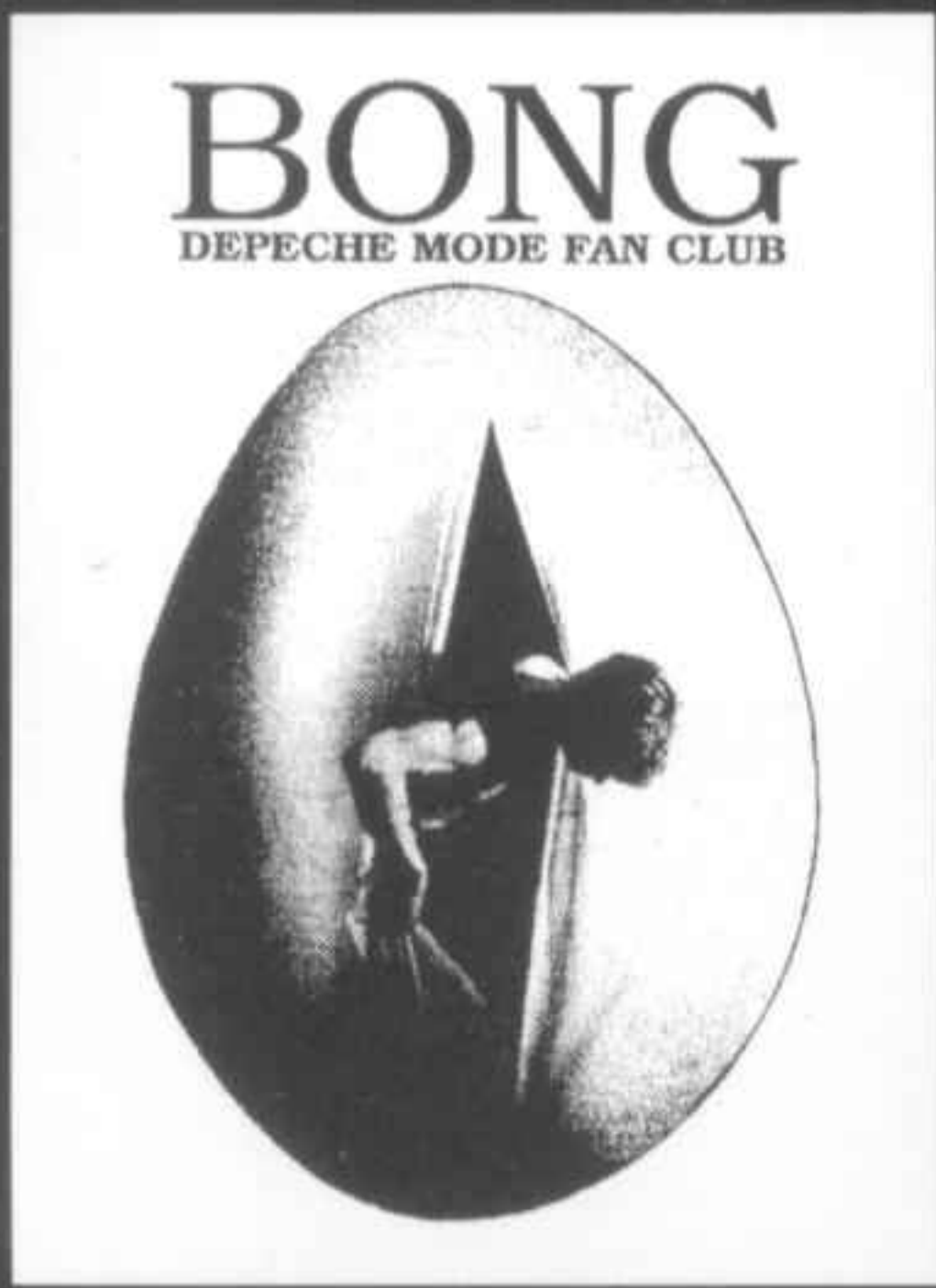
DM watch Limited edition



m/live

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BONG 14



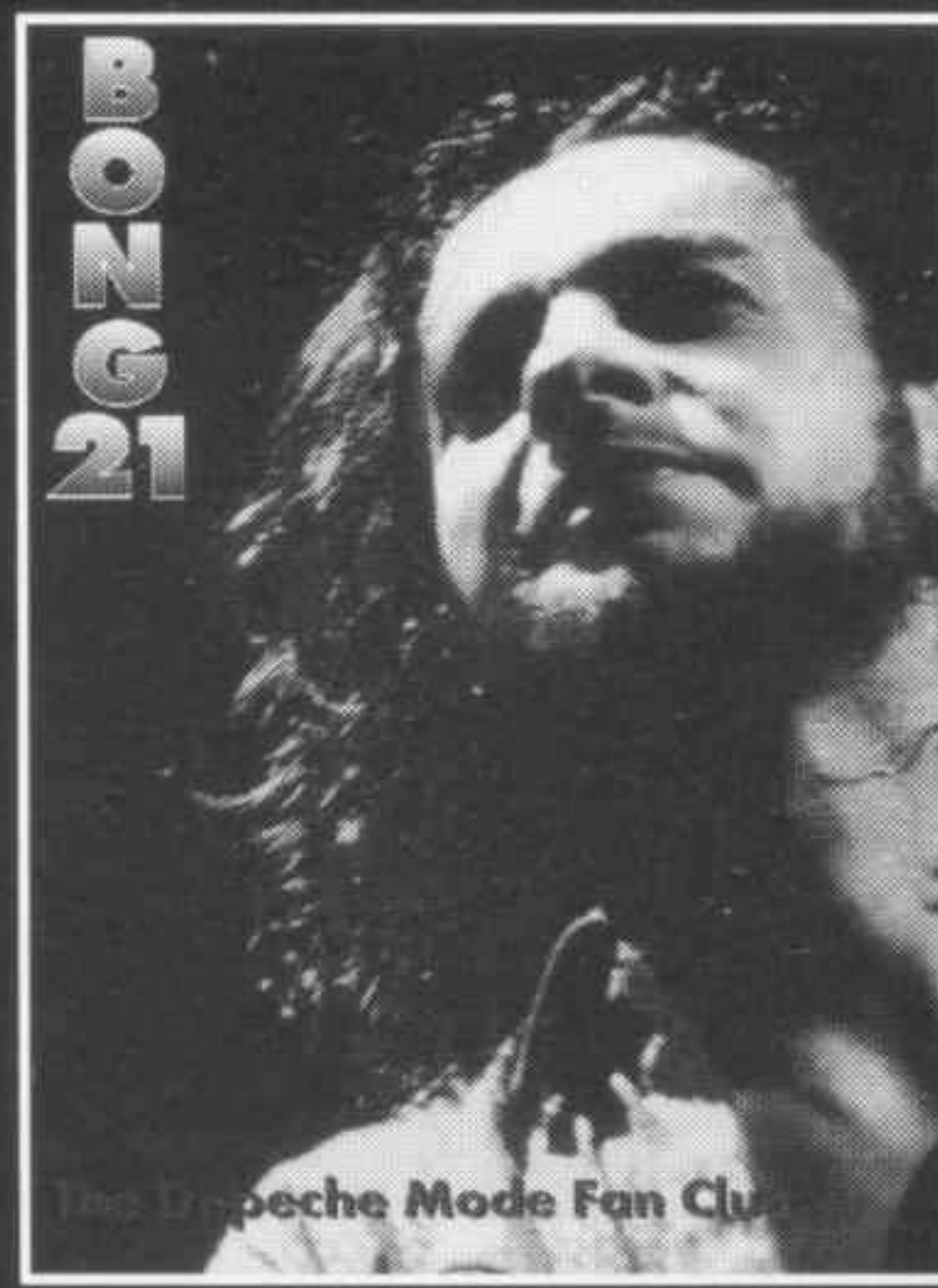
A4, b/w

BONG 20



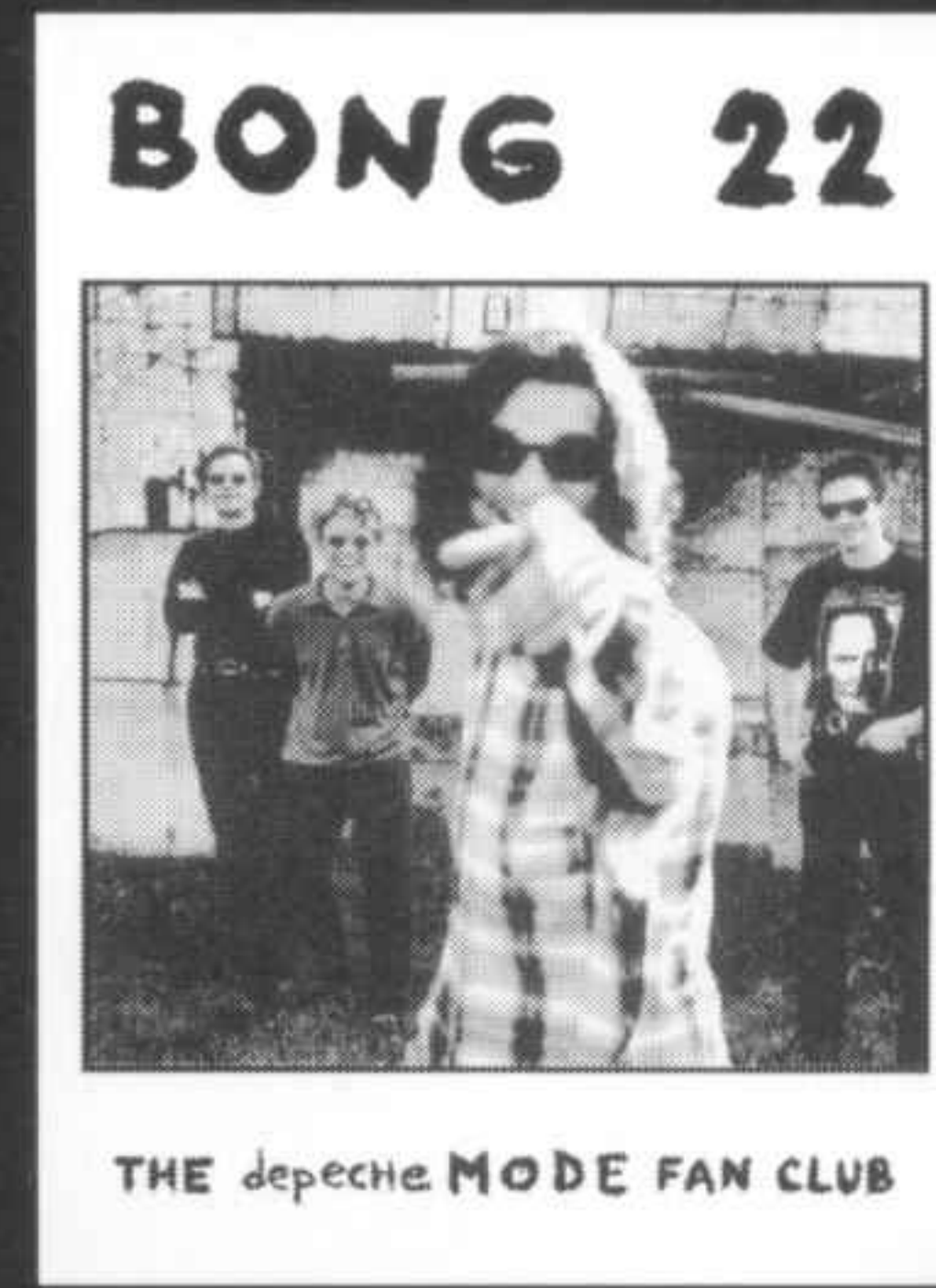
A4, colour

BONG 21



A4, colour

BONG 22



A4, colour

BONG 32



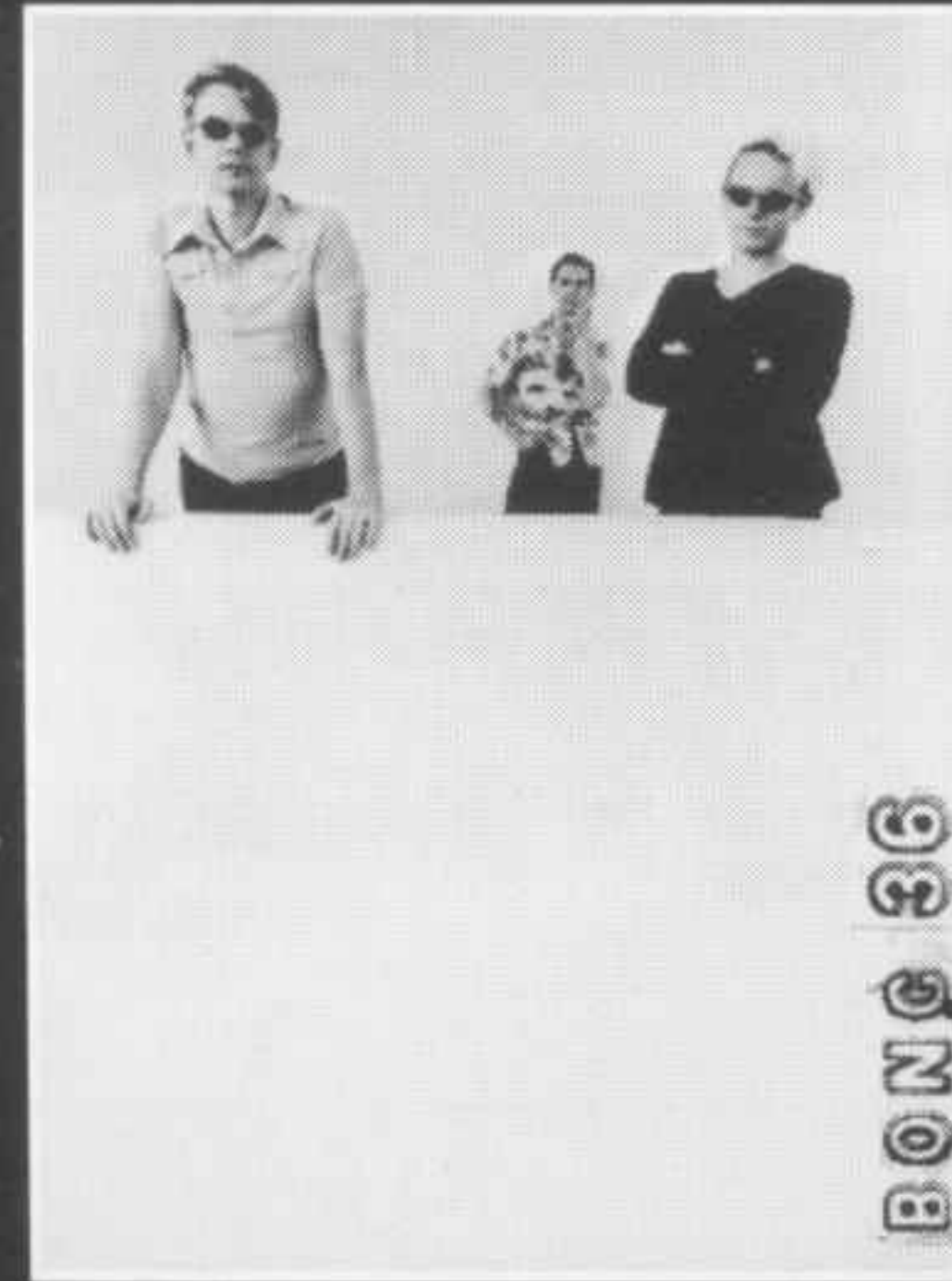
A4, colour

BONG 35



A4, colour

BONG 36



A4, colour

BONG 38



A4, colour

BONG 41



A4, colour

BONG 42



A4, colour

BONG 43



A4, colour

BONG 44



A4, colour

Item	Quantity	Price UK	Price Europe	Price O/SEAS	Total
Bong 14		£1.25	£2.00	£2.50/US\$4.00	
Bong 20		£1.25	£2.00	£2.50/US\$4.00	
Bong 21		£1.25	£2.00	£2.50/US\$4.00	
Bong 22		£1.25	£2.00	£2.50/US\$4.00	
Bong 32		£1.25	£2.00	£2.50/US\$4.00	
Bong 35		£1.25	£2.00	£2.50/US\$4.00	
Bong 36		£1.25	£2.00	£2.50/US\$4.00	
Bong 38		£1.25	£2.00	£2.50/US\$4.00	
Bong 41		£1.25	£2.00	£2.50/US\$4.00	
Bong 42		£1.25	£2.00	£2.50/US\$4.00	
Bong 43		£1.25	£2.00	£2.50/US\$4.00	
Bong 44		£1.25	£2.00	£2.50/US\$4.00	
Bong T-shirt 1994 (XL)		£5.00	£6.50	£10.50/US\$17.00	
Bong T-shirt 1995 (XL)		£8.00	£10.00	£11.50/US\$20.00	
Bong T-shirt 1998-A (XL)		£14.00	£18.00	£23.00/US\$39.00	
Bong T-shirt 1998-B (L/XL)		£15.00	£19.00	£24.00/US\$41.00	
Black DM badge		£4.00	£5.00/US\$8.00	£6.00/US\$9.50	
DM watch		£19.00	£23.00/US\$39.00	£27.00/US\$46.00	
				Total	

Name: _____

Address: _____

Country: _____

Please make all cheques and Postal Orders payable to BONG Magazine.

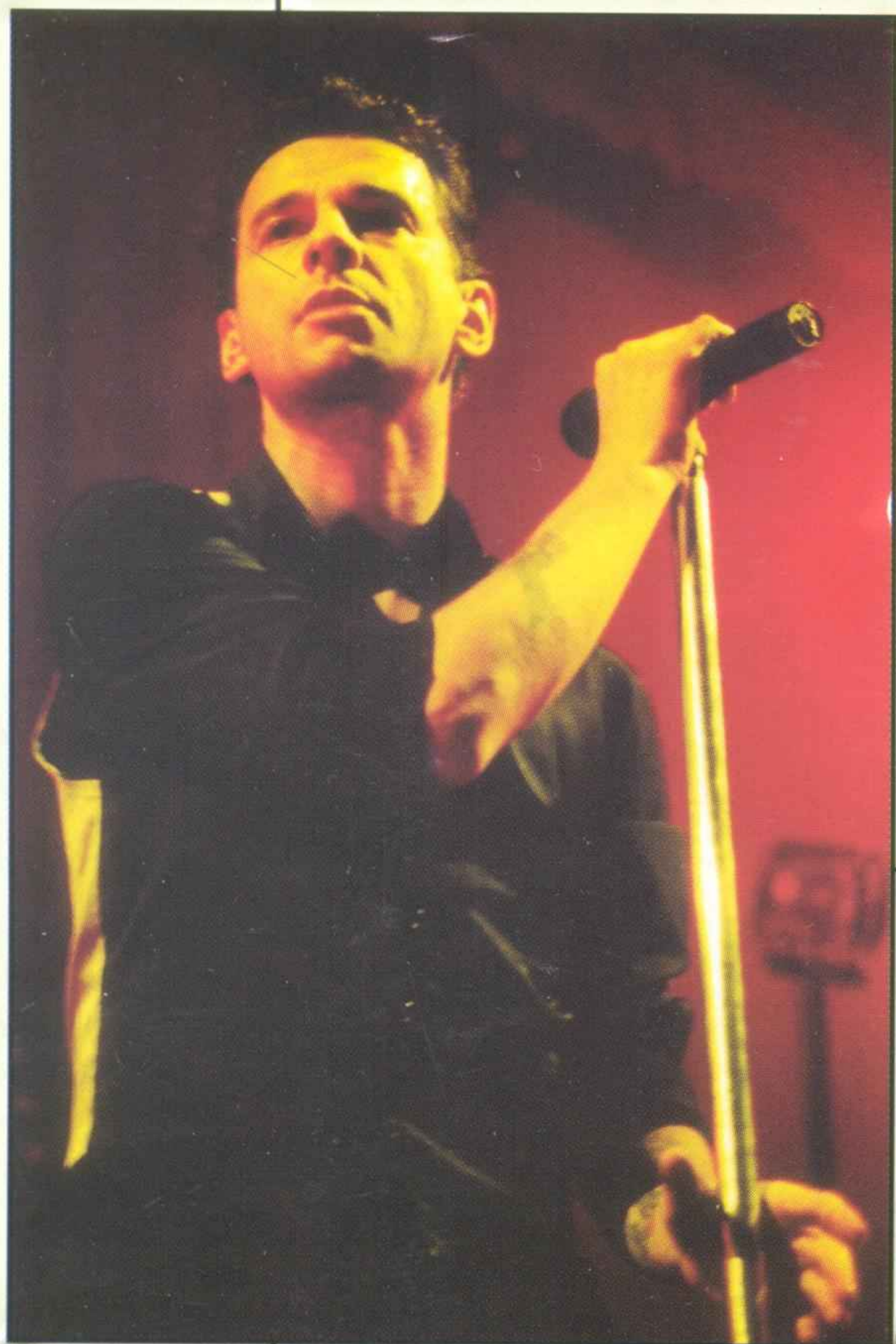
Please note that we are unable to accept any credit/debit cards.

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Prices include post & packing. dmlive.wiki



BONG

THE OFFICIAL MAGAZINE OF DEPECHE MODE



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GRAND CENTRAL STATION
NEW YORK, NY 10163
USA

Please feel free to write to us
with any comments or suggestions,
enclosing a self-addressed envelope for a reply.

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or subscription enquiries at:
<bong_magazine@compuserve.com>

or with your comments
and contributions for the magazine at:
<flexible@volny.cz>

and you can visit
Depeche Mode's official web site at:
<http://www.depechemode.com>

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